WOBS" ERVATIONS

Lusually approach these newsletter articles very positively and work to provide an upbeat and encouraging approach to the Guild and to woodworking. I write this one with a heavy heart, as the Guild prematurely lost a key member in the passing of Mike McCauley. Not only is this a big loss for the Guild, but for many of us we have lost a friend and family member. Those that knew Mike which are most of you, know what a mark he made on the Guild and on our lives. Rest in peace Mike.

In other Guild news, things are happening on the new location front. Hopefully I can share more details soon.

Well that's all for this month. Get out there and

make some sawdust. Better yet, help someone who needs a hand, serve others. Mike was a great example of that.



THE IMPORTANCE OF PASSING IT ON

I've spent the last 10 days at scout camp in the maintenance barn and did everything from woodworking to helping change bushings on an old Army dump truck.

I had several people ask me "Why are you going to camp after you just lost your dad?" And my half Continued on Page 2 PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD 3189 MERCIER ST * KANSAS CITY * MO * 64111

UST 20

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joking reply has been "he would kick my backside if I missed camp because of him"

But the real reasons are multiple:

Camp is very therapeutic to me. Being in nature and with



friends. My nephew wanted to come back to get his advancement, and I wanted to be here to support him. I made a promise earlier in the summer to camp that I would be here this session. And Dad really WOULD kick my backside if I missed it because of him. But mostly it's because of the things he taught me. In woodworking, scouts, life and the importance of passing knowledge on.

If you knew Mike, you knew he was always a student and a teacher. He understood the importance of learning from those who know more than you and passing it on to those that want to learn.

Without the teachers we have no students. And without students our future is uncertain.



I am extremely privileged that I got to work with my dad as much as I did. I am extremely privileged that I get to learn from so many at the Guild and in Scouts and I am extremelv excited to continue to

pass on what I learn to others.

I encourage everyone to be a student. Soak up everything you can from those more experienced than you. Be a teacher. Pass the

knowledge onto others, your children, your grandchildren, guild members or anyone who is willing to learn.

Chris McCauley Director of Events



PS. When taking the photo for this, I decided to teach Charlie, my nephew, how to use the draw knife. His response was "Hey! This is kinda fun! Can I do more?"

DO YOU HAVE a Committee Meeting, SIG Team Meeting, Training Meeting or other meeting that you need to schedule? HOLD YOUR MEETING ONLINE! All that you need to do to set up your meeting is send a message to: <u>communications@kcwg.org</u> with the email addresses of the people you want to invite, the date and time of your meeting and we will set the meeting up for you. THAT'S ALL THAT THERE IS TO IT!

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FROM THE SHOP

o quote Slim Pickens in Blazing Saddles "What in the Wide Wide World of Sports is a going on here?" I came into the shop one morning and asked the place was filthy. first thought Μv was "Who was the Foreman? closing I need to give them what for". Luckily I caught myself before I fell into a common fallacy. The Foreman is not the janitor on duty. This mess was the result of members not cleaning up after themselves. Oh the shame. Now don't get

me wrong, I'm not some cleaning fanatic (that is John Sloss) but we can do better. Cleanup after yourselves. When you finish using a machine clear the debris so the next person can use the machine. You don't have to return the tool to white glove standards at that moment, but before you leave the shop get that machine cleaned up. Keep the shop clean and you'll feel better, the more you clean the better you'll feel. And here's a little known secret — trash cans want to be emptied.

Brooms and dustpans are the original dust collectors, go old school. If you decide to blow all the dust out with the Irgun, be sure to hang around for the hour while that airborne dust settles so you can sweep it up.

Smile message: Clean up your mess.





TREASURER'S UPDATE

hope everyone is enjoying their summer! The guild has been busy this year with fundraising projects. We received payment for the Field Turf Project in July, which means our fundraising revenue has exceeded our fundraising expenses by \$20,217 YTD. Thanks to all the members who helped with these important projects.

I have created a Member's Reimbursement folder that will be in the bottom drawer of the green filing cabinet in the guild office.



Please look there when you have requested any reimbursements from the guild. As always, Our monthly Statements of Operations are available in the Members Only area of the website within the "Guild Business" page under the heading "Financial - Statements of Operations". Please review the reports and let me know if you have any questions. The treasurer email is

<u>treasurer@kcwg.net</u>



John Steyer Treasurer

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THEY'RE BACK

From time to time, I've heard of comments that RX_Safety orders were not receiving the advertised discount of 25 %. Here it is officially, we went back to RX-Safety and were able to get our long time discount re-established.

