

WOOD WORDS

"HOBBS"ERVATIONS - PRESIDENT'S THOUGHTS AND COMMENTS

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD

1717 WASHINGTON ST * KANSAS CITY * MO * 64108

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IN THIS ISSUE...

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You all may remember that I like to talk about unfinished projects and it's always a good thing to finish them. That got me thinking about--finishing!

Earlier in my woodworking journey I used to think that I loved the woodworking but hated the finishing. Any of you ever said that? I think for me the problem was that I was so inexperienced that the results were unpredictable, and I was never sure what was going to happen. When things started going in the wrong direction, I didn't know what to do.

Looking at the example of my dad, this is one area that I didn't learn very much. For years he used oil stains and sprayed lacquer. The pieces were slick right off the spray gun, so he could do what he does – produce work fast!

My journey has gone from oil stains and lacquer (unsuccessfully) to wipe-on poly (a little better) to brushed varnish (there's a learning curve there for sure) to my go-to finish for the last couple of decades, shellac and wax.

For color I typically use either powdered aniline dyes, or liquid trans-tint dyes. I'm tending to use not as much color as I used to, which has the added bonus of being one less step.

My process for a shellac finish:

1. A coat of dye, if desired.
2. Two coats of shellac, pretty heavy, around

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MEMBER PROJECTS - ALEX BEAR & KEVIN M^CANDREW**Alex Bear****Modified Shaker Bench (L) & Step Stool (R)****Materials Used:** Walnut & Radiata Pine**Finishes Used:** 1/3 MS, 1/3 Linseed Oil, 1/3 Spar Beeswax & Milk Paint mixed from natural pigments**Points of Interest:** Both were cut and joined by hand. The bench was finished with a scraper. The stepstool was broken down from slab.

**Photos Courtesy
Neal Ray Shoger**

**Kevin McAndrew****Step Stool****Materials Used:** Red Oak**Finish Used:** Danish Oil/Odies**Challenges Enounered:** Through Mortice

Continued from page 1

a 2 or 2.5 # cut. I don't always measure this, shocker, but I want it to have some good body. I usually brush shellac but sometimes spray depending on the piece.

3. Heavy sand with 320 grit. The object here is to knock off or smooth the fibers that are raised when wet – necessary for walnut or mahogany.
4. If the piece is dyed, I will dye again, as I almost always get a little sand-through.
5. Two more coats of shellac (a little thinner cut), and then sanding with 320 again. You can see the shiny spots in the grain are starting to go away.
6. Coats of shellac – usually two – until I have the build that I want. When I have a hard time seeing the shellac as it goes on I know I'm close.



Applying the shellac

7. Sand lightly with 320 again and then rub down aggressively with 0000 steel wool.
8. Almost always I will wax the piece with dark brown Briwax. I haven't experimented with many other brands and I know it works for me. I usually leave some body of



Rubbed out with steel wool

the wax in crevices or corners, to show a little depth. This can be a huge amount of labor if (like last night) the wax is setting up fast.

So I have come around over the years to enjoying and actually looking forward to

the finishing process. It's super satisfying to take a dry board and bring out the beauty of color and figure. But what got me there was practice, trial and error, and learning from books, magazines, and other woodworkers. For you all that may need some instruction, keep your eyes open for Craig Arnold's finishing class at the Guild which he holds from time to time. But be warned, it's a hot seller! Lastly, practice! Grab some sample boards, or better yet find those old unfinished projects and get after it. You might find that you like it! Thanks,



