Kansas City Woodworkers' Guild

"HOBBS" ERVATIONS -PRESIDENT'S THOUGHTS AND COMMENTS

Greetings fellow woodworkers! We have just returned from North Carolina, from our annual trip over the 4th of July holiday to see family (lots of family!), friends, the river, the beach, etc. Although I have been in KC for far more years than anywhere else, it still feels a little like home to go back to my hometown.

While I was there, of course there was some woodworking involved, mostly to see what my Dad (and Mom) are up to.



1) Dad finished a cherry desk for my daughter's graduation. She paid him a big compliment last year when she saw

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WOOD WORDS

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it – unfinished – and she offered to buy it. I can speak from experience that it is nice to be appreciated, especially from someone you love. This will be perfect for her work-fromhome setup now that she's in the working world.

2.) Mom and Dad are adding to their collection of old buildings, as they are moving an early



19th century federal house to a new location in the woods on the property. Pretty cool to see it now, and to attempt to see the vision they have for an eventual rental or home for someone.

3.) The pier that my Aunt Sybil and Uncle Johnny built out onto the Yeopim River is still going strong, after it was replaced around 10 years ago. My uncle recently added some umbrella stands and a table - super handy for hanging out on the deck.

4.) Lastly, when we returned home, my son and I worked on a chair with a broken leg that his girlfriend gave him to fix. He had plenty of confidence that he could fix it. With a little



guidance, he has it mostly finished. It was fun to work on it with him. He has pretty good hands.

I could go on and on, but let's just say that woodworking is in my blood, and in many ways, woodworking is family. Hope you all are enjoying yours this summer!

> Cal Hobbs KCWG President



PROGRAM DIRECTOR'S REPORT: JULY MEMBERSIP **MEETING PRESENTATION**

t a recent meeting, our own Jim ABaney told us a little bit about Flourish Furnishings, a not-for-profit organization with which he volunteers to repair furniture and do other woodworking. A representative of the organization will give our program in July and I hope that we can pack the room as I believe

organizations and agencies that vet their clients before referring them to Flourish. For example, they are working with Della Lamb Community Services to assist the Afghanistan refugees that have been relocated to the KC region.

Needless to say, maybe, is that their mission



that this may be one of the most important subjects that we can deal with.

Flourish started out about 15 years ago to help people who needed basic home furnishings such as beds, tables, chairs, cooking ware, etc. and they have grown to filling a nearly 30,000 square foot warehouse in Grandview through which they serve hundreds of households every year. Of course it takes hundreds of volunteers

who pick up donations, do woodworking and sewing, make deliveries. and several other ways that they can use volunteers.

Flourish is not a walk-up place to find household goods. They only work through

Who is Della Lamb **Community Services?**

Della Lamb Community Services exists to empower its clients to meet the challenges of education, employment, and self-sufficiency in an ever-changing world. Our vision is that every individual will be nourished, educated, and supported in an atmosphere of love and respect to permit them to achieve their full potential.

500 Woodland Ave. Kansas City, MO 64106 P: 1.816.842.8040 E: help@dellalamb.org

is so essential and legitimate that they have several corporate sponsors.

Jim Baney volunteers to repair furniture, but they also need volunteers who can sew or just deliver goods. Many of us in the Guild simply enjoy making things, even to just give them away. Flourish could be the opportunity you need to take your time and talent to another level, that is, to help other people in need. I am familiar with the concept of providing household goods because we have a similar, although much smaller operation at Fort Leavenworth for our domestic and international military members. I highly encourage you to attend this meeting to learn first hand about Flourish Furnishings. It may add another dimension to your life.

> Matthew Nowak Director of Programs



WOOD WORDS

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VICE-PRESIDENT'S COMMENTS - OLD FASHION HAND-**HEWN LOG SIDING**

Many times I've heard folks say that the hand-hewn way that it used to be done is so much better. I suppose there's some truth in the statement, but my experience was not quite so wonderful. It was HARD WORK!

I was asked to re-side a building that was built at camp back in the late 30's or early 40's. It was there as the health lodge when my father went to the same Boy Scout Camp. This building has Oak horizontal boards that are covered with live edge cutoffs, stripped of bark and painted. They were attached with 10 penny nails which were rusted and embedded in old Oak.

So my first challenge was to remove the rotted boards. The bottom end was exposed to the splash back of weather hitting the ground and might have been rotten, but the rest of the tree plank was guite in-tact and hard.



Out of thirteen boards I needed I next set about the task of to replace, only two came off with less force than five elephants. (I was going to say 10 elephants but I didn't want to exaggerate) Understand these thirteen boards covered over eleven feet of space.

Material selection also became a challenge. You can't go to Lowe's or Home Depot or even most sawmills because these boards are considered waste and (let's

just say it) not treated respectfully. They are thrown in huge piles that eventually become firewood in one form or another.

I got to dig through a large pile of cutoffs, trying to decide if it was proper size for what I needed and/ or if it could be cut to length. So after digging through snake infested piles of scrap wood, I finally dug out thirteen pieces that I considered sufficient to do the job.

Some were Oak, some Hickory, and some Eastern Red Cedar. (I forgot to mention they

aka knots and burls, you get the idea.)

stripping off the bark. One of the locals that works at camp had a draw knife I could borrow (at least I didn't have to wait 4 days for Amazon). I had other maintenance duties during the day, so it took two evenings after hours, to strip off the bark. The Cedar was easy, get it started and it peels off. The hickory was older, dryer and came off in relatively large chunks. The Oak was fairly recently cut and the bark was



wanted boards with character, superglued to the wood, nothing was easy about the Oak. Geez

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Continued from page 5

isn't there some more Hickory or Cedar that would work?

I finally got the log pieces stripped of their bark feeling somewhat accomplished exhausted. vet the low (BTW temperature for the week was 95) Then I measured my prize at about 6.5 feet. I needed a little over 11 feet!

So back to the snake infested pile and, using a Bobcat to remove some of the larger

log pieces off the top of the pile, I found enough additional pieces to complete my required span. Darn a majority were Oak. One long, very dirty, very sweat stained shirt and pants, very stinky evening and I got the remainder of the boards stripped of their bark (my cabin mates cleared out of the bathroom so I could shower, immediately. In fact they were kind enough to set my clothes outside while I showered.)

