

WOOD WORDS

"HOBBS" ERVATIONS

PUBLISHED BY THE KANSAS CITY
WOODWORKERS GUILD

3189 MERCIER ST * KANSAS CITY * MO * 64111

IN THIS ISSUE...

I don't know about you all, but sometimes it's good to change things up. I love that about the Guild. You might start by being interested in laser engraving or CNC, then try the scrollsaw. Or inspired by a skill builder you might be ready to tackle intarsia (great job Dave Roth btw!). The Guild has such a variety of things you can get involved in.



You all might remember I'm a period furniture guy. For the most part, all my furniture builds have been period reproductions. Well...I'm changing things on this next build. While my Edenton Armchair takes a break from my workbench (hopefully a short break?), I'm working on a live edge coffee table, to

complete the renovation that my wife and I began around a year ago of our family room.

Several years ago (15+ at least), I answered a craigslist add for a gentleman who has some wide mahogany boards. That gentleman is none other than Larry Welling who I later came to know at the guild. He had a couple of rustic mahogany crotch slabs that we discussed as part of the deal. I figured at some point in the future I could make something interesting. That time is now, and it's pretty exciting to do something new.

What are you all working on? We'd love to hear about it or better yet have you bring it out to show and tell! See you around the shop.

Cal Hobbs
KCWG
President



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VICE PRESIDENT'S VOICE

When will I learn to say NO?

We've all done it, said sure I'll help then discover how much of your time and energy they are really requesting.

The third week in May I get a call and the individual starts out "I'm (*garbled name*) with the Boy Scout capitol campaign committee, I understand you are really good at making carved signs with the CNC machine?"

I reply, I'm not so sure how good I am but yes I can make a sign.

Caller: "Could you make a couple of signs for the capitol campaign committee that will hang below the campsite signs?"

I reply, What do you have in mind?

Caller: "Oh it's no big deal, I'm headed into a meeting I'll call or email you later with what we need."

So I text our camp Ranger to be sure he knows and approves adding signage around camp. He knows nothing about it, so he contacts his boss at Council office, who knows nothing about it. I'm told not to do anything for this individual until his committee gets proper approvals.

Two days later I get a call from the rangers boss who asks if I can make some signs for the capitol campaign committee?

I reply I suppose so, what do you have in mind? He continues, "We need a few signs but we would like them made and in place before Summer Camp" (starts on June 9) I'm laughing, figure he's joking with me, NO he's serious.

Once again I check with the camp Ranger (I

work as a volunteer doing camp maintenance, the Ranger is my "boss") he says NO don't do anything yet until I know what's going on.

The next day I get a call from the Ranger asking if I can get some plaques (*changed from signs*) made before camp starts? He explains what's actually going on and this simple couple of signs has gone to 11 sponsorship plaques that need to go on the wall in some of the buildings.

Now I'm getting kind of nervous, "do you have a plan or at least a list?"

Ranger says, "Yes and I'll bring you the wood to make them tomorrow morning."

He brings me 4 former benches, 12/4, weather worn and 8' long.



He also hands me a pile of paper work orders that indicate they want 7 rough cedar campsite style signs AND 9 - 12"x36"x1" nice looking plaques to dedicate buildings AND 3 - 24"x36"x2" very nice V-carve major

donor sign boards that will be a focal point at the flag malls in each camp.

WHAT THE HECK HAPPENED TO A COUPLE OF SIMPLE SIGNS???

Ranger informs me he is now in charge of this

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project and if I can't get them done before I arrive at camp on June 2nd then I'll need to spend



my first week making them with the CNC machine I got donated last year. *(I had an article about that last year).*

He says, "Don't worry about the wood just go to Lowe's and charge whatever you need, but they need to look nice."

I tell him at Lowe's a 12"x8'x3/4" board is \$78 and I could only get 2 plaques out of each board, but Lowe's is not going to have

anything decent in 2" thickness



except pressure treated, which doesn't CNC carve very well.

I offered to get hard maple from Bloomers and Lester gave me a good price.

So I invested over 56 hours making these "simple signs." BTW it ended up being 18 signs/plaques in total. And to get the 8/4 signboards I had to join, plane, & glue up the three signboards.

During the same time as all of this I needed to laser engrave 200 Turf Box tops. I did about 100 and had Jon Lunde do the other

100 once I had the files tweaked. Thanks Jon.



Maybe some day I'll learn to say no?

In the meantime I'll do my best to help out when and where needed.

Yours in Service,



Mike McCauley
Vice-President

**DO YOU HAVE a Committee Meeting,
SIG Team Meeting, Training Meeting
or other meeting that you need to schedule?**

HOLD YOUR MEETING ONLINE!

