

WOOD WORDS

"HOBBS"ERVATIONS

Wow, it's been a busy few weeks. I'm so busy that I'm a bit late getting this article out for the newsletter team (sorry, Ron, again!). Last week, my brother and my niece were in from North Carolina for a visit and for the main event, the Taylor Swift concert. Now, I'm no Swiftie, but I can appreciate someone who is at the top of her craft. No, I didn't attend myself, but I heard the show was incredible.

Swift is calling this the "Eras" tour after her different



albums during her career. The Eras include Lover, Fearless, Reputation, Folklore, and several more. It got me thinking about the woodworking eras. So bear with me as I pontificate about some that come to mind.

The Newbie Era: This is when you are first introduced to woodworking. Maybe this was as a kid with your Dad, Grandpa, or a Scout leader. Maybe it was at 65, and now you're retired and have found something new to do with your time. This is marked by excitement, wonder, and confusion. We've all

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been there.

The Student Era: You start to dig in, trying new things, taking classes. Someone gives you a technique, and the light bulb goes off. Learning things like how to use a hand plane or, if you're **Lucky:** how to sharpen a blade! It's an encouraging time when you see the possibilities.

The Production Era: You are now able to put things together and actually make things. It's great to see the craft come alive. You now have items for show and tell, and you can wow your friends. Things you can hold and see and say, "I built that!" Very satisfying.

The Pushing Era: This is a time to step it up. Learn upper-level techniques and more complex projects

that elevate your game. There's no limit to how far you can go!

The Mentor Era: This might actually begin right after the Newbie Era, as you can always help someone along. We have so many of these at the Guild. If you need one, reach out, go to the open shop, and talk to a foreman or any of the Guild leaders, teachers, etc. If you don't need one, then become one.

Thanks for indulging, and I hope everyone is having a great week in the shop!

Cal Hobbs
KCWG
President



TREASURER'S UPDATE

Happy 4th of July! I hope everyone had a fun and relaxing holiday. Over the past few weeks, I have been converting the financial statements for 2023 from a spreadsheet-based system to QuickBooks Online. This will allow us to see both monthly activity and annual activity in one report. Please review the new formats when you get a chance.

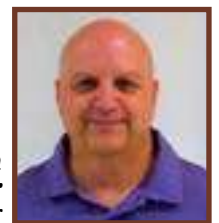
Our largest revenue item this past month was from the Nazarene Slide fundraising project. We also see fundraising projects with All Star Awards and Tarkett Field Turf boxes. The last shipment of those boxes recently went out. Thanks to all members that helped out with those projects.

Our monthly Statements of Operations are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.



The treasurer email is treasurer@kcwg.net

John Steyer
Treasurer



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SAFETY THOUGHTS AND NEWS



This month's newsletter aims to provide important reminders, best practices, and updates regarding safety protocols. Remember, safety is everyone's responsibility!

Personal Protective Equipment (PPE)

Always wear the appropriate personal protective equipment while working in the woodworking shop. This includes safety glasses, hearing protection, dust masks, and sturdy footwear. PPE helps safeguard you from potential hazards and ensures your well-being. Remember safety glasses are required from the minute you enter the shop until you leave

Machine Safety

- a) Familiarize yourself with the operating instructions and safety guidelines for each woodworking machine before use.
- b) Maintain a clutter-free work area to prevent trips and falls.
- c) Keep your hands away from cutting edges, blades, and moving parts of machinery, remember the 3 inch rule from your safety orientation! Use push sticks, guards, and other safety devices as necessary.
- d) Report any faulty equipment immediately and if you have questions ask a foreman for help.



Dust Collection and Ventilation

- a) Use proper dust collection systems to minimize dust in the air. Let the dust collector get up to speed before making cuts and when full empty the chips.
- b) Wear a dust mask or respirator to protect yourself from inhaling wood dust.
- c) Ensure proper ventilation in the shop to maintain clean air quality.

Fire Safety

- a) Keep a fire extinguisher readily available in the shop and ensure it is inspected and maintained regularly, do you know where the shop's fire extinguisher are located?.
- b) Maintain a clear path to emergency exits and keep them unobstructed at all times.

Material Handling

When handling materials in the shop, be mindful of potential hazards:

- a) Use proper lifting techniques to avoid strain and injuries.
- b) Store heavy materials at waist level or lower to minimize the risk of toppling.
- c) Secure materials during transportation to prevent them from falling or shifting.

First Aid and Emergency Preparedness

- a) Do you know where the first aid kit is located and did you know that shop foreman have basic first aid training.
- b) Do you know where the guilds AED is located, next time you are in the shop make sure to look for it.



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c) It is important to always wear your name tag, the tag contains your emergency contact phone number, an important piece of information in case you are ever injured in the shop.

Training and Education

Continuously invest in safety training and education to enhance your knowledge and skills. This helps ensure a culture of safety and minimizes accidents. Stay updated on best practices, attend safety workshops, and share your knowledge with colleagues.

Remember, safety is a team effort. By following these guidelines and remaining vigilant, we can create a safer working environment for everyone at our woodworking shop.

When in doubt ask a foreman, one of their primary responsibilities is to ensure that everyone is safe in the shop.

