# WOOD WORDS



Kansas City Woodworkers' Guild

## "HOBBS" ERVATIONS -PRESIDENT'S THOUGHTS AND COMMENTS

ast week I was reading up on the classes being offered David Abeel in September (spots are still available- see <a href="https://kcwg.org/class-schedule/">https://kcwg.org/class-schedule/</a>, and was again amazed by the resources we have available to us, at our fingertips and right in our own Guild.

Growing up the son of a furnituremaker, I remember how my Dad would take (drag) us to museums, where he would do his best to measure discreetly, sketch, and otherwise learn about pieces he wanted to build. Likewise antique shops. His reference book collection is still very impressive, and when I am back in North Carolina I love to flip through them and find all the wood chips that are between the pages. These books were not cheap and hard to find. Now there

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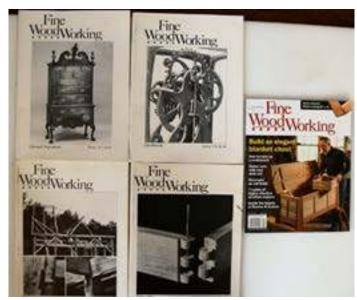
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are vast resources online, including high resolution photos within a few clicks of the



Check with Don Steele for some great magazine deals!

mouse. He also poured over every issue of Fine Woodworking, which I'm sure lots of us used to do. Now we sell them 5 for a dollar!

However, sometimes there is nothing like the real thing. We have a world class museum (with free entry!) right down the street. We visited as a guild activity a few years ago,

maybe it's time for another trip. I'll have to hit up Kevin Thomas on that one.

Lastly, instruction. Classes ranging from beginning to advanced, from Laser Engraving



**Build a Windsor Chair with David Abeel** 

to hand tools, knife making, inlay, bird carving, Windsor chairs. The list goes on and

on! I would encourage you all to take advantage of the resources that are available to you. And like most of you do, continue to share the craft with others.

See you at the Guild.



The Nelson-Atkins Museum of Art

**Cal Hobbs** *KCWG President* 



### SOMETIMES THINGS JUST WORK OUT

Yes this story is again about Scout Camp, sort of.

The Guild was contacted by a man wanting to donate a CNC machine. Typically the Guild will accept such donations and if we can't place it in our shop for use we'll sell it off, most of the time to a bidding Guild member.

However, this donation came with a few catches. The donor needed to get rid of the equipment immediately, the machine was over 25 years old, it weighed over 1500 lbs, and he needed a donation receipt so he could write it off on his taxes. Not exactly easily handled nor would it fit for most of our members basement or garage shops.

Since we have two nice Legacy CNC machines that already take an entire room, are pretty top of the line, and we would have to learn a whole new language just to be able to use this machine it was significantly different from the Legacy machines. A few emails went around the Guild Board and it was determined that the Guild would pass on the offer.

I jumped in at this point and asked the gentleman if he would consider donating it to the Boy Scouts?

John (donor) asked which Troop? "No, you don't understand. This is the Boy Scout Council Camp."

"Where's that?" "100 miles South near Osceola, Mo."

I had traveled from Osceola, MO to Bonner Springs, KS (122 miles, one way) three times already just to make signs with the 4'x 8' CNC machine located at Camp Naish. With the current price of gas, that was getting expensive.

John said he would be willing to donate it to our camp but he needed it gone before the end of the month, which was only two days away. I asked if there was any way I could pick it up over the weekend? He said he would ask his landlady, and she gave us until July 4th. The appointment was made. Chris, Charlie, and I went to the Strawberry Hill area of KC, KS on July 4th in the afternoon.

John had told Chuck this CNC machine was a BEAST and he wasn't exaggerating. We had to disassemble it by lifting the



gantry off (around 100 lbs, by itself), taking the steel base apart (probably 80 lbs for each leg) and then tipping the main bed on its side so we could get it through

the doors on a panel dolly. It was all we could do to struggle with it, even with a chain hoist. We fought to get it straddled across my 4' x 8' trailer. The table is 5' wide, so it hung over each side. Someone said "hey your tires are flat," No they're just overloaded. But at this point there was no turning back.

The next afternoon I took everything down to camp. We used four guys and a Bobcat forklift to get it inside the shop and set up properly. We reassembled everything, plugged it in and made sure all the axis moved. The Ranger ordered router bits and necessary tools. This machine has a dust shoe and a dust collection system so everything had to be hooked up and then I had to learn to operate it. The Software was different than what I was used to, but the basics remained the same.

We have a 20 year-old assistant ranger that has CNC experience from college, so he was trying to figure out the operation and complained that it wasn't the same as the machine at his college.

I explained that no, this machine was made at least 5 years before he was born. I explored a few YouTube videos and found that some users were using V-Carve Pro and were able to get good results with the SabreSaw CNC machines. "Eureka!" the V-Carve Pro has a driver that works with

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#### Continued from page 3



for four days.

this machine. Once everything was working properly, I was given work orders for 5 signs immediately. A few days later there were orders for 24 more number signs. I managed to complete all the needed signs before I fell and tore my hamstring muscle and was taken to the hospital

session so I'm not the only one that can make signs for the camp. Camp has their own TimberKing Sawmill and, with the addition of this SabreSaw CNC machine, the old cedar signs that are rotting away will very soon be replaced with oak signs. Now I just have to explain to those requesting new signs that undried wood will crack & split... hmm, wonder where I can get a wood kiln donated?

Keep the Sawdust Flying,





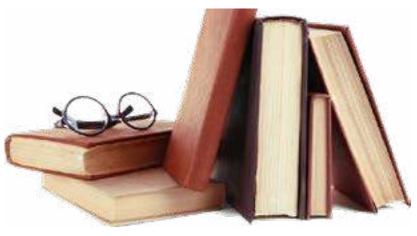
Soon I'll return to camp to conduct a CNC training

## DON'S NOTES FROM THE LIBRARY

We are continuing to work with donated books and have begun to add them to the online catalog. There are three shelves in the last bookcase that are marked as containing books to be added. These are not available for checkout yet.

Review of Library checkout - You can use your web browser to view the library book catalog online by going to the Guild website (kcwg.org) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you

to the Library page and you can click "Visit the KCWG Library". The catalog can also be searched through the new and faster computer on the desk in the Library. See the icon on the desktop of the computer. The Guild computer is on the desk in front of the dvd storage case. The other computer belongs to the Turners. You can search the online catalog by Category, Author, Title, or Call Number. You will need your membership number to check out a book (see the back of your nametag). If you are not listed as a patron and want to check out a book or dvd, please send an email with your name,



email address you use with the Guild, and your membership number. We will add you as a patron and notify you when that is done. If you have any questions or problems, please email us.

Send your email to <a href="mailto:library@kcwg.org">library@kcwg.org</a> to contact us.





## FROM THE TRAINING DESK

August, 2022

Well, it's August and that intermediate2 means summer is almost over. The kids will be heading back to school soon and Fall is just around the corner. So what does this all mean for you? Time to take a class or build a project? Of course it is! As a matter of fact we have one space available in the usually full Intermediate Woodworking class, at the time of this writing. This is a great and intensive class spread over 10 weeks and taught by some of the Guild's most talented woodworkers. Over the 10 weeks you will build a Shaker inspired Side Table with a drawer and a Shaker inspired Wall Cabinet with a door and drawer. The table is made from Ash and the cabinet from Cherry. You'll be glad you took the time to build these projects and learn the skills. Sign up here: https:// www.signupgenius.com/ go/20f0b4ca4ac2ea4fb6-

Coming, in September, for a return trip is David Abeel. David will be teaching Windsor style Stools and Side Chairs <a href="https://">https://</a> www.signupgenius.com/ go/20f0b4ca4ac2ea4fb6**chairmaking** and Windsor style Rocking and Arm Chairs <a href="https://">https://</a> www.signupgenius.com/ go/20f0b4ca4ac2ea4fb6chairmaking1.

