

# WOOD WORDS

## "HOBBS" ERVATIONS

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WOODWORKERS GUILD

3189 MERCIER ST \* KANSAS CITY \* MO \* 64111

## IN THIS ISSUE...

**D**o any of you ever have one of those days where things just aren't working out? I guess that could be for anything in our lives, but I'm specifically talking about woodworking.

Like I discussed last month, I'm working on my Edenton Armchair. I got off to a great start, and have fitted the crest rail to the tops of the legs and the splat, which is typically a challenging process. It went perfectly on the first try.

Then it was time to start working on the decorative part of the splat. I cut out all the piercings with the scrollsaw (see I can scroll too!) and realized they were not in good proportion – the splat was much too bulky. So I did it again.

Moved on to the carving of the splat, which in my mind was not too difficult (I've done harder I guess). One thing after another...I damaged one element with a file. I had a lot of problems with chipout/tearout, and was just not able to get things clean. My interlaced elements were not lining up, which will need to be reworked. Then I punched on one of the volutes and split the board, which had to be repaired. Probably a good thing that I had to stop and glue it up, and call it a night, because it was frustrating. I went inside and watched some TV with my wife. At least I was able to see Patrick Mahomes win the MVP award!

Anyway, here's hoping that when I pick it up again, I have had a chance to take a breath, refresh my mind, and go at it again. So once again, I see that woodworking is like life. Always something to learn.

If you haven't renewed or joined, what are you waiting for? Hope you enjoyed the Super Bowl and I'll see you around the shop!

**Cal Hobbs**  
KCWG  
President



*Note: You may go directly to any article shown below by simply clicking on the article name below:*

- ["HOBBS" ERVATIONS ..... 1](#)
- [February Safety Notes ..... 2](#)
- [Member Projects - Chris Heichel & Jason Stangle ..... 4](#)
- [From the Shop ..... 5](#)
- [February Meeting Program ..... 6](#)
- [CNC SIG Roundup ..... 7](#)
- [From the Training Desk ..... 8](#)
- [Member Projects - Jim Martin & John Hashimoto ..... 9](#)
- [Financial Update ..... 10](#)
- [Library - February 2023 ..... 11](#)
- [Member Projects - Steve Erickson & Steve Hendren ..... 12](#)
- [February Communication's Report ..... 13](#)
- [Mystery Solved \(sort of\) ..... 15](#)
- [Member Projects - John Tegeler & Jon Lunde ..... 17](#)
- [Jim Bany Thoughts on the Flourish Furniture Project ..... 18](#)
- [Flourish Furnishings Project Update ..... 18](#)
- [Member Projects - Theresa J. Coyle ..... 19](#)
- [Sponsorship Announcements ..... 21](#)
- [Member Projects - John E. Johnson ..... 22](#)
- [Don't Get Thrown Out February 28th ..... 23](#)
- [New Member Welcome ..... 24](#)
- [Member Projects - Les Hastings & Matt Nowak ..... 25](#)
- [February Machine Safety Review ..... 28](#)
- [February 2023 Open Shop Schedule ..... 29](#)
- [Tentative March 2023 Open Shop Schedule ..... 30](#)
- [Board, Leadership, Committee & General Contacts  
Directory ..... 31](#)

## FEBRUARY SAFETY NOTES

Sometimes common sense is the key. I stumbled across this instagram photo this week and it made me wonder what the guy was thinking. Start with the most basic when it comes to shop safety, PPE. Safety glasses should be worn at all times from the minute you sign into the logbook until you hang your



nametag as you leave. Hearing protection is a good idea, just remember no bluetooth enabled devices, your attention needs to be on the task at hand. It is always in your best interest to wear a disposable particulate respirator (facemask) designed to help provide reliable respiratory protection when sanding. Remove rings and jewelry, secure loose clothing and you most definitely want to

tie long hair back.

Finger safety is in danger when working with small parts. When face jointing small stock, consider a shooting board instead of the jointer. Handscrews can be used to hold small parts when working on the router table or the

drill press. Double Stick tape or painters tape and superglue can be used to secure smaller stock to a backer board or larger piece of wood to give more surface for holding the material. I once saw small parts secured to the pad of an orbital sander with sheets of sandpaper secured to the flat surface, the part moved and the paper was stationary. Adding a zero clearance base and fence on the miter saw will keep smaller pieces from flying around when making cuts. When in doubt ask a shop foreman for suggestions on how to safely work with smaller pieces of wood, they may have a creative solution to keep your fingers where they are supposed to be.



**Steve Venne**  
*Director of Safety*

# TAYLOR TOOLWORKS



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[WWW.TAYTOOLS.COM](http://WWW.TAYTOOLS.COM)

# MEMBER PROJECTS - CHRIS HEICHEL & JASON STANGLE

**Chris Heichel**

**Laptop Stand**

**Materials Used:** Sassafras &  
African Mahogany plus  
Epoxy with Copper

**Finish Used:** Beeswax



**Photos Courtesy Neal Ray Shoger**

**Jason Stangle**

**Kestrel Carving**

**Materials Used:** Tupelo

**Finish Used:** Oil Paing

**Points of Interest:** Beaks



## FROM THE SHOP

**L**et's go sledding! No, not the bunny hill, inside the shop. There seems to be some misunderstanding on the use of sleds with the planer and wide belt sanders.

### SLED USE ON THE PLANER



A sled is used when you need to flatten a board that is too wide for your jointer. The idea is that the sled will provide a rigid flat base upon which your warped/twisted/bowed board (it was a bargain, and look at that grain).

Shimming the board to support where it rises off the sled so that the board can pass through and have the high spots removed. Once the board is flattened on that side it can be removed from the sled

and flipped over to flatten that side leaving you with a flat uniform thickness board (and look at that grain).

The minimum length of a board that can be run through the planer is the distance from the infeed roller to the outfeed roller. On our equipment that distance is 14 inches. Anything shorter will get trapped between the rollers and sit under the cutter head. A sled will not help. Shorter boards can be fed if longer sticks are attached (think glued) to the sides of the desired board.

### SLED USE ON THE WIDE BELT SANDER

A sled is used when you need to flatten a slab that is too wide for your planer. The

idea is that the sled will provide a rigid flat base upon which your warped/twisted/bowed board (it was a bargain, and look at that grain). Shimming the board to support where it rises off the sled so that the board can pass through and have the high spots removed. Once the board is flattened on that side it can be removed from the sled and flipped over to flatten that side leaving a you with a flat uniform thickness board (and look at that grain).