The next morning I power washed the planks. Some of them proved my inefficiency with a draw knife.

Finally they were ready for fitting, kind of like an oversized jigsaw puzzle.

First issue in fitting was to determine the angle across the top of the planks the remaining siding was cut.., 35° seems to work. Then was fitting one board to



the next (remember the requirement for boards with character and live edge). Think of Tetris with jagged edges. For the fittings I had a helper, but he wanted to run all of the planks through a table saw and make them uniform which is not what I had been asked to do, so some creative woodworking came into play.

Fortunately I had my portable Dewalt Sliding Miter Saw and my Dewalt Jigsaw to do the job. We worked together and used torx head

2.5" wood screws to attach the planks from the inside of the porch, through the old dry hard Oak horizontal boards.

Finally, mission accomplished siding replaced with planks that exude character. Now I wait for the adult workday when it will all be painted and those adults will brag how they re-sided and fixed the porch on the old cabin.

I can now imagine how our ancestors spent days with draw knife, broad axes, and homemade planes to prepare logs to fit together to make their structures, but I can guarantee I know why most

of their homes were only one room.

Keep the Sawdust Flying,



McCauley Vice-President

MEMBER PROJECTS



Dan Robidoux **American Destrel**

Photos Courtesy Neal Ray Shoger

Ed Stewert Three Leg Stool Materials: Hard Maple Finish Used: Boiled Linseed Oil Pints of Interest: CNC Project Challenges: All of It



FROM THE SHOP

A story of Hit and Run. One day a member approached the Shop Foreman on duty asking for assistance with one of the tablesaws. The member was not able to get the saw to run.

The Foreman (using one of our super powers) determined that the reason that the saw would not work was that the SawStop brake had been activated. This was odd because nobody had informed the Foreman that they had tripped the saw.

Upon removal the blade was firmly embedded in the brake so the trip was at full speed so the member using the saw must have noticed when the blade disappeared in the middle of their cut. At this point they picked up their wood and walked away. No reason to take responsibility for your actions, just let the next guy worry about it. There

are other saws you can finish your cut on.

Sure, the Guild will have to pay to replace the blade and the brake but better them than you right? And, it turns out, the cost of the brake cartridge has gone up. While they used

to be \$70 the price has risen to just over \$100. That also means that the charge for setting off the SawStop will increase from \$140 to \$160 effective immediately.

All the more reason to look both ways and skedaddle before you get caught, after all, who needs integrity? Saunders Director of Assets





The Guild is in good financial condition as we start the second half of 2022. The challenge for the second half is to complete the Turf Box project. We may all have to find some additional time to help and or assist in managing the project. Completing the project will make a significant difference

FINANCIAL UPDATE

financially to the Guild.

At the end of the second quarter revenues were above budget forecast and expenses were bellow budget. For the year we are in the black by approximately \$12,000.

That number will go down until November when membership renewal begins.

During the first half of the year the Guild purchased a 14" Grizzly Bandsaw.

More detailed monthly Statements

Guild. of Operation are available on the web site in the Member Only area.

I want the thank all of you for your support of the Guild and hope to see many of you at the General Meeting on July 20.

If you have questions, please contact me and I will do my best to get you the answer.





FROM THE TRAINING DESK: A LOOK BACK

Decently, while attempting to organize the Training Room, I came across a piece of both the Guild's and my past. I found a handout for a class taught way back in 2006. This was just a year after I joined the Guild, when I was still fairly new to the craft. I remember this class vividly as it was my first time working with some of our best craftsmen. John Johnson was the Training Director at the time. Helping John out were some of the greats of the Guild.



Lifetime member, Fred Chael, gave a lecture on wood selection . For safety we watch a video from Marc Adams. This is still a go-to source for safety questions. Jim Bany taught the use of the table saw.

David Roth taught the miter saw. Ken Sokol taught using the router table.

Wayne Suter gave a talk on finishing. And Lifetime member and Training Director Emeritus, David Kraatz, taught us all about the Mortise and Tenon joint. A virtual who's who of KCWG's most talented members.

This class was taught at a time when the Guild had no shop. So how did we do it? This class was

taught in our sponsor Woodcraft's back room shop. Thanks, Charlie. The other unique thing about this class was the cost. The cost was \$10 to cover glue and sandpaper. You had to furnish your own lumber. Being a newbie I used Red Oak from that Big Orange store.

What was this class, you may ask? A Shaker Hall table with no drawers. I still have mine and it sits next to my easy chair. It was the first piece of real furniture that I ever made. I was very proud of it. I even learned, from Dave Kraatz, how to fix a mortise that was cut on the wrong side of a leg. It was a true learning experience for me. We still teach a variation of this table in the Intermediate Woodworking class. The main difference is a drawer which adds to the complexity.

Much has changed from that class back in 2006. We have our own beautiful shop and the overhead that comes with it. The Basic Woodworking class is a bit more than \$10 for sandpaper and glue, but we furnish wood for the class. One thing that hasn't changed and I hope it never does, is the volunteers who work to maintain the Guild's promise to

promote education in the craft. It is those volunteers who make this the best woodworking guild in the

country. Are you ready to step up and do more?



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WOOD WORDS

KANSAS CITY WOODWORKERS GUILD



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LIBRARY REPORT - FREE PDF BOOKS FROM LOST ART PRESS

ost Art Press is retiring "The Art of Joinery" by Joseph Moxon with commentary by Christopher Schwarz and providing a free pdf copy of the book. The link to the July 4th post is **https://blog.** lostartpress.com/2022/07/04/ closing-out-the-art-of-joinery/ and contains the link to the free pdf copy. There is also a link to a free pdf copy of "The Anarchist's Workbench" in the post. "Mechanick Exercises or the Doctrine of Handy-Works" is replacing "The Art of Joinery" and contains additional chapters of Moxon's work. Moxon was born in 1627 and lived until 1691. The following is a portion of the Introduction In "The Art of Joinery":

Joseph Moxon's "<u>Mechanick Exercises</u>" is more than just a curiosity for historians of the craft of woodworking. The woodworking tools that Moxon describes and the processes he explains have remained remarkably unchanged during the intervening centuries. To be sure, we might now use fancier materials for some of our tools – investment-cast bronze, ductile iron, A2 steel. But a fore plane is still a fore plane, and it is still used in the same manner to make rough boards into smooth ones.

