	WORDS
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PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD * 3189 MERCIER ST * KANSAS CITY * MO * 64111

PRESIDENT'S COMMENTS

Unique Boxes by Matt Kenney. City. Matt is a former editor at Fine his book 52 Boxes.

The meeting is open to all the website to be included. This of future meetings. members, no sign up required. is the most popular segment of

C eptember brings a great We will require masks as the meeting. You can find it on Oclass to the Guild: Three mandated by the city of Kansas YouTube a couple of days after each meeting.

Woodworking magazine. The Bring your Show & Tell items. The meeting will also be on class will make three boxes from If your item is too large to YouTube Live. Follow the link on transport to the Guild, take the Guild's website and be sure pictures and upload them to to subscribe to get notifications



My daughter is now married! Here's the photo of the happy couple standing beneath the arbor which is waiting for a decision for its final location.

That's it from the shop this month. See you in the shop

Sincerely, **Craig Arnold** President



"HOBBS"ERVATIONS

From time to time, life catches up to all of us. Every so often we hear of a valuable member of our guild passing away, such as this week we heard from the family of Jerry Jennings.

This has got me thinking about legacy. I know in my family I was trained in woodworking from an early age by my father Ben Hobbs. I am part of his legacy as I try to carry the craft forward to new people, including my son (also Ben Hobbs!). While Dad is still healthy and has hopefully many years on this earth, when he does pass on he will take a lifetime of knowledge and experience. It's important to me that my brothers and I do a good job to honor his legacy. Many woodworkers around the nation don't necessarily have children that have the same interests, so we can't help but feel a loss when their possessions are scattered and the knowledge is simply lost for all time.

I say that to let everyone know of something extremely cool going on back on the East Earlier this year the coast. woodworking community lost master craftman Phil Lowe. Phil founded the Furniture Massachusetts. Institute of wrote numerous articles in Fine Woodworking, was the Cartouche Award winner in 2005, and was generally known as a patient and generous

teacher for a myriad of students over the years. I myself met Phil a couple of times and he was nothing but pleasant and gracious in our little interactions.

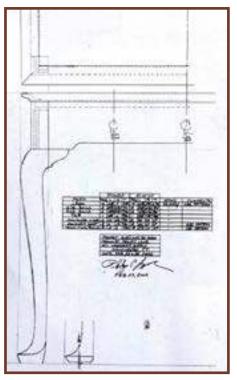
Phil's involved approach detailed drawings that were a huge benefit to his students. One of his former students, Nick Maraldo of Wicked Creek Woodworks, along with Artie Keenan have taken on the project of making high quality digital scans of all (300+) of Phil's drawings, and making them available to the public. This is an incredible boon to all woodworkers, especially period furnituremakers of which I am



one. While I believe they have met their initial fundraising goal due to the overwhelming response of the woodworking community, you can go to the gofundme site to get updates and donate if you would like:

https://ie.gofundme.com/f/ preserving-the-drawings-ofphilip-c-lowe

This story can't help but warm my heart as Phil's knowledge and expertise will live on after he is gone.



In closing, think about those around you that might be up in age and may need someone like you to be the one who goes the extra mile to preserve their legacy. This would honor them, their families, and would benefit the entire woodworking community. Peace to you all.

Cal Hobbs Vice President Kansas City Woodworkers' Guild



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	Lie-Nielsen Toolworks(Cherry Sponsor)Warren, ME207.273.2520lie-nielsen.comHand tools, sharpening and tool care products, workbenchesand education for woodworkers.	100% Offered only on purchases made at the annual guild tool show. Must show current membership card on order/ payment at the guild

KANSAS CITY WOODWORKERS GUILD

COMMUNICATIONS REPORT

s the guild continues to grow, we are Constantly looking for ways to improve the ways we communicate to the membership and one of those way is, of course, the guild newsletter, "Wood Words". Please remember that this is YOUR NEWSLETTER and you have every right to comment and contribute to it. We are always searching for people to make interesting, pointed and topical contributions that we can share with the entire membership. If you have any interest in being a part of the newsletter committee or in making anything from a 'one-time' to a monthly written contribution, just either make a submission or send me a note at **newsletter@kcwg.org**. I promise that we will get back to you as soon as possible.

We have also begun to expand our communication efforts, one of which is the recent introduction of: "Woodwords, the Podcast" which is hosted by Kevin Thomas, a past president of the guild. Kevin is producing this podcast and has released several episodes so far and we highlighted those in last month's newsletter. If you have ideas for podcasts drop a line to Kevin at podcast@kcwg.org. I know he has several episodes in the planning stage, but I'm certain that he will welcome new suggestions.

Chris McCauley has stepped up to create

the first of what we hope will be many videos of the Skill Builder

demonstrations put on by Norm Carpenter's training group. This first video is a demonstration by our Vice-President, Cal Hobbs of how to create a cabriole table leg. Here is a link to that video: <u>Cal Hobbs -</u> <u>Skill Builder</u>

This month, I'd like to take a few moments to discuss the Safety Videos that have been and are continuing to be created. Each video focuses on a specific machine or group of machines. We are designing these videos to be just five to eight minutes in length and they are a demonstration of the safety features of each machine, not operating instructions. They are structured to be a review for existing long-time members and for our new members to view and use to complete the guild's safety test. Several present and past members have stepped up to act as host of a video or multiple videos. There are still several machines that we are working to build videos for and if you would like to participate as on-camera help or behind the scenes, please let me know.

