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Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD * 3189 MERCIER ST * KANSAS CITY * MO * 64111

PRESIDENT'S MESSAGE

additionally, retire the white opportunity. sign-in board.

guidelines, fully vaccinated members are no longer required to wear masks nor social distance within the KCWG shop.

Unvaccinated members should still wear masks and social distance, for their safety and the safety of other members.

If you are sick or just don't feel well PLEASE stay home, think of your fellow Guild members.

Good news! As more of The board of directors will and is the program presenter our membership receives continue to monitor CDC and for the General Membership As more of The board of directors will and is the program presenter their COVID-19 vaccine, the KCMO COVID-19 guidelines meeting on Wednesday, June Guild Board agrees to loosen and may change policy if 16. The meeting is on YouTube the mask requirements while guidelines change. Don't give Live... members use the shop, and us reasons to rescind this new

Following the most recently woodcarver, Mary May, will be studio audience at the June announced CDC and KCMO in town to teach at the Guild Meeting. Seats are limited to



And the good news keeps coming! Members will get the More good news! Renowned chance to be a part of the live the first 50 members who sign up on SignUp Genius.

> Did you get that? SignUp Genius and 50 seats available. Regrettably, if you're not signed up, you can't get in. (And still there will be those who can't follow procedures.) Check your emails for sign-up information.

> If you have any Show & Tell items, please send digital photos

> > Continued on Page 2

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kcwg.meetings@gmail. to com and include your name, project name, features, species of wood, finish used, and the challenges encountered during your project. You may also upload your photos and fill out the project details at https:// member.kcwq.org/photosubmission/ and you could be on the Zoom call with Show & Tell host, Jim Bany.

Check your emails and the website for upcoming classes. If you'd like to see a class or a demonstration at the Guild. let us know and we'll work to make it happen.

Wash your hands often, don't touch your face, use the hand

sanitizers, and wear a mask when appropriate!

That's it for this month, see you in the shop.





MAY MEMBER MEETING PROGRAM

There was a lot of interest in the Eric Krum is the person mostly

hundreds of pounds (actually responsible for collecting the

although wood he had nothing to do with making them. He explains that the blanks that we saw were from many different kinds of trees found all over Australia. but were mostlv from noncommercial species. In other words, you can't just walk into a store and buy these pieces of wood. The sale that the Woodworkers' Guild and Turner's Guild had was truly once-in-a-lifetime opportunity to buy really unique wood.

Eric was the Vice-President of the International Wood Collector's Society. These are people from around the world who attempt to collect at least one sample of every species

of wood in the world. With that background and knowledge. Eric was able to facilitate the gathering of many, many species. What you saw was very special and you'll likely never see such a collection of wood again in your life. We had buyers come from all over. One buyer came up from Arkansas and bought over 500 pounds of blanks! I helped one buyer find over 50 pounds.

We will have Eric here via Zoom for our meeting to explain about the collection. He will also explain about the Collector's Society in case you are interested in collecting wood. Ask him about his personal collection of bottle stoppers.

it was more like a few thousand pounds) of wood blanks that were mostly collected from Australia. They were originally collected to be made into wooden flutes and many of the blanks were made into very valuable wooden flutes.

Matthew Nowak Director of Programs



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nsor) 10% Identify KCW

Identify KCWG membership on order

LET'S GET BACK TOGETHER

cince COVID restrictions are starting to lift, the Guild Board of Directors has determined that KCWG should attempt to hold a "in-person " General Meeting, on a limited social distanced basis in June.

Following the May Virtual General Meeting there will be a SignUp Genius for 50 people to attend the June 16th General Meeting, only those signed up will be allowed to attend this meeting. It will also be offered virtually, on YouTube live streaming.

This will be a special meeting because Nationally known carver. Mary May will be at KCWG to provide our program. That week she will be conducting the training



that had to be postponed due to the COVID-19 pandemic last year. So the Guild shop will be closed for the week of June 14-18

Here's your opportunity to meet and ask questions of this well known wood carver.

