

APRIL 2025

# WOOD WORDS

## THE RANTS AND RAVES OF A VICE PRESIDENT

PUBLISHED BY THE KANSAS CITY  
WOODWORKERS GUILD

1717 WASHINGTON ST • KANSAS CITY • MO • 64108

EDITOR: STEPHAN VANDENBROUCKE

**N**ext time you're at the Guild, take a moment to appreciate the incredible dedication of our members. Their commitment is the engine that keeps our exceptional club thriving day in and day out.

Consider our Safety Director, Steve Hicks. Far from a casual appointment, Steve brings invaluable expertise from his distinguished career as a Safety Professional at Evergy. We're incredibly fortunate to have his vigilance in continually elevating our safety standards. His proactive engagement, even from the recruitment stage, speaks volumes about his dedication. Be sure to thank him!

Steve's not alone in his commitment. Chuck Saunders is a cornerstone of our daily operations. His tireless efforts are essential to keeping our machinery running smoothly. And Glenn Carney, our Assistant Director of Assets, is spearheading a fantastic upgrade to our dust collection systems. Imagine: machines automatically activating dust collection upon startup and continuing briefly after shutdown! The radial arm cutoff saw is already online with this impressive enhancement, with more to follow. Kudos, Glenn!

Training, a foundational pillar of the Guild for forty years, thrives thanks to Rich Higgason. Despite a demanding full-time job, Rich dedicates significant time to ensuring we meet our training goals. His proactive approach includes instructing, generating new class ideas, and diligently reviewing member requests. Rich's

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quiet dedication truly makes him a superhero for our training initiatives.

These are just a few examples of the passionate individuals driving our Guild forward. While perfection may be a continuous pursuit, their efforts are deeply appreciated. We encourage you to get involved! Consider chairing a committee, sharing your skills through instruction, or even exploring opportunities within the Leadership Committee. Assistant Director roles are available – connect with a Director or Board Member to learn more.

A final thought... Election of 1/2 of the Leadership Committee and Positions on the Board of Directors take place this coming Wednesday, April 16, at the monthly Membership Meeting.

The meeting starts at 7:00 pm. We will close nominations shortly after the beginning of the meeting with voting to be held shortly after. Your vote is important (especially if the November elections didn't go your way). Besides, we truly like to see your smiling face. Come on down, shake a few hands, pass around some gossip about your latest sawdust adventure. See you Wednesday.

A month without rants? Progress!

**Ron Haw**

*Vice President*

[vicepresident@kcwg.net](mailto:vicepresident@kcwg.net)



## MEMBER PROJECT - ALEX BEAR

### **Alex Bear**

#### **Line & Berry Bible Box #2**

#### **Materials Used:**

*Walnut, Holly & Red Cedar*

**Finish Used:** *Boiled Linseed Oil*

**Challenges Encountered:** *Not making the same mistakes twice.*

*Hand Cut Mouldings*

**Photo Courtesy  
Neal Ray Shoger**



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**Hours: MONDAY - FRIDAY 8:30AM - 4:30PM**

## VP INFORMATION SERVICES SHOUTS OUT

Despite the relentless, cold rain that slicked the Crossroads' cobblestones, First Friday's pulsed with a surprising, almost defiant energy. Umbrellas formed a bobbing, colorful canopy, and the air, thick with dampness, carried the mingled scents of wet canvas and warm street food. Huddled under our booth's makeshift shelter, I found myself engaged in a constant stream of conversations, the rhythmic drumming of rain a backdrop to the rising buzz. Even the chill couldn't deter the curious; individuals, faces flushed and hands tucked deep into pockets, paused to peer at our displays.

Visits to neighboring merchants revealed a similar scene: artists and craftspeople, their displays glistening under the streetlights, persevered, their voices a little louder to be heard over the rain's insistent patter. Questions revealed a consistent theme:

"Wait, there's a place like this?"

"All those tools, for a single yearly price?"

"Classes? You teach?"

"CNC equipment AND work stations?"

"I can bring my own wood and ideas AND use the tools?"

"I can make those cool boxes like I see here?"

The CNC/Laser equipment always draws particular attention when spoken about. This is emphasized by Jon Lunde's whimsical creations ready at hand. Traditional woodworking, too, sparked interest, with many inquiring about the availability of the workshop and open shop hours, their voices tinged with a hope for a warm, dry space to create.

The night's damp chill couldn't extinguish the spark of curiosity. If anything, the inclement weather seemed to heighten the sense of discovery, a feeling that a warm, creative haven existed amidst the

cold. This evening confirmed it: we're not a secret; we're a refuge. And we need to make sure more people know that.

Special thanks to those that volunteered to come out in the rain and cold to represent the Guild. Dave Delillo, Craig Arnold, and Shaun Okelley. Next month we hope for better weather and more volunteers/products to engage the crowd with. Volunteer to be a part of the fun.

**Brian Rorabaugh**

Vice President of Information Services  
[VP.InfoServices@kcwg.net](mailto:VP.InfoServices@kcwg.net)





## FROM THE SHOP



**T**ime for a review. In light of Mike Blake's Skill Builder on our new Slab Flattener this month it reminds me that maybe it's not just the new tools that we benefit from a refresher on tool operation. Let me delve into the third leg of your woodworking experience.

Safety works to improve your woodworking by keeping your insides on the inside so you don't stain your project with that red people juice, and making sure you don't get a cool nickname like Stumpy, 3 Fingers, or One Eyed Frank. Training works to make the wood you buy turn into the project you had in mind and not the best mulched garden while you stay warm in front of a roaring fire in the woodstove.