Cal Hobbs
KCWG
President
president@kcwg.net



The final waxed finish

MEMBER PROJECTS - BILL RIVETT, BOB LANDZETTEL, & JON LUNDS



Bill Rivett

Rehandling Tanged Chisel

Finish Used: Oil and wax

Challenges: Leather scabbard for bowl adz

Bob Landsettel

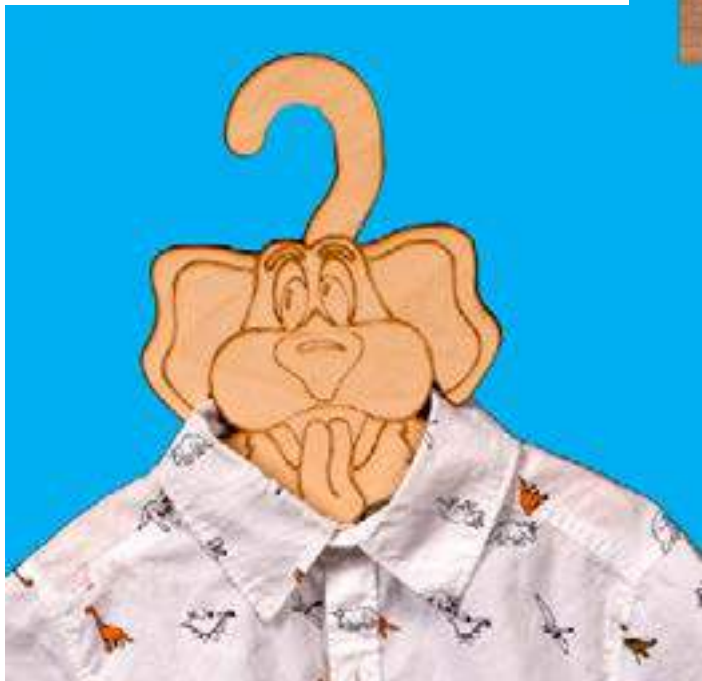
Barettes

Materials Used: Mixed woods

Finish Used: Odie's oil

Challenges: Angle soft/hardwood

**Photos Courtesy
Neal Ray Shoger**



Jon Lunde

Animal Clothes Hangers

Materials Used: Baltic birch plywood

Challenges Enountered: Editing the file after having the pattern scanned.

FROM THE SHOP



There's a new kid in town, everybody's talking" Yes indeed, I want to introduce you to our newest member of the Guild Family. Ladies and Gentlemen, I give you Martin. So famous there's only the one name so unique and on top that there is no confusion who you mean, like Beyonce and Bany. Martin is from Germany born in the 70's and an exemplary example of strict German upbringing. Strong, precise and uncompromising. Living by the motto "Ich bin nicht nur eine Tischkreissäge" I think we can all agree on that.

Martin is our new (to us) sliding table saw generously donated to the Guild. Martin is top of the line and should make some operations in your woodworking more approachable, dare I say



easier. You may be familiar with the sliding table attachment that was on the SawStop table saw and thought, "this is ok but I don't really see the

point." The issue with the SawStop attachment (and the sliding table attachments made by the other manufacturers as well) is that the sliding table is not the entire table to the left of the blade. There is that foot of tabletop before you get to the sliding part. You don't have the workpiece firmly supported by the sliding section all the way to the cutline. Another issue is that the attachment forces you to stand in front of the blade as you lean over to the left of the blade to operate the sliding table, basically putting you in line with the blade in an awkward kind of way. A true sliding table saw moves the operator to the outside of the slider away from the blade and out of harm's way. The slider acts like one big sled or more accurately a sled acts like a very limited slider. I think that you will find this saw very nice to use.

We do have a few things to work out first. There are voltage differences to be resolved and finding exactly where to place the saw because it is, how do I say this gently, ein Weltraumschwein (translation a space hog). The saw will be in the back shop

roughly where the SawStop crosscut saw was located. And somewhere along the way the riving knives have parted ways. But we will have the saw up and running hopefully by Labor Day. The SawStop that this saw replaces has had the sliding attachment (for sale) removed and is being moved out to the front shop equipped as a dado saw. Now we will have 6 table saws 2 each dedicated rip, crosscut and dado. Wunderbar!



Chuck Saunders

Director of Assets
dir.assets@kwcwg.net

NEW CNC RESOURCES AVAILABLE

**CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON
THE 3RD MONDAY OF EACH MONTH AT 6:30 PM IN 2024**



If you have a desire to learn more about the Guild's CNC a new resource is available for you on the Guild's Website.

In the Green banner across the top of the KCWG home page is a tab labeled "Special Interest Groups". Click on that tab and scroll down to the "CNC SIG" button. The last sentence on that page has a link that will take you to a series of articles relating to use of the CNC at the Guild.

The articles include information about the software

used to produce projects on the CNC, CNC bits, orientation to the CNC and online tutorials to assist the Guild member in learning how to program projects for the CNC.

If you wish to learn more about the CNC at the Guild send your questions to CNCsig@kcwg.net.

The CNC SIG will meet Monday August 19 at 6:30pm in the Guild Classroom. The agenda includes a "Show and Tell" opportunity where members can present projects they have been working on that involved use of the CNC. Also planned is an "Open Question and Answer" time about any topic relating to the CNC. There will also be a demonstration of some of the software used on CNC projects.

All members and their guest are welcome to attend.

Ed Stewart
CNC SIG
Co-Coordinator
cncsig@kcwg.net



CHAMPIONS IN WOODWORKING WHO IS YOUR HERO AT THE GUILD?

My fellow woodworkers! Is there someone who impresses you? Someone who has helped you out or has a skill that is so impressive it makes your mouth water and say WOW and HOLY COW and WHOOOO DOGGIES!! We want to hear about them! Help us acknowledge these exceptional members! We will be placing a suggestion box by the entry area for your thoughts. Or you can send me the name of your woodworker hero. Will you share your how and why, what did they do to blow your socks off!

Drum roll for our August honoree on page 15.