In fact, I consider Moxon to be an excellent introduction to many handtool aspects of woodworking. That is, if you can decipher his 17thcentury English spellings and sentence structure that are odd to our 21st-century eyes.

The "<u>Mechanick Exercises or the Doctrine of</u> <u>Handy-Works</u>" was originally published in serial form beginning in 1678 in England. Moxon was a printer, cartographer, globe maker and maker of mathematical instruments. In addition to the art of joinery, the "<u>Mechanick Exercises</u>" included pamphlets on blacksmithing, house carpentry, bricklaying and drawing a sundial.

We are continuing to reconcile Items on the shelves with the online catalog and are in the process of adding donated books to the catalog. If you come across a book from the Library, please return it or send an email to **librarian@kcwoodworkersguild.org** -or**library@kcwg.org** to let us know that you have a book and we will make arrangements to return the book.

If you joined after the end of February and you are probably not in the Library patron file and we will need to add you manually. Send an email to <u>librarian@kcwoodworkersguild.</u> org or <u>library@kcwg.org</u> (use "Add to Patron File" in the subject line) to let us know you need to be added. If you have trouble getting a book checked out or any other Library issue please send us an email.

> **Don Steele** KCWG Librarian



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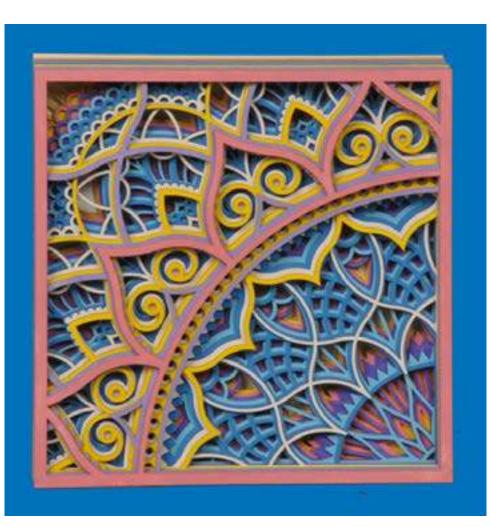
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MEMBER PROJECTS



Photos Courtesy Neal Ray Shoger

Craig Arnold Various Mandala Materials: Baltic Birch Plywood Finish Used: Paint and/or Natural Points of Interest: Design of 10 Layers Challenges: Making sure that the Laser Engraver is cutting completely through the plywood



SAFETY THOUGHTS AND COMME

The guild has five professional cabinet Sawstop table saws, two rip saws, two crosscut saws, one with sliding table and a dedicated dado saw. Sawstops are built with an active injury mitigation safety technology making. The saws will

DETECT

The blade carries a small electrical signal. When skin contacts the blade, the signal changes because the human body is conductive.

The change to the signal activates the safety system. **STOP**

An aluminum brake springs into the path of the blade. The blade comes to a complete stop and power to the motor is shut off.

DROP

After the blade comes to a stop, the blade's angular momentum drives it beneath the table, removing the risk of subsequent contact. All of this happens in less than 5 milliseconds.

The linked video shows how the active injury mitigation safety technology drops the blade to save your fingers. https://www.youtube.com/watch?v=ynEdke5dzIU

Kickback is а potential safetu concern when using the table saw. All saws in the guild must be used with the riving installed. knife The ripping saws have a standard riving knife and a blade guard with riving knife and dust collection. Kickback occurs when the board qets pinched between the table



saw fence and the spinning blade, the riving knife can help prevent kickback but when crosscutting smaller stock, it is advisable to use a table saw sled. The linked Stumpy Nubs video has some great information on preventing kickback.

https://youtu.be/8f8VWwtaudU

While this technology will save your fingers, it will injure pocketbook. your Guild members are responsible for the replacement of the blade and the cartridge if they accidently engage the break.

Each of the saws is equipped with a blade designed for the cutting task, the Crosscut blade

is used when cutting short grain, while the ripping blade is for long grain and the dado blade is for cutting dados. Using the right saw for the right task can reduce risk.

Start each cut on the table saw with a risk assessment to ensure a safe work area. A two-foot perimeter around the saw should be kept clear of people, debris and sawdust that may impair traction or footing to avoid slips and falls. Safety glasses with side

> shields must be worn. Remember, your regular glasses may not be worn in place of safety glasses.

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WOOD WORDS

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Hearing protection is recommended.

Secure loose-fitting clothing, jewelry, and tie back long hair while operating the table saw.

Give the work your undivided attention.

Mark Adams from the Marc Adams School of Woodworking offers these 10 tables saw safety rules to follow when working in the woodshop.

Follow the 3-inch rule from the blade, always keep fingers 3 inches from the blade.

Never free hand on the table saw Check the alignment of the splitter, fence, and miter gauge. Be aware of your position at the saw, do not stand in the kick back zone.

Always use your splitter and guard on through cuts.

Make adjustments only when the machine is off.

Never clear small pieces while the blade is moving.

Do not ever reach behind or over the blade unless the blade has stopped spinning.

Never use the miter gauge and fence together when crosscutting without a stop block.

Keep the blade only 1/8 to 1/4 inch above the stock.

As aways when in doubt ask a shop foreman, they are the shop's greatest asset and may have a safer way to make that cut.

As a final thought, the Safety Committee is looking for additional Guild Members to serve on the Committee. Please see me or drop a message to safety@kcwg. org if you'd like to discuss how you can give back to the Kansas City Woodworkers' Guild by helping out with this essential service to our guild. Your help and service will be deeply appreciated.

Steve Venne Director of Safety



CNC SIG ROUNDUP

CNC SPECIAL INTEREST GROUP (SIG) WILL MEET ON TUESDAY, JULY 19TH AT 5:30 PM.

he CNC Special Interest Group will meet July 19 in the Guild Library at 6:30 We will pm. start out with a Show and Tell for members to share their CNC projects. If you have a project that incorporated the use of a CNC, please bring it and share with your fellow Guild members.

Following will be an open forum where you can discuss questions you may have about the CNC. We hope to see you there.