I'm here to speak for the tools. Those silent partners are there to help you realize your dreams with speed, precision and comfort. No longer do you have to rely upon erosion, animals and finding trees that grow in the shape of a Queen Anne Settee. Our tools at the Guild are handy to have, but they need to be used properly. When used improperly they wear out quickly or break (guaranteed to happen at the most inconvenient moment). Please make note of the following points so that our shop remains well equipped and ready to serve, OK Stumpy?

**Drill Press** – The drill press has a table that moves up and down, sure, we all know that. But did you know that the table clamps to the column to keep it from moving? It does, and before you move the table up or down you need to loosen the clamp **BEFORE** moving the table.

**Tablesaw** – The handwheels that raise or tilt the blade have a knob in the center of the wheel that keeps the setting from moving from where you set

the blade. To lock the setting, turn the knob clockwise until you feel some resistance. Not until you can't turn the knob any further with all the strength you can muster as an Olympic weightlifter. When you go to make an adjustment, if the handwheel feels stiff to turn, check that the lock knob is not already tightened, don't just power through.

**Festool Domino** – Remember that the Domino joiner must be connected to a running shopvac when using. No shopvac and the chips don't exit the machine and moving parts can't move and then they break. That's bad.

**Collets, arbor nuts, clamping screws and the like** – Can you guess? Bingo, don't overtighten. Save your strong-man impersonation for the circus.

**Stop Buttons** – OK pay attention here, you may notice on some of the machinery the stop button is a larger button than the start button. Some of the machines will have a stop button and a larger red button usually labeled Emergency Stop. If the machine has a Stop button and an Emergency Stop button, use the stop button unless you are experiencing an emergency. An Emergency (by the way) is a condition where the machine needs to stop right now before you get seriously hurt. Not when you are done and just want to swat the button as you walk away. You will also notice that the big stop buttons stay depressed when you press them. If you read the writing on the button it says turn to release or will have arrows showing that you turn the knob to make it pop out. With a light touch you turn the button until it pops out, not until you unscrew the button from the control panel. Don't just pull the button out.

I hope you find this refresher useful and I speak for all the tools when I say "Take care of us, please."

**Chuck Saunders**

*Director of Assets*

[dir.assets@kcwg.net](mailto:dir.assets@kcwg.net)

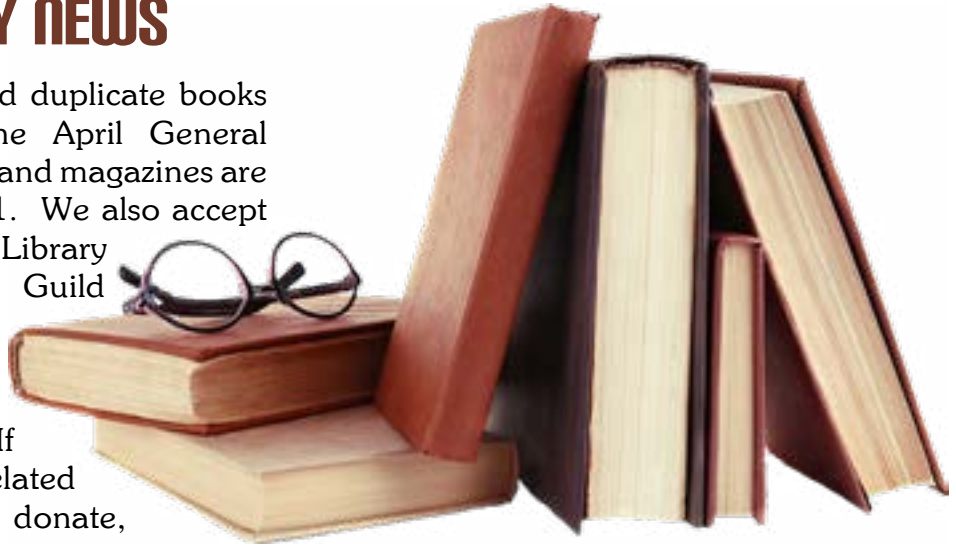


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	<b>Rockler</b> (Cherry Sponsor) 15340 West 119th Street Olathe, KS 763.478.8214 <a href="http://rockler.com/olathe-store">rockler.com/olathe-store</a>	<b>10%</b> Show current membership card on order/payment-Some Restrictions May Apply
	<b>Walrus Oil</b> (Cherry Sponsor) Springfield, MO 816.848.8598 <a href="https://walrusoil.com/">https://walrusoil.com/</a> Oil and wax finishes for cutting boards, furniture and leather, and waterless skincare.	<b>10%</b> Identify KCWG membership on order Coupon Code: KCWG
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## APRIL LIBRARY NEWS

We will have surplus and duplicate books and magazines at the April General Meeting. Books are \$1 each and magazines are a quarter each or five for \$1. We also accept monetary donations to the Library which are placed in the Guild general fund. The Library accepts book and magazine donations and this is how we expand our collection. If you have woodworking related material you would like to donate, please consider the Library.



We have recently received donations of books and magazines from several individuals. Some of the topics include a number of books on Shaker style projects, box making, wood identification, joinery, hand and power tools, and finishing. We are working to place these in the online catalog. This is a process of several steps. First is to decide if we will add the title to the catalog - do we have duplicate copies and is the book likely to be of interest to the membership. If we need the book, we add the title to the online catalog and place our stamp inside the book. We will do this for a number of books before adding a call number and make the labels to attach to the book. Until the books have a call number, we will set them on the table in the corner of the Library. It is okay to look at them in the Library, but they are not ready to be checked out yet. After the call number is added and placed in the shelves they can be checked out.