All that you need to do to set up your meeting is send a message to: communications@kcwg.org with the email addresses of the people you want to invite, the date and time of your meeting and we will set the meeting up for you.

THAT'S ALL THAT THERE IS TO IT!

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	<p>Walrus Oil (Cherry Sponsor) Springfield, MO 816.848.8598 • https://walrusoil.com/</p> <p>Oil and wax finishes for cutting boards, furniture and leather and waterless skincare.</p>	<p>10% Identify KCWG membership on order Coupon Code: KCWG</p>
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PROGRAM DIRECTOR'S THOUGHTS

I met Tim O'Neill from Urban Lumber quite a few years ago when he was just getting started with his new business of sawmilling urban trees. The idea, of course, was to make best use of a potentially great resource instead of seeing it be sent to the landfill or burned for firewood.

I mean, who hasn't cringed when they've seen an otherwise beautiful walnut, maple, hackberry, or any species of tree being taken down for a neighbor by a tree removal company and chopped into firewood-sized pieces? Worst yet, maybe, is seeing the neighbor purposely chop up a great log just to keep it from being used to make something beautiful just because he couldn't do it himself and to prevent anyone else from doing it. Okay, most people are not that mean, but no matter the reason for the tree being removed, we all would prefer to see it used for something better than for firewood unless it was just only good for that, although even then it could be used for turning bowls.

Having owned a portable sawmill, I am aware that many urban logs are full of junk that will destroy a saw blade, and some junk, iron nails, for example, will cause ugly dark staining of walnut and oak that can't be covered up with good wood working techniques.

I'm sure that Tim can tell us some pretty good stories of what he has done with urban timber and, of course, he can remind us of what he has to offer to us as woodworkers and turners. I know there is some wonderful figure that comes from urban logs because I bought several pieces of figured ash from Tim years ago.

I hope to see you at the meeting and don't forget to bring in stuff for the popular Show-and-Tell.

Matthew Nowak

Director of Programs



MEMBER PROJECTS - CRAIG ARNOLD



Craig Arnold **Lacey's Step Stool**

Materials Used: Cherry, African Blackwood

Finish Used: BLO

Points of Interest: Laser engraved name and message on bottom of short step.

Challenges Encountered: Dovetails cut with 8° Forrest blade.

Photos Courtesy
Neal Ray Shoger

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METAPHORICALLY TRAVELING

I do not travel well. As a creature of routine this is what I have come to learn. Yet she who must be obeyed will inevitably manage to get me to follow her into destinations that involve a great deal of exertion to pursue scenic floral arrangements placed in exotic locations. This last trip was no exception and I grumble but the room is always better if she is in it, so I tend to follow. Within this latest excursion I hoped to peel away and visit a location that fit my own agendas. Tell God your plans and watch him laugh.

A major component in this trip was the wedding of a lifelong friend of my wife. For me these things are much more than obligatory as they are part of the fabric of who we are. I have been blessed with many of these friendships that are rooted in elementary school beginnings. The wife and I spent a few days in Carmel and Monterey before moving northward to a small(ish) town where the wedding would take place. As travel to small towns have it most everyone involved would arrive at the same hotel as us in the days before the event.

This is where the plans began to unravel as we learned of the parameters and planning that were beyond threadbare. As conversations with other members of the wedding party progressed, we deduced that things were not going well in the preparation department. The standard accoutrements and components of the event were not assembled in a way that would accomplish the end goal. Flowers, photography, tables, chairs...

all these things were in jeopardy from one circumstance or another.

As we all had a vision of the end goal and product, we began to assemble a plan that used our unique skills and talents to reach. A bit of a scavenger hunt was enacted as we resourced what was needed and began to fill in the gaps. I believe that some of those present had a bit more of a premonition of this than others and had prepared accordingly. On the morning of the event at least 85% of the guests and family were at the venue pitching in to make this a memorable and stress-free occasion for the bride and groom. In doing so we all took ownership of a piece of the event and made acquaintances and friendships that would not have occurred in other ways. I watched as many of the people took on parts and pieces that were new territory or used skills from other portions of their lives. My wife and a group of ladies assembled bouquets from limited resourced materials. Other groups worked on tables, chairs, refreshments, lighting and even repaired failed wiring at the site.

The venue was ready and we all returned to the hotel where one of the guests took on the role of preparing the hair and makeup of all the bridesmaids and flower girls. We all dressed and returned to the venue to act as if nothing had happened. As

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the event began the person in charge of the music realized that Spotify streaming music service is not a planet wide phenomenon akin to oxygen. A gentleman sitting beside me said, "I got this" and retrieved a guitar from his vehicle and took on the role of providing music for the ceremony. Later I learned he had just returned from touring Japan as a working musician.