Questions and comments may be emailed

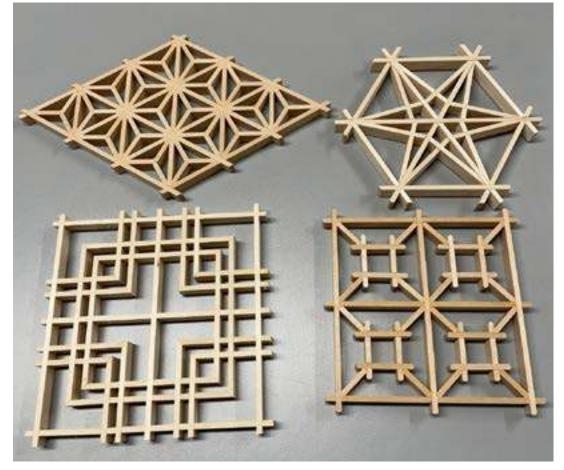
to <u>CNC@</u> KCWG.org

Ed Stewart

CNC SIG

Coordinator

KANSAS CITY WOODWORKERS' GUILD Hand tool sig July 24, 2Pm to 4Pm



Join us at the Kansas City Woodworkers' Guild Shop on Sunday July 24th from 2pm to 4pm as we focus on Kumiko.

Kumiko has gained a fair amount of popularity in the recent years. It can be used in a standalone panel (traditional Shoji / decorative wall hanging) or as an enhancement to any number of woodworking projects (boxes, cabinets, etc.).

There are many techniques that can be used to create the grid (Jugumi) and the patterns in the grid – these include both hand and power tools. The July Hand Tool SIG will focus on creating the Kumiko with hand tools. We will discuss and demonstrate the various jigs used in the creation of Kumiko as well as show how they are used. We will focus on patterns other than the pervasive asa-no-ha pattern – including some diamond and hexagonal patterns.

As always, Open Shop on the 4th Sunday of the month will cease at

2:00 pm but resume at 4:00 pm.

You must have a "green card" for working in the shop. Remember, the Hand Tool SIG is always free and open to members and guests.

Wayne Peterson wrp0319@gmail.com



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CHANGES ARE COMING?

hat title sounds ominous, doesn't it? No worries. We are expanding our cast and going from an interview format to a mostly topic related format. We will still do the occasional interview, but I'm proud to announce we will be adding three new voices to the cast. Joining me on the program will be Mike Jones, Norm Carpenter, and Grace Ambrose. These people have all had great showings as both guests and a couple as host. I look forward to picking the brains of these folks. We will be able to give you the perspectives of different ages and experienced woodworkers.



comes the part you Now can help with. We need the woodworking related topics that you want to hear about. Do you have questions on techniques, finishing, etc. ? So please, if there is a topic that you have a question about drop us an email at podcast@kcwg.org. If you're a sponsor and would like to sponsor an episode send us an email or contact Sponsorship Director, Duane Miller at sponsorship@ kcwg.org . As always, please like, share, subscribe, and comment. Remember to Work Safe and Get

Your Sawdust On.

Kevin Thomas Director of Training





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SITTIN' ON THE DOCK OF THE BAY

This classic song written and performed by Otis Reading (1941-1967) was published posthumously in 1967 after Otis Redding (age 26) and his band's plane plunged into Lake Monona in Madison, WI enroute to a concert engagement.

My story starts having a cold malted barley beverage with a friend at the Snakle Box, a small bar & grill at Wyandotte County Lake in Kansas City, KS that overlooks the docks filled with pontoon boats floating on the calm lake waters.

My friend owns one of the vintage, but still floating pontoon boats. He wanted to see if the old craft would still start. It did ... so we took an early summer spin around the 400 acre lake. While enjoying being out on the water in the sunshine, it was hard not the notice the dilapidated piece of linoleum that had started to come unglued from the plywood table it tried to cover. I yanked the linoleum up & told him he needed a new tabletop ... which, by my action, I guess I committed to make. I took the old linoleum top with me to use as a pattern wondering what I'd gotten myself into.

Using a $\frac{1}{4}$ " sheet of Baltic birch plywood I cut out the table top pattern and decided to laser engrave a map of Wyandotte County Lake as the main decorative element. I used Mas Deep Pour Epoxy to fill the lake border and "paint" the lake blue with Mixol #9 Blue Tint & Eye Candy Ocean Blue Pigment. For the green forest surrounding the lake I used the Mas Epoxy with Mixol #13 Grass Green Tint and Eye Candy Rainbow Green pigment. The outer frame was done with Heirloom Traditions Gel Wood Stain in walnut. The seal coat (1/2 oz. per SQFT) was System Three Mirrorcoat applied with an 1/8" nap 4" roller to both sides and after an overnight cure the thicker top coat (4 oz per SQFT) which was self leveling was spread with a 2" chipbrush. This was a first time for all of this, so time will tell







how it holds up.

Prior to installing the top I repaired the partially rotted plywood subbase using JB Weld Wood Restore Liquid Hardener to seal the damaged wood. Ι then filled gouges and pits with JB Weld Restore Repair Putty. The putty sets up within 30 minutes to sand/shape. Finally, the top was glued on using Titebond III with a series of clamps that I fabricated for the purpose.

It was an interesting

project in that I had never used the epoxy products before and really never intended to "paint" with them. My initial effort to fill the lake outline resulted in the blue color leaking outside the border into the surrounding wood so I decided to cover the lake in blue & the outside in green to cover up the epoxy

seepage. Not if I could have sealed outline with shellac or not an experiment next time.

Here is a shot of the finished installation. l o o k i n g forward to



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Current Membership 874

Continued from page 19

"sittin" on the boat by the dock and watching the tide roll away ... hopefully with another malted barley beverage.

Membership level is 872 and the shop activity seems to have picked up with several classes and new members taking advantage of the Guild's many resources.

As has been the longstanding Guild Policy,

effective August 1st Annual 2022 Membership Fees will be prorated for the five month period ending 12/31/22. Details can be found at <u>https://kcwg.</u> org/membership/. See

you in the shop.