New Members - We hope to see you at the meeting. See me if you would like a tour of the Library (at the meeting or ask if you see me during open shop).

To use the online Library catalog for books and dvd's, you can use your web browser to

view the Library book and dvd catalog online by going to the Guild website ([kcwg.net](http://kcwg.net)) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library".

The digital magazine archives can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library. Bring your thumb drive if you want to make a copy from the digital archive or copy a portion of a book or magazine using the scanner. There is a dvd player if you wish to look at one of the Guilds dvd's. (Note that two of the dvd drawers belong to the Turner's and are labeled as such.)

Items that are returned should be placed in the container marked "Returns" and we will check them back in and reshelv them. There is also a container for items to be reshelved.

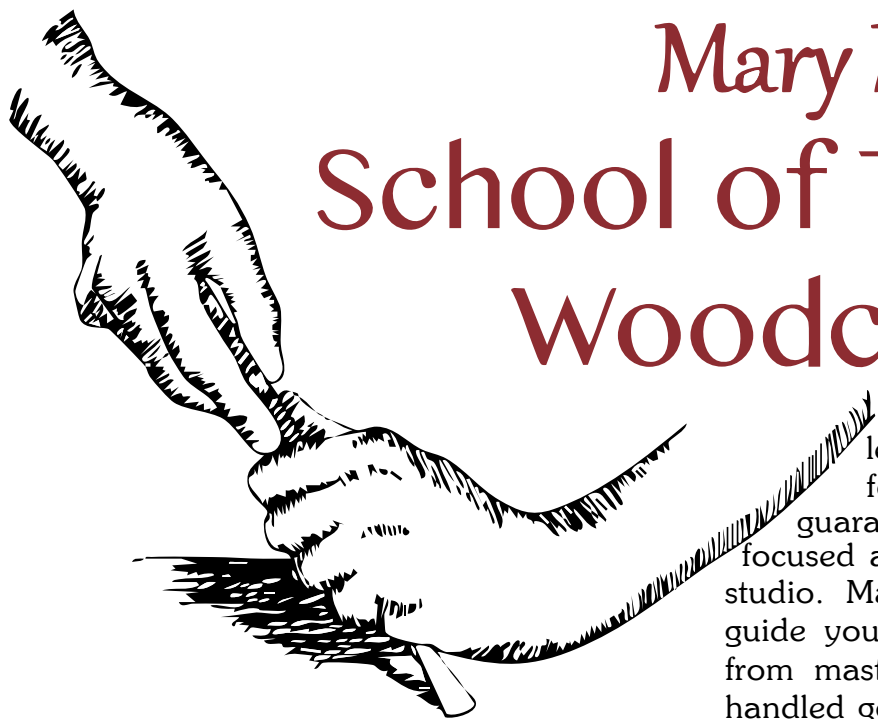
Thanks,

**Don Steel**  
KCWG Librarian  
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## NEW GUILD SPONSOR - MARY MAY CARVING

# Mary May's School of Traditional Woodcarving



learning experience, designed for small groups of 6-8 students, guarantees personalized instruction and focused attention in a naturally lit, lakefront studio. Mary May, a seasoned expert, will guide you through centuries-old techniques, from mastering the use of traditional long-handled gouges to the essential skill of hand-sharpening.

**N**estled amidst the scenic beauty of the Lake of the Ozarks, nationally renowned woodcarver Mary May invites you to immerse yourself in the timeless art of traditional woodcarving. This intimate, in-person school, located at 15251 Fleener Drive, Gravois Mills, MO, offers a unique opportunity to learn directly from a master in a serene, lakefront setting. With small class sizes ensuring personalized attention, students will delve into the intricacies of using traditional long-handled gouges, mastering hand-sharpening techniques, and crafting exquisite pieces through centuries-old methods. Whether you're a beginner eager to learn the fundamentals or an experienced carver seeking to refine your skills, Mary May's school provides a supportive and inspiring environment to cultivate your passion for woodcarving.

Beyond the focused instruction, the school offers a truly enriching experience. Detailed demonstrations are projected onto a large screen, ensuring clarity and understanding. Each project is carefully structured, with step-by-step guidance, while experienced carvers are also welcomed to pursue their own advanced projects. The location itself provides an idyllic setting, with convenient accommodations and dining options nearby, and even the opportunity to combine learning with family fun at the lake. Plus, enjoy the added perk of free dock access for fishing or boating. Discover the timeless beauty of woodcarving in a truly inspiring environment.

<https://marymaycarving.com/>

Escape to the tranquil shores of Lake of the Ozarks and immerse yourself in the art of traditional woodcarving at Mary May's intimate, in-person school. This unique



## LIFE SAFETY HIGHLIGHTS

The Kansas City Woodworkers' Guild Safety Committee continues to work to develop new programs or improve existing ones that positively impact members' safety. For this month's newsletter article, the focus is on life safety. Here are a couple of highlights:

### CPR / AED Emergency Capability

We made mention of this late last year, but the Safety Committee's intent is to ensure KCWG Shop Foremen have the knowledge and skills to effectively respond to a true-life emergency involving cardiac arrest. While in the development phase, the committee experienced a few issues related to Missouri State law to work through, but at long last this effort is gaining momentum. Here are three important developments related to CPR / AED capability:

**Training Shop Foremen** – we will be scheduling three training sessions focusing on CPR / AED procedures. Based on polling of all Shop Foremen, we plan to hold a session on a Tuesday morning, another session on a Wednesday morning, and a third training session on a Saturday morning. This will likely take place later this month and will perhaps lapse into early May. Shop Foremen will be invited to select one of these training sessions to attend, based on their individual schedules.