Steve Venne
Director of Safety



VICE PRESIDENT'S VOICE

My first lesson was in Hebrew. Some forest critters decided to munch on a Ten Commandment sign that was in Hebrew, in the Jewish Chapel.

The Ranger (my boss) asked me to replace it. Problem is I neither speak nor read Hebrew. So I consulted a Jewish scout friend of mine. All he knew for sure was that it was the Ten Commandments but a shorthand version. During this quest, to be sure I duplicated the text correctly, I discovered that there are more than 400 Hebrew fonts and a tail or cross out of a single letter gave the word a different meaning. Chris bailed me out when he found version that happened to have both Hebrew and the English text directly underneath the Hebrew and it happened to be the exact same font. I was



able to trace the jpeg in LightBurn, transfer it into CorelDraw, edit what I needed, and export it as a SVG into V-Carve.

My second lesson came when one of the other guys in maintenance thought it would be a good idea to make a new "Buddy Board" for the pool. The Buddy board is used to keep track of pool partners, a scout must have a second Scout to be able to swim.

This is a 48" square x 3/4" Baltic birch board with listings for each campsite and enough cup hooks for every camper, so each board has around 600 cup hooks.

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The issue is each cup hook need a hole predrilled with a 1/16" bit so it doesn't tear the plywood nor strip out the screw hole.

I concluded that there must be a way to have the CNC machine perform the task. Oh! There's a peck drilling setting in V-Carve but, I can't find anyone that has used it and I don't have a 1/16" drill bit that can lock in the CNC router. Our Ranger bought a 5 pack of 1/16" x 1/8" shank bits. The smallest collet I have is 1/4", no worries he also bought me a 4 pack of adapter collet inserts.

I needed to duplicate the holes within each Campsite square for an in and an out hook.

Since this was such a good idea the Ranger wants me to make 6 Buddy Boards, in board and out board for each pool.



600 holes for when swim buddies are in the pool and 600 for when they are not in the pool. Plus rectangles for each campsite and names of those campsites engraved within each square. 1,200 x 3 camps = 3,600 holes for cup hooks, 33 rectangles for campsites and 33 campsite names.

Each board took an average of 4-5 hours to carve, a day to set up, oh yea triple check your work because there can't be any mistakes. The guy that originally suggested the project is no where to be found and if you happen to hear of an anvil falling on a maintenance guys head?

I have no idea what or how it happened. The good thing out of all this is I now know considerably more about V-Carve and the CNC machine at Camp then I did just a few weeks ago.

My 3rd lesson came because I purchased a set of mortise and tenon bits for making "log furniture." I purchased it primarily so I could fix a chair I was given to fix last year.

The tenon bit is like a big pencil sharpener and the mortise is just a Forstner bit but, it does take some



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finishing to make each piece fit together as they learned from a more experienced woodworker or



should.

Actually this lesson proved to be more fun than I thought it would be but, it's kind of like timber framing. You have to consider where, when, and how everything is going to fit together.

In conclusion all lessons can benefit the overall woodworking experience, whether the lesson is



by trial and error experimentation.

Keep your sawdust flying,



**Mike
McCauley**
Vice-President



JULY MEMBERSHIP MEETING PROGRAM

If you are familiar with doll houses and hobby train sets, then you have an inkling of what is inside the National Museum of Toys and Miniatures, which is located on Oak Street near the entrance to the University of Missouri - Kansas City; however, what's inside the museum is at a level of sophistication far above any normal doll house furniture that you can buy in a store. Just for example, if a dining room table full size cost \$5,000, then a copy of one made for the museum as a miniature would cost at least that much.

Producing miniature furniture and art pieces is an international hobby or even a business for some. I experienced that at the International Miniature Conference at the museum in KC a few years ago.

The professionals will search out grain in wood that is the same in appearances as it would be in a full-sized piece, but in the accepted miniature scale. That is certainly highly specialized wood and can be extremely expensive. They will make wood planes and router bits and saws to be at the preferred scale. These people are focused when it comes to details and the local museum is one of the best places in the country to see the best examples.

Obviously you should plan a visit for yourself and be amazed, but in the meantime, our program for July will be by a presenter from the museum. I am assuming that she will bring a few samples with her.

When I attended the international miniature conference several years ago I was blown away by the whole concept of producing these miniatures and to what level of detail that the creators go including making scaled-down tools. Besides the furniture, there are folks who specialize in woven things like carpets, tapestries, and even woven patterns for foot stools at scale. There's also oil paintings done at scale including down to the brush strokes of the originals. These people are detail focused and you can learn about their work in the collections at the national museum at our meeting. I'll be there for sure.

Matthew Nowak

Director of Programs



MISTAKEN IDENTITY??

Switched at Birth? Grabbed the wrong bag at baggage claim? Bought Gloss instead of Satin polyurethane? Hey, it happens to everyone, things look alike and you think you picked up yours and when you look later you realize it isn't. That happened just the other day at the shop. Someone brought in their Dewalt 20V impact driver (I think to help with Turfbox building {Bless you}) and left with the Guild's 20V impact driver instead. Take a look at yours and if the back says brushless and yours didn't before and there is a slide switch down buy the battery labeled 1-2-3 and yours didn't used to have that, I think you picked up the wrong driver when you went home. Yours is on the counter at the Guild. Please make the exchange at your earliest convenience.