Spaces are available in both sessions. If you missed it when he was here in 2017, now's your chance. Don't miss it again.

Stay tuned in the as coming months we'll have announcements about annual toy classes and Holiday Quickies. And of course, when the next year's Basic and Intermediate Woodworking classes will drop.

> special Α thanks goes out to George Rexroad for stepping up and showing off his technique for making scroll а saw jigsaw puzzle at this month's Skill



Builder. If you have a skill you would like to share with the Guild, drop me an email, and we'll get you set up to share it. I'm looking for someone for the first Saturdays of September. October. November. and December.

That's all for this month. Remember to keep learning.







## FROM THE SHOP

Old man epoxy river,
That old man epoxy river,
It keeps on flowing
Until it fully catalyzes,
Now it needs sanding,
Just to keep the tabletop flat.

So there is a lot of epoxy work being done in woodworking these days, from filling cracks and crevices on up to scraps of wood floating in a sea of epoxy. The way it pours out and flows into every void and corner you would think it would be totally self leveling. But it just doesn't so you need to get everything on the same plane, but how? I know! the Guild has widebelt sanders, I can run it through and sand it right down.

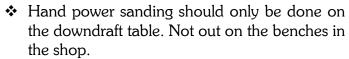
Well, yes you can, but let's discuss this first. The shop at the Kansas City Woodworkers' Guild is designed for working (can you guess?) wood. Yes, the equipment can work other materials but there may be issues to be aware of or contend with. Epoxy behaves a little differently from wood. The shavings or dust is lighter and holds a static charge that makes it clingy. This clinginess results in the dust tending to stick to the insides of the machine instead of staying in the airflow of the dust collector. Makes a big mess in the machine. But plenty of the dust does make it into the dust collector and gets clingy on the filters. This results in the filters getting clogged and needing cleaning.

There have been differing viewpoints on the issues with sanding epoxy projects and the Foremen and I have developed this shop policy. Hopefully this will cut down on hearing different rules from different Foremen and removes the "I've never heard that was a rule" defense.

Yes you can sand your epoxy project. No you may not use the planer.

Projects should have bulk of leveling done prior by card scraper etc.

Projects with epoxy fills exceeding small void filling earn member the Clean a Sander the Adventure! Small void filling is defined as voids smaller than dollar bill. Large fills entitle you to Clean the Dust Collector filter(s)



❖ These rules apply to fully cured epoxy. Depending on temperature, depth of pour, variety of epoxy and mixing ratio of resin and hardener, cure times can be longer than expected. Epoxy in its uncured condition has health considerations and machining in the uncured state can be hazardous as well as damaging to equipment. Not to mention quality of work will suffer. Let your epoxy fully cure before working.

I hope that I have helped to clarify the Shop's position on this topic. If you have further questions or concerns please let me know at:

assets@kcwg.org

Chuck Saunders Director of Assets



## **MEMBER PROJECTS - BILL RIVETT & STEVE ERICKSON**



#### **Bill Rivett**

Project Name: Shave Horse Materials: Cherry, Walnut and Pecan Finish Used: Walnut Oil

**Points of Interest:** Inspired by Roy Underhill,

Mostly produced with Hand Tools

**Challenges Encountered:** Fitting the Axel



### Photos Courtesy Neal Ray Shoger

Steve Erickson

Project Name: Puzzle Box

**Materials:** Maple, Cherry and Walnut **Finish Used:** Paraffin Wax, Carnauba Wax,

Orange Oil, Mineral Oil

**Challenges Encountered:** Sanding Edges



### SAFETY THOUGHTS AND COMMENTS



Are you a new guild member or someone who wants to become more comfortable working in the woodshop? If so the guild offers a class just for you, our Rough to Ready allows members the opportunity to learn from a certified guild instructor on a one-on-one or one-on-two basis. The class is designed for someone who has never worked in a wood shop before or for someone seeking to improve their basic woodworking skills. The class can be taken in lieu of attending a safety orientation to obtain your "green name badge" which grants you authorization to use the tools and equipment in our guild's shop.

The Rough to Ready class takes approximately six hours to complete but over the course of those six hours you will learn how to use just about every major power woodworking tool in the shop. You will take a rough sawn piece of lumber and transform it into a box with a lid, but the real magic happens as you become familiar with each piece of equipment and understand what the potential safety concerns are when operating them. You will be instructed on each machine's set up and operating procedures. Some equipment, such as the timesaver thickness sanders, require multiple steps before the machine is even powered on. Working one-on-one with the instructor allows for a better understanding of the shop's equipment and helps create a safer working environment for you and the members around you.

During the class you will learn to operate:

| Equipment                | One Safety Related Concern |
|--------------------------|----------------------------|
| Miter Saw/Radial Arm Saw | Kick Back                  |
| Jointer                  | Bowed Or Cupped Boards     |
| Planer                   | Pinch/Gang Feeding         |
| Rip Saw                  | Kickback                   |
| Band Saw                 | 3 Inch Rule                |
| Thickness Sander         | Pinch                      |
| Cross-Cut Saw            | Winde Down Period          |
| Router Table             | Feed Direction             |

The above list is not an all-inclusive list of the equipment you will work with or a complete list of safety measures that need to be taken to ensure an accident free workshop but is an overview to give you an idea of what to expect.

To sign up for an upcoming Rough to Ready class you must be a guild member, have taken the safety test at least 48 hours prior to the class and signed the liability waiver. There is a fee associated with the class, the link below will take you to the registration page.

See the full class description and Sign Up by Clicking HERE ⇒ I'D LIKE TO SIGN UP FOR AND TAKE THE ROUGH TO READY CLASS.

As always when in doubt ask a shop foreman for help.

**Steve Venne** Director of Safety

## PROGRAM DIRECTOR'S REPORT: AUGUST MEMBERSIP MEETING PRESENTATION

have always been fascinated by the art of woodcarving. I was stationed in Bavaria for three years and got to see some really great carvings there. I found it interesting that they used a lot of Lindenholz wood, which is Basswood, the same stuff that we have here.

I love all sorts of subjects, but I seem to be especially attracted to the human body form. Unless you decide to do a body with no head, after all, some have no arms, then you need to learn the

intricacies of the human head.

Our own Fred Arnhold is well-informed about that subject and he will guide us through a demonstration of how to get all the dimensions correct. I'm certain that the human head is way more complex than a ball-and-claw foot on a piece of furniture and I have enough trouble getting that just right. So, this ought to be very interesting and useful for carving that human head.

Of course, once I get that done I want to learn to carve the rest of the human figure. I would definitely look forward to a class in that, but for one night we'll just let Fred teach us how to do the head.

See you at the Guild.

Matthew Nowak Director of Programs



DO YOU HAVE a <u>Committee Meeting</u>, <u>SIG Team</u>

<u>Meeting</u>, <u>Training Meeting or other meeting</u> that you need to schedule and would like to keep people from having to attend in person?

<u>HOLD YOUR MEETING ONLINE!</u>

All that you need to do to set up your meeting is send a message to:

communications@kcwg.org

with the email addresses of the people you want to invite, the date and time of your meeting and we will set the meeting up for you.

THAT'S ALL THAT THERE IS TO IT!

## YOU'RE WATCHING THE KCWG TELEVISION NETWORK!

Ok, not really but we are on **YouTube** and more! The AV side of the guild has been continuously growing and looking to grow even more but we need some help. We are looking for someone to help run cameras for different recordings and Lives, someone to help switch cameras, someone to help monitor the comments and questions during Live Streams, and someone to help with YouTube descriptions. None of these positions are particularly hard but they all add significant value to our productions. We won't throw you in the deep end by yourself, you will have help and coaching as needed.