Here are links to the safety videos that have been completed so far:

KANSAS CITY WOODWORKERS GUILD

WOOD WORDS \equiv

Continued from page 4

Radial Arm Crosscut Saw: Saw - Safety Video

- Shop Fox 15" Wide Belt Sander: **Shop Fox 15**" Power Belt Sander Safety Video
- Power Mortiser Safety: KCWG Mortiser - If after reviewing these videos, Safety Video
- Safety: Jointer

Video

- KCWG Radial Arm Band Saw Safety: KCWG **Band Saw - Safety** Video
 - Thickness Planer Safety: **Power Thickness Planer - Safety Video**

you have any questions, **KCWG** please let me or Mike Jones, Jointer - Safety - Video our Safety Director know. Drill Press Safety: KCWG Also if you would like to help **Drill Press** - **Safety** out, please contact me at:

newsletter@kcwg.org or communications@kcwg. org.

If you don't communicate, we don't know.

Ron Haw Director of Communications & Newsletter Editor

FINANCIAL NEWS UPDATE

he Guild had a busy bank August and that reflected in this month's For Statement of Operation.

In August the Guild begins the expense for the discount to rates until the end of the and teaching fees will year. A good number of new be paid and recorded members put off joining the when the classes occur. Guild during the middle of the This month the training year to get the 40% discount. revenue was fantastic, and This year was no exception we should be sure to thank membership revenue was up all those who teach. for the month.

Training also announced new classes. The classes filled up with the dust collection. fast and the revenue for the month was much higher than usual. cash accounting method to opportunity to learn a new keep their books. The cash method recognizes revenue when it is deposited in the There

and expenses is when they are paid. August the revenue paid at signup is recorded in August membership classes for material

The Guild purchased four power carving units along The power carving units will improve the ability to teach The Guild uses the carving and provide an woodworking skill.

> detailed is more



financial data available on the website in the "Members Only" section. The section contains monthly financial activity. Please review the Statements of Operation and email me any questions or see me individually.



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	Hardwoods Hours: MON - FRI 8:30AM - 4:30PM	
Stone's Sticks Store Ducanetiere. Duraet Refere a of Surgerita, and for and Indee Reveal Fellow as or functions. Shows Data	Stone's Sticks(Pine Sponsor)Burrton, KS620.931.8679stonessticks2019@gmail.com	10% Show current membership card on order,
427 % Colorado das - 525 100 4679 Barton, 43 57021 - sciencestrals/2004prod.com	DIY hardwood craft supplies, lumber, trim, cooking wood and firewood.	payment
The Sawy Nortable Sawmill Service	Tom the Sawyer(Pine Sponsor)39535 W 111th Street • Eudora, KS816.896.5170tomthesawyer.net	10% Identify KCWG
TomTheSawyer.net	Portable sawmill service.	membership on order
NEAL RAY'S PHOTOGRAPHY	Neal Ray's PhotographyOffical Photographer of the of the MO9 E Kansas Street • Liberty, MO 816.582.5968 nealraysphoto@gmail.comOffical Photographic studio portraits.Photographic studio portraits.Kansas City Woodworkers' Guild	
	Superior Grinding	100/
SUPERIOR GRINDING	5315 Baytown Boad • Baytown MO	IV% Show current
GKINDING	Sharpening tools used by professionals and homeowners.	membership card on order payment

FROM THE SHOP

Welcome to these new Foremen! I have mentioned the need for more Foremen to keep our shop open for the members and I would like to formally welcome our three newest Foremen.



David Krug

David Krug is getting some Open Shop time back on the 1st Friday of each month from 2:00pm until 6:00pm.



John Sloss

John Sloss will be joining the foreman ranks beginning in November, although he has yet to nail down his spot in the schedule.

MORE OPEN SHOP HOURS

Thanks to all three of these gents for giving of their time to make the Kansas City Woodworkers' Guild more available to our membership.

And please don't feel left out; If you are interested in becoming a Foreman: Look over the current Open Shop Calendar and see if there is a time that you could commit to. Remember that the minimum time slot is 3 hours. If you find a time that works for you, send me an email at <u>assets@kcwg.org</u> and we'll see what works out.

Reminder that Matt Kenney's box class will mean **no Open Shop** September 14th-18th.

Chuck Saunders Director of Assets





Tom Smoller

PAGE 7

Tom Smoller is extending 3rd Saturday later into the afternoon (2-6).



CHECK OUT TAYLOR TOOLWORKS FOR ALL OF YOUR FAVORITE BRANDS



PAGE 8 📃

CNC SIG ANNOUNCES A NEW CNC MACHINE

The Guild has added a new computerized numerical control (CNC) machine. It is a Maverick 3X5 Pro and was produced by Legacy Woodworking Machinery, the manufacturer of our current CNC machine. The new CNC machine was a generous donation from Guild member Mike Resch and customized by Mike and Bob Detwiler. Installation continues at the time of this writing and updates will be sent out to Guild members when the machine is ready for Guild member's use.