MEMBER PROJECTS - KEN GRAINGER & PAUL MENNING

Ken Grainger Box

Materials Used: Cherry
Finish Used: Shellac and Wax



**Photos Courtesy
Neal Ray Shoger**



Paul Menning Stool

Materials Used: Walnut
Finish Used: Odie's Oil
Challenges Encountered:
Mostly Hand Tools

FROM THE SHOP - THE TIME HAS COME (AGAIN) THE WALRUS SAID TO TALK OF MANY THINGS

Of storing wood and using tools and where the heck are the the brooms?

❖ Time for reminders everyone, please gather round. There are options for where to put your materials when you leave the shop at the end of the day. If you have a storage area that you pay rent for in the storage area, you can put your materials there. If you glued up your project AND you are coming back the next day AND there is not a Guild or Wood Turners Membership Meeting before the next Open Shop you can put you glueup on the tables by the Coke Machine along with your nametag. If you are working on something at the end of Open Shop and you will be in at the START of the next Open Shop AND there is nothing planned between Open Shops, WITH the Foreman's approval, you can leave it on the bench. If none of these situations apply then your project and materials leave with you. You are NOT to find a quiet out of the way place and stash your stuff there. I'm trying to decide if the materials in these "stashes" should be impounded or placed in the monthly raffle. Please don't leave this decision up to me.

It's summer time and a good time to remind everyone that Open Toe shoes and Pressure Treated Wood are not allowed in the shop, but Safety Glasses are.

Remember that our craft is a subtractive method, our materials are fit to our needs by removing material. Make sure that the material you're not keeping gets to its proper destination (clue - it's not the floor). Pieces big enough that someone else could use (remember we're not

turning pens here) can go in the scrap bin. Smaller pieces go in the trash cans. Remember that there are even smaller pieces (sawdust) that are a product of your work, and it goes everywhere, so don't limit yourself to the sawdust on the saw table. Use a broom.

Where are the brooms? Brooms and dustpans are KEPT on the rack next to the mitersaw. And that is where they should return. we don't have enough brooms to keep one within arms reach no matter where you are in the shop, nor do we want that. Brooms are kept in one place and returned there, now everyone knows where the brooms are. You can use the shopvac (Orange ones not the Yellow ones) if you like but remember, the shopvac doesn't send the dust into another dimension, it needs to be emptied. With great power comes great responsibility.

GENTLE REMINDERS:

- ❖ If you find a tool is not working properly, Tell the Foreman
- ❖ Before you raise the Drillpress table you have to loosen the clamp.
- ❖ Do NOT feed more than one piece at a time through the planers.
- ❖ Cleanup your mess.
- ❖ It's OK for you to empty the trash cans.
- ❖ Wear your Safety Glasses.
- ❖ If you don't know--Ask the Foreman.
- ❖ If you're not sure--Ask the Foreman.
- ❖ If you're just curious--Ask the Foreman.
- ❖ Above all: Enjoy, Be Productive, Be Safe.



Chuck Saunders
Director of Assets

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COMMUNICATION NOTES AND THOUGHTS

In preparation for our impending move I have been inventorying all of our printed and online collateral to see what will need to change. There are flyers, brochures, business cards, online/offline accounts and billing addresses just to scratch the surface. There are also websites and blogs that mention us and our location that will need to be updated. As the Guild matured many external systems (Gmail, PAYPAL, Signup Genius Mailchimp, Classmarker, YouTube...) were employed to track, educate and communicate to our membership. If you are aware of any unofficial guild email addresses or software's used in the past please contact me.

In this review I have managed to resurrect some old content and newsletters from the Carvers group and the Guild. This content is being worked over and will be posted on our current site as I get it scanned. Our safety videos will be migrated from their current YouTube location to the location used by Events group for our meetings and podcasts. This will help unify our content for the future and prevent loss of information. The Website is getting some

cleaning as well as broken links are fixed and new content from old sources added.

This brings me to the question I have for members from pre electronic newsletter days. With our move and the 40th anniversary of the Guild coming I would like to ask those of you that may have the older printed newsletters in your archive to contact me. I am seeking to scan them and add them to our online collection.

Also a big Thank You to our Newsletter editors (Ron Haw and Stephan Vandenbroucke) for their hard work!