Another use of a sled is when you are sanding thin materials. The sled provides a sturdy base to support the material as it passes under the sanding head.

The minimum length of a board that can be run through the wide belt sander is the distance from the infeed roller to the outfeed roller. On our equipment that distance is 14 inches. Anything shorter will get trapped between the pressure rollers and greatly reduce the pressure on the feed belt. This can result in the grip between the wood and the feed belt ( which is moving away from you) being less than the grip between the wood and the sanding belt (which is moving toward you). Which force will prevail? Who knows. A sled will not help. Shorter boards placed one in front of the other resulting in a longer than minimum board may move the boards through but quality of finish cannot be assured.

The machines can do great work but need to be operated properly. When in doubt, ask the foreman.



**Chuck Saunders**

*Director of Assets*

## FEBRUARY MEETING PROGRAM



One of my favorite woodworking machines is the one that makes square holes, the mortising machine. Mortise-and-tenon joints are traditional joints and are one of the strongest joints whether for fine furniture or for timber-frame buildings. The biggest difference is just their size.

The mortising machine is limited in that it is stationary and can only do smaller joints on smaller pieces of wood. On the other hand, you could use a jig and a router to cut mortises on any size piece or you could use a Domino Cutter to do the same.

Domino Machines, one for fine furniture and one for timber-frame construction. The Guild has the one for making fine furniture. The thing is, you have to know how to use it properly to get the best results and our own Jim Bany and Craig Arnold will demonstrate how to do that at the February meeting. I believe that we will see both size Dominoes in action, too.

This is a golden opportunity to learn how to use these fantastic machines properly so that you can do a great job with your joinery. For example, we used

the Guild Domino to join our jewelry boxes that we made in the marquetry class a few years ago with Paul Schurch. It could also be used for making tables and benches, but you do need to learn how to use it properly. This will be a good meeting to attend in person. And remember to bring items for Show-and-Tell. I may be able to get another gift certificate for the winner.



**Matthew Nowak**

*Director of Programs*

## CNC SIG ROUNDUP

**CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, FEBRUARY 21ST AT 6:30 PM.**

I am frequently asked by Guild members “How do I learn to use the CNC?” The correct answer would be something like “With a lot of effort.” However, this is not my usual response. I will just give them my email address and ask that they send me note requesting information that outlines the steps. Many of the individuals that express some initial interest never respond again. I think many are overwhelmed with what is required to successfully produce a project on the CNC, and they just give up.

A quick 5-minute orientation too many to the tools in the shop such as the wide belt sander, router table or the planer may be all that is needed for a member to safely and successfully use that tool. However, that is not the case with the CNC.

Learning to use the CNC is a two-step process. First you need to design your project, for which we have some very powerful computer software, then you need to learn how to safely operate the CNC machine itself.

The best way I know of for learning to use the design software is to follow online videos and then replicate the design the presenter produced. In my own experience I would watch the video on my laptop, pausing as needed, and on my desk top computer copy the steps the presenter demonstrated. I would often need to replay a section of the video several times to assure that I had understood what the presenter was doing. I also often referred to the online help file for the design tool or the toolpath I was working on so that I could understand why the presenter was taking the steps they were showing. This was a slow and at times frustrating process, but it allowed me to understand how to successfully design a project for the CNC.



Some individuals may not have access to two computers but that should not be a problem. You can simply toggle between the design software and the video on the same computer.

Learning to safely operate the CNC machine itself can usually be accomplished with a few one-on-one sessions with one of the CNC instructors. The instructor will work with you to help you understand the steps necessary to safely and successfully complete your project. Once your project design is completed you need to schedule a time with one of the CNC instructors. The instructor will review your design, possibly suggesting some changes, then off to the CNC to make some sawdust.

I have worked with individuals for CNC orientation that have a wide range of experience using a computer for design work. If you have worked with CAD software in the past, then making the transition to the programs we use at the Guild will very easy. If you have little to no experience using the computer for design you will need to set aside at least a few hours (probably at least 8 to 10) dedicated to learning the basics. Working on drawing a simple design then converting your

**Continued on Page 8**

**Continued from page 7**

design to toolpaths that the CNC can follow is the first step. Here I stress a simple design. I often see individuals try to do very complicated projects for their initial attempt. Because the design is complicated they become discouraged and give up. Doing a few simple projects and then building on the basics

you learn from those projects will lead to success. Anyone with an interest in the CNC can, with a few hours of dedicated time, start to learn the process.

If you have a desire to learn to use the CNC simply send an email to [CNC@KCWG.ORG](mailto:CNC@KCWG.ORG) requesting information about how to get started and one of our instructors will reply.

Remember to keep your initial design simple and dedicate some time to learning the software and you can succeed.



**Ed Stewart**  
CNC SIG  
Co-Coordinator



Be on the lookout for classes from our very own, Craig Arnold and Mike Jones. We're nailing down dates for Craig's Finishing class and his Craftsman Clock class. Also I'm working with Mike to put together another knife class.

Last but not least, is our Skill Builders. This month, legendary Guild member, Dave Kraatz, will be going over his process when it comes to jig making. It is all about problem solving and no one is better at it than Dave. And I have the March Skill Builder ready, as well. Anthony Harris, Turner extraordinaire, will be covering spindle turning and duplicating a spindle.

Like I said at the beginning. We are off to a great start. I hope to see you in class.

**W**ell, 2023 is off to a great start. Our first Basic Woodworking class got underway on January 12<sup>th</sup> and students are getting ready to start their second project of the three that they'll learn about during the 10 weeks of the class. In case you missed it, this recurring class has gotten some national attention lately from a short article I wrote for *Popular Woodworking Magazine*. I've been contacted by a couple of different Guilds, from around the country, wanting to know our secrets to success. Of course, the first thing I tell them is that you need a dedicated

group of volunteers to share their knowledge. You guys are the key to our success. Thanks.

Coming up this month, Wayne Peterson will be teaching his beginning inlay class. The weekend class on February 19<sup>th</sup> is full, but there are still a couple of spots available, at the time of this writing, for the week night class on February 21<sup>st</sup> and 22<sup>nd</sup>. Wayne will be teaching another Introduction to Kumiko on March 11<sup>th</sup>. This class is unfortunately, already full as well. I'm sure we can get Wayne to offer it again at a later date.