This new CNC machine has three individual workstations:

- A horizontal work area of 56" X 36" X 8". (Standard CNC)
- 2. A vertical work area that will allow machining the ends or sides of boards up to 7" thick by 30" wide and up to 36" long. (Joinery CNC)
- 3. A turning center which will allow the operator to produce a turned design up to 10" in diameter and 50" long. (Lathe CNC)

The Maverick Pro has significant upgrades in hardware and software which results in increased cutting speeds and produces better





cut quality. Included with the new CNC machine is a user interface, known as the Delta Controller that is very user friendly. The Delta Controller has three unique interfaces, one for each of the three workstations. Each interface has everything needed to operate that workstation, and excludes functions that are not appropriate for that workstation. This design simplifies operator error. (Although this author can probably still goof things up.)

The G-code (a computer language) used by the Delta Controller is different from the code used by the Mach3 system that we currently utilize. G- Code for one machine will not run on the other. This problem is easily solved with a single mouse click by choosing the appropriate post processor in the Aspire or V-Carve design software.

In addition the new CNC will have an automated vacuum system to secure your workpiece to the horizontal table as well as the traditional

Continued on Page 10

Continued from page 9

experience.

on a topic.

T-Track system which is used on our current CNC machine.

The user will interact with the software via a

KCWG SKILL BUILDERS ARE BACK Prior to the start of our COVID is virtually closed. Meaning that we ask that no woodworking activity that creates Citv Woodworkers Guild shared regular skill noise occurs in order to not interfere with

the speaker.

We are always on the lookout for more skill builder ideas and if you have a technique that you would like to learn please email training@kcwg.org. If we can find a teacher and can fit the skill to our timeframe, we will add it to our list.

Until the next time, keep the sawdust flying,

> Norm Carpenter Director of Training

During the Skill Builder sessions, the shop



the

builders on the first Saturday of the month. This typically start around 2pm and are roughly 1-2 hours of instruction

Last month, David Kraatz shared how to

fit out a basic woodworking tool kit that everyone should have in their shop and

when they travel to the guild. This month Cal Hobbs will be sharing the process for

making a Cabriole Leg. In October, Craig

Arnold will be sharing finish application techniques. Brush work both bristle and

foam, wipe on, and more.

Kansas

can use a traditional keyboard and mouse. Aspire and V-Carve Pro will continue to be the software used to design your project.

Due to the unique features of both the hardware and user interface members will be required to complete an orientation to the new system before using it. Any member that wishes to schedule an orientation session or has other questions about the CNC machines can feel free to contact Gary Mielke or Ed Stewart.

> Written By Ed Stewart





KANSAS CITY WOODWORKERS GUILD

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Image: Second	Schutte LUMBER CO. Since 1880	3001 Southwest Blvd. • Kansas City, MO 816.753.6262 • <u>schuttelumber.com</u> Timbers, cedar, siding and pattern profiles, specialty hardwoods, treated lumber, Festool power tools, decking,	10% Show current membership card on order/ payment
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IT'S YOUR PODCAST

Thave really enjoyed being part of the Woodwords Podcast. So far we've learned about a few of the leaders in the Guild. Some of which was heartbreaking, like Craig Arnold's aunt throwing away a full set of antique Hollows and Rounds moulding planes. Oh, the horror of it all.

With the help of Producer, Chris McCauley, we hope to bring you an entertaining look into the many personalities and talent that make up your Kansas City Woodworkers' Guild. We have a special treat, coming up in October, for you. We will be having an Ex-Presidents Roundtable Discussion. At least, seven other former presidents, along with current president, Craig Arnold, and me will be discussing where we started, where we've been, and where we're headed in the future as a Guild. If you have a question for the roundtable please submit it to podcast@kcwg.org

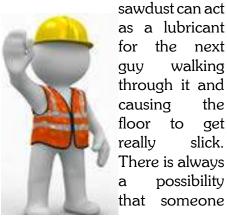
If you have a suggestion for a future podcast, please let us know. After all, it is your podcast.

> Written by Kevin Thomas



SAFETY DIRECTOR'S COMMENTS

▲ s usual, the time of month Thas rolled around for our monthly newsletter, and as usual, I'm grappling with the subject for this month's safety note. As I was working this last Saturday as Shop Foreman, I noticed the amount of sawdust throughout the shop. When you combined the fine particulate coming from the sanding area, joined with the sawdust around the usual machines, it was painfully obvious that we ALL do a dismal job of keeping the shop clean. There is also that group of members who don't seem to feel it is their responsibility to clean up after themselves and leave the floor and machines covered with the remnants of their work. Whether it is just absent-mindedness on their part, or they are just in a big rush to get out the door, there are a lot of folks who leave behind a pretty big mess on the floor. The worst sawdust debris usually comes after using the rip saws or the dado saw. This mess becomes a hazard since that



as a lubricant for the next quy walking through it and causing the floor to get really slick. There is always possibility that someone



is wearing a pair of shoes that are smooth on the bottom and that adds to the risk of slipping and falling. I bring this up only because it happened to me on Saturday. When I serve as Shop Foreman, and I have a shift that goes from 9-4, I wear a pair of shoes that save my feet from a full day on that concrete floor. Unfortunately, those shoes are pretty well worn on the bottom and don't have a lot of tread left. This makes a bad combination on our shop floor when it gets busy. All this is meant to gently remind us ALL that we bear equal responsibility to clean up the shop. It is very important to keep the floors as clean as possible. especially around the saws and the benches. If everyone does their part to keep the shop clean, we mitigate the risk of a slip and fall.