From Mary May's website: "The beauty of woodcarving first captured my heart while traveling through the historical streets of England and Europe during my early college years. As I lovingly explored the aged carved wood of grand cathedrals, the gilded beauty of majestic palaces, and the glorious wonder of stately mansions. I instantly became lost

in discovering this fascinating world of shapes."





TREASURER'S REPORT

The elections are over, and I remain your Treasurer for another two years. I wish I could say it was a hard-fought victory, but you had no other options so here we go again. I have been the Treasurer for some time now and I may have gotten into a rut. If that is the case, please let me know what I can do to improve the financial reporting you receive.

The first four months of 2021 has passed quickly, and a lot has been accomplished. The Guild has a new three-year lease starting on June 1, 2021. The lease will increase the monthly rent, but we found no better options after

looking at other available space. The tax return for 2020 has been filed, two new pieces of equipment were purchased, repairs were made on one of the heating and air conditioning units and several Guild fund-raising projects have been completed or are underway.

Last year things were closing due to the pandemic and this year it is getting back to normal. With the increase in activity, it is a good opportunity for you to get more involved. There is a lot going on and additional help is always welcome.

As a reminder the Statement of Operation for each month is on



the website. See "Contact Us", "Members Only". You will need to setup an ID and password to access the "Monthly Financial Statements". Please review the statements and do not hesitate to ask questions or make recommendations.

Gary Mielke

FROM THE SHOP

placed our new Powermatic planer in service on April 15th, on May 4th the Shop Foreman informs me that several of the inserts are chipped and leaving ridges in the wood along with a deep scratch



in the infeed table. It is possible for an insert to get chipped from hard knots but quite rare. It is far easier and more likely to damage the carbide inserts by planing

TITe just can't have nice things. We wood with fasteners (screws/nails etc) or other foreign materials embedded in the wood. There can be fasteners in wood straight from the lumberyard though much more likely in construction lumber than with hardwoods. Reclaimed lumber on the other hand is a very risky material. Along with the hidden metal from fasteners broken off or deep driven, dirt and other foreign matter also resides. To avoid discovering these hidden treasures we don't allow painted reclaimed lumber worked in the shop because how could you begin to know what is under the paint. For other reclaimed wood you are expected to wire brush the wood to remove dirt and rocks and scan the wood with a metal detector to look for tramp metal. Clean wood is what our machines are designed to process. Your concern and awareness will go a long way in keeping our shop up and running in top condition. This is our shop and we must all take the responsibility to protect and care for the space.

Chuck **Saunders** Director of Assets



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ADDRESS/WEBSITE/DESCRIPTION

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SANTA'S WORKSHOP & HOLIDAY SALE (TAKE TWO)

o you make something folks would want to buv? Start building your inventory. Here's your opportunity to make some Christmas sales. November Saturday. 20 & Sunday, November 21, 2021, 10:00am - 6:00pm. KCWG and KCWT are jointly hosting a Santa's Workshop

& Holiday Sale.

We are providing a unique opportunity to build a toy with Santa, instead of just "meeting" him. This will also introduce the child to the process of making a wooden toy. Additionally, we will introduce parents to our shops with the potential of new members for both KCWG

& KCWT.

There will be more details next month, but current plans are as follows:

Children will be given a block of wood then proceed to each roped off station that will be "manned" by a KCWG Woodworker "Elf."

> They will proceed through six stations to change the block into a toy truck.

Then into the hand-tool room to glue on pre-made cab backs, truck beds, and wheels (similar to Christkindle or Makers Faire) and of course meet Santa. On their way out of the hand-tool room they will have a hole drilled in the area. Anyone interested in having

middle of the truck bed. KCWT members will provide a lathed top that will fit into the hole. So the kids get two gifts in one, thank vou KCWT.

On exiting the hand-tool room, there will be the Holiday Mart with hand-made unique Christmas gifts, so attendees can get that special gift for that "hard-to-buyfor" friend or family member.

Each vendor will need to decorate their table/workbench to make it "Christmas" to attract buyers, and vendors will provide their own money collection.