Carole Shelton
Assistant Director of Membership
assist.membership@kcwg.net



THE GUILD IS "OVER THE HILL"

Did you know the Guild was 40 years old? As we moved from the Mercier location to our current Washington Street location I came across boxes of old Guild documents. These documents tell the history of the guild in different ways. Official documents such as incorporation, taxation, structure and by laws as well as old newsletters. I have scanned and filed all of the various pieces for preservation and future reference. Looking back I see many names that still frequent the current Guild. With that their contributions still continue. We have a rich history that involves community outreach and giving of our time and skills.

This leads me to the question I have for members of the pre-

electronic newsletter era. With our recent move and the 40th anniversary of the Guild I would like to ask those of you that may have the older printed newsletters in your archive to contact me. I am hoping to scan them and include them in our online collection.

We are 2 events away from the end of First Fridays in the Crossroads District. Our efforts to bring new talent and faces to the Guild have produced results. Have you had a chance to participate? Have you shared the Guild's content or message on your social media? Have you had a

chance to talk to a potential member in the aisles of the hardware store? Have you had a chance to talk with someone about the Guild and possible membership? Do you have your elevator/sidewalk speech ready? Together we build community.

Brian Rorabaugh
 Director of
 Communications
 & Webmaster

dir.communications@kcvwg.net



KC Woodworkers' Guild First Friday Volunteers Still Needed

By now you have heard the news about our participation in the Crossroads Arts District First Fridays event. The last event of the season will be 10/04/2024.

To Volunteer to help out at the Guild's portion of the event, please click below to see where we need help and to add your name: [CLICK HERE](#)



MEMBER PROJECTS - HARRY HEALEY & DAVID ROTH

Harry Healy
Anticipation

Materials Used: Tupelo
Finish Used: Acrylic

Photos Courtesy
Neal Ray Shoger



David Roth
Fleur-de-lis



EXPLORING THE BODY OF KNOWLEDGE AND EXPERIENCE ON WOODWORKING SAFETY

In pondering the safety-related subject matter that I would contribute to the August Newsletter, I recently recalled some of the discussion points shared among members of the KCWG Safety Committee regarding power tool safety. Using the Safety Committee discussion as a catalyst, I spent some time perusing the internet to identify key safety tips that are, more-or-less, universally promoted as being foundational to woodworking safety. Part of my motivation was to see how our shop safety rules booklet compares with other ‘conventional safety wisdom.’



My internet search bore fruit in that I was able to identify a set of standardized safety tips that appear to generally be accepted and promoted by the majority of non-governmental safety organizations, leading safety regulatory agencies, collegiate-level woodshop technical education programs, and amateur woodworking enthusiasts as well. What follows is a distillation of the commonly accepted woodshop safety tips my exploration revealed. There is variation among organizations, to be

sure. Some refer to these tips as the “Top-10 Woodworking Safety Tips.” Some organizations list fewer than 10, others more. However, the list below seems to be fairly universal across North America. Much of this information may be basic and very familiar to most readers. You may find that you do not agree with some of these tips. However, I thought it would be worth it to highlight what I was able to discover. Here goes:

Always wear safety equipment – personal protective equipment (PPE) seems to be the first item on any list of safety tips. Every organization’s list I reviewed emphasized the use of protective eyewear. Of course, this is an ironclad General Shop Safety Rule at the Guild, but it is good to remember this when working in your own shop at home. Wearing respiratory protection (typically an air-purifying respirator fitted with P-100 filters) in dust-generating situations and the use of hearing protection are also highly recommended by every organization I reviewed.

Wear appropriate clothing – this tip typically touches on the need to wear clothing that is robust enough to help protect against flying chips or wood shards. Prohibitions against wearing loose-fitting clothing or jewelry that could become entangled in moving machinery is a very common tip as well.

1. Disconnect power before blade or tool changes – most all organizations’ list of safety tips emphasize that whenever you need to change a blade or a bit on a power tool, always disconnect the electricity to the power tool. Once again – this is good to remember when working at home as well as at the Guild shop.
2. Try to use fewer extension cords – most organizations recommend that one heavy-duty extension cord be used – in total. The rationale for this seems to be that it forces one to unplug the power when switching from using one power tool to another. Another benefit is that by using fewer extension cords, one can reduce the likelihood of tripping and falling.
3. Use sharp blades and bits – this tip is considered by many to be a ‘no-brainer.’ At the Guild, we tend to keep a close eye on this. The point is, though, a dull blade or tool requires the wood worker to apply

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MEMBER PROJECTS - CRAIG ARNOLD & MATT NOVAK



Craig Arnold Box

Materials Used: Curly maple, leopard wood,
African blackwood, Goat suede.