Stay Safe!



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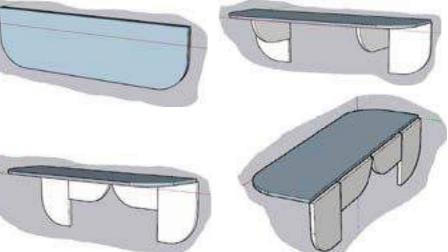
www.myeyewear2go.com



FROM THE MEMBERSHIP DESK

My spouse likes to paint ... a lot. She paints walls, leather chairs, rugs, furniture, cabinets, and most anything in the home that doesn't move. I may be next. She asked me if I could fix up a small "flip up" table in her basement paint storage area. Of course, I said ... "Sure, no problem" ... except I had no idea what I was going to build.

Although I had worked in the engineering & construction industry before retiring and was familiar with several 3D programs in the AutoCad family I was never the one pushing the mouse or punching the keys. Upon leaving the workforce I decided that if I wanted to create a document marginally better than my pencil sketches, I'd better learn a modeling software tool. So, I did. I went to Johnson County Community College and took Drafting 152 3D Modeling with SketchUp. The program is reasonably friendly to use and like all software it takes some "using" to get used to it.





Armed with my new tool I set out to craft the "flip up table". The screen captures from SketchUp and my "as build" photos below should tell the story. Some ³/₄" plywood



and a few continuous hinges and the rest is history. My build may not be on par with several of our talented craftsman ... but it holds up a can of paint ... **Mission**

Accomplished!

Jim Berard Director of Membership



PLEASE WELCOME THESE 18 NEW MEMBERS WHO JOINED THE GUILD JULY & AUGUST LACT NARAE ОТАТЕ UOMETOWN

FIRST NAME	LAST NAME	HOMETOWN	. STATE	MEMBERSHIP	<u>. JOINED</u>
Todd	Decker	Overland Park	KS	WW+	8/11/2021
Steve	Seifert	Overland Park	KS	Benefactor	8/12/2021
James	Bundridge	Holt	MO	Sawdust	8/13/2021
Mariah	Masoner	Lee's Summit	MO	Sawdust	8/13/2021
Scott	Hamele	Lenexa	KS	Benefactor	8/14/2021
Anthony	Dennis	Independence	MO	WW+	8/18/2021
Bill	Nagle	Kansas City	KS	Senior	8/18/2021
Robert	Riesmeyer	Wellington	MO	Regular	8/20/2021
Paula	Dayringer	Kearney	MO	Benefactor	8/21/2021
Joseph	Hilborn	Kansas City	MO	Sawdust	8/23/2021
Bobby	Conklin	Overland Park	KS	WW+	8/24/2021
Bob	Weatherly	Leawood	KS	Sawdust	8/25/2021
Jacob	Collins-Wilson	Kansas City	MO	Sawdust	8/26/2021
Lisa	Benefield	Roeland Park	KS	Regular	8/29/2021
Todd	Sanders	Lone Jace	MO	Sawdust	8/29/2021
Joseph	Raach	Kansas City	MO	WW+	8/30/2021
Jeff	Dreiling	Leawood	KS	Benefactor	9/2/2021
Michael	Cowen	Overland Park	KS	Benefactor	9/3/2021
				Comment Manul	

Current Membership: 845

JERRY JENNINGS OBITUARY

Gerald (Jerry) Gene Jennings was born May 30,1932 to James Holden Jennings and Doris Estelle Wreschinsky in Oklahoma City, OK. The family moved to Kansas, where his father worked in the oil fields. In 1942, his mother passed away. After his father remarried, the family moved to Humphrey's, MO. Jerry graduated high school and attended Chillicothe Business College to study telegraphy.

While spending the weekend at home, he met the love of his life, Naomi Virgie Rinehart. After a whirlwind courtship, they married in Trenton, MO on September 14, 1952. Jerry began working for the M.K.T. Railroad as an agent telegrapher before being drafted and spending two years in the Korean War.

The couple settled in Kansas City, MO, where they started their family and had three beautiful children; Richard, Patricia, and Carrie. Jerry continued his career in the transportation industry; spending time as a milkman, rate clerk and manager at several truck lines.

Jerry was an active member of the Hillside Christian Church, participating in the property committee, men's breakfast and volunteering as a deacon. Jerry was also a member of Rising Sun 13 Masonic Lodge for 57 years. Jerry was a lifetime member of the KC Woodworkers Guild and had a passion for woodworking. He made many beautiful heirloom pieces. Jerry was involved in his community as a past president of Oak Lane Town Homes and a past president of the Highway Tariff Men's Club.

On August 24th, 2021, Jerry passed away surrounded by his family. He is now reunited



with Naomi, his loving wife. He lived a long good life and left a lasting impact on his family and community.