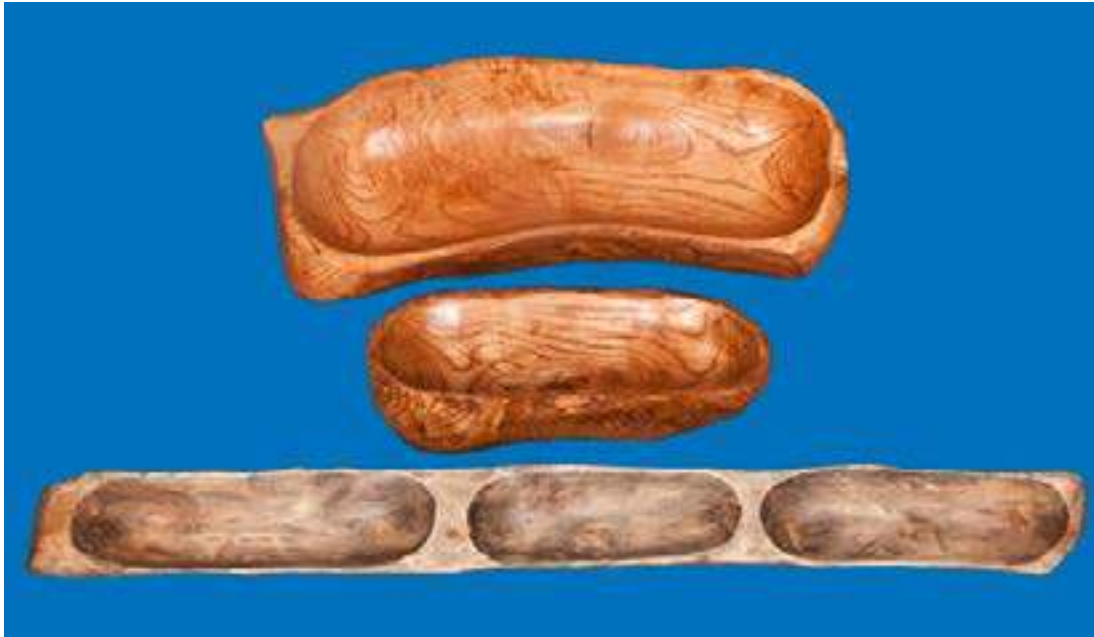
Brian Rorabaugh

*Director of
Communications
& Webmaster*



YOUR SAFETY COMMITTEE IS LOOKING FOR YOUR HELP
Your Safety committee is looking for committee members and potential actors or someone who would like to be in front of a camera in a safety video. Contact us at safety@kcwg.net

MEMBER PROJECTS - ANDY KRUM & SUSAN LAWLOR



Andy Krum
Power Carving

Finish Used:

Dye Stain

Challenges

Encountered:

Staining

Photos Courtesy
Neal Ray Shoger

Susan Lawlor
Tea Box

Materials Used: Walnut, Maple, Basswood,
Brass, Thread

Finish Used: Danish Oil



THOUGHTS FROM ONE OF OUR FOREMAN

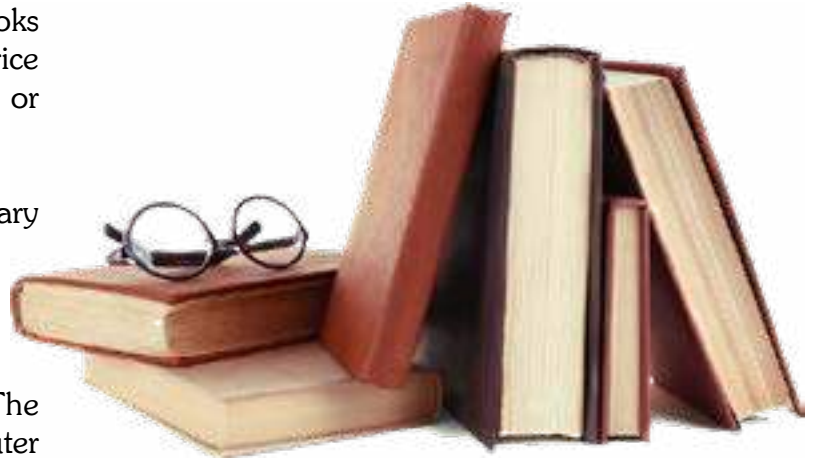


As a Shop Foreman, I get the pleasure of watching members experience the pleasures and challenges of woodworking. I even get the opportunity once in awhile to offer some suggestions or answer questions about techniques and style, etc. Unfortunately, I also get to discover the results of some less than desirable actions that could result in damage to our equipment. One that really irks me is when someone super tightens the movable parts on the table saws and on the drill presses. I should not have to use a wrench to loosen a knob on these pieces of equipment, but sometimes I do. I understand that you want the part to remain stable while you are working with it, but over tightening it doesn't make it better and it likely weakens it in the long run. As an unfortunate reality of our culture, many of these parts are made of plastic and end up with stripped off threads or cracked and broken knobs which then require replacement. You should always loosen any part that you tightened once you are finished at that piece of equipment and you should not over tighten it in the first place. We have good equipment and we need for everyone to use the equipment responsibly to help keep costs down. Repair and replacement costs could eventually result in higher membership costs. At the very least, it leaves a very poor impression on me of those individuals who abuse the equipment whether by ignorance or by intention. The effects are the same.

FROM THE LIBRARY - JULY 2023

We will be selling surplus and duplicate books at the General Meeting for the bargain price of \$1 per book. Magazines are a quarter each or five for a dollar.

You can use your web browser to view the library book and dvd catalog online by going to the Guild website (kcwg.org) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". The catalog can also be searched through the computer on the desk in the Library. See the icon on the desktop of the computer. The Guild computer is on the desk in front of the dvd storage. The other computer belongs to the Turners. You can search the online catalog by Category, Author, Title, or Call Number. If you have trouble getting a book checked out or any other Library issue please send an email to: librarian@kcwg.org. The digital magazines can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog



and can only be viewed in the Library. Items that are returned should be placed in the container on the desk marked "Returns" and we will take care of them. There is also a container for items to be reshelved.