**Kevin Thomas**  
Director of  
Training



## MEMBER PROJECTS - JIM MARTIN &amp; JOHN HASHIMOTO

**Jim Martin****Shop Stool****Materials Used:** Pine, Walnut & Cherry**Finish Used:** Gels**Points of Interest:** Not used to navigating around my small shop near something with splayed legs...I keep kicking the thing...Used the stool to learn skills to apply to the Windsor Chair class**Challenges:** Smoothing Exposed Wedged Tenons**Photos Courtesy  
Neal Ray Shoger****John Hashimoto****Clock****Materials Used:** White Oak**Finish Used:** Odies Oil**Points of Interest:** Not used to navigating around my small shop near something with splayed legs...I keep kicking the thing...Used the stool to learn skills to apply to the Windsor Chair class**Challenges:** Smoothing Exposed Wedged Tenons



All of us at Woodwords: The Podcast, hope you've had a great start to your year. Recently, Grace, Mike, and myself recorded an episode discussing our favorite tools. Chris is getting that edited and it should be posted soon. It is our hope that you are enjoying these episodes and we want to bring you the best product we can.

This is why I am asking once again for your input. What do you want to hear us discuss? Do you want us to interview a special guest? We are open to your suggestions. So please, please let us know. We really enjoy doing the podcast for you. We just need your input. So drop us a line at [podcast@kcwg.org](mailto:podcast@kcwg.org) and let us know what you want to hear us talk about. Till next time, Always  
w o r k  
safe and  
Get You  
Sawdust  
On.

**Kevin Thomas**  
Director of  
Training



## FINANCIAL UPDATE

We are off to a good start in 2023. January membership renewal and new member registration were above expectation. The membership discount for early renewal is over and the membership renewal period ends February 28<sup>th</sup>. If a 2022 Guild member has not renewed by March 1st, they will be dropped from the membership roster and will be considered new members when they rejoin. That means they will be required to go through the safety orientation process before they get a "Green" badge.

I missed the January monthly meeting, so we have rescheduled the yearly financial report for February 15<sup>th</sup>. The report will

provide an overview of 2022 financial activity. Make sure you come to the meeting or Zoom in. This is your opportunity to get the information firsthand and to ask question.

I look forward to a productive year. The Guild is in a strong financial position and we should have a good year in front of us. The monthly "Statement of Operation" is available on the Guild website in the "Members Only" section. The report provides detail on the revenue

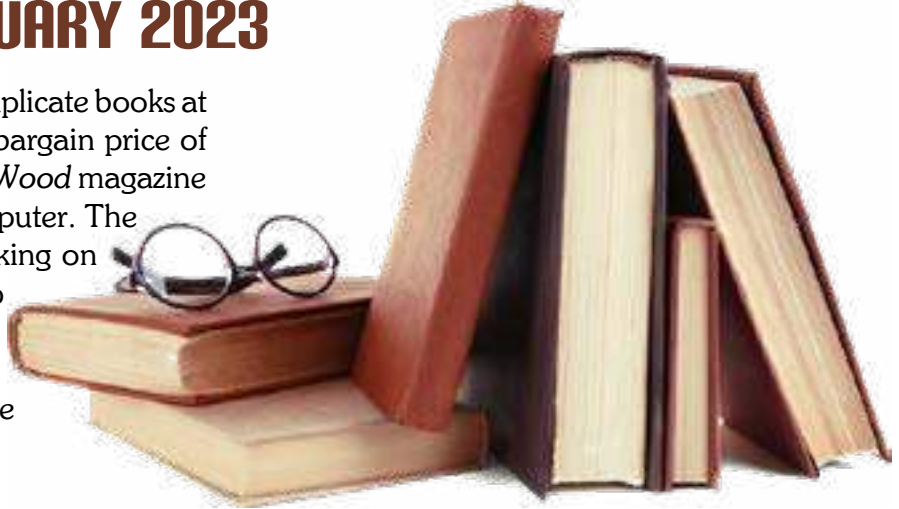


received and the disbursements made. Please review the report and contact be if there are questions.



## LIBRARY - FEBRUARY 2023

We will be selling surplus and duplicate books at the General Meeting for the bargain price of \$1 per book. The digital archive of *Wood* magazine has been added to the Library computer. The magazines can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library.



You can use your web browser to view the library book and dvd catalog online by going to the Guild website (kcfg.org) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". The catalog can also be searched through the computer on the desk in the Library. See the icon on the desktop of the computer. The Guild computer is on the desk in front of the dvd storage. The other computer belongs to the Turners. You can search the online catalog by Category, Author, Title, or Call Number. If you have trouble getting a book checked out or any other Library issue please send

an email to: [librarian@kcfg.org](mailto:librarian@kcfg.org).

There is a Library Checkout binder on the Library desk you can use to check out plans in the display shelves near the Library desk. Items that are returned should be placed in the container on the desk marked "Returns" and we will take care of them. There is also a container for items to be reshelfed.

**Don Steele**  
KCWG  
Librarian



**DO YOU HAVE a Committee Meeting, SIG Team Meeting, Training Meeting or other meeting that you need to schedule?**

**HOLD YOUR MEETING ONLINE!**

All that you need to do to set up your meeting is send a message to: [communications@kcfg.org](mailto:communications@kcfg.org) with the email addresses of the people you want to invite, the date and time of your meeting and we will set the meeting up for you.

**THAT'S ALL THAT THERE IS TO IT!**

## MEMBER PROJECTS - STEVE ERICKSON &amp; STEVE HENDREN



**Photos Courtesy  
Neal Ray Shoger**

**Steve Erickson**

**Outfeed Stand**

**Finish Used:** No finished

**Materials Used:** Douglas Fir



**Steve Hendren**

**Back Scratcher and Spatula**

**Finish Used:** Shellac

**Materials Used:** Osage Orange

**Points of Interest:** Free Wood found in the Woods

## FEBRUARY COMMUNICATION'S REPORT

**F**or my dollar the Odie's Oil presentation at the January membership meeting was a success. Building off of that experience I am hoping we can bring in short curated content electronically to our meetings and our shop. This is part of the reasoning behind the wiring upgrade we have been working on. Think of using YouTube videos to explain a technique or learn a skill in the hand tool room. Or watching a tutorial in the library. The guild has an excellent Google connection to the outside world which will provide us the bandwidth we need to explore this.