Tables will be limited, exact number TBD, for social distancing in our normal meeting space

> a table to sell your stuff, contact: mike.mccauley. kcwg@gmail.com.

> We will be following current CDC & KCMO COVID guidelines, TBD.

> So start building your inventory and a sign up for helper "Elves" will be posted, probably after summer.



Mike **McCauley** Secretary





Anthropologists and archeologists often characterize humanity's journey to modernity as passing through the Ages of Stone, Bronze, and Iron. Author Roland Ennos suggests in his epoch that wood ...

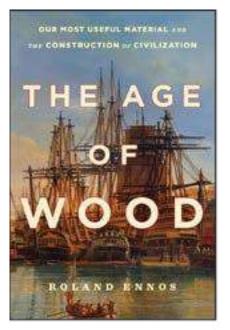
"is the one material that has provided continuity in our long evolutionary and cultural story from apes moving about the forest, through spear throwing hunter gatherers and ax wielding farmers to roof building carpenters and paper reading scholars"

The book is a fascinating history of man's relationship with the many and varied uses of wood from tools to fire for heat and furniture. cooking, musical instruments, and shelter over our heads. Wood can be turned. planed, bent, and intricately carved. Its strength to weight is outstanding as is its compressive and tensile strength. As those of us in the Guild are aware, with a little work and imagination, there isn't much that can't be made from wood.

One example of woods impact on world affairs was the need for tall straight trees to be used as masts in the English Royal Navy. England's King George III ordered New Hampshire's

THE AGE OF WOOD

largest Eastern White Pine trees to be imprinted with three hatchet marks (known as the Kings Broad Arrow) to signify that these trees belonged to the Crown and were planned for masts. For England to continue her dominance of the seas and world affairs she needed masts from her American colonies to outfit her ships of the line as the English forests had been depleted of suitable timber.





A precursor to the famous Boston Tea Party was the New Hampshire Pine Tree Riot of 1772. A group of mill owners were fined for breaking the law by using "the kings timber" for their own lumber. Some paid their fines but a group from the town of Weare, New Hampshire had other ideas. They gave the kings sheriff a sound beating and according to William Littles "History of Weare" ... "They made him wish he had never heard of pine trees fit for masting for the royal navy".

If you enjoy a little history mixed in with your woodworking consider giving The Age of Wood a read. I downloaded it to my Kindle so no trees were harmed. See you in the shop.





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KCWG DISCOUNT AMOUNT **COMPANY NAME** ADDRESS/WEBSITE/DESCRIPTION (Pine Sponsor) gloome, Phone: 816.330.3596 Bloomer 13585 45 Highway Hardwoods Platte City, MO 64079 Hardwoods Hours: MON - FRI 8:30AM - 4:30PM Stone's Sticks (Pine Sponsor) Stone's Sticks Burrton, KS 620.931.8679 stonessticks2019@gmail.com membership card on order/ DIY hardwood craft supplies, lumber, trim, cooking wood and payment 4) / X Colorett Ave 525-513-8675 firewood. Tom the Sawyer (Pine Sponsor) the Sawyer Portable 39535 W 111th Street • Eudora, KS 816.896.5170 **Sawmill Service** tomthesawyer.net Identify KCWG membership TomTheSawyer.net on order Portable sawmill service. **Neal Ray's Photography Offical Photographer** 9 E Kansas Street • Liberty, MO of the 816.582.5968 nealraysphoto@gmail.com **Kansas City** Woodworkers' Photographic studio portraits. PHOTOGRAPHY Guild **Superior Grinding** 5315 Raytown Road • Raytown, MO SUPERIOR GRINDING 816.561.8665 superiorgrindingllc.webstarts.com Show curren membership card on order/ Sharpening tools used by professionals and homeowners. payment **Schutte Lumber Company** 3001 Southwest Blvd. . Kansas City, MO 816.753.6262 schuttelumber.com membership Timbers, cedar, siding and pattern profiles, specialty card on ordėr/

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DID YOU SAY SOMETHING?