Don Steele
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MEMBER PROJECTS - GARY HOLTERMAN & JOHN LUNDE

Gary Holterman **Adirondac Chair**

Materials Used: Eastern Red Cedar w/
Stainless Steel Fasteners

Finish Used: WATCO Danish
Oil Natural

Points of Interest: Norm Abrams
Design

Challenges Encountered: Fastening
Back at 30 degree Angle

Photos Courtesy
Neal Ray Shoger



John Lunde **Middle Earth Map**

Materials Used: 1/4" Ash

Finish Used: None

Challenges Encountered:
Finding the Right
Image to Engrave



SPONSORSHIP NEWS FOR JULY 2023

Due to a mistake on my part, The Urban Lumber Company was left off the Guild sponsor list. This has been corrected. Please see the complete updated sponsor list below.

Bloomer Hardwoods	Pine Sponsor
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Discount and contact information are indicated within the Guild newsletter each month. Please support our sponsors for all of your projects.

In addition to our sponsors listed above and identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donation to Raffle Table – June

Anonymous: Speed Bore Bit Set
 Magnetic Parts Holder
 ShopNotes Magazine 1992 – 2014
 Dowel Jig & Dowels
 Laser Level
 Timber Wolf Band Saw Blade

John Van Goethem: 1-2-3 Block Set
 Frame Clamp Set

Prizes on the Raffle Table at each Member Meeting have been donated by members, estates and, mainly, by our sponsors. Donations by fellow members include excess materials, class projects, duplicate tools and whatever the spouse may refer to as trash. Look around your home shop and Guild storage areas. If you need additional work or storage space, keep the Raffle Table in mind.

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<p><u>SUPERIOR GRINDING</u></p>	<p>Superior Grinding 5315 Raytown Road • Raytown, MO 816.561.8665 superiorgrindingllc.webstarts.com Sharpening tools used by professionals and homeowners.</p>	<p>10% Show current membership card on order/payment</p>



MEMBER PROJECTS - STEVE HENDREN

Steve Hendren Mantle Clock

Materials Used: Cherry

Finish Used: None

Materials Used: Improvements over
First Attempt

Challenges

Encountered: Fitting Frame
and Drawer



**Photos Courtesy
Neal Ray Shoger**

Steve Hendren Mantle Clock

Materials Used: Walnut

Finish Used: Danish Oil

Challenges Encountered: Fitting Frame
and Drawer

COME SCROLL WITH US



We have six scroll saws that are getting very lonely, if the shop is open anyone in the guild can use them.

Please come and give them a little TLC by using them, I am normally in the shop on Tuesday, Thursday and Saturday mornings and willing to help anyone that asks.

Our scroll saw SIG meetings are getting larger. Our meetings are on the second Wednesday of every month and it is open to anyone interested in using the scroll saws. The meeting starts at 7:00 PM, I will be there by 6:00 PM for anyone that wants to come in to use the saws. Bring your projects for show and tell.

For the members that have not used a scroll saw, this would be a great time to learn some things about the scroll saws. We just had one basic scroll saw class last week. We are also working on giving a more advanced class in September.

If you have ideas for what we should do or talk about, please send me an email at scrollsawsig@kcwg.net. I am looking forward to seeing all

George Rexroad
Scroll Saw SIG
Co-Coordinator



of the current scrollers and meeting new scrollers.

DO YOU HAVE a Committee Meeting, SIG Team Meeting, Training Meeting or other meeting that you need to schedule?

HOLD YOUR MEETING ONLINE!

All that you need to do to set up your meeting is send a message to: communications@kcwg.org with the email addresses of the people you want to invite, the date and time of your meeting and we will set the meeting up for you.

THAT'S ALL THAT THERE IS TO IT!

PLEASE SUPPORT OUR KCWG SPONSORS

COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCVG DISCOUNT AMOUNT
 <p>Schutte LUMBER CO. Since 1880</p>	<p>Schutte Lumber Company 3001 Southwest Blvd. • Kansas City, MO 816.753.6262 • schuttelumber.com Timbers, cedar, siding and pattern profiles, specialty hardwoods, treated lumber, Festool power tools, decking, fasteners and hangars.</p>	<p>10% Show current membership card on order/payment</p>
   <p>Phillips Safety Products, Inc.</p>	<p>Phillips Safety Company Middlesex, NJ 888.245.6638</p> <p>Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25)</p> <p>rx-safety.com - Prescription safety glasses, reading and magnifying glasses, hearing protection</p> <p>myeyewear2go.com - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses</p> <p>phillips-safety.com - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear</p>	<p>25% INPUT coupon code KCWG25 to receive discount</p>
 <p>KATSURA</p>	<p>Katsura Cutlery Houston, TX katuracutlery.com</p> <p>Knives, knife blanks and knife making instructions.</p>	<p>10% 15 - 20% on some sales items Identify KCWG membership on order</p>
 <p>Lee Valley</p>	<p>Lee Valley Reno, NV 888.983.1865 Leevalley.com</p> <p>Hand tools, power tools, hardware and accessories.</p>	<p>15% educational Application form available at Guild</p>
 <p>LIBERTY HARDWOODS, INC.</p>	<p>Liberty Hardwoods 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 libertyhardwoodsinc.com</p> <p>Hardwood lumber, plywood, trim, hardware and accessories.</p>	<p>10% Show current membership card on order/payment</p>
 <p>The Urban Lumber Company</p>	<p>The Urban Lumber Company 7200 E Hwy 40 • Kansas City, MO 816.888.7947 • urbanlumberco.com</p> <p>Locally harvested wood. Custom milling, green and dried lumber, table bases and PVC stickers.</p>	<p>10% Show current membership card on order/payment</p>