Other Guilds - Kevin Thomas's recently published article in a national woodworking magazine has brought other guilds knocking on our door asking for information and collaboration opportunities. It would appear we have much to offer and things to learn from other groups. Ideas were presented at the leadership committee meeting in early February. More to come as we reach out to others and share content.

With membership renewals ongoing it is important we have your current email address. The address you provide us allows not only your membership to be processed but also your ability to receive notifications of events/classes/shop closures as well as the ability to sign up for training. Please keep us in mind when you make changes.

Email addresses for Guild leadership ARE CHANGING Please reference the guilds website/contact page as this evolves for the current address information. This is being done to provide better continuity to leadership transitions as well as leverage our electronic document

storage options. Stay tuned as we roll out these changes so you can update your address books.

Web changes - The newsletter section of the website has been reviewed and broken links have been fixed. The Guild meeting notes and finance documents have been moved to a new page within the Members Only section of the website labeled "Guild Business."

The Members Only area is protected and can only be accessed by current member user accounts with individual passwords. When you enter the Members Only area you will be presented with a login screen. If this is your first visit you must activate your account via the link provided on the login screen. Activation is handled via the email address you provided when you signed up for your membership. Follow the instructions to establish a password with the required strength and your activation is complete. Since we know many of you will forget your password, we have provided a reset password feature so you can always access the member information. Membership renewals will only be available in the Members Only area.



**Brian Rorabaugh**

*Director of  
Communications  
& Webmaster*





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## MYSTERY SOLVED (SORT OF)



I was given an odd piece of wood a couple of years ago. The only thing I knew about it was that it came from Portland. Its about 29 " tall, 10-12" in diameter and it is very heavy.

I brought this piece in for the November meeting show-n-tell hoping someone could shed some light on what it was (and maybe what its like on the inside). There were lots of ideas but no one knew for sure. As I was leaving someone suggested it might be Myrtle Wood. Having never heard of Myrtle wood, an internet search was needed.

From the Oregon Encyclopedia: *Oregon-myrtle (Umbellularia californica) grows along the Pacific Coast from Douglas County, Oregon, to San Diego, California, in the Coast and Klamath mountains and along the west slope of*

*the Sierra Nevada. The tree is also known as California-laurel, California bay laurel, pepperwood, or some fifteen other common names. The oft-repeated claim that this tree grows "here and in the Holy Land" is false. Umbellularia californica grows only on the west coast of the United States.*

*Oregon-myrtle's fine-grained, relatively heavy wood is easily machined into woodenware (salad bowls, spoons), gifts, and novelty items. Other uses include gunstocks, trim, cabinetry, paneling, and veneer.*

From the on-line pictures it seemed we may have a match. Slabs of Myrtle wood burls sold for hundreds of dollars. Many looked like what I had (if I took a 1" slab from the middle).

My next step was to cut into it and find out what was inside. I flatten one side on the jointer so I had a stable surface. Next to the band saw!







At first, I tried taking some small slices off. What I got looked like plain sliced plywood. The piece was so heavy that I decided to go for broke and cut it down the middle, giving more manageable pieces. The picture shows what I found. It is 90% rotten inside. Never found any burl. Got some thin pieces from the outer edges but otherwise it was trash. It was better off as a conversation piece. Win some lose some.



**Tom Smoller**

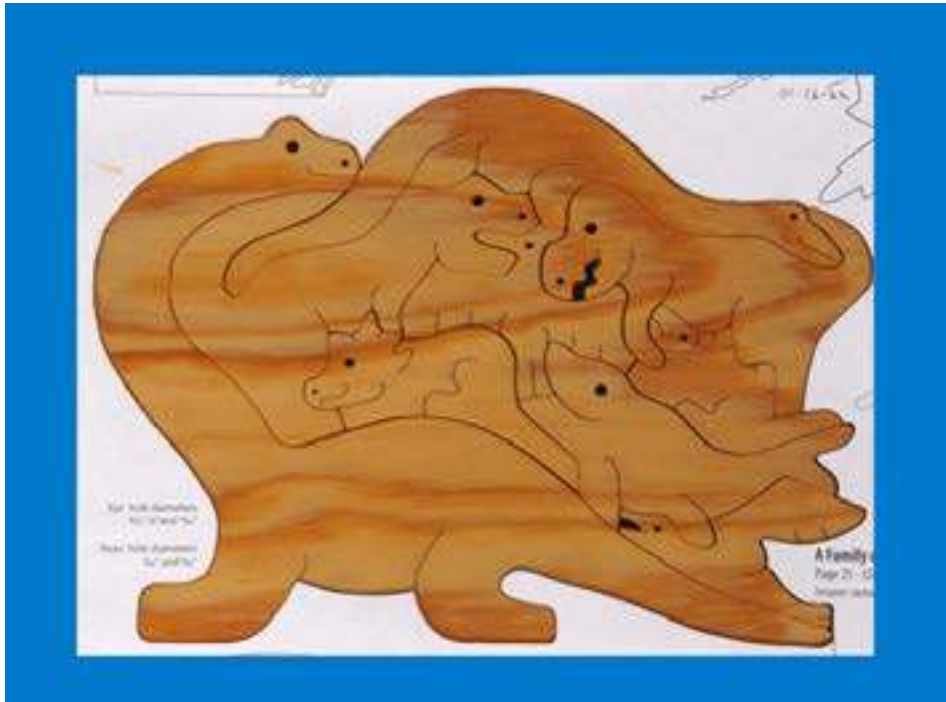


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COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
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	<b>Woodcraft (Mahogany Sponsor)</b> 8645 Bluejacket Road • Lenexa, KS 913.599.2800 <a href="http://woodcraft.com/stores/kansascity">woodcraft.com/stores/kansascity</a>  Power tools and accessories, hand tools, fasteners, hardware, wood, finishes, clamps, workbenches, personal safety equipment and education.	<b>10%</b> Show current membership card on order/payment
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	<b>Rockler (Cherry Sponsor)</b> 15340 West 119th Street • Olathe, KS 763.478.8214 <a href="http://rockler.com/olathe-store">rockler.com/olathe-store</a>	<b>10%</b> Show current membership card on order/payment-Some Restrictions May Apply
	<b>Walrus Oil (Cherry Sponsor)</b> Springfield, MO 816.848.8598 • <a href="https://walrusoil.com/">https://walrusoil.com/</a>  Oil and wax finishes for cutting boards, furniture and leather and waterless skincare.	<b>10%</b> Identify KCWG membership on order Coupon Code: KCWG
	<b>Lie-Nielsen Toolworks (Cherry Sponsor)</b> Warren, ME 207.273.2520 <a href="http://lie-nielsen.com">lie-nielsen.com</a>  Hand tools, sharpening and tool care products, workbenches and education for woodworkers.	<b>10%</b> Offered only on purchases made at the annual guild tool show. Must show current membership card on order/payment at the guild