Some of the things you may or may not know that we have been producing:

**Our Monthly Meetings:** Monthly meetings are now being streamed live to both YouTube and to the KCWG Facebook Page. If you missed a meeting, you can go back and watch them later on our YouTube Playlist

**Show & Tell:** I've fallen behind on this, but I've been trying to pull out just the Show & Tell portion of the meeting and post on Moving forward I'm leaning Facebook. towards just making chapters on YouTube that you can skip to your favorite S&T. While we are talking about S&T... If you have a project that is too big or you cannot bring to the meeting, please take photos or videos and send them to kcwg.meetings@gmail. **com** and we will get them up for you during the meeting. If you want to show something, and cannot attend the meeting for some reason, also let me know and we can make arrangements via Zoom

Skills Builders: We record and upload later our Monthly Skills Builders Class. We try to include any documents handed out at the SB as a link in the video description.

These videos are great if you missed the class or if you're trying to remember that thing the instructor said was very important.

Wood Words The Podcast: If you haven't seen or heard our podcast yet, you are missing out! Kevin is doing a great job

interviewing some members guild and even a few woodworking celebrities like Matt Kenney and with Popular

Woodworking

Magazine's Editor in Chief: Logan Wittmer.

The podcast is special because, just like everything else, you can watch in on YouTube butyou can also listen (and now watch) of Spotify

**Safety Videos:** The safety committee has been doing a great job making safety videos for some of the equipment we have in the shop.

If you'd like to help out with helping with of the above, please email any me kcwg.meetings@gmail.com at

One thing everyone can do to help is Like, Comment & Subscribe to our Channels and if you know someone that would enjoy our content or is thinking about joining KCWG, please share some of our videos

> Chris **McCaulev** Director of Events



## PLAN ON ATTENDING THIS MONTH'S MEMBERSHIP MEETING ON WEDNESDAY, AUGUST 17, AT 7:00PM

BRING YOUR LATEST PROJECT FOR SHOW-N-TELL

AND BESIDES, WE MISS YOUR FACE

## GUILD COMMUNICATION UPGRADES ARE COMING SOON

The communications department has made strides in a number of initiatives in various states at this point.

Email Metrics – This has proven to be more complex than originally thought. But will keep at it to see what works and what does not for the group.

PC equipment – We have recently procured equipment which will allow us to provide additional flexibility to the Training Department. This will allow future classes centered around technology in the workshop. More to come on his initiative as details are worked out.

Network wiring – Thank you to Ron Haw and Don Steele for a grueling day of work put into this issue. Wiring has been pulled and staged throughout the shop. Next steps will be termination and testing in

the (20 plus) locations.

This will add increased speed for the Events and Audio-Visual productions as well as all other locations. Better wireless signal for the entire shop as well. In the near future we will have AV capability in the hand tool room to allow presentation of content from

A list of nationwide guilds is being compiled to facilitate sharing content and ideas with other organizations. As of today,

online sources to groups utilizing that space.

this list is 180 organizations.

## **Brian Rorabaugh**Director of Communications & Webmasterr





VISIT TAYLOR TOOLWORKS at WWW.TAYTOOLS.COM

## NEWSLETTER UPDATES EXPLAINED

You may have noticed over the past several months that we have made changes to your Wood Words monthly newsletter. We have added several new features that make easier to navigate and/or get to whatever article or author that you enjoy reading.

The first change we made was to the "Table of Contents" on the front page of Wood Words. The article names in the Table of Contents have been changed so that if you click on the name of an article or topic, you will be taken directly to the article without having to scroll through all of the pages to get to the article that you want to view.

You can read your article and then scroll around a bit if you want and then to return to the Table of Contents, go to the bottom of any page in the newsletter and you will see the statement "Click Here to Return to the Table of Contents" and that click will return you to Page 1 of Wood Words and the Table



of Contents where you can continue to pick out articles to view. These functions work whether you are reading your Wood Words on a cell phone, pad or desktop. And of course you can still just scroll through each page in the newsletter if you prefer.

Another recent addition that has been added is a section at the end of Wood Words is a section called "Wood Words Notes and Announcements" This section currently lists classes with openings on the date that the newsletter is published and emailed to the membership. There are also clickable links to sign up for class openings. We are planning on expanding this section to include new or upcoming



announcements, highlighting any information pertaining to issues that are coming in the near future. We are also planning on expanding this section over the next several months so that we are able to reduce the number of emails that are sent out to you each month.

Also, please keep in mind that if you un-subscribe from the emails that you receive from the guild you will immediately be removed from any and all future communications from the Kansas City Woodworkers' Guild. This will terminate your subscription to the guild newsletter, emails outlining new classes, general notifications that may make you aware of shop closures and added open shop hours. Should you accidentally or unintentionally unsubscribe from the guild email distribution list you may resubscribe by going to "Members Only" tab at "KCWG.ORG". Once you are signed into that section of the website, click on "Members Only" then "Member Info" and scroll down to the "Re-Subscribe to Guild Mailing List". Then just follow the instructions to get your guild emails headed in your direction again.

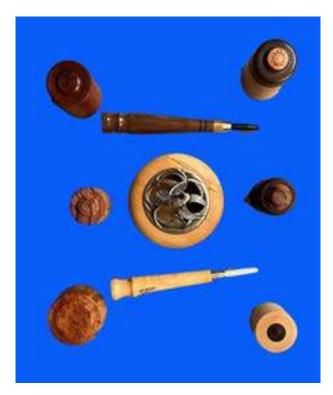
We are also still seeking members to assist each month with building the newsletter, collecting articles from board, LC and SIG coordinators. If you are interested, please send a note to <a href="mailto:newsletter@kcwg.org">newsletter@kcwg.org</a> and someone will get back to you just as soon as we can.

**Ron Haw** Newsletter Editor



## **MEMBER PROJECTS - JOHN E. JOHNSON**

**Photos Courtesy Neal Ray Shoger** 





John E. Johnson

**Project Name:** Samples of Various Work

**Materials:** Misc Finish Used: Misc

**Challenges Encountered:** Many



Editors Note: All photes on this page were built and shown by John E. Johnson

## **WOOD WORDS: THE PODCAST - AUGUST, 2022**

Recently, we recorded the first episode of the **Next** help. We need for your input on topics. What do Generation of Wood Words: The Podcast. I you want us to discuss? What woodworking topic



hope we have it posted by the time you read this.

Our new cast of characters includes myself along with Mike Jones, Grace Ambrose, and on occasion, Norm Carpenter. We will be discussing important woodworking related topics and our goal is to give you the views of both the young and the older (slightly older) woodworker of today with a little humor thrown in for good measure. We want to inform, entertain, and inspire you while you're on your woodworking journey.

The topic for our first new episode was the Influence of Social Media on Woodworking. I believe you'll find some interesting takes of the Who, What, Where, and Why's of Woodworking on Social Media. Be sure to tune in on either the Guild's YouTube channel or on Spotify. https://www. youtube.com/c/KansasCityWoodworkersGuild

This next thing is VERY Important. We need your

do you want more info on? Please let us know! We want to hear from you! It's nice when we get a "Good Job", when you see us at the shop. It is also nice when you Like, Subscribe, Share, and Comment. You might be getting tired of hearing that but I say it for a reason. If we get our views and subscribers to a certain level, the Guild could start making a little bit of money off of YouTube. That's money that can be used for new tools and equipment to keep our shop as one of the best around. After all, we are one of the best Woodworking Guilds in the country.

So remember, as always, Work Safe and Get Your Sawdust On!









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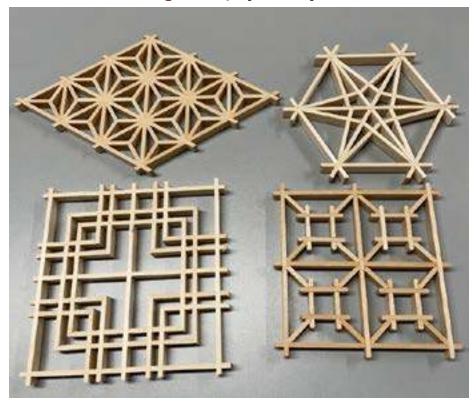


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## KANSAS CITY WOODWORKERS' GUILD HAND TOOL SIG - FOCUS ON KUMIKO

August 28, 2pm to 4pm



Join us at the Kansas City Woodworkers' Guild Shop on Sunday July 24th from 2pm to 4pm as we conclude our focus on Kumiko.