All of this came together organically and successfully in a matter of hours and provided a positive experience to all involved. Ahead of us as a Guild looms a chance to experience a version of change that we build. Together the membership provides

a huge wealth of skills and talents to enliven our new space. Just as the above experience provided a vehicle to leverage the talents of the many for the benefit of others, our upcoming change of venue will allow all of us to contribute to the future of the Guild and its impact going forward. What skills and time will you be willing to bring to the table?

Brian Rorabaugh
*Director of
 Communications
 & Webmaster*



TREASURER'S UPDATE

With the recent celebration of Memorial Day, we had the unofficial start of summer. I hope everyone is taking time to enjoy the weather! Thanks to all the volunteers that helped with the Field Turf Box Project & the Nazarene Slide Project. Your time shared on those initiatives allows us to bring fundraising dollars into the organization, which keeps our membership dues low and our shop in great working condition. Be sure to thank Chuck Saunders for coordinating the work on those successful projects!

Finances for the Guild are doing fine. We

continue to gain new members and the majority of the expenses this month were insurance renewals and fundraising project costs. Our monthly Statements of Operations are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions. The treasurer email is treasurer@kcwg.net

John Steyer
Treasurer



MEMBER PROJECTS - KEN GRAINGER & LARRY WELLING



Ken Grainger

Box

Materials Used: Spalted Maple and Walnut

Finish: Shellac and Polyurethane

**Photos Courtesy
Neal Ray Shoger**



Larry Welling

Marquetry Tulip

Materials Used: 8 species of veneer on MDF

Finish Used: Shellac

Challenges Encountered: Keeping track of
163 pieces in 8 species.

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FROM THE SHOP

Come on work with me! I come into the Shop and what do I see? As the photo shows there is rust on one of the tablesaws. What could have caused this you ask? Could be someone with some pretty wet wood let the wood sit there as they did their cutting. Could be someone had a sneezing spitting fit, collapsed on the saw and slid off onto the floor (though I didn't see an accident report form for this). Could be someone set their sweating drink on the saw and wiped off the puddle, just not well



enough.

Let's be mindful of the tools and our use of them. They are called tablesaws but that doesn't mean they are to be used as tables, keep the saws clear and clean. Don't leave your scraps behind when you finish your cut. Take a moment to determine what is trash and what is scrap and

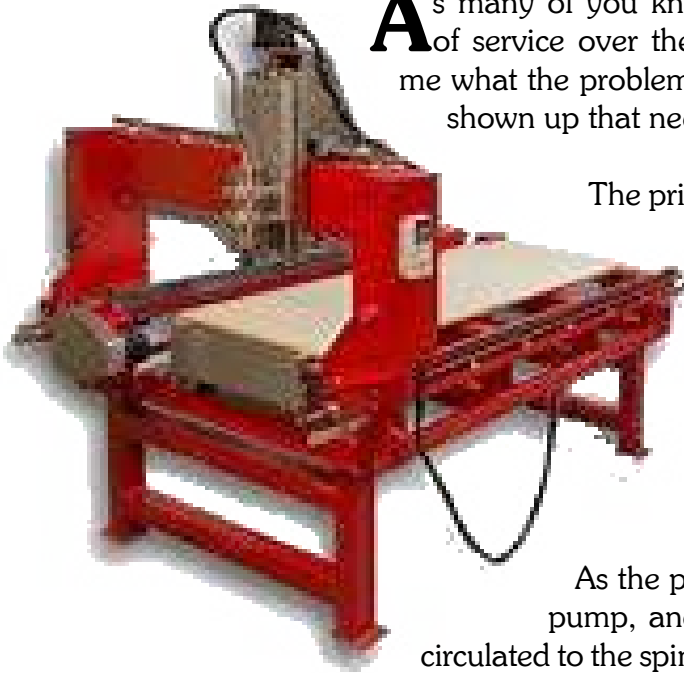
deposit the pieces in the proper receptacle (if the trash can is full, it's a sign that you were meant to empty it. What an honor). We need to be more mindful of cleaning up after ourselves and keeping the shop clean. I would appreciate your support.