RX-Safety provides various safety and PPE items to commercial and private customers throughout the United States and your guild had negotiated a 25 percent discount on any items that YOU purchase from them. What's also great is that in addition to generic safety glasses you can also order prescription safety glasses directly from them. All that is necessary is to submit your eye glass prescription and your choice of safety glass frames and you'll receive your prescription safety glasses in about ten days. You also have options of having you lenses tinted and coated. Personally I've purchased many pairs of safety glasses from them over the past several years and have never been disappointed. Even without the discount their glasses are a significant savings over glasses purchased from your local Ophthalmologist. We also want to encourage that whenever possible, please support our sponsors. Their participation and support is critical to the guild keeping dues at a reasonable level.

Ron Haw Newsletter Editor





AUGUST 2023 * VOLUME 23 * NUMBER 8

MEMBER PROJECTS - MATT NOWAK & RUSS AMOS

Matt Nowak

sections

Indian Hand Drum

Materials Used: Walnut & Bison Rawhide

Finish Used: Making the drum rim round - 16

Finish Used: Mineral Oil & Beeswax *Points of Interest:* Stretched Rawhide



Photos Courtesy Neal Ray Shoger



Russ Amos Hobo Art Points of Interest: Made in the 1920's

AUGUST SPONSORSHIP NEWS

Our sponsors provide discounts on products to members and donations of money, materials and products to the Guild. Please thank and continue your support of Sponsors. Please remember that all items within the sponsor facility may not be available for the Guild discount. Discount and contact information is indicated within the Guild newsletter each month.

In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donation to Raffle Table – JulyAnonymous:

Discount and contact information are indicated within the Guild newsletter each month. Please support our sponsors for all of your projects.

In addition to our sponsors listed above and identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donation to Raffle Table - June

John Van Goethem: 1-2-3 Block Set Frame Clamp Set

Prizes on the Raffle Table at each Member Meeting have been donated by members, estates and, mainly, by our sponsors. Donations by fellow members include excess materials, class projects, duplicate tools and whatever the spouse may refer to as trash. Look around your home shop and Guild storage areas. If you need additional work or storage space, keep the Raffle Table in mind.



KANSAS CITY WOODWORKERS GUILD





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E <u>Click here to return to table of contents</u> <u>-</u>

SAFETY THOUGHTS AND NEWS

The band saw is a versatile woodworking tool that can make intricate curved cuts, straight cuts, and resawing tasks. To ensure a smooth and secure woodworking experience, follow these safety guidelines when using a band saw:

Some of the most common injuries related to band saw use include:

1. ** Lacerations and Amputations: **

Improper hand placement or lack of attention can lead to hands or fingers coming into contact with the moving blade, resulting in severe cuts, lacerations, or even partial or complete amputations. Keep in mind the three inch rule, no fingers within three inches of any moving blades.

2. ** Eye and Face Injuries: **

Dust, debris, or wood fragments can be thrown back by the blade, potentially leading to eye or face injuries. Without proper eye protection, these particles can cause irritation, cuts, or even more severe injuries. Shopwide rule is to always wear safety glasses.

3. ** Sawdust Inhalation: **

Without proper dust collection systems, the cutting process generates sawdust and fine particles. Inhaling these particles can lead to respiratory issues or exacerbate existing conditions. See last month's safety newsletter on PPE.

To minimize the risk of these injuries, it's crucial to follow proper safety guidelines, wear appropriate personal protective equipment (PPE), receive proper training, and maintain full focus and attention when using a band saw for woodworking tasks.

Safe Use of a Band Saw

1. **Understand the Bandsaw**

Familiarize yourself with its features, controls, and specific safety recommendations. Remember no

green wood.

2. ** Wear Protective Gear: **

Always wear appropriate personal protective equipment (PPE), including safety goggles, ear protection, and if necessary, a dust mask. Long sleeves and close-toed shoes will protect your skin from debris.

3. ** Inspect the Band Saw: **

Before use, carefully inspect the band saw for any signs of damage or wear. Ensure that the blade is properly tensioned, correctly aligned, and sharp.

4. ** Proper Blade Selection: **

Choose the appropriate blade for your specific cut. Ensure the blade's tooth count and type are suitable for the material and the type of cut you're making. We have four bandsaws each with a different intended use.