**Written Emergency Protocol Document** – the KCWG Safety Committee has developed a formal set of policies and procedures to guide when and how the AED will be used, who will be qualified to use the AED, and how we would transition care to external Emergency Medical Services in an actual cardiac emergency. This document has been reviewed, and will be approved, by a licensed physician.

**AED Service Contract** – the Safety Committee has contracted with a reputable service provider to service our AED so that we can assure that it is always functional and ready for use in an

emergency.

Although we all hope this type of emergency never occurs at the shop, the Safety Committee believes that KCWG is in the strongest position when we're prepared and ready to respond if the need ever does arise.

### Life Safety-Related Emergency Response Plans – Severe Weather and Fire Evacuation

Springtime in the Midwest is an amazing time of year.

But it is also a time when communities begin to prepare for potential severe weather events such as severe thunderstorms and tornadic activity. The KCWG Safety Committee is currently developing formal severe weather response plans

for the Guild. These procedures will address monitoring NOAA and local weather forecasts / alerts and, if the circumstances dictate, to initiate procedures for "Shelter-in-Place" during a tornado warning and to issue an "All-Clear" when the Tornado warning is over.

Another critical emergency response procedure relates to evacuation of building occupants from the shop in the case of fire. The Safety Committee is developing basic procedures for how to respond if this type of emergency were to occur. These plans will cover notification procedures in the event of a fire, communicating the initiation of fire emergency evacuation procedures to members and visitors in the shop, and procedures for getting occupants out of the building and accounting for everyone so that we



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**OUR NEXT MEMBERSHIP MEETING  
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING  
WILL BE HELD AT THE KCWG SHOP AT  
1717 WASHINGTON ST ON  
WED, APRIL 16TH, BEGINNING AT 7PM**

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can assure that all persons working in and visiting the shop have made it out safely. In accordance with municipal fire codes, our new building has fire suppression sprinklers in place, so the likelihood of the need to evacuate in case of a fire is very low. However, as stated previously, the Safety Committee believes that KCWG is in the strongest position when we have plans in place, and we know how to properly respond in case of a fire emergency.

Once finalized, the procedures for severe weather and fire evacuation will need to be vigorously communicated to all members through a variety of avenues. As of the time this issue of the newsletter is published, the Safety Committee will

have reviewed the Guild's emergency response procedures and will be very close to finalizing them. So, stay tuned for more details to come.

As always, I would like to thank the members of the Safety Committee for their continued commitment to members' safety and health; and the KCWG Board for their ongoing support of our effort by allocating the funds for us to implement the procedures that we feel are needed for us to implement effective life safety measures.

**Steve Hicks**  
Director of Safety  
[dir.safety@kcwg.net](mailto:dir.safety@kcwg.net)



## PLAN TO BE at the MEMBERSHIP MEETING this WEDNESDAY, APRIL 16, 2025 at 7PM

THIS MONTH is our ANNUAL BUSINESS MEETING and ELECTION of BOARD POSITIONS and LEADERSHIP COMMITTEE DIRECTORS who will MANAGING THE GUILD over the NEXT FEW YEARS

**YOUR VOTE COUNTS!!!**

## HELLO FROM SOCIAL MEDIA HEADQUARTERS!

If you've been following along on our instagram or facebook, you know that I have started posting reminders for when classes are going live, hyping upcoming events and skill builders, and sharing shop happenings in general. I'm aiming to add to this repertoire some tips and tricks from experts, member works-in-progress highlights, and reminders about the tools and jigs the Guild has for you to take advantage of, so stay tuned as things start developing in that direction! In lieu of a longer article, here is a little composition of drawings



that I made during the tour of Bill R. Robertson's work at the Toys and Miniatures Museum and some of the antique tools in his workshop in case you missed the event! Send me photos of your work, I want to see and I want to share!

[dir.socialmedia@kcwg.net](mailto:dir.socialmedia@kcwg.net)