Jim Berard Director of Membership

PLEASE JOIN US IN WELCOMING THESE 17 NEW MEMBERS WHO JOINED THE GUILD IN MAY AND EARLY JUNE

FIRST NAMELAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Jane Adney	Kansas City	МО	Senior	6/6/2022
Jennifer Tanquary	Overland Park	KS	Regular	6/6/2022
Zach Drumeller	Kansas City	KS	Sawdust	6/9/2022
Daniel Frantik	Kansas City	МО	Sawdust	6/9/2022
Rob Thiemann	Kansas City	МО	Sawdust	6/12/2022
Alejandro Diaz	Mission	KS	WW+	6/14/2022
Scott Hall	Liberty	MO	WW+	6/15/2022
Josh Owen	Independence	MO	WW+	6/15/2022
Jacob Bothell	Kansas City	MO	Sawdust	6/17/2022
Joy Hitchcock	Kansas City	MO	Sawdust	6/21/2022
Susie Robinett	Kansas City	MO	WW+	6/22/2022
Gary Cooper	Lee's Summit	MO	WW+	6/27/2022
Scott Keffer	Lenexa	KS	Sawdust	6/27/2022
Patrick Niedermeyer	Kansas City	MO	Sawdust	7/6/2022
Bill Taylor	Shawnee	KS	Sawdust	7/6/2022
Silas Barlett	Kansas City	MO	WW+	7/7/2022
Charles Hall	Mission	KS	Benefactor	7/10/2022

MEMBER PROJECTS Photos Courtesy Neal Ray Shoger



Tom Smoller Corner Chair

Materials: Cherry Finish Used: Shellac Points of Interest: Newport Ball and Claw Challenges Encountered: Making Plans from a Photograph

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Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

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- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

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The communications department has a number of initiatives in various states at this point.

Metrics – reviewing the results of our various email communiques to allow choices of what level of contact members want to see and how often.

- Everything?
- Paid Classes?
- Meetings and announcements onlu?
- Skill builders?

Training and Communications - will be working together to provide more "classroom" tools to allow for some interesting upcoming training opportunities. More to follow in the coming months.

Mobile viewing station - A recent item that was added to benefit our members is the addition of a mobile TV/DVD cart. The cart is equipped with a large monitor/TV screen and DVD player. Currently the cart is stored/ located in the library. The allows alternatives for viewing content in groups when the library is being used for other scenarios.

For example ...

- Instructional DVDs (did anyone know • we had these?) from the library may be viewed on the DVD player attached to the screen
- Special interest groups may use the cart anywhere in the shop to present content or training from a laptop or the video output of the CNC devices.
- Using a laptop to connect to the video instructional inputs content from

YouTube or other

sources can be referenced

- on demand in a way that allows multiple individuals to review and discuss.
- With the future addition of a PC and webcam we can make this tool even more useful in the near future.

Network wiring – a review of our current state has revealed bottlenecks at key points as well as easy low-cost improvements that will allow us to greater utilize our systems. Improved wireless signal, more network drops at key locations, faster throughput will be the result. Look for the wiring to be starting in the coming weeks as equipment and time allow.

Processing Library materials – As we continue to move through the donated materials, we will be adding more titles to the library. We will also be clearing space for a 3^{rd} CAD station and a new bookshelf to house our growing collection.

> **Brian Rorabaugh** Director of Communications & Webmasterr



SPONSORSHIP NEWS

In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donations to the June Raffle Table

Andy Krum	Band Saw Blade
David Roth	2 sets Knife Scales and Pen Blank
John Van Goethem	Frame Clamp set · 1:2:3 Block
Woodcraft	Enamel Mug · Hat · Push Stick · Router Bit Set · Tape Measure ·
	Turning Tool Carry/Storage Roll
Anonymous:	Honing Guide

GUILD APPAREL SALE

Guild apparel includes the following:

	Membership Level						
	Student, Regular,	Woodworker Plus,					
	Senior, Sawdust	Benefactor					
	Maker						
Long Sleeve Denim Shirt,	\$40	\$32					
Men's or Women's	See Note 1 below	See Note 1 below					
Short Sleeved Twill Shirt,	\$33	\$26					
Men's or Women's	See Note 1 below	See Note 1 below					
Polo Shirts	\$29	\$26					
	See Note 1 below	See Note 1 below					
T-Shirts	\$12	\$10					
	See Note 1 below	See Note 1 below					
Baseball Caps	\$15	\$12					
Aprons	\$20	\$16					
	See Note 2 below	See Note 2 below					

Note:

1) Add \$5 for Tall and/or 2XL and larger

2) Add \$10 for optional personalization

Most of you have seen members wearing shirts and/or aprons with the KCWG logo (saw blade/hand plane). In the past we purchased a variety items and sizes that were then placed in storage at the Guild and sold chiefly by word of mouth. We are reviewing our purchasing method and looking for "print on demand" suppliers. Our desire is to give you the ability to view, purchase Guild apparel on-line for home delivery. We would like to have this system, in place for your convenience before year's end.

Currently inventory is limited. As of 10-July, we have the following items available:

WOOD WORDS 📃

Continued from page 24

	Size	Qty				
LS Denim Shirt			<=			
Men's	Medium	3		6 14	There	a the second
	Large	2		1 1 4		
	XL	6		MAD	19	
	3XL	2		Call	-	
	4XL	1		- Sector	0	
Women's	XL	2				
Women's	ΛL	2				
SS Twill Shirt			<			
Men's	Medium	4		AL YE		AND
	Large	9		4		
	3XL	1		4 14	11	THE PA
	4XL	2		Sec. 1	Charles .	
	4XL-T	2			A STATE OF	
Women's	Medium	1				
	XL	3				
	2XL	1				
Polo Shirts	Medium	1	<	<	¢	
	XL	1		•		a
	2XL	1				
	2XL-T	3				
						The local day
T-Shirts	Small	2	\Leftarrow	-		- Frank
	Medium	5			mis	
	Large	2		1000 L	1	
	2XL	3		1-L		
	3XL	2		-	March I	

MEMBER PROJECTS



George Rexroad Puzzles Materials: Walnut

Photos Courtesy Neal Ray Shoger

Ron Lomax Cardinals Materials: Basswood with Walnut Base Finish Used: Oil Paint and Shellac Base



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IN REMEMBRANCE



It is with great sorrow that I **L**announce to the Guild the passing of longtime member, Bill Evans.

Billwasa Lifetime Achievement recipient and had served on the Guild's Leadership Committee as Assets Director.