Spring is definitely here and the cool weather is motivating me to get outside and get my planting done before the reality hits and the temps soar to the 90's. That will happen before you know it. Along with that desire to



get outside, I'm also feeling the push to get into the shop and get things done that I've been putting off. One of the things that I've been thinking about lately is how poor my hearing is these days. Over the last 50 years, I've been totally lax in protecting my hearing. From hunting to operating machinery to working in the shop, I've not been a very good steward of my hearing. I'm paying the price for that today. I have hearing aids, but I rarely wear them (much to the chagrin of my wife.) I'm even worse about wearing my hearing protection while working in the shop. On the rare occasion that I do don my ear-muff-style protection, it is usually when I'm operating the TimeSaver surface sander. That is a good time to wear hearing protection since that machine is pretty loud and you have to stand in pretty close proximity to our dust evacuation system that is connected to the jointer and the table saws. I've never taken a decibel reading in this particular part of the shop, but I can assure you, it is up there. Worse, on any given Saturday, the shop is quite busy and a lot of the machines are being used, and the noise levels can get pretty oppressive.

The point of all this is, hearing protection is a good thing, especially for you younger members. While we don't mandate wearing hearing protection as part of our PPE guidelines, it is really a good idea. Those of us who live with a diminished capacity with our hearing can attest, you miss it when it is gone. Taking precautions and establishing a discipline with regard to your hearing protection will pay dividends in the long run. I will remind everyone that we do have a restriction with regard to hearing protection. The Guild does not allow the

use of any sort of hearing protection appliance that has media connection ability. Devices like ear-muff-style headphones that receive radio broadcasts, bluetooth enabled ear buds (Apple earbuds, Isotunes ear buds

as an example). We jokingly suggest that wearing a broadcast media enabled hearing protection device will prevent you from hearing the guy working next to you when he screams out in pain from an injury...but it is really kind OF SERIOUS at the same time. I love working with music or some sort of talk radio playing in the background while I work, but we don't allow that at the Guild shop. Habits developed at home don't always lend themselves well to actions at the Guild shop. Please remember this. It is pretty common for many of us to use Apple ear buds for our phones. It is easy to forget you have them in when you walk into the shop. If a Shop Foreman sees you wearing them, He/She will ask you to remove them. It doesn't matter that they aren't on. Besides, Apple ear buds are really not a reliable hearing protection device. The best devices are the sponge-rubber type that you wad up and put into your ear. They expand and fill the opening thereby blocking a significant amount of noise. The most reliable and effective devices are those earmuff style "headphones" that isolate your ears from the ambient noise. If you are a shooter, the ear-muff headphones that allow you to talk to someone while wearing THEM BUT are activated by loud noise over a certain decibel level, are really good for the shop, but are kind of expensive. Thanks to the internet, one can go online and find dozens of devices that are appropriate for wear in the shop. It is

well worth the investment for ensuring your hearing in the future.

See you all in the shop.

Mike Jones *Director of Safety*



SPECIAL INTEREST GROUPS ARE BEGINNING TO RETURN IN MAY

May 23th 2pm-4pm KCWG Hand Tool SIG

Minimum Bench Plane Kit -- broadest category and easiest Care and Feeding -or- Think plane to find. For the sake of Your Wood

Thin

If you are anticipating the need do to some stock preparation by hand at home or in the KCWG there shop three are bench planes you should be able to

recognize at a distance of 50 yards. Sunday May 23rd 2pm to 4pm we will be demonstrating their care and feeding.

To get your ready for the Hand Tool SIG, here are some descriptions and contradictory advice:

1. The Jack Plane -- so called because it is the "jack of all trades" and if you are going to own only one plane, this might be it. Having a length in the neighborhood of 14", a blade anything from 1- $\frac{1}{4}$ " to 2" wide and a body of metal or wood

it can have the blade mounted bevel up or bevel down. All these things make this perhaps the broadest category and easiest plane to find. For the sake of



examples I'll stick to metal body planes and use the Stanley model numbering system. Keep it simple and find yourself a Stanley #5 or one that looks just like it. New or used, just so long as it appears to be in good shape, solid and not made more of rust and corrosion than sturdy cast iron. Another worthy attribute to look for in a used #5 is a distinct lack of pretzel or banana shapes in the body, blade and chipbreaker. If this will be the only plane you decide to get, look around for a second blade because you can change how the plane works by shaping the blades.