MEMBER PROJECTS - CRAIG ARNOLD & CAL DIXON



Craig Arnold
Shark-Coochie Board

Materials Used: Walnut, Rubber Feet,
Stainless Screws

Finish Used: Mineral Oil & Beeswax

Points of Interest: Laser Engraving

Challenges Encountered: Resawing Live
Edge Slab

Photos Courtesy
Neal Ray Shoger



Cal Dixon
Civil War Camp Chair

Materials Used: Pine, ParaCord

Finish Used: Exterior Poly

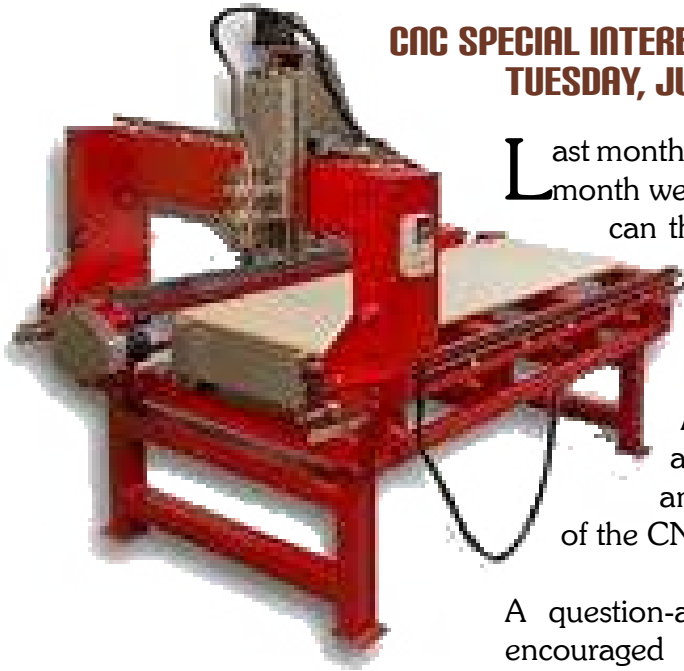
Points of Interest: Weaving

PLEASE JOIN US IN WELCOMING THESE 17 NEW MEMBERS WHO JOINED THE GUILD IN LATE JUNE AND EARLY JULY

<u>FIRST NAME.....</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
Benjamin	Hadel	Prairie Village.....	KS.....	Sawdust.....	6/12/2023
David.....	Quisenberry	Lenexa	KS.....	Sawdust.....	6/12/2023
Myron	Ford	Mission	KS.....	Benefactor	6/13/2023
Dean	Knox.....	Olathe.....	KS.....	Sawdust.....	6/14/2023
Robert.....	Megee	Overland Park.....	KA.....	Sawdust.....	6/14/2023
Daniel.....	Sagardia	Olathe.....	KS.....	Sawdust.....	6/17/2023
Kevin.....	Blusher	Platte City	MO.....	Sawdust.....	6/18/2023
Russ.....	Bouknight.....	Parkville	MO.....	Sawdust.....	6/18/2023
Francis.....	Pease.....	Leawood	KS.....	WW+	6/18/2023
Chandler.....	Hynek.....	Kansas City.....	MO.....	Sawdust.....	6/19/2023
Mohona	Chowdhury	Kansas City.....	MO.....	Sawdust.....	6/20/2023
Rafe	Owensboggs	Fairway.....	KS.....	WW+	6/21/2023
Jeff.....	Barnett	Grandview	MO.....	Sawdust.....	6/28/2023

Current Membership 920

CNC SIG ROUNDUP



CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, JULY 18TH AT 6:30 PM.

Last month we had a demonstration of the Vertical Table and this month we plan on machining a part in the turning center. You can think of the turning center as being a lathe with a bit cutting a design in the part. In my experience most individuals that witness this part of the CNC in action are amazed.

Also planned for the evening will be a time for “Show and Tell” where members can share with the group any project they have worked on that involved the use of the CNC.

A question-and-answer session is also planned, and all are encouraged to ask the group anything they wish about using the CNC.

We encourage any individual that has an interest in learning more about the CNC to join us. All members and their guest are welcome.

Ed Stewart
CNC SIG
Co-Coordinator



FROM THE TRAINING DESK

Hi, Everyone. In case you don't remember me, I am the Training Director, Kevin Thomas. I've been out of commission for a bit. If you're interested with what I've been dealing with [you can find it here](#). With that said, I owe a great deal to Norm Carpenter and the rest of the Training group for keeping things going. I couldn't have done it without them.

While I'm just getting back to work, I have been able to get some ideas from the Training group. Starting next year, there will be three rounds of Basic Woodworking. This seems to be our most desired class. The Hand Tool class will remain the same as previously scheduled. The change comes with the Intermediate Woodworking class.

Intermediate Woodworking will be the last class of the calendar year. There will be requirements for this class, however. In order to attend the Intermediate Woodworking class, you must've completed the Basic Woodworking class.