Bill was a longtime Union Sheet Metal worker and had a hand in outfitting our original shop, in Merriam, with dust collection and had a hand in the original dust collection set up in our current shop.

Bill was one of the founding members of our Scroll Saw SIG.

Bill's cackle will be missed when he told a joke.

Rest in Peace, my friend.

Kevin Thomas

Billy Joe "Bill" Evans, 83, of Grain Valley, MO passed away on Friday, June 24th, 2022.

A memorial visitation will be held from 6-8pm on Thursday, June 30th at Speaks Suburban Chapel; 18020 E 39th St.; Independence, MO 64055.

Bill was born on October 10, 1938, in Macon, MO to Clarence and Laveta (Smith) Evans. He attended Northeast High School in Kansas City and married his beloved Joyce Ann Bruce on June 13, 1959, married 62 years before her passing in September of 2020. Bill was a proud Sheet Metal union member, and also worked at Western Electric. He was also a leader in the Kansas City Woodworkers Guild for over 20 years. He participated in the Deer Creek Sportsman Club as an avid hunter and fisherman. In his free time, Bill could often be found crafting wooden treasures in his workshop, deer or quail hunting or fishing at Lake Jacomo. He cheered on his local Royals and Chiefs and loved the companionship of his dogs and then "grand dogs". Bill was also a devoted husband to Joyce. There was hardly a day that went by in her last two years that he did not spend by her side.

Bill leaves behind his son, Chuck (wife Debbie) Evans and daughter, Sherri (husband, Mark) Duman; grandchildren, Katie Evans, Dylan (wife Abigail) Duman, and Dustin Duman. He is preceded in death by his parents; his beloved wife, Joyce; and a grandson, Tyler Evans.

Contributions may be made in Bill's honor to KC Pet Project.

Published by Speaks Suburban Chapel on Jun. 27, 2022.

JULY MACHINE SAFETY REVIEW **Drill Press**

The drill press is used to drill holes precisely and with repeatable accuracy. It has a motordriven head with a chuck that accepts bits or cutters. It also has an adjustable table on which the work is mounted. It is operated by pulling a rotary lever that lowers the drill bit into the material.

Safety Rules

- Make sure the size of the bit is within the 1. capacity of the drill press.
- 2. Do not exceed the recommended speeds for the type and size of drill bit being used and composition of the stock being drilled.
- 3. Support the underside of the stock to be drilled with a backer board secured to the drill press table.
- Use a clamp or vise to securely fasten the 4. stock to the drill press table. Never hold stock in your hand while drilling.
- 5. To drill into the side of cylindrical stock, hold the workpiece in a "V" block.
- 6. When drilling into a long workpiece, position the excess stock to your left so that, if the stock rotates, it will hit the fence or the post, not you.
- 7. If a drill bit binds, turn off the drill press and carefully turn the chuck backwards by hand to free the drill bit.
- Never reach around or under a rotating drill bit. 8.
- Don't try to stop the rotation of the drill chuck, spindle, or stock rotating on bit 9. with your hands or fingers.



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Riescipton Saley Eyenes	Phillips Safety Company Middlesex, NJ 888.245.6638Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25)rx-safety.com- Prescription safety glasses, reading and magnifying glasses, hearing protection	25% INPUT coupon code KCWG25 to receive discount
Phillips Safety Products, Inc.	 <u>myeyewear2go.com</u> - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses <u>phillips-safety.com</u> - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear 	
Gain the Paxton Advantage!	Frank Paxton Lumber Co. 6311 St John Avenue • Kansas City, MO 816.920.5251 paxtonwood.com Hardwood lumber and plywood, panels, molding, acrylic and decorative surfaces.	10% Show current membership card on order/ payment
Lee Valley	Lee Valley Reno, NV 888.983.1865 <u>Leevalley.com</u> Hand tools, power tools, hardware and accessories.	15% educational Application form available at Guild
	Liberty Hardwoods 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 libertyhardwoodsinc.com Hardwood lumber, plywood, trim, hardware and accessories.	10% Show current membership card on order/ payment
You shop. Amazon gives.	Amazon Smile <u>smile.amazon.com</u> On-line power equipment, tools accessories, etc.	No Guild discounts. However, a percentage of all sales are given to the Guild

KANSAS CITY WOODWORKERS GUILD

JULY 2022 OPEN SHOP SCHEDULE

-	uly	Date	9am	10	11	12			3	4	5	6	7	8	9pm
Friday	July	1		Curtis Alex	ander			David Krug							
Saturday	July	2	Mike Jone	s				Basic Skills Free Just S		George Re	exroad				
Sunday	July	3		Chuck Sau	nders				Chris McC	Cauley					
Monday	July	4						Ron Haw				Gary Stroh	m		
Tuesday	July	5	Gary Creel	 < 		Craig Arno	ld						Kara Paris		-
/ednesday	July	6	Roger Bart	lett								LC Meeting	3		
Thursday	July	7	Gary Mielk	ke l								Training			
Friday	July	8						Ed Stewart	:			Barb Hinto	n		
Saturday	July	9	Dave Kraat	tz			Norm Carp	enter							
Sunday	July	10		Rob Young						Mark Wau	Igh				
-					, 		Den Haur				1511	Manadhurn		Maating	
Monday	July	11	John Sloss				Ron Haw					Woodturn		wieeting	
Tuesday	July	12	Matt Nowa			Ron Loma			Craig Arno	bld		Roland Mo			
/ednesday	July	13	Bob Caldw	ell			Terry John	ston				Scrollsaw S	SIG		
Thursday	July	14	Gary Mielk	ke 								Training			
Friday	July	15						Mike McCa	auley			Kenan Orh	an		
Saturday	July	16	Dave Kraat	tz				Tom Smoll	er						
Sunday	July	17		Chuck Sau	nders					Chris McC	auley				
Monday	July	18	Jerry Thom	npson				Ron Haw				Gary Stroh	m		
Tuesday	July	19	Gary Creel	<		Craig Arno	ld								
/ednesday	July	20	Roger Bart	:lett								General M	CNC SIG 6 eeting	30	<u> </u>
Thursday	July	21	Gary Mielk									Training			
Friday	July	22						Ed Stewart				Rick Chanc	llor		
-															
Saturday	July	23	Dave Kraat				Don Steele								
Sunday	July	24		Rob Young				Handtool S	SIG	Wayne Pe	terson				
Monday	July	25	John Sloss					Ron Haw				Kolton Stin	npert		
Tuesday	July	26	Matt Nowa	ak		Ron Loma	k 		Craig Arno	bld		Roland Mo	hler Carving SI	3	
/ednesday	July	27	Bob Caldw	rell								Kevin Thor			
Thursday	July	28	Gary Mielk	ke								Training			
Friday	July	29										Norm Carp	enter		
Saturday	July	30	Mike Jone	s											
Sunday	July	31		Chuck Sau	nders					Mike McC	auley				
												D.	rised or	T	