6. ** Maintain a Safe Distance: **

Keep your hands and fingers at a safe distance (3 inch rule) from the blade at all times. Use a push stick or push block to guide the material through the cut, especially when the material is small or narrow.

7. ** Feed the Material Slowly: **

Avoid forcing the material through the blade. Instead, use a steady and gentle feed rate to maintain control and achieve accurate cuts.

8. ** Avoid Overreach: **

Maintain a stable stance and avoid leaning over the saw. Proper posture helps maintain control and minimizes the risk of accidents.

9. ** Use a Fence or Guide: **

When making straight cuts, use a fence or a



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WOOD WORDS

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guide to ensure the material is kept in line with the blade. This helps you maintain a straight and accurate cut.

10. **Switch Off Properly:**

Once the cut is complete, switch off the band saw and wait for the blade to come to a complete stop before removing the material or making any adjustments.

11. **Keep the Workspace Clean:**

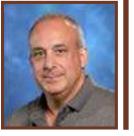
Regularly clean the area around the band saw. Remove debris, sawdust, and cutoffs to maintain clear visibility and prevent slipping hazards.

12. **Seek Assistance if Needed:**

If you're new to using a band saw or handling larger or heavy pieces, consider seeking guidance from experienced woodworkers until you're comfortable with the tool.

By following these safety guidelines, you can harness the power of a band saw while minimizing the risk of accidents. Remember, safety should always be your top priority when working with woodworking tools.

Steve Venne Director of Safety



NEW GREEN NAME BADGE PROCESS

People join the Guild for many reasons, but most want to use our Guild shop, including its collection of hand and power tools. To have that access, for safety reasons, a member must earn a **Green Name Badge**, also referred to as a **Green Card** or **Green Tag**. The sequence of steps required to earn your Green Name Badge has changed and is detailed below:

Read the Guild's Safety Rules.

Complete the online Safety Test with a score of 90% or better.

Register for a scheduled Rough to Ready class or the monthlyscheduled Safety Orientation.

Detailed instructions regarding this process are available on the KCWG website under Safety / Obtain Green Card.

Completion of the Safety Test has always been required before <u>participating</u> in one of the two safety classes. The major change now is that the Safety Test must be completed before <u>registering</u> for a safety class. Online verification of Safety Test completion will be accompanied by a "code," which will enable the member to then sign up for a safety class.

The reason for this change? Up to now, safety class slots taken by members who have not yet completed the Safety Test have sometimes required extra contacts by the R2R Coordinator or the Director of Safety and have also prevented other members from registering for

a given safety class. This change will streamline communication and allow members who complete their Safety Test <u>first</u> to sign up for safety classes <u>first</u>.

> John Sloss Rough to Ready, Co-Coordinator



Steve Venne Director of Safety



KANSAS CITY WOODWORKERS GUILD

LIBRARY - AUGUST 2023 NEWSLETTER

Te will continue to sell surplus and duplicate books at the General Meeting for the bargain price of \$1 per book. Magazines are a quarter each or five for a dollar.

You can use your web browser to view the library book and dvd catalog online by going to the Guild website (kcwg.org) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". The

catalog also can be searched through the computer on the desk in the Library. See the icon on the desktop of the computer. The Guild computer is on the desk in front of the dvd storage. The other computer belongs to the Turners. You can search the online catalog by Category, Author, Title, or Call Number. If you

have trouble getting a book checked out or any other Library issue please send an email to: librarian@kcwg.org. The digital magazines can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library. Items that are returned should be **Don Steele** placed in the container on the desk marked "Returns" and we will take care of them. There is also a container for items to be reshelved.

> ello Everyone. As usual we have a variety of training Copportunities for the guild membership. We'll start with a class hosted by our resident bird carver, Dan Robidoux. Dan's carving subject will be a beautiful Northern Cardinal. The class is full at this time but I'm sure we might be able to talk Dan into offering it again at another time.

Guild finishing expert, Craig Arnold, will be sharing his skills for another round of classes. If you haven't taken this class, you're missing out. Everything from different stains to

what brushes to use and everything in between. The next classes are scheduled for August 28th, 29th, and 30th. There are still openings at the time of this writing.

Craig is also offering his Craftsman Clock class. This is a four night class being held on August 7th, 8th, 21st, and 22nd. Craig does a wonderful job sharing his knowledge.