**Kacey Zigler**  
Director of Social Media  
[dir.socialmedia@kcwg.net](mailto:dir.socialmedia@kcwg.net)



## MEMBER PROJECT JIM BANY



**Jim Bany**  
**Planer Sled**  
*Finish Used: Wax*

## MEMBER PROJECT JON LUNDE

**Jon Lund**  
**Laser Cut Lamps**  
*Materials Used: Baltic Birch*  
*Finish Used: Stain*



**Photos Courtesy  
Neal Ray Shoger**



# PLEASE WELCOME THESE 14 NEW MEMBERS WHO JOINED THE GUILD IN LATE MARCH & EARLY APRIL

First Name..Last Name...	Date Added.....	Home City.....	State .....	Membership Level
Corey .....Schroeder.....	3/10/2025 .....	Belton .....	MO.....	Woodworker Plus
Adam .....Thomas .....	3/11/2025 .....	Mission Hills.....	KS .....	Woodworker Plus
Daniel .....Rawlings.....	3/17/2025 .....	Shawnee .....	KS .....	Sawdust
Tom .....Stolberg.....	3/17/2025 .....	RAYTOWN.....	MO.....	Senior
Alonzo J .....Skinner.....	3/23/2025 .....	Kansas City .....	MO.....	Sawdust
Andy .....Klosak .....	3/26/2025 .....	Kansas City .....	MO.....	Sawdust
Glenn .....Bradford.....	3/29/2025 .....	Kansas City .....	MO.....	Sawdust
Jennifer .....Chandler .....	4/3/2025 .....	Kansas City .....	KS .....	Student
Jeffery .....Robinson.....	4/3/2025 .....	Kansas City .....	MO.....	Sawdust
Chuck.....Vogliardo .....	4/3/2025 .....	Holt.....	MO.....	Sawdust
Scott.....Welshon .....	4/3/2025 .....	Holt.....	MO.....	Sawdust
Nicholas .....Hohman.....	4/5/2025 .....	Overland Park.....	KS .....	Sawdust
Thomas .....Hohman.....	4/5/2025 .....	Overland park.....	KS .....	Sawdust
Ian.....Smith .....	4/6/2025 .....	Shawnee .....	KS .....	Woodworker Plus

CURRENT MEMBERSHIP⇒**737**

## MEMBER PROJECT - MIKE BLAKE



Photo Courtesy  
Neal Ray Shoger

**Mike Blake**

**Groovy Juice Jig**

**Materials Used:** Poplar

**Points of Interest:** Adjustability

**Finish Used:** None

**Challenges Encountered:** Design



same time, you'll end up making an heirloom-quality clock that will look good on any mantle.

The class is offered over 4 meetings:  
Monday, April 21, 6:30 pm – 10:00 pm (Hand Tool Room)

Tuesday, April 22, 6:30 pm – 10:00 pm (Classroom)

Monday, April 28, 6:30 pm – 10:00 pm (Hand Tool Room)

Tuesday, April 29, 6:30 pm – 10:00 pm (Hand

Tool Room)

**A**s I sit down to write this newsletter article, I have just spent the weekend in the Shop Workbench class. I can say from experience that workbench tops are extremely heavy! However, the Holtzapffel-style workbench is an excellent design, and Kevin Thomas does a very good job of providing instruction.

The workbench class is just one of many that we offer at the Guild. Here's what is upcoming.

### **Craftsman Clock:**

If you've never taken Craig Arnold's Craftsman Clock class, you don't want to let the opportunity pass you by! This clock is a good example of the classic lines of the Arts & Crafts period. It incorporates a hand-made ceramic tile that reflects the traditional use of stylized tiles in Arts & Crafts design.

The clock maintains a traditional look and takes advantage of more modern conveniences, like a quartz clock movement. The clock is assembled with simple, but precise, mortise and tenon joinery and though screws are used to attach the top, the screw holes are hidden by square end-grain plugs.

This class provides an excellent opportunity to develop your skills by learning about some of the nuances of the Arts & Crafts design. At the

At the time I'm writing this, there are still slots available, but don't wait. Classes tend to fill up quickly.

### **Building Wooden Mugs:**

In this hands-on class, Tom Vece will demonstrate how to craft beautiful and functional wooden mugs. Tom will guide students through every step of the process, from selecting the best wood to shaping and assembling the mugs. Tom will also provide instructions for applying epoxy, which makes the mugs functional (however, students will have to apply the epoxy on their own and away from the shop). Perfect for woodworkers of all levels, this class offers a chance to learn new skills while also learning how to create a unique, handcrafted item.

This class meets on **May 17<sup>th</sup>** and enrollment opened on **April 8<sup>th</sup>**. There may still be slots available.

### **Marquetry Panel:**

In this hands-on three-day class, students will learn the intricate art of marquetry, focusing on scroll sawing, sand shading, and assembly techniques. Under the expert guidance of instructor David Roth, participants will create a

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beautiful marquetry panel, mastering the skills required to cut, shade, and piece together wood veneers. Whether you're a beginner or looking to refine your craft, this class offers a great opportunity to enhance your woodworking artistry.

The class is offered over 3 meetings:

Friday, June 6, 8:30 a.m.-4 p.m.

Saturday, June 7, 8:30 a.m.-4 p.m.

Sunday, June 8, 8:30 a.m.-4 p.m.

This class opens for enrollment on **Tuesday, April 29<sup>th</sup> at 7 p.m.**

### **Project Finishing:**

Building your project is 90% of the work. The other 10% is putting on a good finish. One of the biggest challenges in achieving a good finish is choosing the finish you want for your project. To help you, Craig Arnold will be teaching a finishing class in three fast-paced sessions that will provide you with experience finishing a variety of woods, finishing materials, and processes.

This is a fast-paced class. Students will learn techniques for finishing woods: Quarter sawn white oak, red oak, walnut, cherry, mahogany, curly maple, and pine.

The class is offered over 3 meetings:

Tuesday, June 10, 6:30 pm – 10:00 pm

Wednesday, June 11, 6:30 pm – 10:00 pm

Thursday, June 12, 6:30 pm - 10:00 pm

This class opens for enrollment on **Tuesday, April 29<sup>th</sup> at 7 p.m.**

### **Bandsaw Box:**

In our Rough-to-Ready classes, we introduce students to one type of box-making. This class introduces students to another. In this beginner+ class, George Rexroad will guide students in creating a traditional bandsaw box.

In this two-session course, students will learn how to glue up a block of wood and transform it into a beautifully crafted box using the bandsaw. This class is an excellent opportunity to become more familiar with the bandsaw and expand your knowledge of what it can do. In addition, you'll come away with your very own unique box. Trust me—once you make one, you'll find yourself wanting to make more!