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Monday	August August	Date 1	9am	10	11	12	1	2 Ron Haw	3	4	5	6 Gary Strol	/ nm I	8	
7 Tuesday	August	2	Gary Cree	 k		Craig Arno	ld						Kara Paris		
Wednesday	August	3	Roger Bar	tlett								LC Meetin	g g		
Thursday	August	4	Gary Miel	ke								Training			
Friday	August	5						David Kru	5						
Saturday	August	6	Mike Jone	l S				Basic Skills		George Re	xroad				Ī
Sunday	August	7		Chuck Sau	nders			Free Just S	Show Up Chris McO	Cauley					
Monday	August	8	John Sloss	;			Ron Haw					Woodturn	ers Genera	Meeting	ļ
Tuesday	August	9	Matt Now	ak		Ron Loma	x		Craig Arn	old		Roland M	ohler		
Wednesday	August	10	Bob Caldw	vell								Scrollsaw	SIG		
Thursday	August	11	Gary Miel	ke								Training			
Friday	August	12		Curtis Ale>	ander			Ed Stewar	t			Barb Hinto	on		
Saturday	August	13	Dave Kraa	tz			Norm Carp	penter							Ī
Sunday	August	14		Rob Young	5					Mark Wau	gh				
Monday	August	15	Jerry Thor	npson				Ron Haw				Gary Strol	<u> </u> 1m		
Tuesday	August	16	Gary Cree	k		Craig Arno	ld								
Wednesday	August	17	Roger Bar	tlett								General N	CNC SIG 6 leeting	:30	
Thursday	August	18	Gary Miel	ke								Training			
Friday	August	19						Mike McC	auley			Kenan Orł	nan		
Saturday	August	20	Dave Kraa	tz				Tom Smol	ler						
Sunday	August	21		Chuck Sau	nders					Chris McCa	auley				
Monday	August	22	John Sloss	;				Ron Haw				Kolton Stir	npert		
Tuesday	August	23	Matt Now	ak		Ron Loma	×		Craig Arn	old		Roland M			
Wednesday	August	24	Bob Caldw	vell								Kevin Tho		G	
Thursday	August	25	Gary Miel	ke								Training	Laser SIG		
Friday	August	26						Ed Stewar	t			Rick Chan	dler		ļ
Saturday	August	27	Dave Kraa	tz			Don Steele	2							
Sunday	August	28		Rob Young	3			Handtool :	SIG	Wayne Pet	terson				
Monday	August	29						Ron Haw							
Tuesday	August	30	Gary Cree	k		Craig Arno	ld					Rick Chan	dler		
Wednesday	August	31	Roger Bar	tlett											

KANSAS CITY WOODWORKERS GUILD NOTES & ANNOUNCEMENT

SAFETY ORIENTATION

To participate in this program you should have:

✤ Received a Welcome email from the Membership Director (membership@ kcwoodworkersguild.org) that provides instructions, link and password for the online test. (A link to access the safety test is also provided in the Members Only area of the website. Request the safety test password from safety@kcwg. org to receive the test password if you cannont find your welcome email.)



- Studied these **Safety Sheets**. *
- * Completed the on-line safety test **no later than 48 hours before the orientation session**.
- Upon completion of the on-line safety test, you were prompted to print the results, which must be brought to the safety orientation.



- * Printed the **Liability Waiver**, signed it, and brought it with you to the orientation.
- * Show up 30 minutes early on the day of the orientation program.

This **Orientation is free**, but the **test results and the waiver must be** presented at the session.

THE NEXT SAFETY ORIENTATION IS SCHEDULED FOR SATURDAY, AUGUST 13, 2022 If you have read and understand the information and have completed the necessary steps you may sign up for the next orientation session by Clicking HERE⇒ **I'D LIKE TO SIGN UP for SAFETY ORIENTATION**

ROUGH TO READY (A BASIC HANDS-ON INTRODUCTION TO WOODWORKING)

(THIS CLASS IS AVAILABLE ONLY TO GUILD MEMBERS)

Instructors: Mike McCauley, John Sloss, Ed Stewart, George Rexroad, Kathryn Dingley, Alex Scott, or Tom Vece.

Fee: Sawdust Maker: \$50.00. Woodworker Plus and Benefactor Members with 20% discount: \$40.00 Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

Green Tag: IS NOT REQUIRED for this class, and successful completion of the class will result in your **Green Tag** being issued.

Class size is limited to just one, or two students with a qualified instructor.

Prerequisites: You must be a FULLY PAID member of the Kansas City Woodworkers Guild at the Sawdust or Woodworker Plus level and MUST have completed the KCWG Online Safety Test with a score of 90% or better preferably before signing up for your class, but not more than 48 hours after signing up for your class. If Safety Test is not completed within 48 hours, your scheduled class will be reopened and you will not be able to reschedule until



your Safety Test requirement has been completed. You will not lose your payment but will

need to reschedule through the R2R coordinator.

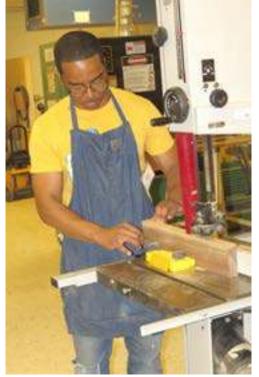
Items you will need to bring to class with you: apron, 6" metal ruler, 6" combination square, small machinist square, pencil (mechanical suggested), 6' to 16' tape measure, ANSI Z87.1 approved safety glasses.