Kumiko has gained a fair amount of popularity in the recent years. It can be used in a stand-alone panel (traditional Shoji / decorative wall hanging) or as an enhancement to any number of woodworking projects (boxes, cabinets, etc.).

There are many techniques that can be used to create the grid (Jugumi) and the patterns in the grid – these include both hand and power tools. In the July SIG we demonstrated making the grid for Kumiko – Square, Diamond and Hexagon. The August Hand Tool SIG will focus on creating the Kumiko patterns inside the grid. We will discuss and demonstrate the various jigs used in the creation of Kumiko as well as show how they are used. We

will focus on patterns other than the pervasive asa-no-ha pattern – including some diamond and hexagonal patterns.

As always, Open Shop on the 4th Sunday of the month will cease at 2pm but resume at 4pm.

You must have a "green card" for working in the shop. Remember, the Hand Tool SIG is always free and open to members and guests.

Feel free to email me with any questions or comments that you may have at: <a href="https://www.wrp0319@gmail.com">wrp0319@gmail.com</a>

Wayne Peterson Co-Coordinator Hand Tool SIG



### **CNC SIG ROUNDUP**

CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, AUGUST 16TH AT 6:30 PM.



reetings from Colorado Springs. No, I'm not There on vacation, I have spent the last two days in class learning new techniques to use Vectric software for creating decorative turnings. This class is provided through the Colorado CNC Users

Group and takes a unique approach to the design of the toolpaths. An example of the process we are learning is shown in the accompanying photo.

My goal is to bring these design ideas back to the guild and teach them to those who wish to learn.

I hope to have some examples of my own work to share with the CNC SIG when we meet on Tuesday August 16, at 6:30pm.

There will be a show and tell opportunity, so if you have any projects that involved the CNC bring them to share with fellow members.



**Ed Stewart** 

### SCROLL SAW SIG - UPCOMING EVENTS



The Scroll Saw SIG meets each month and the meetings start at 7:00 PM. This next SIG meeting on Wednesday, is September 14.

Also. Sepin tember. will be holding Advanced Scrolling classes on Saturday. September 10, and on Saturday, September 17.

on the 2nd Wednesday of Before the scheduled SIG on September 14, I will open the

 $\equiv$  click here to return to table of contents  $\equiv$ 

shop at 5:00pm exclusively for scrollers to use the saws before the SIG begins. If you would like to come in early and scroll, please feel free to take advantage of this open shop period open just to our scrolling members.

George Rexroad Scroll Saw SIG Co-Coordinator

### **LASER ENGRAVER SIG**

(MEETS 4TH WEDNESDAY EACH MONTH)

Recently there was an accident with the Laser Engraver which shut down the laser engraver for about a week.

The member had been trained but forgot to engage the air assist resulting in the Red Dot module melting. Because the air assist wasn't used it also cracked the

laser focal lens, we had to replace the lens washer, and involved about 2 hours of taking focal tube assembly apart and

cleaning. This cleaning also resulted in discovering the air nozzle had been damaged at some point in time, probably from either not auto focusing on the wood that was being engraved

or manually running the nozzle into the engraver bed or wood. Nothing was done maliciously, accidents happen, but it costs the Guild about \$275 and a loss of the machinery for a week.

Soon there will be a poster with the steps for starting and shut down with each project.

Currently there is a checklist in the front of the laser check-in book. If you have any questions about the process or procedures please review that check list.

Our Laser Engraver trainings will be offer ed on the fourth

Wednesday's following the LE SIG meeting.

The next Laser Engraver SIG is Wednesday, August 24, starting at 7:00pm.



In closing here is the Laser Engraver checklist for users to download, print, bring to the Guild and check off is available at: <a href="https://kcwg.org/wp-content/uploads/Laser-Engraver-checklist.pdf">https://kcwg.org/wp-content/uploads/Laser-Engraver-checklist.pdf</a>

Keeping the Cutting Edge of Light,

Mike McCauley Laser Engraver SIG Co-Lead





## YOUR SAFETY COMMITTEE IS LOOKING FOR YOUR HELP

We are looking for a few good woodworkers who would like to become committee members. If you are interested please contact us at <a href="mailto:safety@">safety@</a>

kcwoodworkersguild.org and we can provide you with more information.

We are also looking for someone interested in helping with the safety videos. If you would like to act as an actor for an upcoming router table safety video please contact us at <a href="mailto:safety@kcwoodworkersguild.org">safety@kcwoodworkersguild.org</a>.

## **MEMBER PROJECTS - JASON STANGLE & JOHN VAN GOETHEIT**



**Photos Courtesy Neal Ray Shoger** 

#### Jason Stangle

Materials: Spalted Sycamore, Ash, Cherry Burl Finish Used: Walnut Oil and Others **Challenges Encountered:** Tool Usage



John Van Goetheit **Project Name:** Router

Radius Template

Materials: Baltic Birch Finish Used: Wipe-On

Poly

**Challenges** 

**Encountered:** Making the

Storage

## PLEASE JOIN US IN WELCOMING THESE 22 NEW MEMBERS WHO JOINED THE GUILD IN **JULY AND EARLY AUGUST**

| FIRST NAME | LAST NAME     | HOMETOWN      | STATE | MEMBERSHIP | . JOINED   |
|------------|---------------|---------------|-------|------------|------------|
| Steve      | Cangelosi     | Kansas City   | MO    | WW+        | 8/7/2022   |
| Annelise   | Drexler       | Kansas City   | MO    | Sawdust    | 8/6/2022   |
| Andrew     | Erdrich       | Kansas City   | MO    | Sawdust    | 8/1/2022   |
| Craig      | Gaetke        | Kansas City   | MO    | Sawdust    | .7/26/2022 |
| Kent       | Gard          | Overland Park | KS    | Benefactor | .7/25/2022 |
| Charles    | Hall          | Mission       | KS    | Benefactor | .7/10/2022 |
| Connor     | Hammerschmidt | Olathe        | KS    | Sawdust    | 8/5/2022   |
| Thomas     | Hartman       | Lee's Summit  | MO    | Sawdust    | 8/1/2022   |
| Benjamin   | Jones         | Raytown       | MO    | WW+        | .7/25/2022 |
| Matthew    | Kavanaugh     | Kansas City   | KS    | Sawdust    | 8/1/2022   |
| Matt       | Kelley        | Kansas City   | MO    | Sawdust    | 8/1/2022   |
| Garet      | King          | Shawnee       | KS    | Sawdust    | .7/19/2022 |
| Abraham    | Kneisley      | Independence  | MO    | WW+        | 8/2/2022   |
| Curt       | Kneisley      | Independence  | MO    | WW+        | 8/2/2022   |
| Bob        | Landzettel    | Leavenworth   | KS    | Regular    | 8/1/2022   |
| Joshua     | McCoy         | Kansas City   | MO    | WW+        | 8/7/2022   |
| Katherine  | O'Hara        | Kansas City   | MO    | Sawdust    | .7/11/2022 |
| Amy        | Radtke        | Leawood       | KS    | WW+        | .7/29/2022 |
| Bill       | Rivett        | Lansing       | KS    | Regular    | 8/1/2022   |
| David      | Sherrick      | Kansas City   | MO    | Sawdust    | .7/12/2022 |
| Nick       | VanDee        | Kansas City   | MO    | Sawdust    | .7/20/2022 |
| Sheldon    | Vogt          | Kansas City   | MO    | Benefactor | 8/1/2022   |

## DEWALT RECALLS MORE THAN 1 MILLION MITER SAWS **BECAUSE OF SAFETY DEFECT**

eWalt has recalled almost 1.4 million miter saws because the rear safety guard may break or detach and cause injury to the user.