# MEMBER PROJECTS - JOHN TEGELER & JON LUNDE



**John Tegeler**

**Dinosaur Puzzle**

**Materials Used:** 3/4" Plywood

**Finish Used:** Danish Oil

**Photos Courtesy  
Neal Ray Shoger**

**Jon Lunde**

**Laser Cut Boxes**

**Materials Used:** 1/4" Baltic Birch & Magnets

**Finish Used:** General Finishes Dye Stain

**Points of Interest:** Sharpening the Teeth on the Mimic Box

**Challenges:** Finding the Right Settings for Cutting





An update on the small table project for Flourish Furniture Bank. We had 20 volunteers begin building small tables on January 21. This past Saturday we had about 10 people working on their tables. Others have been working on their “adopted” tables for Flourish during the week or at home. Next Saturday we anticipate applying finish with Odie’s Oil. This batch of tables and the 10 Jim Bany has completed will make a total of 22 tables. This is addition to the 17 tables that Jim and the volunteers at Flourish converted from hotel credenzas to dining

tables. I delivered the table Jim demonstrated at the December skill builder to Flourish and it was there for an hour and 10 minutes before someone took it to their new home.

For a charity that served almost 900 families in 2022 the need is great. At Flourish volunteers refinish, restore, clean and repair furniture. Then it is given to clients who are working with any of the 80 social service agencies in the Kansas City area. And it is the only furniture bank in the Kansas City area. If you need a project, build a table. Remember Jim has

two requirements, 30 inches to the top and stable. It needs to hold a couple of plates of food, or a young person’s homework, or a small child’s coloring book and crayons. Don’t want to build a new one? Restore one, you know scrape, sand, stain or paint and donate. Don’t have one? Find one. At your neighbor’s house or your kid’s house. Do you have some extra time? Spend one morning a week at Flourish Furniture Bank.

**by Steve Erickson**

## JIM BANY THOUGHTS ON THE FLOURISH FURNITURE PROJECT

I would like to thank all the Guild members who participated in the table project. Steve Ericson and I delivered 10 much needed tables to Flourish Furniture Bank of Kansas City last Tuesday. Our goal was to teach everyone how to build a small kitchen table that is sturdy and inexpensive. As of this writing we have built 22 tables, including mock-ups and practice tables. In the overall

scheme this might not seem like like much but to the people who receive these tables, it’s a treasure. When I think of all the events that happened at our kitchen table over the years, I’m reminded of sharing meals with family and friends. My kids did their home work, we completed small projects, we had great discussions - and more - at our kitchen table. It was the center of our household, and still is. I hope that all participating

Guild members enjoyed the experience and learned something new. Take that knowledge and build a table for yourselves. I also hope all of the recipients enjoy these tables and that their lives are enriched by them. I also want to thank Tim Locke , John Johnson and Roland Mahler for their contributions. It’s a team effort!

**by Jim Bany**

## MEMBER PROJECTS - THERESA J. COYLE



**Photos Courtesy  
Neal Ray Shoger**



***Theresa J. Coyle***

***Collapsible Game Table***

***Finish Used:*** Not yet finished

***Points of Interest:*** Foldability

***Challenges Encountered:*** Wobbly. Hinge Size vs.  
Strength

## PLEASE SUPPORT OUR KCWG SPONSORS

COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCVG DISCOUNT AMOUNT
 <p><b>Schutte</b> LUMBER CO. Since 1880</p>	<p><b>Schutte Lumber Company</b> 3001 Southwest Blvd. • Kansas City, MO 816.753.6262 • <a href="http://schuttelumber.com">schuttelumber.com</a> Timbers, cedar, siding and pattern profiles, specialty hardwoods, treated lumber, Festool power tools, decking, fasteners and hangars.</p>	<p><b>10%</b> Show current membership card on order/payment</p>
   <p>Phillips Safety Products, Inc.</p>	<p><b>Phillips Safety Company</b> Middlesex, NJ 888.245.6638</p> <p>Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25)</p> <p><a href="http://rx-safety.com">rx-safety.com</a> - Prescription safety glasses, reading and magnifying glasses, hearing protection</p> <p><a href="http://myeyewear2go.com">myeyewear2go.com</a> - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses</p> <p><a href="http://phillips-safety.com">phillips-safety.com</a> - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear</p>	<p><b>25%</b> INPUT coupon code KCWG25 to receive discount</p>
 <p><b>KATSURA</b></p>	<p><b>Katsura Cutlery</b> Houston, TX <a href="http://katsuracutlery.com">katsuracutlery.com</a></p> <p>Knives, knife blanks and knife making instructions.</p>	<p><b>10% 15 - 20%</b> on some sales items Identify KCWG membership on order</p>
 <p><b>Lee Valley</b></p>	<p><b>Lee Valley</b> Reno, NV 888.983.1865 <a href="http://Leevalley.com">Leevalley.com</a></p> <p>Hand tools, power tools, hardware and accessories.</p>	<p><b>15%</b> educational Application form available at Guild</p>
 <p><b>LIBERTY</b> HARDWOODS, INC.</p>	<p><b>Liberty Hardwoods</b> 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 <a href="http://libertyhardwoodsinc.com">libertyhardwoodsinc.com</a></p> <p>Hardwood lumber, plywood, trim, hardware and accessories.</p>	<p><b>10%</b> Show current membership card on order/payment</p>
 <p><b>amazon</b>smile You shop. Amazon gives.</p>	<p><b>Amazon Smile</b> <a href="http://smile.amazon.com">smile.amazon.com</a></p> <p>On-line power equipment, tools accessories, etc.</p>	<p>No Guild discounts. However, a percentage of all sales are given to the Guild</p>

## SPONSORSHIP ANNOUNCEMENTS

We would like to thank the following sponsors for their 2023 renewals:

<b>Bloomer Hardwoods</b> .....	<b>Pine Sponsor</b>
<b>Katsura Cutlery</b>	
<b>L&amp;K Hardwoods</b> .....	<b>Mahogany Sponsor</b>
<b>Lee Valley</b>	
<b>Liberty Hardwoods</b>	
<b>Lie-Nielsen Toolworks</b> .....	<b>Cherry Sponsor</b>
<b>Metro Hardwoods</b>	
<b>Neil Ray's Photography</b>	
<b>Phillips Safety Company</b>	
<b>Rockler Woodworking and Hardware</b> .....	<b>Cherry Sponsor</b>
<b>Schutte Lumber</b>	
<b>Taylor Toolworks LLC</b> .....	<b>Mahogany Sponsor</b>
<b>Walrus Oil</b> .....	<b>Cherry Sponsor</b>
<b>Woodcraft of Kansas City</b> .....	<b>Mahogany Sponsor</b>

Discount and contact information are indicated within the Guild newsletter each month. Please support our sponsors for all of your projects.