Time & Class Size: Varies (See the individual class sign-up comments in SignUp Genius for the scheduled times)

Location: All classes are held at the Kansas City Woodworkers' Guild Shop, 3189 Mercier St., Kansas City, MO 64111

Available Class Dates will vary, so make sure you check, but currently available dates are: JULY 29 & 31 and AUGUST 7, 14, 15, 19, 21, 28 & 29. Check back often because additional classes are added frequently.

See the full class description and Sign Up by Clicking HERE \Rightarrow <u>I'D LIKE TO SIGN UP FOR</u> AND TAKE THE ROUGH TO READY CLASS.



KITCHEN/SHOP STOOL BUILD WITH DAVID ABEEL - SESSION 1



Guest Instructor: David Abeel

Class Level: Open to all skill levels Portion of shop restricted to class use: Entire Shop - Closed to other activities during class periods

Class Details: This class lasts for two (all day) periods:

- Monday, Sept 19th, 9:00am 5:00pm
- Tuesday, Sept 20th, 9:00am 5:00pm

Description: The Guild is pleased to welcome

back David Abeel to share his knowledge and skills in several different stool/chair projects. We last had David here in April of 2017. There is an article in the May 2017 KCWG's newsletter that provides a summary of his previous visit.

David welcomes all skill levels for his classes. He always assumes that everyone is starting from scratch and then adjusts his teaching as needed for each session. All of these projects are made using hand tools. He is a very "hands-on" trainer and makes sure everyone has success in building their project. David will provide several wood options for the seats, legs, stretchers, spindles, etc for each project.

This first session is a two-day class (Sept 19th & 20th), each student will have the option of making a Tall Kitchen/Shop Stool OR a Windsor Comb Back Side Chair. Please make your choice when you sign up.

The Guild is fortunate to be able to have David back to share his chairmaking craft with all of us. Don't miss this opportunity and sign up today!

Maximum Class Size: 10 You can only sign up for one of the two options below **Minimum Class Size:** 3 (If the minimum class size isn't met; the class will be canceled.)

Option #1: Tall Kitchen/Shop Stool Fee: Sawdust Maker: \$360 (WW+: -20% \$288) **Option #2:** Windsor Comb Back Side Chair Fee: Sawdust Maker: \$475 (WW+: -20% \$380) Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

Location: KCWG Shop- 3189 Mercier St- Kansas City, MO 64111

Green Tag: IS Required For Guild Members Only – Not a member? Join ⇒ <u>HERE</u>.

See the full class description and Sign Up by Clicking HERE⇒<u>I'D LIKE TO SIGN UP TO</u> TAKE THE SESSION 1 KITCHEN/SHOP STOOL BUILD WITH DAVID ABEEL

CHAIRMAKING WITH DAVID ABEEL - SESSION 2



Guest Instructor: David Abeel

Class Level: Open to all skill levels

Portion of shop restricted to class use: Entire Shop -Closed to other activities during class periods

Class Details: This class lasts for THREE (all day) periods:

- Wednesday, Sept 21st, 9:00am 5:00pm
- Thursday, Sept 22nd, 9:00am 5:00pm
- Friday, Sept 23rd, 9:00am 5:00pm

Description: The Guild is pleased to welcome back David Abeel to share his knowledge and skills in several different stool/chair projects. We last had David here in April of 2017. There is an article in the May 2017 KCWG's newsletter that provides a summary of his previous visit.

David welcomes all skill levels for his classes. He always assumes that everyone is starting from scratch and then adjusts his teaching as needed for each session. All of these projects are made using hand tools. He is a very "hands-on" trainer and makes sure everyone has success

in building their project. David will provide several wood options for the seats, legs, stretchers, spindles, etc for each project.

This second session is a three-day class (Sept 21st & 23rd), each student will have the option of making a Windsor Comb Back Arm Chair OR a Windsor Comb Back Rocker. Please make your choice when you sign up.

The Guild is fortunate to be able to have David back to share his chairmaking craft with all of us. Don't miss this opportunity and sign up today!

Maximum Class Size: 10 You can only sign up for one of the two options below **Minimum Class Size:** 3 (If the minimum class size isn't met; the class will be canceled.)

Option #1: Windsor Comb Back Arm Chair Fee: Sawdust Maker: \$545 (WW+: -20% \$436) **Option #2:** Windsor Comb Back Rocker Fee: Sawdust Maker: \$610 (WW+: -20% \$488) Payment is required at the time of Sign Up. Please use the Guild's PayPal account attached to the Sign-Up to pay for the class.

Location: KCWG Shop- 3189 Mercier St- Kansas City, MO 64111

For Guild Members Only – Not a member? Join ⇒ HERE. Green Tag: IS Required

<u>See the full class description and Sign Up by Clicking HERE</u> <u>I'D LIKE TO SIGN UP TO</u> TAKE THE SESSION 2 CHAIRMAKING CLASS WITH DAVID ABEEL

PAGE 36 ______ CLICK HERE TO RETURN TO TABLE OF CONTENTS ______ JULY 2022 * VOLUME 22 * NUMBER 7

GUILD **ACTIVITIES AT THE SHOP**

lways check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green backgound that normally indicates an open shop period.

BOARD & LEADERSHIP COMP tee & General OTOPTS DIRFCT

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Cal	Hol	hhe						

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		<u>treasurer@kcwg.org</u>
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Website - Questions, comments	& suggestions	<u>teamweb@kcwg.org</u>
Web Master	Open	<u>webmaster@kcwg.org</u>

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website	
Guild Training and Available Classes	<u>http://kcwg.org/classes/</u>
Members Only Section (Password Rqd)	<u>http://kcwg.org/member-only-area/</u>
Guild Photo Bank and Upload Center	<u>https://member.kcwg.org/photo-submission/</u>
Place a Classified Ad	<u>classifieds@kcwg.org</u>
KCWG Facebook Page	<u>https://www.facebook.com/kcwwg</u>
KCWG Videos	<u>https://kcwg.org/videos</u>
KANSAS CITY WOODWORKERS' GUILD SPECIAL INTEREST GROUPS (SIG'S)	
Carving SIG	<u>carvingSIG@kcwg.org</u>
CNC SIG	
Hand Tool SIG	
Laser SIG	<u>laserSIG@kcwg.org</u>
Scroll Saw SIG	scrollsawSIG@kcwg.org

VISIT THE KANSAS CITY **WOODWORKERS GUILD ONLINE AT** WWW.KCWG.ORG