Scroll saw extraordinaire, George Rexroad, will be sharing his scrolling expertise. George is offering a new class for the Advanced Scroll Scroller. The class will be held on Saturday, September 9^{th,} from 9am to 1pm and a second class is scheduled for Saturday September 16^{th,} from 9am to 1pm.

Thanks to all of our many talented instructors for keeping our favorite craft going strong.











PLEASE SUPPORT OUR KCWG SPONSORS

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ROUGH² READY WE NEED YOUR HELP

Rough to Ready Instructors needed

Many Guild members reading this article received their Green Badge by completing a Rough to Ready course. For some this may have been your first experience using powered equipment for woodworking and for others the course was a great refresher on how to safely use many of the tools at the Guild. You were able to take the course because volunteered someone to teach! I am now asking you to consider becoming a Rough to Ready Instructor.

Rough to Ready is a oneon-one or one-on-two class. for individuals of all levels of woodworking experience, to learn to build a wooden box with experienced an As the student instructor. progresses through the process of building their box the instructor discusses the safety concerns of each machine and gives the student the opportunity to learn how to operate the equipment safely and successfully.

I have been an R2R Instructor for many years and have found instructing to be a very rewarding experience. As an instructor you may be the first individual the new member has contact with. I have been able to meet individuals from all walks of life and at all levels of woodworking experience. Manu students start out about anxious using the power tools, but after a while, they relax. I have had more than one student tell me they thought they would just cut a few boards and that would be the extent of their course. They are very pleased when they see their box coming together. Some have told me they plan to give their R2R box as a gift to a family member or a friend. Of course, some plan to keep the box for themselves.

I have found being a Rough to Ready Instructor to be a very rewarding experience. My last two students each expressed their surprise at the results of their box making experience. One stated they had never been able to make miter joints that fit so well and the other stated "I am so excited; I don't believe I made this."

To become an R2R Instructor, you need to contact the interim Rough to Ready Coordinator, John Sloss **jesloss50@ outlook.com**. John is serving as the Interim Coordinator



since the untimely passing of Mike McCauley, KCWG Vice President and Rough to Ready coordinator. First, John will pare you with one or two of our experienced instructors while they are teaching a class for your "audit" experience. Next, when you are comfortable with the curriculum, you will pick dates you wish to teach R2R and then you will be placed on the R2R schedule. We offer classes at times the shop is either closed completely or during Open Shop hours that typically have a lower volume of Guild members present. Classes typically take 5-6 hours to complete. You also have the option of teaching one or two students for each class.

The Guild exists because many of the members volunteer to fill our various needs. This invitation is an opportunity for you to become involved in a very rewarding position. If you are interested contact John Sloss. You will be glad you did.

Ed Stewart Co-Coordinator, Rough to Ready



MEMBERSHIP MEETING PROGRAM – PROGRAM **DIRECTORS' REPORT**

s a Foreman, I sometimes get a question about what to do with the cracks in an otherwise nice piece of wood. Or there may be a missing knot hole or they want to preserve the bark on a live edge board and some of it is missing. How can you make things better while still using that board with the defects?

Well, Don Frank spent more than forty years as a professional taxidermist and as an amateur woodturner and he will show us how to use very specialized wood epoxies to fix those problems. As you probably know, a taxidermist can sometimes do work similar to the best woodcarvers in that they can create what looks like real wood using specialized products and techniques. We have often been amazed at Guild meetings by what our woodcarvers can do, that is, make an entire field of leaves, sticks. rocks, etc. seem as though they collected those pieces in nature when they actually created it themselves. Don Frank does similar work in both taxidermy and in wood turning and those techniques and products can be used in flat work, too.

This is not about making a River table by using large amounts of colorful epoxy. This is about fixing or creating an edge, a crack, or a hole and making it look totally natural.

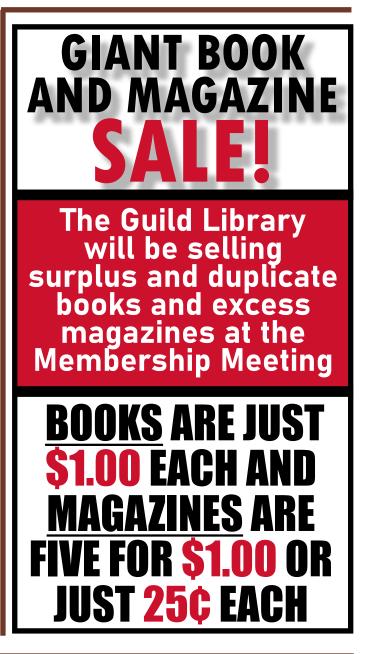
Needless to say, you won't have access to this kind of technique and learn about the products at your local stores. Taxidermy and woodcarving are highly specialized fields of work that anyone can learn to do if they have a good instructor, but you are not likely to learn it from a magazine or even from the internet. This is an outstanding opportunity to learn from a successful master craftsman with more than forty years of experience.