In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

### Donation to Raffle Table – January

Anonymous:	Band Saw Blade SawStop Cap
John Van Goethem:	1-2-3 Block Set Frame Clamp Set
Matt Nowak:	Foot Rest Side Table
Rockler:	6" Spring clamp Dust Right Hose Clamp
Woodcraft:	Insulated Mug

Prizes on the Raffle Table each Member Meeting have been donated by members, estates and mainly by our sponsors. Donations by fellow members include excess materials, class projects, duplicate tools and what the spouse may refer to as trash. Look around your home shop and Guild storage areas. If you need additional work or storage space, keep the Raffle Table in mind. I like to recognize those that donate. If you aren't comfortable being recognized for your donation, that works also.

**Duane Miller**  
Director of  
Sponsorship



## MEMBER PROJECTS - JOHN E. JOHNSON

**John E. Johnson**

**Jewelry Box**

**Materials Used:** Cherry

**Finish Used:** Shellac

**Points of Interest:** Hummingbird Marquetry

**Challenges:** Finding the Right Settings for Cutting



**Photos Courtesy  
Neal Ray Shoger**



## DON'T GET THROWN OUT FEBRUARY 28TH



**M**embership renewal season is winding up on Feb. 28<sup>th</sup>. A final renewal reminder email will be sent later this month. Members can also renew thru the **Members Only Area** of the [kcwg.org](http://kcwg.org) website or by mailing a check to the Guild noted, Attention: Membership.

The renewal period will continue until February 28, 2023. After February 28th, you will be considered a new member and will need to re-qualify for your Green Badge.

The Membership Nametag Board will be rearranged in early March.

**Jim Berard**  
Director of  
Membership



**Still haven't Paid for Your  
Kansas City Woodworkers'  
Guild Membership  
Renewal? This May Be  
Your Last Chance**

**Click here to be directed to  
the Membership Only Area  
where you can  
PAY-UP NOW >>>> [RENEW  
MY MEMBERSHIP](#)**

# PLEASE WELCOME THESE 35 NEW MEMBERS WHO JOINED THE GUILD IN JANUARY & EARLY FEBRUARY

FIRST NAME.....	LAST NAME	HOMETOWN	STATE .....	MEMBERSHIP .....	JOINED
Patrick.....	Cooney.....	Kansas City.....	MO.....	Sawdust.....	1/9/2023
William .....	Stump.....	Lee's Summit .....	MO.....	WW+ .....	1/9/2023
Reynold.....	Tomes.....	Kansas City.....	MO.....	WW+ .....	1/9/2023
Roger.....	Holle.....	Tonganoxie .....	KS.....	Benefactor .....	1/10/2023
David.....	Pursell .....	Leawood .....	KS.....	WW+ .....	1/11/2023
Jeff.....	Christensen .....	Maize.....	KS.....	Sawdust.....	1/13/2023
Matthew.....	Kirkpatrick .....	Lathrop .....	MO.....	WW+ .....	1/13/2023
Jim.....	Brown.....	Shawnee .....	KS.....	Sawdust.....	1/15/2023
Joseph.....	DeFrancisco .....	Prairie Village.....	KS.....	WW+ .....	1/15/2023
Steven .....	Schippers .....	Olathe.....	KS.....	Sawdust.....	1/17/2023
Cal.....	Dixon .....	Kansas City.....	MO.....	WW+ .....	1/18/2023
Andrew.....	Enger .....	Louisburg.....	KS.....	Sawdust.....	1/18/2023
Matthew .....	Ford .....	Roeland Park.....	KS.....	Sawdust.....	1/18/2023
Rebecca .....	Hodos.....	Parkville .....	MO.....	WW+ .....	1/18/2023
Ken .....	Miller.....	Kansas City.....	MO.....	WW+ .....	1/18/2023
Colin .....	Phillips .....	Lees Summt.....	MO.....	WW+ .....	1/18/2023
Joseph.....	Shema.....	Harrisonville .....	MO.....	WW+ .....	1/18/2023
Laura.....	Vitale.....	Grain Valley.....	MO.....	WW+ .....	1/19/2023
Benjamin .....	Lauritsen.....	Kansas City.....	MO.....	Sawdust.....	1/20/2023
Donald.....	Burnett.....	Independence.....	MO.....	Sawdust.....	1/21/2023
Veronica.....	Mullet.....	Independence.....	MO.....	WW+ .....	1/21/2023
Adam.....	Beeman .....	Kansas City .....	MO.....	WW+ .....	1/22/2023
Matthew .....	Jennings .....	Overland Park.....	KS.....	WW+ .....	1/23/2023
Chris.....	Landis.....	Olathe.....	KS.....	Benefactor .....	1/23/2023
Bailey.....	Briscoe .....	Kansas City.....	MO.....	WW+ .....	1/25/2023
Jeshua .....	Monarres .....	Overland Park.....	KS.....	WW+ .....	1/25/2023
Derek.....	Garth.....	Kansas City.....	MO.....	WW+ .....	1/27/2023
Brian.....	Leftridge.....	Shawnee .....	KS.....	WW+ .....	1/29/2023
Michael.....	Bingham-Hawk.....	Overland Park.....	KS.....	WW+ .....	1/30/2023
Paul .....	Ferguson .....	Kansas City.....	MO.....	WW+ .....	1/30/2023
Adam .....	Knox.....	Merriam.....	KS.....	Sawdust.....	1/30/2023
Lisa.....	White.....	Kansas City.....	MO.....	Sawdust.....	1/31/2023
Mark.....	Franzke .....	Westwood .....	KS.....	Sawdust.....	2/1/2023
Tyler.....	Gilbreath.....	Kansas City.....	MO.....	WW+ .....	2/2/2023
Luke.....	Estes.....	Kansas City.....	MO.....	Sawdust.....	2/5/2023
John .....	Hughes.....	Shawnee .....	KS.....	Sawdust.....	12/11/2022