One more thing, Wear Your Safety Glasses! Safety Glasses must be worn in the shop at all times during Open Shop. The only areas where safety glasses are not required are the front foyer, bathrooms, and the Library. Everywhere else - required. Not only do they need to be worn, they need to be Safety Glasses. Regular glasses are not enough, period. If you don't have a pair, go buy a pair. If you left them in your other car, buy another pair. When you bring someone to visit the shop, bring a pair for them to use. If you're coming for a SIG meeting taking place during Open Shop, you need to be wearing safety glasses. If there is no Open Shop during the SIG meeting (think Handtool SIG) and you get there early or hang around after, you need to be wearing safety glasses. I used the term safety glasses 7 times in this paragraph, you only need to wear one pair. Woodworking is a lot more fun if you're not injured while you're doing it.



Chuck Saunders
Director of Assets

CNC SIG ROUNDUP **CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, MAY 16TH AT 6:30 PM.**



As many of you know the Legacy Maverick CNC has been in and out of service over the last six weeks. Many Guild members have asked me what the problems have been. The answer is that several issues have shown up that needed to be addressed.

The primary reason the CNC has been removed from service is that the pump used to circulate coolant to the spindle had corroded. The coolant that we used was RV antifreeze, the same solution that is used to winterize recreational vehicles. Unfortunately, this product contains no rust inhibitors, which allowed the coolant pump housing to rust. This corrosion has taken place slowly since the CNC was placed in service.

As the pump housing rusted it shed the paint that was on the pump, and these paint chips as well as the rust particles were circulated to the spindle where they partially blocked the cooling channels. The end result was that the spindle would overheat.

Bob Detwiler and I have replaced the pump and backflushed the coolant lines which has restored an adequate flow of coolant to the spindle. We also replaced the coolant with an automobile antifreeze that contains a rust inhibitor. We have also installed a flow indicator on the machine to allow the operator to monitor the coolant flow to the spindle. Several other actions have been taken to trap any rust or paint particles that may break free from the spindle before they return to the coolant tank.

In the future we may need to remove the CNC from service for further maintainance, however, I do not expect that the machine will be down for more than a few hours at a time.

Ed Stewart
CNC SIG
Co-Coordinator



MEMBER PROJECTS - CLIFF SCHUTTE

Cliff Schutte **Clipboards**

Materials Used: Walnut, Oak, Osage
Orange, Maple, and Cherry

Finish Used: General Oil based

Photos Courtesy
Neal Ray Shoger



PLEASE JOIN US IN WELCOMING THESE 17 NEW MEMBERS WHO JOINED THE GUILD IN LATE MAY AND EARLY JUNE

FIRST NAME.....	LAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Lauren.....	Gepford.....	Kansas City.....	MO.....	Sawdust.....	5/15/2023
Jeff.....	O'Conner	Leavenworth.....	KS.....	Benefactor	5/15/2023
Martha	Avery	Platt City.....	MO.....	Sawdust.....	5/17/2023
Drew.....	Grier	Kansas City.....	MO.....	Sawdust.....	5/21/2023
Josh	Whitaker.....	Kansas City.....	MO.....	Regular.....	5/21/2023
Peter.....	Austin.....	Independence.....	MO.....	WW+	5/25/2023
Michael.....	Camacho.....	Liberty.....	MO.....	Sawdust.....	5/25/2023
Jason.....	Reed.....	St Joseph	MO.....	WW+	5/26/2023
Claire.....	McLewin.....	Olathe.....	KS.....	Sawdust.....	5/27/2023
Robert	Yearta	LaGrange	GA.....	Benefactor	5/30/2023
Dale	Frazier	Weatherby.....	MO.....	Benefactor	6/1/2023
Karen	Frazier	Weatherby.....	MO.....	WW+	6/1/2023
Jayne	Montgomery	Kansas City.....	MO.....	Sawdust.....	6/1/2023
Bill.....	McGoldrick.....	Leavenworth.....	KS.....	Benefactor	6/5/2023
Brennen	Strohm	Shawnee	KS.....	WW+	6/5/2023
Amanda	Blazek.....	Blue Springs.....	MO.....	WW+	6/7/2023
Eliot.....	Fyffe.....	Overland Park.....	KS.....	Sawdust.....	6/9/2023

Current Membership 904

MEMBER PROJECTS - HARVEY HEALEY & JIM MARTIN



Harvey Healey Cardinals

Materials Used: Tupelo

Finish: Acrylic

**Photos Courtesy
Neal Ray Shoger**



Jim Martin Chair

Materials Used: Pine, Cherry, Ash, and Oak

Finish Used: Oddie's Oil (single coat)

Challenges Encountered: Smoothing the wedged tenons in the seat °

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In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donation to Raffle Table – May

Anonymous:	Air Compressor
	Mortise & Tenon Jig
Matt Nowak:	Veneer
Superior Grinding:	10" 40-tooth Saw Blade
Taylor Tools:	1-2-3 Block Set

Prizes on the Raffle Table at each Member Meeting have been donated by members, estates and, mainly, by our sponsors. Donations by fellow members include excess materials, class projects, duplicate tools and whatever the spouse may refer to as trash. Look around your home shop and Guild storage areas. If you need additional work or storage space, keep the Raffle Table in mind.