This class meets over two sessions:

Thursday, June 19, 6-8 p.m.

Saturday, June 21, 9 a.m.-1 p.m.

This class opens for enrollment on **Tuesday, May 6<sup>th</sup> at 7 p.m.**

### **Basic Woodworking:**

Our last session of the year for the popular Basic Woodworking class will be offered starting June 26<sup>th</sup> and will go until August 28<sup>th</sup>. This 10-week course that meets on Thursdays, 7-10 p.m., is designed to provide a basic introduction for adults with little or no prior experience with tools, materials, and woodworking machinery. The class begins with a complete shop orientation and progresses through the planning and building of three projects: a cutting board, a spice rack, and a plant stand. Through this class, students will gain the skills and experience to build any number of different projects.

Enrollment for this class opens on **Tuesday, May 13<sup>th</sup> at 7 p.m.**

### **Knifemaking:**

In this half-day class, led by Mike Jones, students will create a 6.5" chef's knife with a Damascus-style blade and an AUS 10 Stainless core. Mike will guide you through the process of fine-tuning the handle, ensuring you leave with a surgical-sharp, handcrafted knife. Whether you're a beginner or have some experience, this class will teach you how to construct

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Continued from page 15

handles for knife blades, resulting in a high-performance kitchen tool that's ready to use or provide as a gift.

This class meets on **Saturday, July 12, 8 a.m. – 1 p.m.** and enrollment opens on **Tuesday, May 27<sup>th</sup> at 7 p.m.**

## Skill Builders:

In addition to classes at the Guild, every month we provide a Skill Builder training session on the first Saturday from 2-4 p.m. These sessions are free both to members and to friends. It is a great opportunity to learn a bit more about the Guild while increasing your skills.

This last month, Mike Blake demonstrated the router jig that is available at the Guild for flattening slabs. He did an excellent job of presenting the various features of this jig as well as how to go about using it to flatten slabs (or cookies) using the router. If you were unable to attend, you'll be able to see the session on the Guild YouTube channel.

Next month, Dave Kraatz is going to offer a Skill Builder on Assembling your Personal Toolkit. All of us who have had the pleasure to attend Dave Kraatz's class or Skill Builders in the past will tell you that this is ***not*** a session to miss! This session will be Saturday, May 3<sup>rd</sup>, 2-4 p.m.

In June, Chuck Saunders will demonstrate the Martin Saw again. For those who have missed the December session, you'll want to make sure you see this session. It will meet on Saturday, June 7<sup>th</sup>, 2-4 p.m.

## Cutting Dovetails Using the Sugita Woodworking Method

Last month, I provided a link to a video about cutting dovetails using the Sugita Woodworking Method that William Feherenbach was kind enough to send to me. Somehow, however, the link didn't come through in the news article. So, here is the URL: <https://www.youtube.com/watch?v=88Glm5kGKcl>. If the link doesn't work, just copy and paste this URL into your browser, and you'll see a quick tutorial on how to create dovetails using the Sugita guides.

As you can see, there's quite a bit going on at the Guild, and there is so much more on its way! Keep watching this Newsletter and the Guild Classifieds for previews of upcoming classes. Also, I recommend setting yourself an alarm to enroll in classes you really want to take. As you may have heard, classes tend to fill up very quickly!

**Rich Higgason**

*Director of Training*

[dir.training@kcwg.net](mailto:dir.training@kcwg.net)



## TREASURER'S COLUMN

Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.

**John Steyer**






*Treasurer*

[treasurer@kcwg.net](mailto:treasurer@kcwg.net)





## PLEASE SUPPORT OUR KCWG SPONSORS

COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
	<b>Woodcraft</b> 8645 Bluejacket Road • Lenexa, KS 913.599.2800 <a href="http://woodcraft.com/stores/kansascity">woodcraft.com/stores/kansascity</a> Power tools and accessories, hand tools, fasteners, hardware, wood, finishes, clamps, workbenches, personal safety equipment and education.	<b>10%</b> Show current membership card on order/payment
	<b>Metro Hardwoods</b> 4243 S Noland Road • Independence, MO 816.373.1710 <a href="http://metrohardwoodsinc.com">metrohardwoodsinc.com</a> Hardwood lumber, plywood, finishes, saw blades and bits.	<b>10%</b> Show current membership card on order/payment
	<b>Neal Ray's Photography</b> 9 E Kansas Street • Liberty, MO 816.582.5968 <a href="mailto:nealraysphoto@gmail.com">nealraysphoto@gmail.com</a> Photographic studio portraits.	
	<b>Superior Grinding</b> 5315 Raytown Road • Raytown, MO 816.561.8665 <a href="http://superiorgrindingllc.webstarts.com">superiorgrindingllc.webstarts.com</a> Sharpening tools used by professionals and homeowners.	<b>10%</b> Show current membership card on order/payment



## MEMBER PROJECT - DOUG COURTRIGHT

### **Doug Courtright**

#### **Printer Table**

**Materials Used:** Walnut, Maple, Tiger Wood

**Points of Interest:** Legs and Drawers

**Finish Used:** Tried and True Mineral Oil

**Challenges Encountered:** Legs and Drawers



**Photos Courtesy  
Neal Ray Shoger**

## MEET YOUR GUILD AMBASSADORS

Did you know we have a fantastic group of people in our community that want to help you learn your way around the Guild. Are you looking for that person with specific knowledge for your project? Seeking to understand the why's and who's of the Guild? Come find an Ambassador! We can help you get from point A to point B. If we don't know ... we'll go find out!