About 1,364,000 of the three models of saws were sold at Lowe's, The Home Depot and other hardware stores nationwide as well as online at Amazon and Lowe's from April 2019 through May 2022 for between \$600 and \$820, according to the U.S.

## STIHL EASY2 START CHAINSAW



#### WARNING

This machine is extremely simple and easy to start, even for children.

To reduce the risk of serious or fatal injury:

- do not allow children or other unauthorized persons to attempt to start or otherwise use the machine
- never allow children or unauthorized persons access to the machine
- never leave the machine unattended while working or during work breaks
- after work, store in a safe, secure location out of the reach of children and other unauthorized persons



#### **Consumer Product Safety Commission.**

The models recalled are - DWS779, DWS780 and DHS790. The date codes are 2019 04 through 2022 04.

The saws have a yellow body with black accents and the DeWalt logo. Only saws without a green dot on the name plate or a black dot on the arm of the saw are included in the recall.

"DeWalt has received 571 reports of the rear safety guard assembly or components breaking or detaching, including nine reports of laceration injuries." The defect also can cause projectiles to hit the user.

People who bought the miter saws should contact DeWalt to receive a free repair kit or to take their saw to a DeWalt service center for a free repair. Known purchasers are being contacted directly.

For more information, contact DeWalt at 800-990-6421, between 8 a.m. and 6 p.m. ET, Monday through Friday; or got to the website and click on "support" at the top of the page and select "safety notices and recalls" from the menu.

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#### KCWG DISCOUNT AMOUNT **COMPANY NAME** ADDRESS/WEBSITE/DESCRIPTION **Baird Brothers Fine Hardwoods** (Cherry Sponsor) Canfield, OH 800.732.1697 • **bairdbrothers.com** Hardwood lumber and plywood, custom millwork. membership FINE HARDWOODS mouldings, interior doors, stair parts and tools. on order Our Family's Hentage Your Family's Home (Pine Sponsor) Bloome, Bloomer Phone: 816.330.3596 13585 45 Highway Hardwoods Platte City, MO 64079 Hardwoods Hours: MON - FRI 8:30AM - 4:30PM Stone's Sticks (Pine Sponsor) Stone's Sticks Burrton, KS 620.931.8679 stonessticks2019@amail.com membership card on order DIY hardwood craft supplies, lumber, trim, cooking wood and payment 452 N Colorett for \$25-555-9675 ton, AS- 67022 firewood. **Neal Ray's Photography** Offical Photographer 9 E Kansas Street • Liberty, MO of the 816.582.5968 nealraysphoto@gmail.com **Kansas City** Photographic studio portraits. Woodworkers' PHOTOGRAPHY Guild **Superior Grinding** 5315 Raytown Road • Raytown, MO SUPERIOR GRINDING 816.561.8665 superiorgrindingllc.webstarts.com Show current membership card on order/ Sharpening tools used by professionals and homeowners. payment Metro Hardwoods 4243 S Noland Road • Independence, MO 816.373.1710 metrohardwoodsinc.com membership card on order/ HARDWOODS, INC. Hardwood lumber, plywood, finishes, saw blades and bits. payment

## UPCOMING EVENT - SANTA CLAUS IS COMIN' TO TOWN



Well at very least to the Guild on Saturday, November 19 & 20, 2022, open to the public 10:00 am - 5:00 pm. Mark your calendars!

This will be our 2nd Annual Santa's Workshop. Children will become Santa's Toy Makers while they build a toy truck from a block of wood. Then Santa will be there for photo opportunities and to "inspect" the new toy maker's work.

The child gets to keep the toy they made, get a Certificate stating they are a toy maker at Santa's Workshop, and even a Candy Cane. All while family

members have to opportunity to shop for handmade unique gifts from our Holiday Gift Mart.

For those interested in selling Hand Made products in our Holiday Gift Mart, a vendor sign up is coming soon.

### **UPCOMING EVENT - LEK MILL & GRILL**

Grill for the Guild **Saturday** toy for our toy drive. Don't October 22<sup>nd</sup> at 11:00 am. forget the teenagers we serve! 11:00 AM. Tour the mill, ask We will serve lunch as a thank questions. Lunch at noon. Feel free to stay and visit some more.

L&K Lumber hosting a Mill & Please bring a new/unwrapped operational sawmill, closed toe dress accordingly. This will be indoor and outdoor, it is a fully

shoes are required.

Those wishing to carpool or you! Bring a lawn chair and follow. Please meet at Guild at 10:00 am

## UPCOMING EVENT - KCWG ANNUAL MEMBER'S HOLIDAY DINNER CELEBRATION

December 21st at 7:00 pm - Our Annual Holiday Dinner Celebration Returns. More information as we get closer but start thinking about your Best of Best 2022 Show & Tell





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| COMPANY NAME                                       | ADDRESS/WEBSITE/DESCRIPTION  | KCWG<br>DISCOUNT AMOUNT   |
|--|--|---|
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| TAYLOR<br>TOOLWORKS                                | Taylor Toolworks Columbia, MO 573.397.6432 taytools.com  Specialty hand tools, supplies and fixture and jig hardware.  | INPUT coupon code KCWG10 to receive discount  |
| L&K HARDWOODS — SAWMILL, LUMBER & CUSTOM FURNITURE | L&K Hardwoods 3101 N Lentz Road • Independence, MO 816.249.4400 landkhardwoods@gmail.com • landkhardwoods.com  Custom milling, kiln drying, hardwood lumber, live edge slabs, and custom furniture.                                  | Show current membership card on order/payment   |
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| nik Nebras   | Lie-Nielsen Toolworks Warren, ME 207.273.2520 lie-nielsen.com  Hand tools, sharpening and tool care products, workbenches and education for woodworkers.   | Offered only on purchases made at the annual guild tool show. Must show current membership card on order/payment at the guild |



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- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

### **AUGUST MACHINE SAFETY REVIEW**

## **Band Saw**

The Band Saw has a thin blade in the form of a continuous loop. It is useful for cutting curves, resawing, and cutting thick material.

#### Safety Rules

- 1. Before turning on the band saw, make sure that the blade tension lever is in the "On" position and that the blade tracks in the center of the wheel treads when you rotate the wheels by hand.
- The teeth of the band saw blade should point down toward the table.
- The blade should be 1/32" from the roller bearing behind the blade.
- Make sure that the upper and lower wheel guard doors are closed when the saw is running.
- Keep the blade guard only 1/4" above your stock, or as low as possible if you need to clear the fence.
- Keep bystanders away from the right hand area of the saw. Broken blades have a tendency to fly out to the right.
- Don't cut stock that is not flat on the bottom without holding it in a jig. Use a "V" block when cutting cylindrical stock.
- Keep your fingers and hands away from the path of the blade. Never use your thumbs to push your workpiece toward the blade.
- 9. Turn the machine off and wait for the blade to stop before backing out of a
- 10. When cutting small or short stock, use push sticks, feather boards, or other appropriate safety devices to control the workpiece.
- 11. Do not force a cut. Allow the blade to dictate the rate of cutting.
- 12. If the blade breaks, shut the machine off and stand clear until everything stops.
- 13. When cutting with the table at an angle, clamp a block to the table to keep your stock from slipping off.
- 14. Never stick an object into the blade to stop the machine. Let it stop on its own or use the brake, if the saw has one.