2. The Jointer Plane, sometimes called a Trying Plane. Anything longer than about 16" in length. Longer is probably better but only when it isn't. These are

also available in wooden bodies and metal bodies, old and new. A Stanley #7 is probably the most approachable in cost and easily found. But the shorter #6 might nice and the #8 is great. Typically a wider blade of 2" or even more.

othing Plane -- something around 9" or shorter. If we stick with the trusty Stanley line, a #4. Maybe a #3 if your hands are a bit smaller. Narrower blades and short length let these bench planes get into spaces you can't otherwise work. This also might be the only bench plane you need. Especially if you already have or don't mind using powered jointers and planers.

So what now? I've spent my \$3.50 at the yard sale and gotten a #4, #5 and #7 (or spent \$1000 and bought them new, really doesn't matter). Step one

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is know that you can place them down any way you please, blade down on the bench or to the side or propped up on a little block of wood under the toe. Heck, drill a hole in them and hang them from a nail on the side of the bench. It is your plane, do what you want and don't listen to the nattering of retired shop teachers. But don't drill a hole in the plane to hang it from a nail.

What are you, some kind of sadist?

Step B is get yourself set up to sharpen and maintain the planes. At the minimum, a nice combination fine/coarse India stone, something for honing oil, a few soft rags and a bit of leather for honing. Or you can get diamond stones, or water stones, or natural oil stones, or sandpaper or loose grit & pastes, or powered systems or develop your telekinesis and think the blades sharp. Use of a jig for holding the blades is optional but maybe consider them a training

aid to learn what sharp means. Jigs add cost and complexity in the long run but some days and for some people they are indispensable. All but one of those systems can be mastered quickly and easily. Just pick one in your price range (hint: the India stone and freehand honing is under \$50 and does everything you need).

Now that you have taken the leap, spent \$53.30 to go all in for sharpening supplies and found your third-eye to master the art of telekinetic sharpening, what to do? Well, you use the Jack Plane and its heavily cambered blade to scoop away wood, quickly finding the flat but not smooth surface hiding inside your Pringle shaped piece of wood. Follow that up with the Jointer Plane to transition from a surface worthy of a hipster making coffee tables from pallets and old coffee grounds (only use French pressed coffee grounds for making coffee tables) to a work pieces ready for gluing, joinery and other clever

tricks like a 5-minute cabriole leg. Break out the Smoothing Plane and the penultimate of the sharpening arts exhibited in your plane's blade and make every surface obnoxiously smooth and ready for French Polishing. A hand planed surface is also very receptive to faux antiquing techniques such as bashing it with a chain or a hipster's oversized belt buckle and can show off chalk paint to its best.

It is possible that I've glossed over a few details, embellished a fact or two and even flat out lied.

Or not.

The only way you can find out is to drop into the Hand Tool SIG on Sunday May 23rd from 2pm to 4pm at the KCWG shop and see for yourself. A telekinetic rebroadcast of the Hand Tool SIG will be available wherever fine podcasts aren't.