[Ambassadors@kcwg.net](mailto:Ambassadors@kcwg.net)



Carole Shelton



Glenn Carney



Kitzi Dingley



Kurt Battles



Mike Jones



Steve Hicks



Suresh Narayan



Talon Spittles



Terry Johnston



**Carole Shelton**

*Director of Membership*

[dir.membership@kcwg.net](mailto:dir.membership@kcwg.net)

## SPONSORSHIP NEWS

The Sponsorship program has been reviewed and revised. Revisions include improved recognition of Sponsors within the Guild, and reducing the number of sponsor levels from 5 to 3. The new sponsor levels are:

**Oak ..... \$300**  
**Cherry ..... \$500**  
**Walnut ..... \$1500 and more**

### The following is the list of our current Sponsors:

Bloomer Hardwoods ..... Oak Level  
 Katsura Cutlery ..... Oak Level  
 L&K Hardwoods..... Oak Level  
 Liberty Hardwoods ..... Oak Level  
 Metro Hardwoods ..... Oak Level  
 MMC ..... Oak Level  
 Neil Ray's Photography ..... Oak Level  
 Phillips Safety Company ..... Oak Level  
 Rockler Woodworking and Hardware ..... Oak Level  
 Schutte Lumber ..... Oak Level  
 The Urban Lumber Company..... Oak Level  
 Twin Oak Sawmill ..... Oak Level  
 Woodcraft of Kansas City ..... Oak Level  
 Wood Haven, Inc ..... Oak Level

In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their contributions to the March Raffle Table:

Anonymous: ..... SawStop Cap  
 Russ Amos: ..... Sanding Sleeves, 2" dia.  
 John Johnson: ..... Frame Saw  
 ..... Keyhole Saw  
 Interstate: ..... Beeswax Paste  
 Rockler: ..... \$25 Gift Card  
 John Van Goethem: ..... 1-2-3 Block  
 ..... Frame/Box Clamp Set

We are always looking for donations for the Raffle Table. Its spring and time to look around your home shop. All proceeds from the raffle items go to the Guild.

**Duane Miller**  
 Director of Sponsorship  
[dir.sponsorship@kcwg.net](mailto:dir.sponsorship@kcwg.net)





# TAYLOR TOOLWORKS



VISIT TAYLOR TOOLWORKS at  
[WWW.TAYTOOLS.COM](http://WWW.TAYTOOLS.COM)

## APRIL 2025 - MACHINE SAFETY REVIEW

# Sliding Compound Miter Saw

The miter saw is a power tool used to make quick, accurate crosscuts and miter cuts. A compound miter saw can make simultaneous miter and bevel cuts, and a sliding compound miter saw like the ones in the KCWG shop has rails for the motor head and blade to travel on to allow cuts in wider stock. This saw is often used to cut stock to rough length at the beginning of a project.



### Safety Rules

1. Always hold the workpiece securely on the table and against the fence when making cuts. Where possible, use clamps to hold the workpiece in place—and always do so when cutting a workpiece so short that holding it would violate the 3-inch rule. Be aware of the risk of kickback.
2. Support the end of a long workpiece at the same height as the saw table.
3. When cutting a cupped or bowed piece of stock, make sure the workpiece is oriented to leave no gap between it and the fence or the saw table at the point of the cut. If not, you risk pinching the blade and causing kickback.
4. Never reach under the saw blade or perform a cross-handed operation.
5. When you start the saw, allow the blade to reach full speed before cutting; do not force the blade and always start the cut gently.
6. When using a sliding compound miter saw like the ones in the KCWG shop, make your cut in three steps:
  - a. First pull the motor head out.
  - b. Then start the saw.
  - c. Finally, push the blade down into the stock and towards fence to make the cut.
  - d. If your work piece is more than 1" thick, make multiple cutting passes to complete your crosscut.
7. Don't raise the motor head from the workpiece until the blade has come to a complete stop.
8. Never try to remove or clamp the workpiece to the saw while the blade is rotating.
9. When installing a blade, match the direction of the arrow on the blade with the direction of the arrow on the tool casting. The teeth at the bottom of the blade should point back toward the fence.
10. Use only blades with arbor holes that fit the arbor of the saw. Be sure the arbor nut is tight to prevent slipping or loosening of the blade.
11. Use sharp blades. A damaged or dull blade could throw teeth, causing serious injury. Make sure the blade is clean. Buildup on the surface of the blade will cause excessive friction.

## PLEASE SUPPORT OUR KCWG SPONSORS

COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
	<b>Schutte Lumber Company</b> 3001 Southwest Blvd. • Kansas City, MO 816.753.6262 • <a href="http://schuttelumber.com">schuttelumber.com</a> Timbers, cedar, siding and pattern profiles, specialty hardwoods, treated lumber, Festool power tools, decking, fasteners and hangars.	<b>10%</b> Show current membership card on order/payment
   Phillips Safety Products, Inc.	<b>Phillips Safety Company • Middlesex, NJ 888.245.6638</b> <b>Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25)</b> <a href="http://rx-safety.com">rx-safety.com</a> - Prescription safety glasses, reading and magnifying glasses, hearing protection <a href="http://myeyewear2go.com">myeyewear2go.com</a> - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses <a href="http://phillips-safety.com">phillips-safety.com</a> - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear	<b>25%</b> INPUT coupon code KCWG25 to receive discount
	<b>Katsura Cutlery</b> Houston, TX <a href="http://katsuracutlery.com">katsuracutlery.com</a> Knives, knife blanks and knife making instructions.	<b>10% 15 - 20%</b> on some sales items Identify KCWG membership on order
	<b>Lee Valley</b> Reno, NV 888.983.1865 <a href="http://Leevalley.com">Leevalley.com</a> Hand tools, power tools, hardware and accessories.	<b>15%</b> educational Application form available at Guild
	<b>Liberty Hardwoods</b> 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 <a href="http://libertyhardwoodsinc.com">libertyhardwoodsinc.com</a> Hardwood lumber, plywood, trim, hardware and accessories.	<b>10%</b> Show current membership card on order/payment
	<b>The Urban Lumber Company</b> 7200 E Hwy 40 • Kansas City, MO 816.888.7947 • <a href="http://urbanlumberco.com">urbanlumberco.com</a> Locally harvested wood. Custom milling, green and dried lumber, table bases and PVC stickers.	<b>10%</b> Show current membership card on order/payment