Finish Used: Oil, iron nitrate

Challenges Encountered: 45° corners on small
box

Matt Novak

Wrap Around Grain Box

Materials Used: Walnut & poplar

Finish Used: Odie's Oil

Points of Interest: Grain

Challenges Encountered: Matching the grain



Photos Courtesy
Neal Ray Shoger

Continued from page 9

more force and to work harder. This may lead to the sudden, unanticipated release of force, which may result in negative consequences.

4. Avoid working impaired – all organizations I explored referenced the need to avoid alcohol or drugs when operating power tools. Although I believe the likelihood of this at the Guild shop is nearly negligible – and it probably doesn't warrant mentioning – but it is worth noting this when you're working in your shop at home.
5. **Never reach over a blade to remove cut-offs** – the list of key safety tips from all organizations I explored emphasized the need to never place your hands near a moving blade when using a table saw, miter saw, or radial arm saw – especially when trying to remove waste cut-offs. Wait until the blade has stopped moving and then reach for the cut-off. Better yet, wait until the blade has stopped moving and then use a piece of scrap or a push stick to move the waste away.
6. **Always work against the cutter** – woodworking power tools are designed so that the direction that the wood moves through the tool (or the tool moves through the wood) is in the opposite direction of the movement of the cutting head. In other words, a router bit or a blade should cut into the stock, not with the stock.

In addition to these excellent safety tips, I would add another general tip – described in my own words:

7. **For any power tool, follow safe procedures or safety rules correctly – each and every time** – we emphasize this very vigorously during Safety Orientations with new members. Just because we have a comprehensive booklet of written safety rules or a strong safety policy, it does not mean that those written rules or that policy will physically keep someone's body parts from entering a machine danger zone. Rules, procedures, safety practices and even training only work if everyone commits to follow those rules each time we set up and use a power tool

As mentioned previously, these safety tips are basic, and we may tend to take them for granted. There are also many, varied safety rules and procedures that could also be mentioned. But these are all worth revisiting every once in a while. And always remember, if you have questions about a power tool operation or are not confident about performing a high-risk operation with any power tool, please connect with the shop foreman. They will help ensure the needed operation can be performed safely. Good luck and stay safe!

Steve Hicks
Director of Safety
dir.safety@kcwg.net



TREASURER'S COLUMN

Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let us know if you have any questions. The treasurer email is treasurer@kcwg.net

John Steyer
Treasurer
treasurer@kcwg.net



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PLEASE WELCOME THESE 15 NEW MEMBERS WHO JOINED THE GUILD IN LATE JULY & EARLY AUGUST

<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
Andrew	Hughes	Kansas City	MO	Sawdust	7/13/2024
Becky	Nickle	Lenexa	KS	WW+	7/13/2024
David	Smith	Platt City	MO	Sawdust	7/13/2024
Keith	Trotter	Lenexa	KS	Sawdust	7/13/2024
Lance	Helman	Independence	MO	Senior	7/14/2024
Ellis	Wallace	Kansas City	MO	Sawdust	7/16/2024
Dan	Quackenbush	Olathe	KS	Senior	7/17/2024
Kyle	Seager	Overland Park	KS	Sawdust	7/17/2024
Tom	Allen	Overland Park	KS	Sawdust	7/20/2024
Douglas	Courtright	Kansas City	MO	Sawdust	7/26/2024
Lanny	Crupper	Olathe	KS	WW+	7/26/2024
Ruby	Ramsgard	Kansas City	MO	Sawdust	7/26/2024
Gerard	Parnacott	Kansas City	MO	Sawdust	8/2/2024
Ronan	Boyle	Topeka	KS	Student	8/7/2024
Tom	Daniel	Paola	KS	WW+	8/10/2024

CURRENT MEMBERSHIP ⇨ **782**



Box. This box is patterned after a William and Mary Line-and-Berry-Inlaid Walnut Bible Box, circa 1735, and features line-and-berry inlay, handcut dovetails, installation of lock and hinges, and (optionally) a bit of spindle turning for the feet. This project is an excellent way to hone your woodworking skills while learning some new features. It also results in a wonderful box that would make an excellent Christmas gift.

I am happy to announce that we have some really great classes coming up:

Bandsaw Box

George Rexroad is once again offering his Bandsaw Box class. Anyone who has taken this class before will tell you that this is an excellent class to develop your bandsaw skills. Additionally, you'll leave the weekend with a traditional bandsaw box and the knowledge to make many more. This class meets for two sessions. On **Friday, September 20, 6-8 pm**, participants will come in to glue up the block. Then, they'll return the next morning (**Saturday, September 21, 9 am – 1 pm**) to cut out the box. Enrollment just started on **August 13**. As of the time this newsletter is distributed, there may still be some seats available.

Beginning Wood Inlay

Coming up on **September 14**, Wayne Peterson is going to offer his popular Beginning Wood Inlay class. This class introduces some basic inlay techniques and participants will create a 5-point star in the middle of a board. This class focuses on handwork, but will also use the router for the bulk of the excavation.