He is survi-ved by his children, Richard Jennings and Amanda Stewart-Jennings, Patricia and Harland Burger, Carrie and Brian Steen; grandchildren, Jeremy Jennings, Christine and Tim Martens, Roxanne and Eric Morhiser, and Katrina Burger with Tristan Hamlin; great granddaughter, Kortney Jennings; and sisters- in-law, Barbara Rinehart and Doris Cooper.

Visitation: September 20, 2021 10:00am to 12:00 pm at Hillside Christian Church Kansas City, MO. Interment: Family only-National Cemetery Leavenworth, KS. In lieu of flowers, donations can be made to: Masonic Lodge #13 Barry, MO, Korean War Veterans KWVA.us, American Cancer Society, KC Woodworkers Guild, KC Hospice and Palliative Care.

JERRY JENNINGS AND WHAT THE KANSAS CITY WOODWORKERS' GUILD IS TODAY.

We recently learned that long time KC Woodworkers Guild member Jjerry Jennings passed away. Every member should have his obituary from Guild Communications by now.

Who was Jerry Jennings and why was he awarded a Guild Life Time Membership? He was one of eleven members with that honorable distinction. To help understand the contributions a bit of relative recent history helps understand.

About 15 years ago the Guild was growing quickly under the leadership of Cliff Bell, Kevin Thomas, Mike Jones and many members of the leadership committee. With membership growing between 200 and 400 members, funds for operations and shop equipment were always in short supply.

Cliff Bell organized an annual auction with the Wood Turners Club in our combined space in the basement of the old Myers Lumber. The thought was a nice shop would help the membership grow, so nice tools should be available in the shop.

The annual tool auction brought in around \$10,000 which contributed significantly to the annual budget. Jerry approached the Events Director and stated that someone needed to contact the companies trying to sell supplies and tools to the area Woodworkers and seek donations to the Guild for the Annual KC Woodworkers Guild and Woodturners Auction.

With Jerry's gentle persuasion, companies Like Lie-Nielson, Lee Valley, Woodcraft, Rockler, Delta, DeWalt and many other made significant contributions. Members also donated tools no longer needed. Many members contributed

their time, effort, radial arm saws and other personal woodworking equipment that had been upgraded.

With Jerry retired, he had time and perseverance to work year round on persuading potential suppliers to our woodworking community to make great contributions. When we initially moved to the Mercier shop, we had lots of space to gather equipment for the annual sale. Members cleaned, painted and tuned equipment to get it ready for the auction. Most of the donations Jerry solicited were new so no preparation was necessary.

One of the legendary donations Jerry persuaded was our original Legacy CNC machine. Jerry would find the name of a company's executives with a title like "National Sales Manager". Now those executives typically had professional call screeners to keep the "timid" Jerry Jennings types at bay, Jerry was not a timid person. As Jerry described the encounters with Legacy with a challenge; "Oh you probably do not have the authority to make a donation to a wonderful organization like the KC Woodworker Guild" and the response was "I certainly do have much authority over sales matters. What would you like to see for a donation?"

Jerry responded with, "A new Legacy CNC machine"

To which the executive responded, "We will see about that."

Then time went on and no new Legacy. A mere mortal would have let go after a year or two of dodged phone calls and messages not returned, but not Jerry, "call and follow up" must be in his middle name, because as we all know the first

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Legacy was delivered set up and placed in to service about 6-8 years ago. That was just one woodworking tool supplier. There were many more suppliers who gave in to his tenacious perseverance or 'charm!

As I recall the Auction went on for about 8 years until the membership grew to the point the annual Auction was not a required fund raiser. The membership has now grown to nearly 900 current members and other functions like additional Training events have replaced the old fund-raising auction.

Jerry and other members contributed countless hours and contributed to the Guild's growth of the now sustainable organization that we enjoy today. Jerry's tenacity and countless hours of contributing to "His Guild" earned Jerry and a few others the distinctive Life Time Membership award.

When you meet up with any of the Life Time members remember to say "thank you" in some small way.

Here is our roster of Life Time members:

Fred Chael Bill Evans Kenneth Grainger Jerry Jennings Erwin Kurtz Ronald Lomax Roy Lutes Neal Ray Shoger Chuck Slagle John Sloss Bill Webb (Indep, MO)

Tim Locke Member-at-Large





Wednesday, September 15, 2021 at 7:00pm CLICK HERE TO ATTEND THE MEMBERSHIP MEETING LIVE ONLINE

OR...BRING YOUR MASK AND ATTEND THE MEETING IN PERSON BEGINNING AT 7:00PM at the KANSAS CITY WOODWORKERS" GUILD 3189 MERCIER, KANSAS CITY, MO 64111 GUESTS ARE WELCOME & ENCOURAGED

SPONSOR VISIT AND TOUR

L&K Hardwoods became a sponsor in 2021, after giving a presentation at our January, 2021, membership meeting <u>https://youtu.</u> be/1k6H5twLzgw

They were very impressed with the guild and what we do. After visiting their mill I was equally impressed.

Here is your opportunity to visit L&K Hardwoods, see the Timberking bandsaw mill and their wood drying kiln at work. You will have the opportunity to see their selection of slabs and arrange for a purchase. Or you can discuss having your own log custom milled and kiln dried.