**Current Membership 1066**



# MEMBER PROJECTS - LES HASTINGS & MATT NOWAK



## **Les Hastings**

### **Turned Bowls**

**Materials Used:** Burl Maple & English Brown Oak

**Finish Used:** Waterlox

## **Photos Courtesy Neal Ray Shoger**

## **Matt Nowak**

### **Pencil Box**

**Materials Used:** Maple and White Oak

**Finish Used:** Shellac

**Points of Interest:** Sliding Top

**Challenges:** Aligning the Split Top Front



## PLEASE SUPPORT OUR KCWG SPONSORS

COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCVG DISCOUNT AMOUNT
 <p><b>Baird Brothers</b> FINE HARDWOODS Our Family's Heritage   Your Family's Home</p>	<p><b>Baird Brothers Fine Hardwoods (Cherry Sponsor)</b> Canfield, OH 800.732.1697 • <a href="http://bairdbrothers.com">bairdbrothers.com</a></p> <p>Hardwood lumber and plywood, custom millwork, mouldings, interior doors, stair parts and tools.</p>	<p><b>10%</b> Identify KCWG membership on order</p>
<p><i>Bloomer Hardwoods</i></p>	<p><b>Bloomer Hardwoods (Pine Sponsor)</b>  <b>Phone: 816.330.3596</b> 13585 45 Highway Platte City, MO 64079</p> <p><b>Hours: MON - FRI 8:30AM - 4:30PM</b></p>	
 <p><b>METRO</b> HARDWOODS, INC.</p>	<p><b>Metro Hardwoods</b> 4243 S Noland Road • Independence, MO 816.373.1710 <a href="http://metrohardwoodsinc.com">metrohardwoodsinc.com</a></p> <p>Hardwood lumber, plywood, finishes, saw blades and bits.</p>	<p><b>10%</b> Show current membership card on order/payment</p>
<p><b>NEAL RAY'S</b> PHOTOGRAPHY</p> 	<p><b>Neal Ray's Photography</b> 9 E Kansas Street • Liberty, MO 816.582.5968 <a href="mailto:nealraysphoto@gmail.com">nealraysphoto@gmail.com</a></p> <p>Photographic studio portraits.</p>	 <p><b>Official Photographer of the Kansas City Woodworkers' Guild</b></p>
<p><b>SUPERIOR GRINDING</b></p>	<p><b>Superior Grinding</b> 5315 Raytown Road • Raytown, MO 816.561.8665 <a href="http://superiorgrindingllc.webstarts.com">superiorgrindingllc.webstarts.com</a></p> <p>Sharpening tools used by professionals and homeowners.</p>	<p><b>10%</b> Show current membership card on order/payment</p>

# Bloomer



# Hardwoods

## Products Available at Bloomer Hardwoods

- Ash 4/4 & 8/4
- Cedar Aromatic
- 4/4, 8/4, & 12/4
- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

## Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

**Phone: 816.330.3596**

**13585 45 Highway, Platte City, MO 64079**

**Hours: MONDAY - FRIDAY 8:30AM - 4:30PM**

## FEBRUARY MACHINE SAFETY REVIEW

# Handheld power tools

Next to the large, powerful stationary tools in the shop, handheld power tools may seem relatively benign. Don't be fooled; they're powerful enough to do you great harm, and they're swinging around at the end of your arm, not fastened to the floor. The circular saw may be the most dangerous tool in the shop.

1. **Know your power tool** – Read the owner's manual carefully. Learn its applications and limitations, as well as potential hazards specific to that tool.
2. **Ground all tools** – If the tool is equipped with a three-prong plug, it should be plugged into a three-hole receptacle. **Never** remove the third prong.
3. **Don't force your tool.** It will do the job better and safer if used at the rate for which it was designed.
4. **Use the right tool.** Don't force a small tool or attachment to do the job of a heavy duty tool.
5. **Don't abuse the electrical cord.** Never carry a tool by the cord or yank it to disconnect from the receptacle. Also, keep the cord away from heat, oil and sharp edges.
6. **Secure your work.** Use clamps or a vise to hold your work piece. It's safer than holding the piece in your hand, and it frees both of your hands to operate the tool.
7. **Avoid accidental starting.** Don't carry plugged-in tools with your finger on the switch, and be sure the switch is off when plugging in the tool.
8. **Don't lock the switch "ON"** when using a tool by hand, so that you can instantly release the trigger switch if it "binds" in the work piece. The locking button is for use only when the tool is mounted in a table or stand or is otherwise held stationary.
9. **Additional safety rules for circular saws:**
  - **Let the blade guard do its job. Do not wedge or tie the lower guard open.** Do not use if the lower blade guard does not close briskly over the saw blade.
  - **Keep your hands away from the blade.** Do not place your free hand on your workpiece behind the saw when making a cut. Do not reach underneath your workpiece or attempt to remove cut material while the blade is rotating. Remember: The blade coasts after the saw is turned off.
  - **Always be aware of the cord location,** and keep it well away from the rotating blade.
  - **Support large panels.** To minimize the risk of blade pinching and kickback, place multiple supports under the panel you are cutting, with two supports equidistant from the blade, about 3" away. Arrange your cut so that the saw is supported by the larger portion of the panel when cutting off a smaller portion.
  - **Always keep the correct blade depth setting.** The blade should not extend more than ¼" below the material to be cut. More depth will increase the chance of kickback and cause the cut to be rough.
  - **Make sure the depth and bevel adjustments are tight** before making a cut.