This class releases on **August 20th @ 7 p.m.**

Inlaid Keepsake Box

I am very excited to announce that Cal Hobbes will teach how to create an Inlaid Keepsake

The class meets on **Monday nights from 6-9 p.m.** starting on October 14th and ending on November 25th (skipping October 21). Enrollment for the class will be released on **September 3 @ 7 p.m.**



Intermediate Woodworking

This class is a continuation of the skills learned in Basic Woodworking. This 10-week class introduces three new elements in woodworking:

- Creating tapered legs
- Constructing and fitting cabinet doors
- Constructing and fitting drawers.

This class also creates two great projects: a Shaker Table with a single drawer and a hanging wall cabinet. For those students who have completed Basic Woodworking and are looking to take the next step in their woodworking journey, this is an excellent class.

The class meets on Thursday nights (7-10 p.m.) starting **September 12** and ends December 5th (no class on October 31, November 7, and November 28).

At the time of the writing of this article, there were

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CHAMPIONS IN WOODWORKING - JON LUNDE



Jon is an amazing talent and has creative ideas that I have never seen before. Jon lives in Kansas City and has been a member of the Guild since 2016. He is a wizard on the Lazer Engraver and his boxes with teeth are eye-catching to young and old alike. Have you seen his children's clothes hangers? Need a Christmas gift? They are fantastic!! If you know Jon, ... well, you also know he likes color! He is easy to spot with his colored beard or Mohawk. Could be red ... might be green ... another day he might be

in the mood for purple. All part of his creative mind and talent! We are so glad he is with us and hope



he continues to create things in wood to delight us all and make us smile! If you see him, a pat on the back and an attaboy is deserved for this outstanding member.

Carole Shelton
Assistant Director of Membership
asst.membership@kcwg.net



TAYLOR TOOLWORKS



VISIT TAYLOR TOOLWORKS at

WWW.TAYTOOLS.COM

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still some seats available. This is a class that we only offer once a year, so if you've been thinking about taking it, now is the time.

In addition, the next **Skill Builder** will focus on wood stabilization. Wood movement is an issue that all woodworkers must address. On **September 7,**

2-4 p.m., John Johnson will be providing some tips and advice for addressing this concern. Mark your calendars and keep checking your emails for more information.

Rich Higgason
Director of Training
dir.training@kcwg.net



SPONSORSHIP NEWS

In addition to our sponsors and discount providers identified by their logo throughout this newsletter, we would like to thank the following for their contributions:

Anonymous: Corner Press Clamps (pair)
Crescent: 24 Carbide Tooth 6-1/2" Nail Slicer Framing Saw Blade
Interstate: Beeswax Paste
George Rexroad: Scroll Saw Puzzle
Twin Oaks Sawmill: Wood Slab
John Van Goethem: Frame Clamp Set
1-2-3 Block

The special raffle for the Bosch router and router table was won by **Ted Wakeman**. Ted was present at the meeting and carried off the prize. Fifty-six tickets were sold for this special raffle; exceeding our 50-ticket minimum. Thanks to all participants. We hope to continue with special raffles as donations become available.

Prizes on the Raffle Table at each Member Meeting have been donated by members, estates and, mainly, by our sponsors. Donations by fellow members include excess materials, class projects, duplicate tools and whatever the spouse/partner/roommate/family member/neighbor may refer to as trash. Look around your home shop and Guild storage areas. If you need additional work or storage space, keep the Raffle Table in mind. I like to recognize those that donate. If you aren't comfortable being recognized for your donation, that works also.

Guild policies require assistants for all directors. If you have interest in working with our sponsors, please contact me at dir.sponsorship@kcwg.net or stop by and chat at monthly membership meetings or anytime you see me.

Duane Miller
Director of Sponsorship
dir.sponsorship@kcwg.net



SCROLL SAW SIG UPDATE

I am sorry to inform you that the Scroll saw SIG meetings have been canceled for the rest of the year due to poor attendance.







If you would like help with any scroll saw project, I am willing to help.

I am frequently at the shop on Tuesday and Thursday mornings, and serve as the shop foreman on most Saturdays.

George Rexroad
Scroll Saw SIG
Co-Coordinator
scrollsawsig@kcwg.net



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AUGUST MEMBERSHIP MEETING PROGRAM

Joseph Eultgen recently donated a sliding table saw to the Guild and Chuck Saunders informed me that Joe is also a very talented woodworker with at least 45 years of diverse experience in woodworking. He says that he started out building theatre sets which grew into working at the MUNY Opera in Saint Louis where he worked on sets for Broadway shows and he worked as a roadie for what he calls industrial theatre.