Rob Young rwyoung@ieee.org

THE CNC SPECIAL INTEREST GROUP WILL MEET WEDNESDAY, MAY 26, STARTING AT 6:30PM at the Guild Shops

Anyone interested in learning about the CNC is encouraged to attend

CHECK OUT TAYLOR TOOLWORKS FOR ALL OF YOUR FAVORITE BRANDS



TAYLOR TOOLWORKS GUILD PARTNERS PROGRAM

PLEASE WELCOME THESE 14 NEW MEMBERS WHO JOINED THE GUILD IN THE PAST MONTH

FIRST NAMELAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Danny Rothenberger.	Olathe	KS	Benefactor	4/14/2021
Robert Quackenbush.	Kansas City	MO	Sawdust	4/15/2021
Maryem Ait Lahcen	Lee's summit	MO	Sawdust	4/17/2021
Megan Bryde Megan	Kansas City	MO	WW+	4/17/2021
Howard Rosenthal	Overland Park	KS	Sawdust	4/18/2021
Michael Taylor	Westwood	KS	Benefactor	4/19/2021
Austin Blais				
David Clark	Lee's Summit	MO	Senior	4/21/2021
Mike Boinski	Greenwood	MO	Benefactor	4/26/2021
David Wieser	Overland Park	KS	Regular	4/30/2021
Caleb Quillen	Kansas City	MO	WW+	5/3/2021
Kyle Jarvis	•			
Ryan Doucette				
Faustino Terrones	•			

Current Membership: 784

ATTEND THE

VIRTUAL MAY GENERAL MEMBERSHIP MEETING

Wednesday, May 19, 2021 at 7:00pm

https://youtu.be/rCD5J6I7dNw

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	PURI UUR KLWG SPUNSUI	
COMPANY NAME	ADDRESS/WEBSITE/DESCRIPTION	KCWG DISCOUNT AMOUNT
My Eyewear 2go	Phillips Safety Company, Middlesex, NJ 888.245.6638 Three websites to serve KCWG members, each offering a 25% member discount (Use code KCWG25) rx-safety.com - Prescription safety glasses, reading and magnifying glasses, hearing protection myeyewear2go.com - Eyeglasses, sunglasses, prescription sunglasses, sports and specialty glasses phillips-safety.com - Laser safety glasses, welding and IR safety glasses, radiation protection, glassworking eyewear	25% INPUT coupon code KCWG25 to receive discount
Phillips Safety Products, Inc.		
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★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★	Liberty Hardwoods 3900 N Kentucky Avenue • Kansas City, MO 816.231.0852 libertyhardwoodsinc.com Hardwood lumber, plywood, trim, hardware and accessories.	10% Show current membership card on order/ payment
KATSURA	Katsura Cutlery Houston, TX katsuracutlery.com Knives, knife blanks and knife making instructions.	10% 15 - 20% on some sales items Identify KCWG membership on order
amazonsmile	Amazon Smile smile.amazon.com	No Guild discounts. However, a percentage of all
You shop. Amazon gives.	On-line power equipment, tools accessories, etc.	sales are given to the Guild

GUILD LIBRARY CHECK OUT INSTRUCTIONS

To use the online catalog, the item must be in the catalog and you will need to be in the patron file and know your patron id (membership number).

The online catalog can be accessed from the Guild computer on the side of the Library desk close to the Plan Racks (the Turners computer is across from the Guild computer).

You can also access the catalog through the Guild website (kcwg.org).

Magazines and the plans in the racks are not in the catalog.

There are also a number of donated books that The list contains 5 items (only a partial is have not been added to the catalog yet.

You can manually check out Guild items using the 3 ring binder at the Library desk.

The Turners also have a bookcase in the Library. Their books are not in our catalog and you should speak with them about using their materials.

Logging into the Guild online catalog from the Library computer:

Click on the desktop icon "KCWG Library



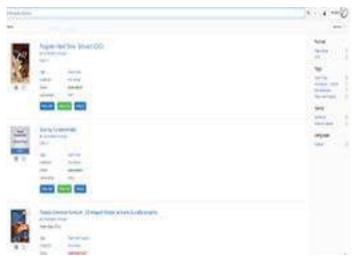


If you know the call number, that is the easiest.

If we have duplicate items, each copy has its own call number.

If you enter Christopher Schwarz you will see the following screens (only a partial of the list is shown)





captured),

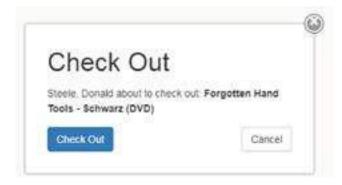
Continued on Page 17

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The first two are DVD's and they can be checked. An email is also sent to the email address in out. the third is a book that is checked out (not the Guild records indicating the item has been shown is the call number of 3425).