I like to recognize those that donate. If you aren't comfortable being recognized for your donation, that works also.

Duane Miller
Director of Sponsorship



LASER ENGRAVER SIG JUNE 2023

The laser engraver SIG meets the fourth Wednesday of every month at 7 PM. Laser engraver training that will take place immediately following the SIG.

The laser has been repaired. We have a new auto focus plunger, a new lens with a different focal length, and a focal tube extension. It is fully adjusted. The red dot is exactly where the laser will fire. The new lens and extension to the focal tube allows the laser to be focused farther away from your wood product therefore, providing more clearance. Do not try to change the clearance it is set precisely.

Please be sure to read the sticky notes in the desktop they provide the most current information and do not close the sticky notes, that information needs to be passed on to everyone that uses the Laser Engraver.

Please be gentle with the laser engraver, it is a precision machine, it is not industrial strength. Also, if you fill our little waste basket please empty it in the dumpster not in a gray trash can.

If you have made something using the laser engraver, bring it for show 'n tell at the SIG meeting, June 28 at 7:00pm.

Keep your little light burning,

Curtis Alexander
Laser Engraver SIG
Co-Lead



Mike McCauley
Laser Engraver SIG
Co-Lead



LIBRARY - JUNE 2023 NEWSLETTER

We are continuing to locate duplicate items in the Library online catalog and then determine if these items are actually on the shelves or checked out. Please look to see you have any Guild books and if so, please return them.

If you wish to see if you have any items checked out (you do need your membership number) - Open the Library Home page. <http://www.librarycat.org/lib/KCWGLibrary> In the upper right corner are three symbols - box with a person, KCWG, and a sketch of a cat. Click the box with the person. The other two refresh the page. You should see a box titled "Sign in to Your Account" with a place to enter your Patron ID (your Membership Number). Click Sign In and you should see any book that is checked out. When done, click on the person in the upper right corner and check the Sign Out box. If you have already returned this book, email us: librarian@kcwg.net. There are many ways books can return to the Library and not get checked back in.

We will be selling surplus and duplicate books at the General Meeting for the bargain price of \$1 per book.

Some of the books that have been added to the collection recently are:

- ❖ *The Art of Inlay: Design and Technique for Fine Woodworking* by Larry Robinson #5506
- ❖ *Box Builder's Handbook: Essential Techniques with 20 Step-by-Step Projects* by A. J. Hamler #3126
- ❖ *Understanding Wood: A Craftsman's Guide to Wood Technology* by R. Bruce Hoadley #4502
- ❖ *Creating Beautiful Boxes With Inlay Techniques* by Doug Stowe #3374.2
- ❖ *Shop Drawings for Craftsman Furniture: 27 Stickley Designs for Every Room in the Home (Shop Drawings series)* by Robert Lang #3012

- ❖ *Woodworking Projects for the Kitchen: 50 Useful, Easy-To-Make*

Items by Mark Strom #3110

- ❖ *Woodworking 101: Skill Building Projects that Teach the Basics* by Joe Hurst-Wajszczuk #5017



You can use your web browser to view the library book and DVD catalog online by going to the Guild website (kcwg.org) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". The catalog can also be searched through the computer on the desk in the Library. See the icon on the desktop of the computer. The Guild computer is on the desk in front of the dvd storage. The other computer belongs to the Turners. You can search the online catalog by Category, Author, Title, or Call Number.


If you have trouble getting a book checked out or any other Library issue please send an email to: librarian@kcwg.net. The digital magazines can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library.

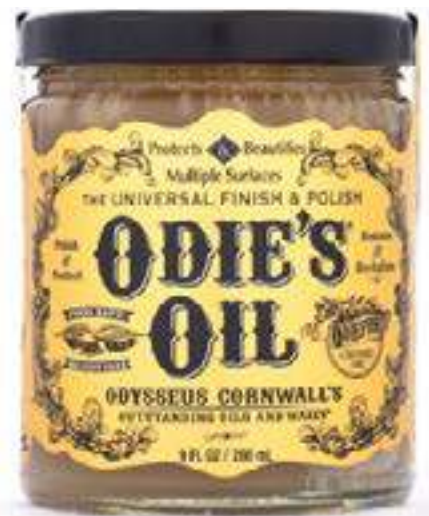
Items that are returned should be placed in the container on the desk marked "Returns" and we will take care of them. There is also a container for items to be reshelfed.