I'll be visiting my family in Portland and won't be at the meeting, but no fear, Chuck has volunteered and will make sure that there are cookies and drinks available for snack time and enough left over for Gary on Thursday morning.

I have seen Don do this class before and it really is worth being there.



Nowak Director of Programs



WOOD WORDS

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KANSAS CITY WOODWORKERS GUILD

COMMUNICATIONS UPDATE

The focus of the last few weeks has been on the communications flowing from our various systems. The burden of the many manual data processing tasks he handled is being reviewed due to Mike McCauley's passing. To make volunteering at the guild less time-consuming for those who take the initiative, automation is being used where possible. It is essential for each of our systems to be able to continue without any downtime when we take a day off or worse. As of right now the Rough To Ready program is receiving the bulk of this focus as John Sloss, George Rexroad, Ron Haw, Ed Stewart and Joshua Baldwin have stepped in to keep this program viable for our membership. Once completed we will leverage some of the change and automation to streamline the Safety Orientation

communications as well.

We are continuing to clean up our website by fixing links, deleting old files, and fixing various visual elements and misspellings. As the Guild matured, many external systems (Gmail, PayPal, SignupGenuis Mailchimp, Classmarker, YouTube...) were employed to track, educate, and communicate with our members. If you have any knowledge of any unofficial guild email addresses or software used in the past, please get in touch with me.

This leads me to the question I have for members of the pre-electronic newsletter era. With our impending move and the 40th anniversary of the Guild coming I would like to ask those of you that may have the older printed newsletters in your archive to contact me. I am hoping to scan them and include them in our online collection.

> Brian Rorabaugh Director of Communications & Webmasterr



YOUR SAFETY COMMITTEE IS LOOKING FOR YOUR HELP Your Safety committee is looking for committee members and potential actors or someone who would like to be in front of a camera in a safety video. Contact us at <u>safety@kcwg.net</u>

MEMBER PROJECTS - DAN ROBIDOUX

Dan Robidoux Cardinal





Dan Robidoux Raven

> Photos Courtesy Neal Ray Shoger

PLEASE JOIN US IN WELCOMING THESE 10 NEW MEMBERS WHO JOINED THE GUILD IN LATE JULY AND EARLY AUGUST

FIRST NAME	LAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Nancy	Kukay	OLATHE	KS	Sawdust	7/21/2023
Kyle	Blaylock	Kansas City	MO	Benefactor	7/24/2023
Adam	Farnow	Kansas City	MO	WW+	7/24/2023
Brent	Wineland	Kearney	MO	WW+	7/28/2023
Jeffrey	Hannon	Prairie Village	KS	Sawdust	7/31/2023
Tom	Thompson	Shawnee	KS	Benefactor	7/31/2023
Drew	Richardson	Prairie Village	KS	Sawdust	8/2/2023
Jacob	Vanzant	Kansas City	MO	Sawdust	8/2/2023
Tyler	Schyvinck	Kansas City	MO	Sawdust	8/5/2023
Kenneth	Weatherly	Kansas City	МО	WW+	8/5/2023

Current Membership 928

MEMBER PROJECTS - BOB LANDZETTEL

Bob Landzettel Savanah's Pony Materials Used: Scrap Oak, Cherry, & Pine Finish Used: Food Grade Mineral Oil

Photos Courtesy Neal Ray Shoger



MEMBER PROJECTS - JIM BANY & KATHRYN DINGLEY

Jim Bany Picture Frame Materials Used: Walnut Finish Used: Odie's Oil





Kathryn Dingley Tea Box Materials Used: Mahogany, maple, leather & art paper Finish Used: Shellac & Odie's Oil Points of Interest: Drawer liner paper Challenges Encountered: Getting it completed!

> Photos Courtesy Neal Ray Shoger

AUGUST 2023 - MACHINE SAFETY REVIEW

Scroll Saw

A scroll saw is useful for cutting intricate curves. Scroll saws use thin, narrow saw blades similar to those used by coping saws and operate through a quick reciprocating up and down motion.