On October 9th at 11:00 am we have been invited to tour the mill and see the inventory.

Those interested members and guests who would like to participate in this sponsor visit will meet at the KCWG shop and carpool or caravan together. Plan on leaving the guild at 10:00 am and travel to L&K Hardwoods at: 3101 N Lentz Rd. Independence, MO 64058

Please make sure to sign up below by clicking on the link to SignUpGenius, so that we know you will be attending. L&K Hardwoods is also chairing a Christmas toy drive this year and will be providing attendees lunch. <u>Please bring an</u>



unwrapped toy to cover your low low price of admission.

If you have additional questions, please email events@kcwg.org

Here is the link to join the field trip to L&K Hardwoods on October 9th. CLICK HERE TO SIGN UP

> Chris McCauley Director of Events



SEPTEMBER MEETING PROGRAM

Tood turners make round boxes and wood workers make square boxes. That's a general statement. of course. very

> Maybe you've seen the book in Woodcraft Rockler about or the guy from Fine Woodworking that made 52 boxes in 52 weeks. Actually. I think we have that book in our library. Anyway, the guy that wrote that book, Matt Kenney,

will be giving a 5-day class in box making for our guild and he will also be giving the program in September. We are very lucky that our Training Director, Norm, makes the effort to get the nationally known instructors for our classes in sync with our monthly meetings. How often do you get the chance to meet an editor from a major magazine at a monthly program or a week-long class? Well, this is your chance. I know that I've made a few boxes and I'm pretty sure that nearly every woodworker has made some boxes, too. This is our chance to learn from and question a nationally acclaimed box maker in person. You know that I'll be there sitting

in my usual front row seat.

Matthew Nowak Director of Programs



FROM THE LIBRARY

Matt Kenney is teaching a class at the Guild this month! Three Unique Boxes - Five session class Sept. 13th to 17th - 8 am to 5 pm. Matt is the author of 52 Boxes in 52 Weeks which was published in 2018. The book cover and three of the boxes from the book are pictured below. Matt



is also the author of a book on Kumiko, has written articles featured on the cover of Fine Woodworking, and has written numerous articles for Fine Woodworking magazine. Matt will be the speaker at the Guild's General Meeting on September



15th. While the Library has not had a donation of Matt's books yet, we do have magazines and plan to have some of Matt's articles available to view at the meeting. There may be an opportunity to purchase one of Matt's books at the meeting. Visit Matt's website https://www.mekwoodworks.com and remember you can search the Guild Library catalog at kcwg.org/about/resources. You can email us at: librarian@kcwoodworkersguild.org -or- library@kcwg.org if you have any questions.

Don Steele Librarian



SPONSORSHIP NOTES

The Guild has re-opened the monthly meeting to members and guests which means the Raffle Table is operational again. Members or guests may donate items of interest to woodworkers for placement on the Raffle Table. Raffle items will be available for inspection / review prior to the beginning of the meeting and tickets are available for purchase. During the break between the business meeting and the scheduled presentation, tickets for each item will be drawn and announced. All proceeds from the raffle are placed in the Guild general account.

<u>Raffel Ticket prices are:</u> 1 ticket=\$2.00 • 3 tickets =\$5.00 • 7 tickets=\$10.00 • 15 tickets=\$20.00 In addition to our sponsors identified by their logo throughout this newsletter, we would like to thank the following for their gifts:

Donation to the **July Raffle Table** Paul Zenk – Panel Cart John Van Goethem–Corner Clamp set and Moxon Vise Donation to the **August Raffle Table**

John Van Goethem–Corner Clamp set and Moxon Vise

> Duane Miller Director of Sponsorship



ONE FOREMAN'S OPINION

On a recent shift, as a Shop Foreman, I decided to give a little love to the many hand planes in our tool cabinet. As I got them out to give them a good cleaning and sharpening, I found a problem. A potential BIG problem, RUST!

One of our Lie-Nielson #5 bench planes had a bad case of surface rust on its sole. Luckily, I caught this before it became pitted badly. This could've been bad news if we had to

replace it. Those are \$350 planes and I'm sure Chuck Saunders didn't have it in his budget to replace one.

What had probably happened was someone used it and then set it down next to where their cold drink had been sitting. The condensation from the drink was probably the culprit. But it could've been prevented. Below are a few tips to remember when using the Guild's hand planes.



1: Never place the plane next to or on a wet spot on the bench. If you do make sure you dry it immediately with a paper towel.

2: Never blow the chips out of the plane. Your breath contains moisture and moisture causes rust. Instead use the brush in the cabinet that is marked "Plane Brush". Use it to clean up the plane before you put it back in the cabinet.

3: If there is Jojoba Oil available, use it to wipe down the plane and its blade before putting it away. This will help prevent rust in the future.

4: Put it back Sharp! We all enjoy using

these great tools. But, it's up to us all to keep them sharp.

Please follow these tips and remember it's every member's duty, not just the Foreman's.



WE NEED YOU TO FIX THIS?

Most of you know I'm involved with Boy Scouts. The maintenance folks at camp discovered that I know a little about woodworking (as opposed to carpentry). So now, whenever they need something built, other than basic construction, they ask me to tackle it.