Don Steele
KCWG
Librarian



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COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
	<p>Woodcraft (Cherry Sponsor) 8645 Bluejacket Road • Lenexa, KS 913.599.2800 woodcraft.com/stores/kansascity Power tools and accessories, hand tools, fasteners, hardware, wood, finishes, clamps, workbenches, personal safety equipment and education.</p>	<p>10% Show current membership card on order/payment</p>
	<p>Metro Hardwoods 4243 S Noland Road • Independence, MO 816.373.1710 metrohardwoodsinc.com Hardwood lumber, plywood, finishes, saw blades and bits.</p>	<p>10% Show current membership card on order/payment</p>
	<p>Neal Ray's Photography 9 E Kansas Street • Liberty, MO 816.582.5968 nealraysphoto@gmail.com Photographic studio portraits.</p>	
	<p>Superior Grinding 5315 Raytown Road • Raytown, MO 816.561.8665 superiorgrindingllc.webstarts.com Sharpening tools used by professionals and homeowners.</p>	<p>10% Show current membership card on order/payment</p>



SAFETY NOTES

My apologies for the absence of a safety article in the last few newsletters but I am back and today, we delve into an essential topic that often goes overlooked: the importance of wearing hearing protection and breathing protection. By understanding the risks associated with woodworking and implementing the right safety measures, we can continue pursuing our passion while safeguarding our health.

Imagine a world without sound – a world where the gentle hum of your tools, the symphony of a planer, and the satisfying resonance of a chisel meeting wood are forever silenced. This bleak scenario can become a reality if we neglect to protect our hearing during our woodworking endeavors. Here's why hearing protection is of paramount importance:

1. **Preventing Noise-Induced Hearing Loss (NIHL):** Woodworking involves a variety of noisy machinery and power tools that can generate hazardous levels of noise. Continuous exposure to excessive noise levels can cause permanent hearing damage over time. By wearing appropriate hearing protection, such as earmuffs or earplugs, we can effectively reduce the risk of noise-induced hearing loss and preserve our ability to enjoy the rich tapestry of sounds in our lives. Remember no bluetooth radio headphones, your focus should be on your work.
2. **Mitigating the Risk of Tinnitus:** Tinnitus, often described as a persistent ringing or buzzing sound in the ears, is a common condition among woodworkers who have been exposed to high levels of noise. While tinnitus may seem harmless, it can significantly impact our quality of life, causing distress, concentration difficulties, and sleep disturbances. By utilizing hearing protection, we can minimize the chances of developing this intrusive condition.
3. **Promoting Safety and Concentration:** Hearing protection not only shields our ears from harmful noise but also helps us maintain focus on the task at hand. By reducing external distractions, we can concentrate better on intricate woodworking techniques, resulting in

improved precision and safety.

Remember, your hearing is irreplaceable. Make it a habit to prioritize hearing protection every time you step into your workshop, and encourage your fellow guild members to do the same.

While woodworking allows us to unleash our creativity and bring our visions to life, it also exposes us to various airborne hazards. The fine particles and toxic substances released during woodworking processes can have severe health implications. Here's why we must prioritize breathing protection:

1. **Respiratory Illness Prevention:** Wood dust, chemicals from finishes, and volatile organic compounds (VOCs) present in woodworking can cause or exacerbate respiratory issues such as asthma, bronchitis, and allergies. Wearing a properly fitted dust mask or respirator helps filter out harmful particles and prevents them from entering our lungs.
2. **Protection Against Carcinogens:** Certain woods, such as walnut and oak, release fine dust particles that contain carcinogens, posing long-term health risks if inhaled regularly. By employing appropriate respiratory protection, we can minimize our exposure to these harmful substances and safeguard our health in the long run.
3. **Maintaining General Well-being:** Breathing clean air while working enhances overall well-being, ensuring we can continue pursuing our passion for woodworking without compromising our health. By investing in high-quality respirators and dust masks, we protect ourselves from immediate and long-term health consequences.

We owe it to ourselves to prioritize safety and take steps to protect our hearing and respiratory health. By wearing hearing protection and breathing protection during woodworking activities.

Steve Venne
Director of Safety



MEMBER PROJECTS - STEVE ERICKSON



Steve Erickson

Companion Box

Materials Used: Maple and Curly Maple

Finish: Shellac and Polyurethane

Points of Interest: Handcut dovetails

Challenges Encountered: Handcut dovetails

**Photos Courtesy
Neal Ray Shoger**

YOUR SAFETY COMMITTEE IS LOOKING FOR YOUR HELP

Your Safety committee is looking for committee members and potential actors/spokesman or someone who is comfortable to be in front of a camera in a safety video.