Safety Rules

1. Make sure your scroll saw is firmly secured to the stand, tabletop, workbench, or cabinet.



- 2. Insert the blade with the teeth pointing forward and down toward the table.
- 3. Maintain the proper blade tension.
- 4. Clear the table of everything but your workpiece and make sure all adjustment handles are locked before starting the machine.
- Never reach under the table while the machine is running. 5.
- 6. Support a large workpiece to avoid pinching and perhaps breaking the blade.
- 7. Adjust the saw's hold-down foot so that it presses lightly on the workpiece. Reset the hold-down for each new operation.
- 8. Hold the work firmly against the table.
- 9. The KCWG shop has variable-speed scroll saws; use the proper speed for the job and type of stock you are cutting.
- 10. Make relief cuts before cutting long or sharp curves.
- 11. Cut only workpieces that have flat bottoms that can rest on the table.
- 12. Do not cut a workpiece that is too small to be held and supported safely.
- 13. If your blade gets stuck, turn the machine off before backing out of the cut.
- 14. Use a "V" block to cut cylindrical stock.

CAC SIG ROUNDUP

CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, AUGUST 15TH AT 5:30 PM.

have not used the CNC for several months, but plan to use it before the end of the month. To make sure I have not forgotten how to safely operate the CNC I reread the operating instruction notebook in the CNC room. Ed Stewart did an excellent job of documenting the run procedure and I was able to find all the information I needed. I encourage all of you who have been check-out on the CNC but have not used it in the last month to read the instructions to make sure you have not forgotten any of the steps.

Groups CNC SIG. as well as operating the

There is also documentation on the Guild website under Special Interest The articles provide information on how to get started learning the software Guild CNC.

The best way to learn and keep up with what is happening in the CNC group is to come to the monthly CNC special interest group meeting. There is show and tell and demonstrations and always a good exchange of ideas and information.

We encourage any individual that has an interest in learning more about the CNC to join us. All members and their guests are welcome.

Gary Mielke CNC Co-Coordinator



MEMBER PROJECTS - CRAIG ARNOLD



Photos Courtesy Neal Ray Shoger

Craig Arnold Flip Flop Clock Materials Used: Plywood, Sand, & Clock Works Finish Used: Paint and Sand Point of Interest: Sand from Sharky's Rest in Florida.

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COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG Discount Amount
Since 1880 Reference WyEyewear2go	Schutte Lumber Company 3001 Southwest Blvd. • Kansas City, MO 816.753.6262 • <u>schuttelumber.com</u> Timbers, cedar, siding and pattern profiles, specialty hardwoods, treated lumber, Festool power tools, decking, fasteners and hangars. Phillips Safety Company Middlesex, NJ 888.245.6638 Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25) rx-safety.com - Prescription safety glasses, reading and magnifying glasses, hearing protection	10% Show current membership card on order/ payment 25% INPUT coupon code KCWG25 to receive discount
Phillips Safety Products, Inc.	<pre>myeyewear2go.com - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses phillips-safety.com - Laser safety glasses, welding Katsura Cutlery Houston, TX katsuracutlery.com</pre>	10% 15 - 20% on some sales items Identify KCWG
Lee Valley	Knives, knife blanks and knife making instructions. Lee Valley Reno, NV 888.983.1865 Leevalley.com Hand tools, power tools, hardware and accessories.	membership on order 150% educational Application form available at Guild
	Liberty Hardwoods 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 libertyhardwoodsinc.com Hardwood lumber, plywood, trim, hardware and accessories. The Urban Lumber Company 7200 E Hwy 40 • Kansas City, MO 816.888.7947 • urbanlumberco.com	10% Show current membership card on order/ payment
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AUGUST 2023 OPEN SHOP SCHEDULE