Joe wanted to expand his skill set and learn about additional aspects of woodworking, so he worked at shops building doors, windows, millwork, and cabinetry and is where he discovered that he either had a calling for or probably an addiction to woodworking.

He worked for 27 years as a model maker and pattern maker at McDonnell Douglas/Boeing. He says that he became well-versed in other media such as metal, plaster, and carbon fibers, too.

He has been published in woodworking magazines such as Fine Woodworking, Woodshop News, and Saint Louis Homes and Lifestyles. Of particular note is that he built 2 chairs for Pope Paul II during his second visit to Saint Louis. To be sure, Joe is no mere hobbyist in woodworking and he will surely amaze us with his stories and photos of his storied career working with wood.

If nothing else, you should at least come to thank him in person for the wonderful gift located in our shop, which now allows us to have 2 table saws set up as dado centers.

I'll be in Portland helping to celebrate a granddaughter's seventh birthday before she goes back to school, but I will be watching online, so remember to use the microphone when you ask questions or make comments. Enjoy the program.

Matthew Nowak
Director of Programs
dir.programs@kcwg.net



MEMBER PROJECTS - BEN HOBBS

Ben Hobbs
Pedal Board
Materials Used:
Cherry and Plywood



Photo Courtesy
Neal Ray Shoger



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**OUR NEXT MEMBERSHIP MEETING
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING
WILL BE HELD AT THE KCWG SHOP AT
1717 WASHINGTON ST ON
WEDNESDAY, AUGUST 21, BEGINNING AT 7PM**

MEMBER PROJECTS - WAYNE PETERSON & TALON SPITTLES

Wayne Peterson Kumiko Panel

Materials Used: Basswood, walnut, and oak
Finish Used: Arm R Seal



**Photos Courtesy
Neal Ray Shoger**



Talon Spittles Birds Eye Frame

Materials Used: Birds eye maple
Finish Used: Shellac

Points of Interest: It was my first time making a frame and first time using shellac.

Challenges Encountered: Shellac has a learning curve.

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Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

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- Ash 4/4 & 8/4
- Cedar Aromatic
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- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

BUTLER'S PANTRY STORY

Five years ago, we moved from Columbia, SC, to Smithville, MO, so that we could be near family as we age. We were looking for a Ranch type home (single floor living) and enough land for a shop. We found a home on 2.5 acres with an existing animal shelter building. We replaced that building with a four-season shop for all my woodworking toys.

Our home in Columbia, SC, had a butler's pantry that stored all the seldom used items and overflow from the kitchen. The Ranch had a carpeted laundry



room with a couple flat pack storage cabinets. I used some book shelving to get stuff out of the boxes, but my wife wanted something more permanent. So, I



drew up a couple plans and she got to choose the arrangement, and I got to play with the rest. Number



one was replacing the carpet in the laundry room with vinyl plank flooring and one thing led to another when I found out that the sheetrock was only a

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quarter inch. Doing the remediation work of more insulation, a layer of vapor barrier, using foam to fill voids and half inch sheetrock has given us a warmer room during the winter.

Cabinets are just boxes, so I used cabinet grade maple plywood. My wife wanted them painted so I used poplar for the face frames, drawer frames and door frames. The drawers are ½ Baltic birch using box joints construction. Most of the rest of the joinery is floating tenon. Soft close door hinges and drawer slides with one set of European slides. We wanted all drawers rather than cavernous spaces that older knees and backs could not reach. All my wife's requirements were met

and so I added my must haves. I wanted lights in and under the cabinets, a utility sink, and more outlets for appliances. I also chose antique "wavy" glass for the cabinet doors. She chose the slate backsplash, and we applied that together.

I was really interested in developing the skills of veneering, marquetry, and parquetry beyond my previous experience. A couple courses during this time at Marc Adams School helped tremendously and I went from knifing the marquetry to doing a multi-layer packet scroll saw pattern. I drew almost all the patterns for the marquetry, used a couple clipart images plus two panels that I included from a MASW class. There are a couple appliques and one attempt at intarsia. The substrate for the marquetry is three-quarter MDF for the drawers and quarter inch MDF for the door panels.

The storage section includes two pull out pantry shelves with overhead storage and drawer storage

below. A set of bookshelves with a drawer unit below and a vacuum cleaner closet at the end.

Of course, there were new tools. Actually, just one main tool—a vacuum press. A router bit or two was also a new expense. Veneers came from Certainly Wood and B&B veneers. Hardware for the most part came from Cabinet Hardware. Plywood from Schutte's Lumber Co. and the poplar from Bloomers. The paint is milk paint mixed to my wife's desired color from RealMilkPaint, and it is finished with brush on lacquer. The twelve foot Maple Butcher Block countertop and slate backsplash came from Décor and More.