Contact us at safety@kcwg.net

JUNE 2023 - SAFETY REVIEW - SHOP-WIDE RULES

Shop-wide rules

1. Be sure that a shop foreman is present, and wear your green card while working in the shop.
2. Approach your work with a safe attitude!
 - ❖ Focus. Concentrate on what you're doing, and don't get distracted. Distraction causes injury.
 - ❖ Be strong. No, this does not mean muscle strength. It means the strength to do it right, even when you are under time pressure. Follow the safety procedures.
 - ❖ Don't rush. Take the time to do things correctly and using the right guard or personal protective equipment (PPE). Is saving a few minutes worth a lifelong injury?
 - ❖ Work responsibly. If you care about yourself and your family, follow the safety procedures.
 - ❖ Don't gamble. A one-in-a-thousand risk is not worth the possible cost. Do not play the odds. Follow the safety procedures.
3. Give the work your undivided attention.
4. Wear safety glasses with side shields when the shop is in operation, wherever you are working, not just when you are using a machine yourself. Glasses should be ANSI Z87.1 rated.
5. Protect your hearing. Hearing protection is required in the CNC Shop area. However, it is a good idea to use hearing protection anytime when working in the shop. Consider using other personal protective equipment (PPE), such as a mask or respirator when working in dusty conditions.
6. Do not wear anything that might be caught by a machine. This includes rings, wristwatches, other jewelry, loose-fitting clothing, long sleeves, and gloves. Tie back long hair.
7. Do not wear open-toed shoes, sandals, or flip-flops when working in the shop.
8. Ask for help. Unless you are sure that you know what you are doing and can handle it yourself, ask the foreman or another member for help.
9. Stand comfortably. Maintain a balanced stance at all times so that you do not fall or lean against the machine you are operating.
10. Maintain a 2-foot perimeter. Make sure you keep people, obstructions, and any debris that might impair traction at least 2 feet away from the machine you are using.
11. Use the dust collector. If the machine you are using has a dust collector, make sure it is on and the blast gate for the machine is open before starting.
12. Observe the 3-inch rule. Always keep your hands and fingers 3 inches away from the blade of a power saw, the bit of a drill press, the abrasive medium of a sander and any other moving parts of a woodworking machine.

Continued on Page 23

Continued from page 22

13. Stay behind the blade. Never place your hands or fingers directly in line with any blade where you could cut them if you slipped.
14. If it's broken, don't use it. Report malfunctions, missing parts, etc. to the foreman immediately.
15. Tidy up after you set up. Clear the work area of any wrenches, chuck keys or other adjustment tools before turning on a machine.
16. Avoid surprises. Inspect your stock carefully for knots, twists, nails, staples, other foreign material, etc.
17. Wait until it starts. Do not start a machine with the blade, bit, or abrasive medium in contact with your workpiece. Wait until the machine is running at normal operating speed.
18. Don't force it. If you need to use excessive force with any woodworking machine, something is wrong. Stop and consult the shop foreman.
19. Wait until it stops. Never clear small pieces while the blade, bit, or abrasive medium is moving. And don't leave a machine work area until the machine is off and has come to a complete stop.
20. Unplug it. Always disconnect the power before changing a blade or performing any other maintenance operation.
21. Use the correct guard. Before using any power tool, be sure all guards are in place and working properly.
22. Clean up. When you are through with any machine or hand tool, clean the work area with brush, broom and dustpan or vacuum, and put away whatever you took out. (Yes, this is a safety issue as well as a courtesy.)

Start with a risk assessment to ensure a safe work area:

1. Is the area clear of people and obstructions?
2. Is the floor clear of sawdust and chips that might impair traction?
3. Is your workpiece of a size and weight that you can handle safely without help? Is it so small you are at risk of violating the 3-inch rule?
4. Does the workpiece have any foreign material (nails, staples, etc.) embedded in it?
5. Are all the guards on your machine in place and working?
6. Does the environment warrant your use of personal protective equipment in addition to safety glasses?
7. Is the blade, bit, or cutter head, clean and sharp, so as to prevent jams or other mishaps?