-	Date	9am		11			2	3	4	5			8	9pm
August	1	Gary Creel	k 		Craig Arno	ld						Kara Paris		
August	2										LC Meeting	g I		
August	3	Gary Miel	ke								Training			
August	4			Mike Falkr	her									
August	5	Mike Jone	s I						George Re	xroad				
August	6		Chuck Sau	nders					auley					
August	7						Ron Haw				Gary Stroh	m		
August	8	Matt Now	ak		Ron Loma>	 K		Craig Arno	ld		Roland Mc	hler		
August	9	Bob Caldw	vell								Scrollsaw S	SIG		
August	10	Gary Miell	ke								Training			
August	11		Curtis Alex	ander			Ed Stewart	 : 			Barb Hinto	'n		
August	12	Dave Kraa	tz			Norm Carp	enter							
August	13		Rob Young	<u> </u> ; 					Mark Wau	gh				
August	14	John Sloss				Ron Haw					Woodturn	ers General	Meeting	
August	15	Gary Creel	k I		Craig Arno	ld							20	
August	16					Tim Locke					General M		50	
August	17	Gary Miell	ke I								Training			
August	18			Mike Falkr	her						Kenan Orh	an		
August	19	Dave Kraa	tz				Tom Smoll	er I						
August	20		Chuck Sau	nders					Chris McCa	auley				
August	21	Jerry Thon	npson I				Ron Haw				Gary Stroh	m I		
August	22	Matt Now	ak I		Ron Loma>	 K 		Craig Arno	ld					
August	23	Bob Caldw	/ell									nas		
August	24	Gary Miell	ke I								Training			
August	25						Ed Stewart				Rick Chanc	ller		
August	26	Dave Kraa	tz			Don Steele			Joshua Bal	dwin				
August	27		Rob Young				Handtool S	SIG	Wayne Pet	erson				
August	28	John Sloss					Ron Haw				Kolton Stin	npert		
August	29	Gary Creel	k		Craig Arno	ld					Rick Chanc	ller		
August	30													
August	31	Gary Miell	ke								Training			
	August	August1August2August3August4August4August5August6August7August9August10August12August13August13August14August15August16August17August18August20August21August23August23August24August25August26August27August28August29August30	August1Gary CreeAugust2	August 1 Gary Creek August 2 Gary Mielke August 3 Gary Mielke August 4 Gary Mielke August 5 Mike Jones August 6 Chuck Sau August 7 Gary Mielke August 7 Gary Mielke August 9 Bob Caldwell August 10 Gary Mielke August 10 Gary Mielke August 11 Curtis Alex August 12 Dave Kraatz August 13 Gary Creek August 14 John Sloss August 15 Gary Mielke August 16	August 1 Gary Creek Image: Same set of the se	August 1 Gary Creek Craig Arno August 2 Gary Mielke Image: Craig Arno August 3 Gary Mielke Image: Craig Arno August 4 Image: Craig Arno Mike Falker August 4 Image: Craig Arno Image: Craig Arno August 4 Image: Craig Arno Image: Craig Arno August 5 Mike Jones Image: Craig Arno August 6 Chuck Saunders Image: Craig Arno August 7 Image: Craig Arno Image: Craig Arno August 10 Gary Mielke Image: Craig Arno August 11 Image: Curtis Alexander Image: Craig Arno August 12 Dave Kraatz Image: Craig Arno August 13 Gary Creek Image: Craig Arno August 14 John Sloss Image: Craig Arno August 15 Gary Mielke Image: Craig Arno August 16 Image: Craig Arno Image: Craig Arno August 17 Gary Mielke Image: Craig Arno	August 1 Gary Creek Craig Arnold August 2 August Gary Mielke Image: Craig Arnold August 3 Gary Mielke Image: Craig Arnold Image: Craig Arnold August 3 Gary Mielke Image: Craig Arnold Image: Craig Arnold August 5 Mike Jones Image: Craig Arnold Image: Craig Arnold August 5 Mike Jones Image: Craig Arnold Image: Craig Arnold August 6 Image: Craig Arnold Image: Craig Arnold Image: Craig Arnold August 7 Image: Craig Arnold Image: Craig Arnold Image: Craig Arnold August 10 Gary Mielke Image: Craig Arnold Image: Craig Arnold August 11 Image: Craig Arnold Image: Craig Arnold August 12 Dave Kraatz Image: Craig Arnold August 13 Gary Creek Craig Arnold August 16 Image: Craig Arnold Image: Craig Arnold August 17 Gary Mielke Image: Craig Arnold August 19 Imaremat	August 1 Gary Creek Craig Arnold Image: Second Sec	August 1 Gary Creek Image: Same and the second seco	August 1 Gary Creek Image: Craig Armold Image: Craig Armold Image: August 3 Gary Melke Image: Craig Armold Image: August 3 Gary Melke Image: August 3 Mike Jones Image: August 1 Image: August <td>August 1 Gary Creek Creig Armold Image: State State</td> <td>August 1 Gary Greek Image: Calge Armold Image: Calge Armold<td>August 1 Gary Greek Craig Arroold Image: Craig Arroold Image</td><td>Algunt 1 Gary Gree Craig Arrold Image: Sime Sime Sime Sime Sime Sime Sime Sime</td></td>	August 1 Gary Creek Creig Armold Image: State	August 1 Gary Greek Image: Calge Armold Image: Calge Armold <td>August 1 Gary Greek Craig Arroold Image: Craig Arroold Image</td> <td>Algunt 1 Gary Gree Craig Arrold Image: Sime Sime Sime Sime Sime Sime Sime Sime</td>	August 1 Gary Greek Craig Arroold Image: Craig Arroold Image	Algunt 1 Gary Gree Craig Arrold Image: Sime Sime Sime Sime Sime Sime Sime Sime