The construction was simple cuts and machine joints. The time and lapses in progress often came from the required decorative decisions. And, of course, life events interrupted the flow with the occasional "urgent issue" replacing the necessary work.

I have often described myself as an intuitive woodworker who starts out with a plan and adjusts, changes and flexes as the project goes along. Although there was a bit of that, comparing the drafted plans with the finished product shows a near perfect overlay. My personal need for creativity was satisfied both with the initial drawings and the design and execution of the decorative elements. The best part is that it is fully functional, and we cannot imagine being without it.

A huge thanks to my son and son-in-law for their help when I needed younger backs and more hands.

by Guild Member Chet Laious

AUGUST LIBRARY NEWS

The Library books are on the shelves and most of them are in correct order. We are continuing to work on that. We have additional light fixtures installed and a drop ceiling is in place. You can check out books using the Library computer or use the binder near the computer where you can enter your name, member number (back of your name badge), Title of the book, and the call number. You can search the online catalog at home. You can use your web browser to view the Library book and dvd catalog online by going to the Guild website (kcwg.net) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". You can search the online catalog by Category, Author, Title, or Call Number. You can put that book on hold and check it out when you locate it in the Library.

To login to your account - Open the Library Home page (<https://www.librarycat.org/lib/KCWGLibrary>) from the Library computer or another device.

In the upper right corner are three symbols - a box with a person, KCWG, and a sketch of a cat.

Click the box with the person. The other two refresh the page. You should see a box titled

"Sign in to Your Account" with a place to enter your Patron ID (your Membership Number is on

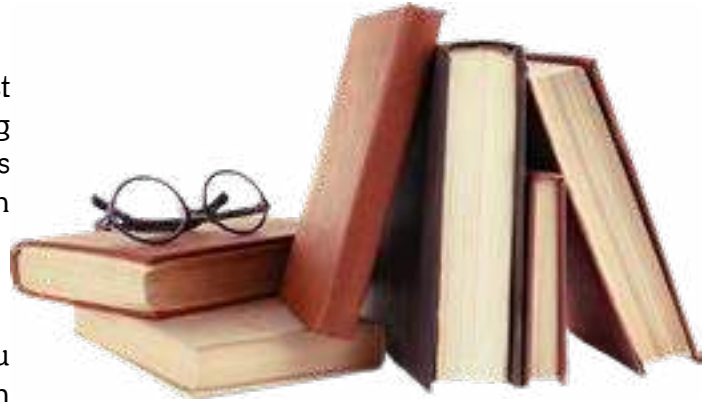
the back of your nametag). If you are using the Library computer you can scan the barcode on

the back of your nametag. Click Sign In and you are now logged in. The upper left of the

screen lists My Borrowing, Personnel Information, and Sign Out. You can look at that if you

wish. I would sign out when you are done if you are on the Library computer or a public device.

The device system retains the membership number if not signed out.



We are developing step by step instructions to use the online catalog, check out books, and search the digital magazine collections. We are still working on getting all the digital magazine archives installed on the Library computer.

Below are some woodworking sayings with an explanation by Christopher Schwarz. This is an excerpt from his blog post from the August 10th American Peasant free version.

"By all means read what the experts have to say. Just don't let it get in the way of your woodworking." This is a John Brown quote. And I love it. I say it whenever we do something that goes against prevailing internet/magazine/book wisdom.

"Sharp fixes everything." I say this to students when their tools are dull and they are struggling. (I have also seen this as "Sharp solves all manner of problems" - Don)

"Don't make a clock out of it." A German workshop expression shared with me by Peter Lanz. We say this whenever someone is making something far more complicated than it should be. And for no good reason.

Thanks -



Don Steel
KCWG Librarian
librarian@kcwg.net

MEETING LINDA POLARSKI

Back in July my wife and I took our immediate family on a week long vacation in northern Wisconsin. My sister-in-law's family has a lake house near Minocqua. It was a week of swimming, boating, fishing, great food and lots of games with our four grandsons.

My sister-in-law told me about a lady woodworker that she met on a local art tour and wondered if I would be interested in visiting her showroom. I'm always interested in seeing other peoples work so we made arrangements for a visit. Her place was about an hours drive from Minocqua near a town called Three Lakes Wisconsin.

When we arrived I found a tiny old lady on a ladder painting her house. After introductions she opened her showroom and I was blown away. In two rooms there were about fifty pieces of furniture of mostly 17th and 18th century reproductions. She proceeded to show me each piece. I was in awe of her craftsmanship and her attention to detail. Most of the pieces have lots of intricate carving in walnut, cherry, maple and cedar.

I asked her about her history and she informed me that she had been a woodworker since 1958. Her father was in the lumber business and she got started building outdoor cedar furniture. She lost her husband years ago and has no children.