FATHER'S DAY SPECIAL

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JUNE 2023 OPEN SHOP SCHEDULE

day	June	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Thursday	June	1	Gary Mielke									Training			
Friday	June	2			Mike Faulkner										
Saturday	June	3	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	June	4		Chuck Saunders					Chris McCauley						
Monday	June	5						Ron Haw				Gary Strohm			
Tuesday	June	6	Gary Creek			Craig Arnold							Kara Paris		
Wednesda	June	7										LC Meeting			
Thursday	June	8	Gary Mielke									Training			
Friday	June	9		Curtis Alexander				Ed Stewart				Barb Hinton			
Saturday	June	10	Dave Kraatz				Norm Carpenter								
Sunday	June	11		Rob Young						Mark Waugh					
Monday	June	12	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	June	13	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesda	June	14	Bob Caldwell									Scrollsaw SIG			
Thursday	June	15	Gary Mielke									Training			
Friday	June	16			Mike Faulkner			Mike McCauley				Kenan Orhan			
Saturday	June	17	Dave Kraatz					Tom Smoller							
Sunday	June	18		Chuck Saunders						Chris McCauley					
Monday	June	19	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	June	20	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesda	June	21					Tim Locke					General Meeting			
Thursday	June	22	Gary Mielke									Training			
Friday	June	23						Ed Stewart				Rick Chandler			
Saturday	June	24	Dave Kraatz				Don Steele			Joshua Baldwin					
Sunday	June	25		Rob Young				Handtool SIG	Wayne Peterson						
Monday	June	26	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	June	27	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler	Carving SIG		
Wednesda	June	28	Bob Caldwell									Kevin Thomas	Laser SIG		
Thursday	June	29	Gary Mielke									Training			
Friday	June	30										Norm Carpenter			

Edited 05/30/2023

TENTATIVE

JULY 2023 OPEN SHOP SCHEDULE

July	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	July 1	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	July 2		Chuck Saunders					Chris McCauley						
Monday	July 3						Ron Haw				Gary Strohm			
Tuesday	July 4	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	July 5										LC Meeting			
Thursday	July 6	Gary Mielke									Training			
Friday	July 7			Mike Faulkner										
Saturday	July 8	Dave Kraatz				Norm Carpenter								
Sunday	July 9		Rob Young						Mark Waugh					
Monday	July 10	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	July 11	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesday	July 12	Bob Caldwell									Scrollsaw SIG			
Thursday	July 13	Gary Mielke									Training			
Friday	July 14		Curtis Alexander				Ed Stewart				Barb Hinton			
Saturday	July 15	Dave Kraatz					Tom Smoller							
Sunday	July 16		Chuck Saunders						Chris McCauley					
Monday	July 17	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	July 18	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesday	July 19					Tim Locke					General Meeting			
Thursday	July 20	Gary Mielke									Training			
Friday	July 21			Mike Faulkner			Mike McCauley				Kenan Orhan			
Saturday	July 22	Dave Kraatz				Don Steele			Joshua Baldwin					
Sunday	July 23		Rob Young				Handtool SIG		Wayne Peterson					
Monday	July 24	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	July 25	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler		Carving SIG	
Wednesday	July 26	Bob Caldwell									Kevin Thomas		Laser SIG	
Thursday	July 27	Gary Mielke									Training			
Friday	July 28						Ed Stewart				Rick Chandler			
Saturday	July 29	Mike Jones												
Sunday	July 30		Chuck Saunders						Mike McCauley					
Monday	July 31						Ron Haw							

Updated on MAY 30, 2023

GUILD ACTIVITIES AT THE SHOP

Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President	Cal Hobbs	president@kcwg.net
Vice-President.....	Mike McCauley	vicepresident@kcwg.org
Secretary	David Roth	secretary@kcwg.net
Treasurer.....	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
Director of Assets	Chuck Saunders	assets@kcwg.org
Director of Communications.....	Brian Rorabaugh	communications@kcwg.org
Director of Events	Chris McCauley	dir.events@kcwg.net
Librarian.....	Don Steele	librarian@kcwg.net
Newsletter Editors.....	Ron Haw & Stephan Vanderbroucke.....	newsletter@kcwg.net
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Director of Training	Kevin Thomas.....	traininggroup@kcwg.net
Asst Director of Training.....	Brent Murphy.....	assisttraining@kcwg.net
Videos - Questions, comments & suggestions		teamvideo@kcwg.org
Web Master.....	Open	webmaster@kcwg.net

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Guild Photo Bank and Upload Center.....	https://member.kcwg.org/photo-submission/
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwg
KCWG Videos	https://kcwg.org/videos

KANSAS CITY WOODWORKERS' GUILD SPECIAL INTEREST GROUPS (SIG'S)

Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net
Scroll Saw SIG	scrollsawSIG@kcwg.net

VISIT
THE KANSAS CITY
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ONLINE AT
WWW.KCWG.ORG