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Friday	September September	Date 1	9am	10	11 Mike Falkn	12 Ier	1	2	3	4	5	6		8	9pm
Saturday	September	2	Mike Jones	5				Basic Skills Free Just S		George Re	xroad				
Sunday	September	3		Chuck Sau	nders				Chris McC	auley					
Monday	September	4						Ron Haw				Gary Stroh	m		
Tuesday	September	5	Gary Creek	(Craig Arno	ld						Kara Paris		
Vednesday	September	6										LC Meetin	3		
Thursday	September	7	Gary Mielk	e								Training			
Friday	September	8		Curtis Alex	ander			Ed Stewart				Barb Hinto	in I		
Saturday	September	9	Dave Kraat	z			Norm Carp	enter							
Sunday	September	10		Rob Young						Mark Wau	gh				
Monday	September	11	John Sloss				Ron Haw					Woodturn	ers General	Meeting	
Tuesday	September	12	Matt Nowa	ak		Ron Loma	к 		Craig Arno	old		Roland Mo	hler		
Vednesday	September	13	Bob Caldw	ell								Scrollsaw S	JIG		
Thursday	September	14	Gary Mielk	e								Training			
Friday	September	15			Mike Falkn	er						Kenan Orh	an		
Saturday	September	16	Dave Kraat	z				Tom Smoll	er						
Sunday	September	17		Chuck Sau	nders					Chris McCa	auley				
Monday	September	18	Jerry Thom	npson				Ron Haw				Gary Stroh	m		
Tuesday	September	19	Gary Creek			Craig Arno	ld						CNC SIG 6:	30	
Vednesday	September	20					Tim Locke					General M			
Thursday	September	21	Gary Mielk	e								Training			
Friday	September	22						Ed Stewart				Rick Chanc	ller		
Saturday	September	23	Dave Kraat	Z			Don Steele			Joshua Bal	dwin				
Sunday	September	24		Rob Young				Handtool S	IG	Wayne Pet	erson				
Monday	September	25	John Sloss					Ron Haw				Kolton Stir	npert		
Tuesday	September	26	Matt Nowa	ak		Ron Lomax	× I		Craig Arno	old		Roland Mo	ohler Carving SIG	3	
Vednesday	September	27	Bob Caldw	ell								Kevin Thor			
Thursday	September	28	Gary Mielk	e								Training			
Friday	September	29										Norm Carp	enter		

Updated on JULY 31, 2023

GUILD ACTIVITIES AT THE SHOP

Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green backgound that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

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Asst Director of Training	Brent Murphy	
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ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website	<u>https://kcwg.org</u>
Guild Training and Available Classes	<u>http://kcwg.org/classes/</u>
Members Only Section (Password Rqd)	<u>http://kcwg.org/member-only-area/</u>
Guild Photo Bank and Upload Center	. <u>https://member.kcwg.org/photo-submission/</u>
Place a Classified Ad	<u>classifieds@kcwg.net</u>
Project Storage Area (rental and questions)	<u>storage@kcwg.net</u>
KCWG Facebook Page	<u>https://www.facebook.com/kcwwg</u>
KCWG Videos	<u>https://kcwg.org/videos</u>
KANSAS CITY WOODWORKERS' GUILD SPECIA	AL INTEREST GROUPS (SIG'S)
Carving SIG	<u>carvingSIG@kcwg.net</u>
CNC SIG	<u>cncSIG@kcwg.net</u>
Hand Tool SIG	
Laser SIG	<u>laserSIG@kcwg.net</u>
Scroll Saw SIG	<u>scrollsawSIG@kcwg.net</u>

VISIT THE KANSAS CITY WOODWORKERS['] GUILD ONLINE AT <u>WWW.KCWG.ORG</u>