So watch for these changes in 2024. Thanks again to all who have helped along the way. I hope to have new classes for you next month.

Kevin Thomas
Director of Training

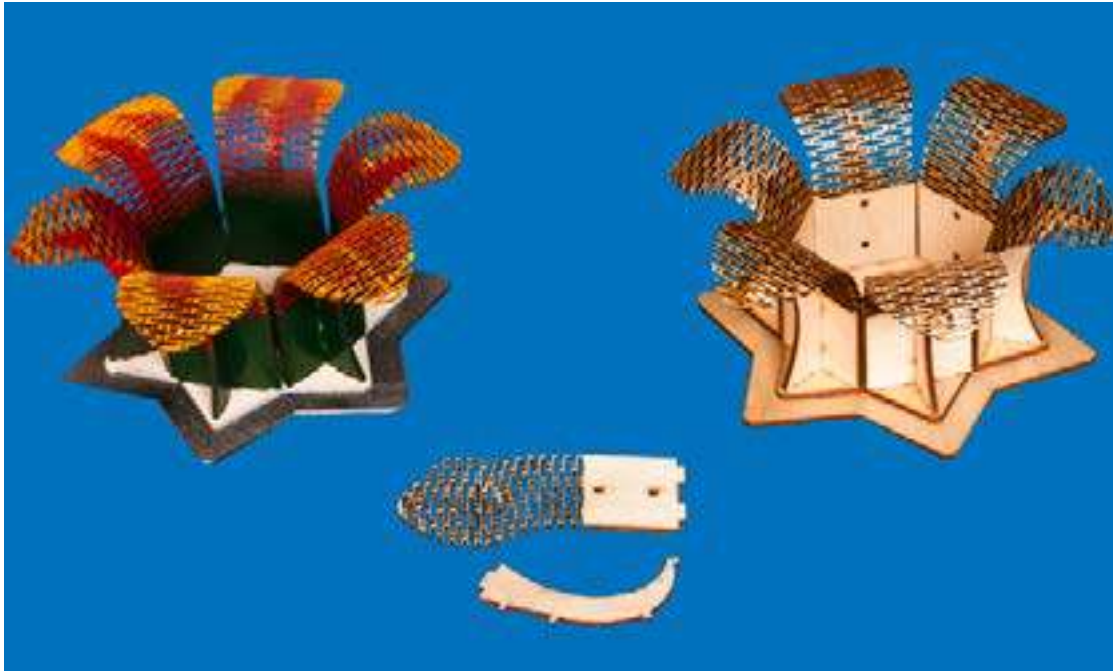


JULY 2023 OPEN SHOP SCHEDULE

day	July	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	July	1	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	July	2		Chuck Saunders					Chris McCauley						
Monday	July	3						Ron Haw				Gary Strohm			
Tuesday	July	4	Gary Creek			Craig Arnold							Kara Paris		
Wednesda	July	5										LC Meeting			
Thursday	July	6	Gary Mielke									Training			
Friday	July	7			Mike Faulkner										
Saturday	July	8	Dave Kraatz				Norm Carpenter								
Sunday	July	9		Rob Young						Mark Waugh					
Monday	July	10	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	July	11	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesda	July	12	Bob Caldwell									Scrollsaw SIG			
Thursday	July	13	Gary Mielke									Training			
Friday	July	14		Curtis Alexander				Ed Stewart				Barb Hinton			
Saturday	July	15	Dave Kraatz					Tom Smoller							
Sunday	July	16		Chuck Saunders						Chris McCauley					
Monday	July	17	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	July	18	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesda	July	19					Tim Locke					General Meeting			
Thursday	July	20	Gary Mielke									Training			
Friday	July	21			Mike Faulkner			Mike McCauley				Kenan Orhan			
Saturday	July	22	Dave Kraatz				Don Steele			Joshua Baldwin					
Sunday	July	23		Rob Young				Handtool SIG	Wayne Peterson						
Monday	July	24	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	July	25	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler	Carving SIG		
Wednesda	July	26	Bob Caldwell									Kevin Thomas	Laser SIG		
Thursday	July	27	Gary Mielke									Training			
Friday	July	28						Ed Stewart				Rick Chandler			
Saturday	July	29	Mike Jones												
Sunday	July	30		Chuck Saunders						Mike McCauley					
Monday	July	31						Ron Haw							