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| Phillips Safety Products, Inc.          | myeyewear2go.com - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses  phillips-safety.com - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear                          |  |
| KATSURA                                 | Katsura Cutlery Houston, TX katsuracutlery.com Knives, knife blanks and knife making instructions.   | 10%<br>15 - 20%<br>on some sales<br>items<br>Identify KCWG<br>membership on<br>order         |
| Lee Valley                              | Lee Valley Reno, NV 888.983.1865 Leevalley.com Hand tools, power tools, hardware and accessories.  | educational Application form available at Guild  |
| ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★       | Liberty Hardwoods 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 libertyhardwoodsinc.com Hardwood lumber, plywood, trim, hardware and accessories.  | 10%<br>Show current<br>membership<br>card on order/<br>payment                               |
| amazonsmile<br>You shop. Amazon gives.  | Amazon Smile smile.amazon.com On-line power equipment, tools accessories, etc.   | No Guild<br>discounts.<br>However, a<br>percentage of all<br>sales are given to<br>the Guild |

## **AUGUST 2022 OPEN SHOP SCHEDULE**

| day A    | August Dat | te | 9am        | 10          | 11         | 12         | 1          | 2                           | 3          |            | 5     |             |                     | 8       | 9pm |
|----------|------------|----|------------|-------------|------------|------------|------------|-----------------------------|------------|------------|-------|-------------|---------------------|---------|-----|
| Monday   | August     | 1  |            |             |            |            |            | Ron Haw                     |            |            |       | Kolton Stin | npert               |         |     |
| Tuesday  | August     | 2  | Gary Creek | (           |            | Craig Arno | ld<br>     |                             |            |            |       |             | Kara Paris          |         |     |
| Wednesda | y August   | 3  | Roger Bart | lett        |            |            |            |                             |            |            |       | LC Meeting  | 3                   |         |     |
| Thursday | August     | 4  | Ron Haw    |             |            |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday   | August     | 5  |            |             |            |            |            | David Krug                  |            |            |       |             |                     |         |     |
| Saturday | August     | 6  | Mike Jones | S           |            |            |            | Basic Skills<br>Free Just S |            | George Re  | xroad |             |                     |         |     |
| Sunday   | August     | 7  |            | Chuck Sau   | nders      |            |            |                             | Chris McC  | auley      |       |             |                     |         |     |
| Monday   | August     | 8  | John Sloss |             |            |            | Ron Haw    |                             |            |            |       | Woodturn    | ers General         | Meeting |     |
| Tuesday  | August     | 9  | Matt Nowa  | ak          |            | Ron Lomax  | (          |                             | Craig Arno | ld         |       | Roland Mo   | hler                |         |     |
| Wednesd  | ay August  | 10 | Bob Caldw  | ell         |            |            |            |                             |            |            |       | Scrollsaw S | SIG                 |         |     |
| Thursday | August     | 11 | Ron Haw    |             |            |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday   | August     | 12 |            | Curtis Alex | ander      |            |            | Ed Stewart                  |            |            |       | Barb Hinto  | n                   |         |     |
| Saturday | August     | 13 | Dave Kraat | tz          |            |            | Norm Carp  | enter                       |            |            |       |             |                     |         |     |
| Sunday   | August     | 14 |            | Rob Young   |            |            |            |                             |            | Mark Wau   | gh    |             |                     |         |     |
| Monday   | August     | 15 | Jerry Thom | npson       |            |            |            | Ron Haw                     |            |            |       | Gary Stroh  | m                   |         |     |
| Tuesday  | August     | 16 | Gary Creek | (<br>       |            | Craig Arno | ld<br>     |                             |            |            |       |             | CNC SIG 6:          | 30      |     |
| Wednesda | y August   | 17 | Roger Bart | lett        |            |            |            |                             |            |            |       | General M   |                     | 30      |     |
| Thursday | August     | 18 | Gary Mielk | ke<br>I     |            |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday   | August     | 19 |            |             |            |            |            | Mike McCa                   | auley<br>  |            |       | Kenan Orh   | an                  |         |     |
| Saturday | August     | 20 | Dave Kraat | tz<br>İ     |            |            |            | Tom Smoll                   | er<br>     |            |       |             |                     |         |     |
| Sunday   | August     | 21 |            | Chuck Sau   | nders<br>I |            |            |                             |            | Chris McCa | uley  |             |                     |         |     |
| Monday   | August     | 22 | John Sloss |             |            |            |            | Ron Haw                     |            |            |       | Kolton Stin | npert               |         |     |
| Tuesday  | August     | 23 | Matt Nowa  | ak<br>I     |            | Ron Lomax  | (<br>      |                             | Craig Arno | ld         |       | Roland Mo   | hler<br>Carving SIG |         |     |
| Wednesda | y August   | 24 | Bob Caldw  | ell<br>I    |            |            |            |                             |            |            |       | Kevin Thor  |                     |         |     |
| Thursday | August     | 25 | Gary Mielk | te          |            |            |            |                             |            |            |       | Training    | Laser SIG           |         |     |
| Friday   | August     | 26 |            |             |            |            |            | Ed Stewart                  |            |            |       | Rick Chand  | ller                |         |     |
| Saturday | August     | 27 | Dave Kraat | tz<br>I     |            |            | Don Steele |                             |            |            |       |             |                     |         |     |
| Sunday   | August     | 28 |            | Rob Young   |            |            |            | Handtool S                  | SIG        | Wayne Pet  | erson |             |                     |         |     |
| Monday   | August     | 29 |            |             |            |            |            | Ron Haw                     |            |            |       |             |                     |         |     |
| Tuesday  | August     | 30 | Gary Creek | C<br>I      |            | Craig Arno | ld<br>I    |                             |            |            |       | Rick Chand  | ller                |         |     |
| Wednesda | y August   | 31 | Roger Bart | lett        |            |            |            |                             |            |            |       |             |                     |         |     |
|          |            |    |            |             |            |            |            |                             |            |            |       |             |                     |         |     |



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## SEMEMBER 2022 OPEN SHOP SCHEDULE

| - Z37 \\\\ | Alta, An    |    |            | •           |       | <b>—</b>   |            |                             |            |            | ′ ■   |             |                     |         |     |
|------------|-------------|----|------------|-------------|-------|------------|------------|-----------------------------|------------|------------|-------|-------------|---------------------|---------|-----|
| ALL D      | September   |    |            | 10          | 11    | 12         | 1          | 2                           | 3          | 4          | 5     | 6           | 7                   | 8       | 9pm |
| rsday      | September   | 1  | Gary Mielk | e           |       |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday     | September   | 2  |            |             |       |            |            | David Krug                  |            |            |       |             |                     |         |     |
| Saturday   | September   | 3  | Mike Jones |             |       |            |            | Basic Skills<br>Free Just S |            | George Re  | xroad |             |                     |         |     |
| Sunday     | September   | 4  |            | Chuck Saur  | nders |            |            |                             | Chris McC  | auley<br>I |       |             |                     |         |     |
| Monday     | September   | 5  |            |             |       |            |            | Ron Haw                     |            |            |       | Gary Stroh  | m<br>I              |         |     |
| Tuesday    | September   | 6  | Gary Creek | <u> </u>    |       | Craig Arno | ld         |                             |            |            |       |             | Kara Paris          |         |     |
| Wednesda   | y September | 7  | Roger Bart | lett        |       |            |            |                             |            |            |       | LC Meeting  | 3                   |         |     |
| Thursday   | September   | 8  | Gary Mielk | e           |       |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday     | September   | 9  |            | Curtis Alex | ander |            |            | Ed Stewart                  | i<br>I     |            |       | Barb Hinto  | n                   |         |     |
| Saturday   | September   | 10 | Dave Kraat | Z           |       |            | Norm Carp  | enter                       |            |            |       |             |                     |         |     |
| Sunday     | September   | 11 |            | Rob Young   |       |            |            |                             |            | Mark Wau   | gh    |             |                     |         |     |
| Monday     | September   | 12 | John Sloss |             |       |            | Ron Haw    |                             |            |            |       | Woodturn    | ers General         | Meeting |     |
| Tuesday    | September   | 13 | Matt Nowa  | ak          |       | Ron Lomax  |            |                             | Craig Arno | ld         |       | Roland Mo   | hler                |         |     |
| Wednesda   | y September | 14 | Bob Caldw  | ell         |       |            |            |                             |            |            |       | Scrollsaw S | SIG                 |         |     |
| Thursday   | September   | 15 | Gary Mielk | e           |       |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday     | September   | 16 |            |             |       |            |            | Mike McCa                   | auley      |            |       | Kenan Orh   | an                  |         |     |
| Saturday   | September   | 17 | Dave Kraat | z           |       |            |            | Tom Smoll                   | er         |            |       |             |                     |         |     |
| Sunday     | September   | 18 |            | Chuck Saur  | nders |            |            |                             |            | Chris McCa | auley |             |                     |         |     |
| Monday     | September   | 19 | Jerry Thon | npson       |       |            |            | Ron Haw                     |            |            |       | Gary Stroh  | m                   |         |     |
| Tuesday    | September   | 20 | Gary Creek | <b>(</b>    |       | Craig Arno | ld         |                             |            |            |       |             | CNC SIG 6:          | 30      |     |
| Wednesda   | y September | 21 | Roger Bart | lett        |       |            |            |                             |            |            |       | General M   | eeting              |         |     |
| Thursday   | September   | 22 | Gary Mielk | e           |       |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday     | September   | 23 |            |             |       |            |            | Ed Stewart                  | i<br>      |            |       | Rick Chanc  | ller                |         |     |
| Saturday   | September   | 24 | Dave Kraat | z           |       |            | Don Steele |                             |            |            |       |             |                     |         |     |
| Sunday     | September   | 25 |            | Rob Young   |       |            |            | Handtool S                  | SIG        | Wayne Pet  | erson |             |                     |         |     |
| Monday     | September   | 26 | John Sloss |             |       |            |            | Ron Haw                     |            |            |       | Kolton Stir | npert               |         |     |
| Tuesday    | September   | 27 | Matt Nowa  | ak          |       | Ron Lomax  |            |                             | Craig Arno | ld<br>     |       | Roland Mo   | hler<br>Carving SIG | i e     |     |
| Wednesda   | y September | 28 | Bob Caldw  | ell         |       |            |            |                             |            |            |       | Kevin Thor  | nas<br>Laser SIG    |         |     |
| Thursday   | September   | 29 | Gary Mielk | e           |       |            |            |                             |            |            |       | Training    |                     |         |     |
| Friday     | September   | 30 |            |             |       |            |            |                             |            |            |       | Norm Carp   | enter               |         |     |