At the beginning of the summer, they brought me a drum carcass (frame). It was originally made by soaking and bending 1/4" plywood around a truck wheel and overlapping the plywood a couple of times then letting it dry out. They painted the plywood, stretched a couple of elk hides over both sides, and it had worked for a few years. However, when they brought it to me the plywood had buckled and folded over itself. "We need you to 'fix' this", they said. I replied, "Sorry guys. There's nothing to fix. It's not possible. "Well, can't you just get it wet and stretch it back in shape?" they asked hopefully. I said, "Sorry, but it doesn't work that way. But I could probably make a new one." "That would be great," they replied enthusiastically.

So, I set forth on a quest to find out how to make a new drum carcass. Enter everyone's friend and favorite teacher, YouTube. After watching several videos, I found "How to Make a Pow Wow Drum Frame."

https://youtu.be/UVZGx9dypB4

Eureka! My problem is solved and he makes it look so easy. All I needed was 6 - 2"x4"x8' studs, some glue, and a router table.

Dimensions were given; you need 33 - 14" staves cut at 5.5° bevels on each side and 3" wide. Hmm, is that 3" at the outside of the angle or the inside? So, I had to experiment with a couple of boards and calculate it out to find 3" on the outside. The next step was the glue up. What seemed fairly straight forward and simple became a glue covered race. I had to get glue on the 33rd piece before the first piece sets solid. The video shows using a tie-down ratchet to pull the pieces in tight. The part the video doesn't explain is the necessity



to make certain all edges of the staves stay aligned before the glue starts setting. Fortunately, Chris was there to help me, and he has what is best described as "a huge rubber band". It is about 1.5" wide and several feet long. We wrapped that around the barrel several times and the elasticity pulled the staves tightly together.

Now the glue is dry, and everything is tight. I just need to cut out temporary top & bottom so I can mount the barrel over the router table.

The first issue was cutting 3/4" plywood in a 30" circle. Ok, I have access to a 4' x 8' CNC machine. So, using a few programming steps and some old pallet tops, I had my pieces. The

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second issue was getting them centered on the barrel. Golly, I wish I had paid more attention in geometry & physics classes. I had to mount the bottom by using very careful measurements, I had the CNC make my 1" center holes in the top and bottom just the right size for a 36" black pipe. I reasoned that if my bottom



was carefully centered then

making the top centered would just be a matter of making the pipe plumb. This sounded like a good idea, but it didn't go as planned. After building my mount to go over my router table, the barrel was rather





cattywampus. So, I had to take everything back apart and go back to measuring at about 8 points to even out the top & bottom with the barrel. This was another time-consuming lesson.

The router table rig consisted of 2"x4"x5' uprights screwed together with a bottom board that was the exact length of my portable router table, cross members that were as tight to the table as possible, and a 6' pipe clamp to make certain everything was secure. On the right side of this contraption, I attached a 1" floor flange. On the left side I had a precisely drilled 1" hole that I ended up cutting a V to make a cradle for the pipe. The barrel rested about 3/4" above the router table and was fairly secure.

I initially used a 1/2" router bit (which tended to gouge the wood) but the experiment did work. During this time, I was also doing half-laps for some 6" x 6" oak posts to hold 5' no trespassing signs. One of the guys that had done the original half-laps said he had used a spoilboard router bit to clean out the half-laps. "Gee, what a great idea for my drum barrel." I tried it and it worked, taking about 3/32" per pass.

The problem was that everything was so tight on the pipe that I had to manually push the barrel through the path of the spoilboard bit. It took about an hour per pass, causing my right hand to cramp and my left arm to turn to jelly from manually turning the barrel. By now, I can only imagine that you're asking "why didn't you just use a lathe?" Anthony Harris was consulted, the issue was that the largest lathe clearance he had was his home lathe that can handle 29.5", but I was starting

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KANSAS CITY WOODWORKERS GUILD

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with 31.5". Anthony suggested putting two lathes back-to-back and using the outside of the lathe, but that would involve building a metal tool stand, which I reasoned would be more trouble than the router-table rig. After several days and many hours of work, it did work and when I finally removed the temporary top and bottom, and hand routed a 1/4 roundover top & bottom barrel edges, the final dimension was right at 1" thick.

The final step, for my part, was to drill & router the edges of 4 - 1.75" holes to "voice" the drum, if this step is ignored you have a closed compression





cylinder that can cause the frame to fail.

The Scouts were very happy and they passed it on to another Scouter that is a Native American artist. He is putting appropriate designs on my drum carcass (frame) woodworking project.

Come spring they will stretch some Buffalo skins over my frame to complete the drum that we will use during campfire ceremonies.