If you click on the checkout button the following screen is displayed.

Sign in to Your Account Patron ID Keep signed in Sign in



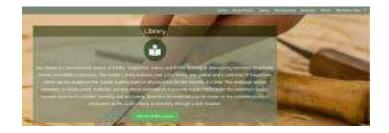


The Patron ID is your membership number and can be found on the back of your name tag or in an email you received when you joined the Guild.

The above three screens show the checkout An item is checked out by mistake: If you sequence.

checked out.

If you know the call number of the item you can type (or scan) the number into the Library search screen on the Guild computer.



If you accessing the Library from the web (kcwg.org) you will see the Guild home page then click on the ABOUT tab in the upper right, click on RESOURCES in the dropdown and the following screen will be displayed. Click "Visit the KCWG Library" and the Library Search screen will display and you can proceed as described earlier in this article.

When things go wrong: Send an email to Library@kcwg.org describing the problem and we will look into it. Please indicate a problem in the subject line of the email.

Your membership ID is not recognized: This means you are not included correctly in the Library Patron file. This is based on the membership roster, but the patron file is manually updated.

You checked out an item and can't find the item in the Library: It could be shelved in the wrong spot, has been checked out manually, or any other number of ways this can happen. We will look into it.

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have the item, place it in the return basket at Send an email and we will look into this. the Library desk.

Optionally you can also enter the call number, title, or author in the search screen and click Return.

An email can then be sent letting us know you are returning the item.

An item is checked out in your name and you do not have the item: The item was returned, but the return was not removed from your account.

Returned items are cleared in the system by Library volunteers as a part of re-shelving returned items.

You have sent an email about a problem and not received a reply: Emails sent to **Library@kcwg**. org are forwarded to my personal email.

They can end up in a spam folder or just not get seen. I will try to acknowledge these emails within two to three days.

Please send a reminder if vou do not receive reply.





Rough to Read

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.

All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough Classes fill up fast and you won't want to miss out.



Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

Phone: 816.330.3596

13585 45 Highway, Platte City, MO 64079 Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

Products Available at Bloomer Hardwoods

- Ash 4/4 & 8/4
- Cedar Aromatic
- 4/4, 8/4, & 12/4
- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

MAY MACHINE SAFETY REVIEW

Handheld Power Tools

Next to the large, powerful stationary tools in the shop, handheld power tools may seem relatively benign. Don't be fooled; they're powerful enough to do you great harm, and they're swinging around at the end of your arm, not fastened to the floor. The circular saw may be the most dangerous tool in the shop.

- **1. Know your power tool** Read the owner's manual carefully. Learn its applications and limitations, as well as potential hazards specific to that tool.
- **2. Ground all tools** If the tool is equipped with a three-prong plug, it should be plugged into a three-hole receptacle. Never remove the third prong.
- **3. Don't force your tool.** It will do the job better and safer if used at the rate for which it was designed.
- 4. Use the right tool. Don't force a small tool or attachment to do the job of a heavy duty tool.
- **5. Don't abuse the electrical cord.** Never carry a tool by the cord or yank it to disconnect from the receptacle. Also, keep the cord away from heat, oil and sharp edges.
- **6. Secure your work.** Use clamps or a vise to hold your work piece. It's safer than holding the piece in your hand, and it frees both of your hands to operate the tool.
- **7. Avoid accidental starting**. Don't carry plugged-in tools with your finger on the switch, and be sure the switch is off when plugging in the tool.
- **8. Don't lock the switch "ON"** when using a tool by hand, so that you can instantly release the trigger switch if it "binds" in the work piece. The locking button is for use only when the tool is mounted in a table or stand or is otherwise held stationary.
- 9. Additional safety rules for circular saws:
 - Let the blade guard do it's job. Do not wedge or tie the lower guard open. Do not use if the lower blade guard does not close briskly over the saw blade.
 - Keep your hands away from the blade. Do not place your free hand on your workpiece
 behind the saw when making a cut. Do not reach underneath your workpiece or attempt
 to remove cut material while the blade is rotating. Remember: The blade coasts after the
 saw is turned off.
 - Always be aware of the cord location, and keep it well away from the rotating blade.
 - **Support large panels.** To minimize the risk of blade pinching and kickback, place multiple supports under the panel you are cutting, with two supports equidistant from the blade, about 3" away. Arrange your cut so that the saw is supported by the larger portion of the panel when cutting off a smaller portion.
 - Always keep the correct blade depth setting. The blade should not extend more than 1/4" below the material to be cut. More depth will increase the chance of kickback and cause the cut to be rough.
 - Make sure the depth and bevel adjustments are tight before making a cut.