## **MEMBER PROJECTS - JOHN TEGELER**

**Photos Courtesy Neal Ray Shoger** 



John Tegeler

**Project Name:** Octopus Puzzle

Materials: 3/4" Plywood Finish Used: Misc



Editors Note: All photes on this page were built and shown by John Tegeler

# NOTES & ANNOUNCEMENT

## **SAFETY ORIENTATION**

#### To participate in this program you should have:

\* Received a Welcome email from the Membership Director (membership@ kcwoodworkersguild.org) provides instructions, link and password for the online test. (A link to access the safety test is also provided in the Members Only area of the website. Request the safety test password from safety@kcwg. org to receive the test password if you cannont find your welcome email.)



- Studied these **Safety Sheets**.
- Completed the on-line safety test **no later than 48 hours before the orientation session**.
- Upon completion of the on-line safety test, you were prompted to print the results, which must be brought to the safety orientation.



- Printed the **Liability Waiver**, signed it, and brought it with you to the orientation.
- \*\* Show up 30 minutes early on the day of the orientation program.

This Orientation is free, but the test results and the waiver must be presented at the session.

#### THE NEXT SAFETY ORIENTATION IS SCHEDULED FOR

SUNDAY, SEPTEMBER 11, 2022 If you have read and understand the information and have completed the necessary steps you may sign up for the next orientation session by Clicking HERE⇒ I'D LIKE TO SIGN UP for SAFETY ORIENTATION

## ROUGH TO READY (A BASIC HANDS-ON INTRODUCTION TO WOODWORKING)

(THIS CLASS IS AVAILABLE ONLY TO KANSAS CITY WOODWORKERS' GUILD MEMBERS)

**Instructors**: Mike McCauley, John Sloss, Ed Stewart, George Rexroad, Kathryn Dingley, Alex Scott, or Tom Vece.

Fee: Sawdust Maker: \$50.00. Woodworker Plus and Benefactor Members with 20% discount: \$40.00

Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

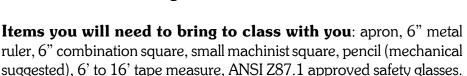
Green Tag: IS NOT REQUIRED for this class, and successful completion of the class will result in your **Green Tag** being issued.

**Class size** is limited to just one, or two students with a qualified instructor.

**Prerequisites:** You must be a FULLY PAID member of the Kansas City Woodworkers Guild at the Sawdust or Woodworker Plus level and MUST have completed the KCWG Online Safety Test with a score of 90% or better preferably before signing up for your class, but not more than 48 hours after signing up for your class. If Safety Test is not completed within 48 hours, your scheduled class will be reopened and you will not be able to reschedule until

your Safety Test requirement has been completed. You will not lose your payment but will

need to reschedule through the R2R coordinator.

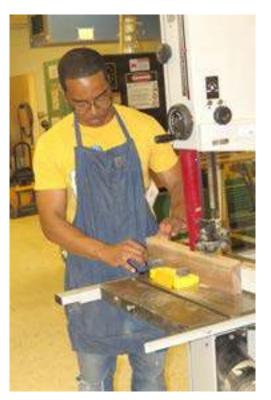


**Time & Class Size**: Varies (See the individual class sign-up comments in SignUp Genius for the scheduled times)

**Location**: All classes are held at the Kansas City Woodworkers' Guild Shop, 3189 Mercier St., Kansas City, MO 64111

Available Class Dates will vary, so make sure you check, but currently available dates are: AUGUST 29. Check back often because additional classes are added frequently.

See the full class description and Sign Up by Clicking HERE ⇒ I'D LIKE TO SIGN UP FOR AND TAKE THE ROUGH TO READY CLASS.



### **INTERMEDIATE WOODWORKING 2022**



**Instructor(s):** The KCWG

Training Team

Class Level: Intermediate

**Portion** shop restricted to class use:

Entire Shop

Sessions: Begins on

September 8, 2022

Time(s): 7:00pm

10:00pm

Day(s) & Date(s):

Classes will be held on the 10 (ten) Thursday evenings listed in signup on Sign-Up Genius (see sign up link at the bottom of this page). This class will be held on the 10 (TEN) Thursday evenings outlined in the signup area and you should be prepared to attend on all the designated class dates listed.

Maximum Class size: 8

**Minimum Class size:** 4 (If registered students are below this number, class will not occur)

Fee: Sawdust Maker: \$490.00 WWoodworker Plus and Benefactor Members with \$392.00 - Payment is required at the time of Sign Up. Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

**Location Where Class will be Held:** KCWG Shop; 3189 Mercier St; Kansas City, MO 64111

**Description:** The Intermediate Woodworking class is a fast-paced class that has been designed to be a continuation of the Basic Woodworking class. Students are not required

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to have taken Basic Woodworking prior to this class (See Expected Skills below), but it would help. Intermediate woodworking focuses on three elements in woodworking beyond the basic course. These three elements are creating tapered legs, constructing and fitting cabinet doors, and constructing and fitting drawers. These skills are taught as part of the construction of two projects which continue to allow students to hone techniques taught in Basic Woodworking. The first project is a Shaker Table and the second is a Wall Cabinet. Each project will be taught over a 5-week period; however, students will need to spend time outside of class to complete the projects. There will be less step by step instruction in these classes with instruction emphasis placed on the newer techniques.

**Expected Skills:** Students in this class should have completed all projects in the Basic Woodworking class or have equivalent woodworking experience. Prerequisites include knowledge of the safety and use of the following power tools: Rip table saw, Crosscut table saw, Dado table saw, Resaw band saw, Router table, Jointer, Planer, Mortising Machine, Sliding miter saw, Drill press. Safe use and experience with the following hand tools is also required; Dovetail saw, Bench chisels, screwdrivers, Smoothing plane, and scrapers.