# FEBRUARY 2023 OPEN SHOP SCHEDULE

day	February	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesda	February	1	Roger Bartlett									LC Meeting			
Thursday	February	2	Gary Mielke									Training			
Friday	February	3			Mike Faulkner										
Saturday	February	4	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	February	5		Chuck Saunders					Chris McCauley						
Monday	February	6	John Johnson					Ron Haw				Gary Strohm			
Tuesday	February	7	Gary Creek			Craig Arnold							Kara Paris		
Wednesda	February	8	Bob Caldwell									Scrollsaw SIG			
Thursday	February	9	Gary Mielke									Training			
Friday	February	10		Curtis Alexander				Ed Stewart				Barb Hinton			
Saturday	February	11	Dave Kraatz				Norm Carpenter								
Sunday	February	12		Rob Young						Mark Waugh					
Monday	February	13	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	February	14	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
Wednesda	February	15	Roger Bartlett				Tim Locke					General Meeting			
Thursday	February	16	Gary Mielke									Training			
Friday	February	17			Mike Faulkner			Mike McCauley				Kenan Orhan			
Saturday	February	18	Dave Kraatz					Tom Smoller							
Sunday	February	19		Chuck Saunders						Chris McCauley					
Monday	February	20	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	February	21	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesda	February	22	Bob Caldwell									Kevin Thomas Laser SIG			
Thursday	February	23	Gary Mielke									Training			
Friday	February	24						Ed Stewart				Rick Chandler			
Saturday	February	25	Dave Kraatz				Don Steele								
Sunday	February	26		Rob Young				Handtool SIG		Wayne Peterson					
Monday	February	27	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	February	28	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler Carving SIG			

Edited January 31, 2023

**TENTATIVE**

# MARCH 2023 OPEN SHOP SCHEDULE

	March	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	March	1	Roger Bartlett									LC Meeting			
Thursday	March	2	Gary Mielke									Training			
Friday	March	3			Mike Faulkner										
Saturday	March	4	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	March	5		Chuck Saunders					Chris McCauley						
Monday	March	6						Ron Haw				Gary Strohm			
Tuesday	March	7	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	March	8	Bob Caldwell									Scrollsaw SIG			
Thursday	March	9	Gary Mielke									Training			
Friday	March	10		Curtis Alexander				Ed Stewart				Barb Hinton			
Saturday	March	11	Dave Kraatz				Norm Carpenter								
Sunday	March	12		Rob Young					Mark Waugh						
Monday	March	13	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	March	14	Matt Nowak			Ron Lomax		Craig Arnold				Roland Mohler			
Wednesday	March	15	Roger Bartlett				Tim Locke					General Meeting			
Thursday	March	16	Gary Mielke									Training			
Friday	March	17			Mike Faulkner			Mike McCauley				Kenan Orhan			
Saturday	March	18	Dave Kraatz					Tom Smoller							
Sunday	March	19		Chuck Saunders					Chris McCauley						
Monday	March	20	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	March	21	Gary Creek			Craig Arnold							CNC SIG 6:30		
Wednesday	March	22	Bob Caldwell									Kevin Thomas	Laser SIG		
Thursday	March	23	Gary Mielke									Training			
Friday	March	24						Ed Stewart				Rick Chandler			
Saturday	March	25	Dave Kraatz				Don Steele								
Sunday	March	26		Rob Young				Handtool SIG	Wayne Peterson						
Monday	March	27	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	March	28	Matt Nowak			Ron Lomax		Craig Arnold				Roland Mohler	Carving SIG		
Wednesday	March	29	Roger Bartlett												
Thursday	March	30	Gary Mielke									Training			
Friday	March	31										Norm Carpenter			

*Edited on January 31, 2023*

## GUILD ACTIVITIES AT THE SHOP

Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

### BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President .....	Cal Hobbs .....	president@kcwg.net
Vice-President.....	Mike McCauley .....	vicepresident@kcwg.org
Secretary .....	David Roth .....	secretary@kcwg.net
Treasurer.....	Gary Mielke .....	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold .....	memberatlarge@kcwg.net
Director of Assets .....	Chuck Saunders .....	assets@kcwg.org
Director of Communications.....	Brian Rorabaugh .....	communications@kcwg.org
Director of Events .....	Chris McCauley .....	events@kcwg.org
Library - Questions, comments & suggestions.....		teamlibrary@kcwg.org
Librarian.....	Don Steele .....	library@kcwg.org
Newsletter Editor .....	Ron Haw .....	newsletter@kcwg.org
Director of Membership .....	Jim Berard.....	dir.membership@kcwg.net
Director of Programs .....	Matt Nowak.....	dir.programs@kcwg.net
Director of Safety .....	Steve Venne.....	dir.safety@kcwg.net
Director of Sponsorship.....	Duane Miller .....	dir.sponsorship@kcwg.net
Director of Training .....	Kevin Thomas.....	dir.training@kcwg.org
Asst Director of Training.....	Brent Murphy.....	assistraining@kcwg.net
Videos - Questions, comments & suggestions.....		teamvideo@kcwg.org
Web Master.....	Open .....	webmaster@kcwg.org

### ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	<a href="https://kcwg.org">https://kcwg.org</a>
Guild Training and Available Classes .....	<a href="http://kcwg.org/classes/">http://kcwg.org/classes/</a>
Members Only Section (Password Rqd).....	<a href="http://kcwg.org/member-only-area/">http://kcwg.org/member-only-area/</a>
Guild Photo Bank and Upload Center.....	<a href="https://member.kcwg.org/photo-submission/">https://member.kcwg.org/photo-submission/</a>
Place a Classified Ad .....	<a href="mailto:classifieds@kcwg.org">classifieds@kcwg.org</a>
Project Storage Area (rental and questions).....	<a href="mailto:storage@kcwg.net">storage@kcwg.net</a>
KCWG Facebook Page.....	<a href="https://www.facebook.com/kcwgw">https://www.facebook.com/kcwgw</a>
KCWG Videos .....	<a href="https://kcwg.org/videos">https://kcwg.org/videos</a>

#### KANSAS CITY WOODWORKERS' GUILD SPECIAL INTEREST GROUPS (SIG'S)

Carving SIG .....	<a href="mailto:carvingSIG@kcwg.org">carvingSIG@kcwg.org</a>
CNC SIG .....	<a href="mailto:cnc@kcwg.org">cnc@kcwg.org</a>
Hand Tool SIG .....	<a href="mailto:handtoolSIG@kcwg.org">handtoolSIG@kcwg.org</a>
Laser SIG .....	<a href="mailto:laserSIG@kcwg.org">laserSIG@kcwg.org</a>
Scroll Saw SIG .....	<a href="mailto:scrollsawSIG@kcwg.org">scrollsawSIG@kcwg.org</a>

VISIT  
THE KANSAS CITY  
WOODWORKERS' GUILD  
ONLINE AT  
[WWW.KCWG.ORG](http://WWW.KCWG.ORG)