Edited 06/26//2023

MEMBER PROJECTS - CURTIS ALEXANDER



Curtis Alexander · Candel Holder

Materials Used: Baltic Birch Plywood · Points of Interest: Living Hinge

Photos Courtesy Neal Ray Shoger

Curtis Alexander Laser Rose

Materials Used: Cherry



TENTATIVE

AUGUST 2023 OPEN SHOP SCHEDULE

August	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Tuesday	August 1	Gary Creek			Craig Arnold								Kara Paris	
Wednesda	August 2										LC Meeting			
Thursday	August 3	Gary Mielke									Training			
Friday	August 4			Mike Faulkner										
Saturday	August 5	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	August 6		Chuck Saunders					Chris McCauley						
Monday	August 7						Ron Haw					Gary Strohm		
Tuesday	August 8	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesda	August 9	Bob Caldwell										Scrollsaw SIG		
Thursday	August 10	Gary Mielke										Training		
Friday	August 11		Curtis Alexander				Ed Stewart					Barb Hinton		
Saturday	August 12	Dave Kraatz				Norm Carpenter								
Sunday	August 13		Rob Young						Mark Waugh					
Monday	August 14	John Sloss				Ron Haw						Woodturners General Meeting		
Tuesday	August 15	Gary Creek			Craig Arnold								CNC SIG 6:30	
Wednesda	August 16					Tim Locke						General Meeting		
Thursday	August 17	Gary Mielke										Training		
Friday	August 18			Mike Faulkner			Mike McCauley					Kenan Orhan		
Saturday	August 19	Dave Kraatz					Tom Smoller							
Sunday	August 20		Chuck Saunders						Chris McCauley					
Monday	August 21	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	August 22	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		Carving SIG
Wednesda	August 23	Bob Caldwell										Kevin Thomas		Laser SIG
Thursday	August 24	Gary Mielke										Training		
Friday	August 25						Ed Stewart					Rick Chandler		
Saturday	August 26	Dave Kraatz				Don Steele			Joshua Baldwin					
Sunday	August 27		Rob Young				Handtool SIG	Wayne Peterson						
Monday	August 28	John Sloss					Ron Haw					Kolton Stimpert		
Tuesday	August 29	Gary Creek			Craig Arnold							Rick Chandler		
Wednesda	August 30	Roger Bartlett												
Thursday	August 31	Gary Mielke										Training		

Updated on JUNE 26, 2023

JULY 2023 - MACHINE SAFETY REVIEW

Sliding Compound Miter Saw

The miter saw is a power tool used to make quick, accurate crosscuts and miter cuts. A compound miter saw can make simultaneous miter and bevel cuts, and a sliding compound miter saw like the ones in the KCWG shop has rails for the motor head and blade to travel on to allow cuts in wider stock. This saw is often used to cut stock to rough length at the beginning of a project.



Safety Rules

1. Always hold the workpiece securely on the table and against the fence when making cuts. Where possible, use clamps to hold the workpiece in place—and always do so when cutting a workpiece so short that holding it would violate the 3-inch rule. Be aware of the risk of kickback.
2. Support the end of a long workpiece at the same height as the saw table.
3. When cutting a cupped or bowed piece of stock, make sure the workpiece is oriented to leave no gap between it and the fence or the saw table at the point of the cut. If not, you risk pinching the blade and causing kickback.
4. Never reach under the saw blade or perform a cross-handed operation.
5. When you start the saw, allow the blade to reach full speed before cutting; do not force the blade and always start the cut gently.
6. When using a sliding compound miter saw like the ones in the KCWG shop, make your cut in three steps:
 - a. *First* pull the motor head out.
 - b. *Then* start the saw.
 - c. *Finally*, push the blade down into the stock and towards fence to make the cut.

If your work piece is more than 1" thick, make multiple cutting passes to complete your crosscut.

7. Don't raise the motor head from the workpiece until the blade has come to a complete stop.
8. Never try to remove or clamp the workpiece to the saw while the blade is rotating.
9. When installing a blade, match the direction of the arrow on the blade with the direction of the arrow on the tool casting. The teeth at the bottom of the blade should point back toward the fence.
10. Use only blades with arbor holes that fit the arbor of the saw. Be sure the arbor nut is tight to prevent slipping or loosening of the blade.
11. Use sharp blades. A damaged or dull blade could throw teeth, causing serious injury. Make sure the blade is clean. Buildup on the surface of the blade will cause excessive friction.

GUILD ACTIVITIES AT THE SHOP

Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President	Cal Hobbs	president@kcwg.net
Vice-President.....	Mike McCauley	vicepresident@kcwg.org
Secretary	David Roth	secretary@kcwg.net
Treasurer.....	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
Director of Assets	Chuck Saunders	assets@kcwg.org
Director of Communications.....	Brian Rorabaugh	communications@kcwg.org
Director of Events	Chris McCauley	dir.events@kcwg.net
Librarian.....	Don Steele	librarian@kcwg.net
Newsletter Editors.....	Ron Haw & Stephan Vanderbroucke.....	newsletter@kcwg.net
Director of Membership	Jim Berard.....	dir.membership@kcwg.net
Director of Programs	Matt Nowak.....	dir.programs@kcwg.net
Director of Safety	Steve Venne.....	dir.safety@kcwg.net
Director of Sponsorship.....	Duane Miller	dir.sponsorship@kcwg.net
Director of Training	Kevin Thomas.....	traininggroup@kcwg.net
Asst Director of Training.....	Brent Murphy.....	assisttraining@kcwg.net
Videos - Questions, comments & suggestions		teamvideo@kcwg.org
Web Master.....	Open	webmaster@kcwg.net

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Guild Photo Bank and Upload Center.....	https://member.kcwg.org/photo-submission/
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwgw
KCWG Videos	https://kcwg.org/videos

KANSAS CITY WOODWORKERS' GUILD SPECIAL INTEREST GROUPS (SIG'S)

Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net
Scroll Saw SIG	scrollsawSIG@kcwg.net

VISIT
THE KANSAS CITY
WOODWORKERS' GUILD
ONLINE AT
WWW.KCWG.ORG