Mike McCauley Secretary



COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
KATSURA	Katsura Cutlery Houston, TX <u>katsuracutlery.com</u> Knives, knife blanks and knife making instructions.	10% 15 - 20% on some sales items Identify KCWG membership on order
HARDWOODS, INC.	Metro Hardwoods 4243 S Noland Road • Independence, MO 816.373.1710 metrohardwoodsinc.com Hardwood lumber, plywood, finishes, saw blades and bits.	10% Show current membership card on order/ payment

IN REMEMBRANCE JOHN "JACK" MITCHELL

Tanuary 25, 1954 June 3, 2021 City, Missouri Kansas - John "Jack" Mitchell passed away June 3, 2021. He was born January 25. 1954, in Kansas City, Missouri. He attended Redemptorist Grade School, Lillis High School graduated from and UMKC. He was a husband and stepfather, golden



glove boxer, rodeo rider, craftsman, artist, realtor, project manager at Habitat for Humanity and kid whisperer. His was a life well lived. Jack was

preceded in death by his har-monica player, wood parents Jack and Alice Mitchell and his little sister Alice Elizabeth. He leaves behind his brother David (Kelly) and sisters: Mary Pat Maguire (Pete), Denise

Mitchell (Robert), Janet Soliz (Justin) Eileen Mitchell, Dolores Haith (Steve), Courtney Elkhatib (Sam) and 50 and nephews. nieces Jack's Celebration of Life service will be held at Redemptorist Church at 4 pm on Friday, June 25. In lieu of flowers. consider please а donation to Habitat for Humanity in Jacks name.

logo Click below to donate:



Published by Kansas City Star on June 9, 2021



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- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

SEPTEMBER 2021 MACHINE SAFETY REVIEW Belt and Disk Sanders

These sanders are for surface or edge sanding of nonmetallic materials only. They may be used for many types of rough end-grain sanding and simple shaping.

Safety Rules

1. Power driven sanders can cause serious



abrasive skin burns from accidental contact with the abrasive. Failure to keep your hands safely away from the abrasive may cause injury to the fingers and hands.

- Before turning on the machine, check to make sure the sanding belt or disk is undamaged. Remove scrap pieces and other objects from the table, backstop and belt.
- 3. When you start a belt sander, make sure the belt tracks properly before beginning your sanding operation.
- 4. Keep the gap between the sander's table and the moving disk or belt as small as possible.
- 5. Be careful not to let the wood overheat. Sanding friction may burn the wood and damage or even destroy a belt.
- 6. Hold the workpiece firmly when sanding, and support the workpiece with the backstop or table or both. If your workpiece is too small to be safely supported, hold it in an appropriate jig or clamp.
- 7. Avoid awkward hand positions where a sudden slip could cause a hand to move into the sanding belt or disk.
- 8. When using a disk sander, hold the work firmly on the side of the table where the disk is rotating downward.
- 9. Do not push hard against the sanding medium. The sander performs best and most safely when it is allowed to remove material at a moderate rate.

SEPTEMBER 2021 OPEN SHOP SCHEDULE

day .	September	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	September	1	Roger Bart	lett								LC Meeting	5		
Thursday	September	2	Gary Mielk	e								Training			
Friday	September	3						David Krug	5						
Saturday	September	4	Mike Jones	5											
Sunday	September	5		Chuck Saur	Iders				Chris McCa	•					
Monday	September	6						Ron Haw	Powertool	SIG		Gary Stroh	im		
Tuesday	September	7	Gary Creek		-	Craig Arno	ld						Kara Paris		
Vednesday	September	8	Bob Caldw	ell								Scrollsaw S	SIG		
Thursday	September	9	Gary Mielk	e								Training			
Friday	September	10						Ed Stewart	t			Barb Hinto	n		
Saturday	September	11	Dave Kraat	z			Norm Carp	penter							
Sunday	September	12		Rob Young						Mark Wau	gh				
Monday	September	13	Matt Kenn	ey 3 Boxes (Class			Matt Kenn	ey 3 Boxes	Class		Woodturn	ers General	Meeting	
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Saturday	September	18	Dave Kraat	· · · · ·	100			Tom Smoll	-						
Sunday	September	19		Chuck Saur	Iders					Chris McCa	auley				
Monday	September	20	Jerry Thom	ipson				Ron Haw				Gary Stroh	im I		
Tuesday	September	21	Gary Creek			Craig Arno	ld							20	
Wednesday	September	22	Bob Caldw	ell								Kevin Thor	CNC SIG 6: nas	30	
Thursday	September	23	Gary Mielk	e								Training			
Friday	September	24						Ed Stewart	 t 			Rick Chanc	ller		
Saturday	September	25	Dave Kraat	Z			Ron Haw								
Sunday	September	26		Rob Young				Handtool S	SIG	Wayne Pet	erson				
Monday	September	27						Ron Haw				Kolton Stin	npert		
Tuesday	September	28	Matt Nowa	ak		Ron Loma>	<pre></pre>		Craig Arno	ld		Roland Mc			
Vednesday	September	29	Roger Bart	lett									Carving SIC		
Thursday	September	30	Gary Mielk	e								Training			

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Friday	October	29										Norm Carp	benter		

Sunday October

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Chuck Saunders

Mike McCauley

### GUILD ACTIVITIES AT THE SHOP:

Classes have resumed on a limited basis & open shop sessions resumed on June 1, with modified rules. Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green backgound that normally indicates an open shop period.

#### **BOARD, LEADERSHIP COMMITTEE** & GENERAL COMMITTEE DIRECTORY

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Asst Dir of Communications	. Mark Crowley	
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### **ESSENTIAL LINKS & SERVICES**

VISIT THE KANSAS CITY WOODWORKERS GUILD ONLINE AT www.kcwg.org