# APRIL 2025 OPEN SHOP SCHEDULE

day	April	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Tuesday	April	1	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	April	2	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	April	3	Gary Mielke									Training			
Friday	April	4					First Friday Setup				First Friday Event				
Saturday	April	5	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	April	6		Chuck Saunders					Chris McCauley						
Monday	April	7			Dom Fiorella			Ron Haw				Gary Strohm			
Tuesday	April	8	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday	April	9	Bob Caldwell				Mike Blake					Rich Higgason			
Thursday	April	10	Gary Mielke									Training			
Friday	April	11		Curtis Alexander				Ed Stewart							
Saturday	April	12	George Rexroad				Norm Carpenter								
Sunday	April	13		Rob Young						Mark Waugh					
Monday	April	14	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	April	15	Gary Creek			Craig Arnold									
Wednesday	April	16	Nik Hiremath				Tim Locke					General Meeting			
Thursday	April	17	Gary Mielke									Training			
Friday	April	18						Jon Lunde							
Saturday	April	19	Tom Smoller												
Sunday	April	20		Chuck Saunders						Chris McCauley					
Monday	April	21	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	April	22	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday	April	23	Bob Caldwell				Mike Blake					Kevin Thomas			
Thursday	April	24	Gary Mielke									Training			
Friday	April	25						Ed Stewart							
Saturday	April	26	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	April	27		Rob Young				Handtool SIG	Wayne Peterson						
Monday	April	28	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	April	29	Gary Creek			Craig Arnold						Rick Chandler			
Wednesday	April	30													

*Edited March 28, 2025*



TENTATIVE

## 2025 OPEN SHOP SCHEDULE

	May	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Thursday	May	1	Gary Mielke									Training			
Friday	May	2						Rick Chandler							
Saturday	May	3	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	May	4		Chuck Saunders					Chris McCauley						
Monday	May	5			Dom Fiorella			Ron Haw				Gary Strohm			
Tuesday	May	6	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	May	7	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	May	8	Gary Mielke									Training			
Friday	May	9		Curtis Alexander				Ed Stewart							
Saturday	May	10	George Rexroad				Norm Carpenter								
Sunday	May	11		Rob Young						Mark Waugh					
Monday	May	12	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	May	13	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday	May	14	Bob Caldwell				Mike Blake					Rich Higgason			
Thursday	May	15	Gary Mielke									Training			
Friday	May	16						Jon Lunde							
Saturday	May	17	Tom Smoller												
Sunday	May	18		Chuck Saunders						Chris McCauley					
Monday	May	19	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	May	20	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesday	May	21	Nik Hiremath				Tim Locke					General Meeting			
Thursday	May	22	Gary Mielke									Training			
Friday	May	23						Ed Stewart							
Saturday	May	24	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	May	25		Rob Young				Handtool SIG	Wayne Peterson						
Monday	May	26	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	May	27	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday	May	28	Bob Caldwell				Mike Blake					Kevin Thomas			
Thursday	May	29	Gary Mielke									Training			
Friday	May	30										Norm Carpenter			
Saturday	May	31	Mike Jones												

Edited March 28, 2025

## GUILD ACTIVITIES AT THE SHOP

**A**lways check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

### BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

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Director of Web Services.....	Scott Diffin .....	<a href="mailto:dir.web@kcwg.net">dir.web@kcwg.net</a>
Asst Director of Web Services .....	OPEN .....	
Guild Historian.....	OPEN .....	
Steering Committee Chairperson .....	OPEN .....	

### ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website .....	<a href="https://kcwg.org">https://kcwg.org</a>
Guild Training and Available Classes.....	<a href="https://kcwg.org/classes/">https://kcwg.org/classes/</a>
Members Only Section (Password Rqd) .....	<a href="https://kcwg.org/member.kcwg.org">https://kcwg.org/member.kcwg.org</a>
Place a Classified Ad .....	<a href="mailto:classifieds@kcwg.net">classifieds@kcwg.net</a>
Project Storage Area (rental and questions).....	<a href="mailto:storage@kcwg.net">storage@kcwg.net</a>
KCWG Facebook Page.....	<a href="https://www.facebook.com/kcwg">https://www.facebook.com/kcwg</a>
KCWG Videos.....	<a href="https://kcwg.org/videos">https://kcwg.org/videos</a>
<b>KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)</b>	
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Hand Tool SIG .....	<a href="mailto:handtoolSIG@kcwg.net">handtoolSIG@kcwg.net</a>
Laser SIG .....	<a href="mailto:laserSIG@kcwg.net">laserSIG@kcwg.net</a>