Her shop was in a separate building and I got to peek in. What impressed me was she had average Sears grade tools, nothing special. I am pretty much a state of the art tool junkie so I was really humbled. When we were in her showroom I noticed a table that had a two piece 1/16th accent strip inlayed on the top. I asked how she accomplished this. Her reply was "Oh I just used a belt sander". I believed her!

After about three hours she apologized and said we would have to end our visit. The paint store was going to close soon and she needed more paint. What a memorable and exhilarating experience. So heres to you Linda Polarski, all eighty three years of you!

By: Guild Member, Jim Bany

Editor's Note: See photos of Linda's work on the following page and [the North Woods Art Tour website](#) where you can also learn more about her.



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AUGUST 2024 OPEN SHOP SCHEDULE

day	August	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Thursday	August	1	Gary Mielke									Training			
Friday	August	2									First Friday				
Saturday	August	3	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	August	4		Chuck Saunders					Chris McCauley						
Monday	August	5			Dom Fiorella		Ron Haw					Gary Strohm			
Tuesday	August	6	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	August	7	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	August	8	Gary Mielke									Training			
Friday	August	9		Curtis Alexander				Ed Stewart							
Saturday	August	10	George Rexroad				Norm Carpenter								
Sunday	August	11		Rob Young					Mark Waugh						
Monday	August	12	John Sloss				Ron Haw						Woodturners General Meeting		
Tuesday	August	13	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	August	14	Bob Caldwell				Mike Blake						Scrollsaw SIG Rich Higgason		
Thursday	August	15	Gary Mielke									Training			
Friday	August	16	Safety Video Shoot - Shop Closed												
Saturday	August	17	Tom Smoller												
Sunday	August	18		Chuck Saunders						Chris McCauley					
Monday	August	19	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	August	20	Gary Creek			Craig Arnold								CNC SIG 6:30	
Wednesday	August	21					Tim Locke						General Meeting		
Thursday	August	22	Gary Mielke									Training			
Friday	August	23						Ed Stewart					Rick Chandler		
Saturday	August	24	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	August	25		Rob Young				Handtool SIG	Wayne Peterson						
Monday	August	26	John Sloss					Ron Haw					Kolton Stimpert		
Tuesday	August	27	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	August	28	Bob Caldwell				Mike Blake						Kevin Thomas		
Thursday	August	29	Gary Mielke									Training			
Friday	August	30	Safety Video Shoot - Shop Closed												
Saturday	August	31	Mike Jones										Norm Carpenter		

Edited July 31, 2024

TENTATIVE

SEPTEMBER 2024 OPEN SHOP SCHEDULE

September Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Sunday September 1		Chuck Saunders					Chris McCauley						
Monday September 2			Dom Fiorella			Ron Haw				Gary Strohm			
Tuesday September 3	Gary Creek			Craig Arnold							Kara Paris		
Wednesday September 4	Barb Hinton				Art LaGrange					LC Meeting			
Thursday September 5	Gary Mielke									Training			
Friday September 6									First Friday				
Saturday September 7	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday September 8		Rob Young					Mark Waugh						
Monday September 9	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday September 10	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday September 11	Bob Caldwell				Mike Blake					Scrollsaw SIG Rich Higgason			
Thursday September 12	Gary Mielke									Training			
Friday September 13		Curtis Alexander				Ed Stewart							
Saturday September 14	George Rexroad				Norm Carpenter		Safety Orientation						
Sunday September 15		Chuck Saunders					Chris McCauley						
Monday September 16	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday September 17	Gary Creek			Craig Arnold									
Wednesday September 18					Tim Locke					General Meeting			
Thursday September 19	Gary Mielke									Training			
Friday September 20													
Saturday September 21	Tom Smoller												
Sunday September 22		Rob Young				Handtool SIG	Wayne Peterson						
Monday September 23	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday September 24	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday September 25	Bob Caldwell				Mike Blake					Kevin Thomas			
Thursday September 26	Gary Mielke									Training			
Friday September 27						Ed Stewart				Rick Chandler			
Saturday September 28	George Rexroad				Don Steele		Joshua Baldwin						
Sunday September 29		Chuck Saunders											
Monday September 30						Ron Haw							

Edited July 31, 2024

GUILD ACTIVITIES AT THE SHOP

Always check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

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Asst Director of Communications	OPEN	
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Asst Director of Events	OPEN	
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Asst Director of Training.....	Brent Murphy.....	assist.training@kcwg.net
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ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
Members Only Section (Password Rqd)	http://kcwg.org/member-only-area/
Guild Photo Bank and Upload Center	https://member.kcwg.org/photo-submission/
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwg
KCWG Videos	https://kcwg.org/videos

KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)

Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net

VISIT
THE KANSAS CITY
WOODWORKERS' GUILD
ONLINE AT
WWW.KCWG.ORG