**Tool List:** Tool boxes will be available for use in class that include measuring and marking tools and bench chisels. Guild owned hand tools can be used as needed or you can opt to bring your own.

Green Tag: IS Required For Guild Members Only - Not a member? Join ⇒ HERE.

As of the date this article was published, only one slot remained available to take this class. Sign Ups are available on FIRST COME-FIRST SERVED basis so DON'T WAIT to RESERVE your spot!

LINK TO INTERMEDIATE WOODWORKING CLASS SIGN UP BELOW

See the full class description and Sign Up by Clicking HERE⇒ I'D LIKE TO SIGN UP TO TAKE THE INTERMEDIATE WOODWORKING CLASS THAT BEGINS ON SEPTEMBER 8, 2022

## KITCHEN/SHOP STOOL BUILD W/DAVID ABEEL - SESSION 1



**Guest Instructor:** David Abeel

Class Level: Open to all skill levels Portion of shop restricted to class use: Entire Shop - Closed to other activities during class periods

**Class Details:** This class lasts for two (all day) periods:

- Monday, Sept 19th, 9:00am 5:00pm
- Tuesday, Sept 20th, 9:00am 5:00pm

**Description:** The Guild is pleased to welcome back David Abeel to share his knowledge and skills in several different stool/chair projects. We last had David here in April of 2017. There is an article in the May 2017 KCWG's newsletter that provides a summary of his previous visit.

David welcomes all skill levels for his classes. He always assumes that everyone is starting from scratch and then adjusts his teaching as needed for each session. All of these projects are made using hand tools. He is a very "hands-on" trainer and makes sure everyone has success in building their project. David will provide several wood options for the seats, legs, stretchers, spindles, etc for each project.

This first session is a two-day class (Sept 19th & 20th), each student will have the option of making a Tall Kitchen/Shop Stool OR a Windsor Comb Back Side Chair. Please make your choice when you sign up.

The Guild is fortunate to be able to have David back to share his chairmaking craft with all of us. Don't miss this opportunity and sign up today!

Maximum Class Size: 10 You can only sign up for one of the two options below **Minimum Class Size:** 3 (If the minimum class size isn't met; the class will be canceled.)

**Option #1:** Tall Kitchen/Shop Stool Fee: Sawdust Maker: \$360 (WW+: -20% \$288)

**Option #2:** Windsor Comb Back Side Chair Fee: Sawdust Maker: \$475 (WW+: -20% \$380)

Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

**Location:** KCWG Shop- 3189 Mercier St- Kansas City, MO 64111

Green Tag: IS Required For Guild Members Only - Not a member? Join ⇒ <u>HERE</u>.

See the full class description and Sign Up by Clicking HERE⇒I'D LIKE TO SIGN UP TO TAKE THE SESSION 1 KITCHEN/SHOP STOOL BUILD WITH DAVID ABEEL

## CHAIRMAKING WITH DAVID ABEEL - SESSION 2



Guest Instructor: David Abeel

Class Level: Open to all skill levels

**Portion of shop restricted to class use:** Entire Shop -

Closed to other activities during class periods

**Class Details:** This class lasts for THREE (all day) periods:

❖ Wednesday, Sept 21st, 9:00am – 5:00pm

- ❖ Thursday, Sept 22nd, 9:00am 5:00pm
- Friday, Sept 23rd, 9:00am 5:00pm

**Description:** The Guild is pleased to welcome back David Abeel to share his knowledge and skills in several different stool/chair projects. We last had David here in April of 2017. There is an article in the May 2017 KCWG's newsletter that provides a summary of his previous visit.

David welcomes all skill levels for his classes. He always assumes that everyone is starting from scratch and then adjusts his teaching as needed for each session. All of these projects are made using hand tools. He is a very "hands-on" trainer and makes sure everyone has success

in building their project. David will provide several wood options for the seats, legs, stretchers, spindles, etc for each project.

This second session is a three-day class (Sept 21st to 23rd), each student will have the option of making a Windsor Comb Back Arm Chair OR a Windsor Comb Back Rocker. Please make your choice when you sign up.

The Guild is fortunate to be able to have David back to share his chairmaking craft with all of us. Don't miss this opportunity and sign up today!

Maximum Class Size: 10 You can only sign up for one of the two options below **Minimum Class Size:** 3 (If the minimum class size isn't met; the class will be canceled.)

**Option #1:** Windsor Comb Back Arm Chair Fee: Sawdust Maker: \$545 (WW+: -20% \$436) Option #2: Windsor Comb Back Rocker Fee: Sawdust Maker: \$610 (WW+: -20% \$488) Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

**Location:** KCWG Shop- 3189 Mercier St- Kansas City, MO 64111

For Guild Members Only - Not a member? Join ⇒ HERE. Green Tag: IS Required

See the full class description and Sign Up by Clicking HERE⇒ I'D LIKE TO SIGN UP TO TAKE THE SESSION 2 CHAIRMAKING CLASS WITH DAVID ABEEL

## **GUILD ACTIVITIES** AT THE SHOP

lways check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green backgound that normally indicates an open shop period.

#### **BOARD & LEADERSHIP COMMITTEE & GENERAL CONTACTS DIRECTORY**

| President                        | Cal Hobbs            | president@kcwg.org           |
|----------------------------------|----------------------|------------------------------|
|                                  |                      | vicepresident@kcwg.org       |
| Secretary                        | David Roth           | <u>secretary@kcwg.org</u>    |
| Treasurer                        | Gary Mielke          | <u>treasurer@kcwg.org</u>    |
| Member-at-Large                  | Craig Arnold         | memberatlarge@kcwg.org       |
| Director of Assets               | Chuck Saunders       | <u>assets@kcwg.org</u>       |
| Communications - Questions, co   | mments & suggestions | <u>teamcomms@kcwg.org</u>    |
| Director of Communications       | Brian Rorabaugh      | communications@kcwg.org      |
| Director of Events               | Chris McCauley       | events@kcwg.org              |
| Library - Questions, comments of | & suggestions        | <u>teamlibrary@kcwg.org</u>  |
|                                  |                      | <u>library@kcwg.org</u>      |
| Newsletter Editor                | Ron Haw              | newsletter@kcwg.org          |
| Director of Membership           | Jim Berard           | membership@kcwg.org          |
| Director of Programs             | Matt Nowak           | programs@kcwg.org            |
| Director of Safety               | Steve Venne          | <u>safety@kcwg.org</u>       |
|                                  |                      | sponsorship@kcwg.org         |
| Director of Training             | Kevin Thomas         | <u>training@kcwg.org</u>     |
| Asst Director of Training        | Brent Murphy         | <u>assttraining@kcwg.org</u> |
| Videos - Questions, comments &   | suggestions          | <u>teamvideo@kcwg.org</u>    |
|                                  |                      | <u>teamweb@kcwg.org</u>      |
|                                  |                      | webmaster@kcwg.org           |

#### **ESSENTIAL LINKS & SERVICES**

| Kansas City Woodworkers Guild Website |   |
|---------------------------------------|---|
| Guild Training and Available Classes  |   |
| Members Only Section (Password Rqd)   | http://kcwg.org/member-only-area/         |
| Guild Photo Bank and Upload Center    | https://member.kcwg.org/photo-submission/ |
| Place a Classified Ad                 | classifieds@kcwg.org                      |
| KCWG Facebook Page                    | https://www.facebook.com/kcwwg            |
| KCWG Videos                           |   |
| KANSAS CITY WOODWORKERS' GUILD SPE    | CIAL INTEREST GROUPS (SIG'S)              |
| Carving SIG                           | <u>carvingSIG@kcwg.org</u>                |
| CNC SIG                               |   |
| Hand Tool SIG                         | handtoolSIC@kowg.org                      |

## **VISIT** THE KANSAS CITY **WOODWORKERS GUILD ONLINE AT WWW.KCWG.ORG**