MAY 2021 OPEN SHOP SCHEDULE

-	Лау	Date		10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	May	1	Mike Jones	; 											
Sunday	May	2		Chuck Saur	nders				Chris McCa						
Monday	May	3						Ron Haw				Gary Stroh	m		
Tuesday	May	4	Gary Creek			Craig Arno	ld I						Kara Paris		
Wednesday	May	5	David Bleie	er I					Scott Enge	lmann 3:30		LC Meeting	<u> </u>		
Thursday	May	6	Gary Mielk	e I								Training			
Friday	May	7													
Saturday	May	8	Dave Kraat	Z I			Norm Carp	enter I							
Sunday	May	9		Rob Young						Mark Wau	gh I				
Monday	May	10	John Johns	on I			Ron Haw					Woodturn	ers General	Meeting	
Tuesday	May	11	Matt Nowa	l ak I		Ron Lomax	(Craig Arno	ld		Roland Mo	hler Safety Com	na Mara	
Wednesday	May	12	Bob Caldwo	<u> </u> ell 					Scott Enge	lmann 3:30		Scrollsaw S		im ivitg	
Thursday	May	13	Gary Mielk	e I								Training			
Friday	May	14						Ed Stewart	l t			Barb Hinto	n i		
Saturday	May	15	Dave Kraat	Z											
Sunday	May	16		Chuck Saur	l nders					Chris McCa	l auley				
Monday	May	17	Jerry Thom	ipson I				Ron Haw				Gary Stroh	m I		
Tuesday	May	18	Gary Creek			Craig Arno	ld I								
Wednesday	May	19	David Bleie	er I								General M	eeting		
Thursday	May	20	Gary Mielk	e I								Training			
Friday	May	21						Mike McCa	l auley			Kenan Orh	an		
Saturday	May	22	Dave Kraat	Z			Ron Haw								
Sunday	May	23		Rob Young				Handtool S	SIG	Wayne Pet	erson				
Monday	May	24						Ron Haw				Kolton Stin	npert I		
Tuesday	May	25	Matt Nowa	l ak I		Ron Lomax	<u> </u>		Craig Arnol	ld		Roland Mo			
Wednesday	May	26	Bob Caldw	ell I					Scott Enge	lmann 3:30		Carving SIG Kevin Thor			
Thursday	May	27	Gary Mielk	e I								Training	CINC SIG		
Friday	May	28						Ed Stewart	t I			Rick Chand	ller		
Saturday	May	29	Mike Jones												
Sunday	May	30		Chuck Saur	nders					Mike McCa	auley				
Monday	May	31						Ron Haw							



KANSAS CITY WOODWORKERS GUILD KANSAS CITY WOODWORKERS GUILD Gay June Date 9am 10 11 12 1 2 2

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June	1	Gary Creek	(Craig Arno	ld 						Kara Paris		
June	2	David Bleie	er I					Scott Enge	elmann 3:30		LC Meeting	g		
June	3	Gary Mielk	e I								Training			
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June	5	Mike Jones	<u> </u>											
June	6		Chuck Saur	nders										
June	7						Ron Haw	Powertoo	ISIG		Gary Stroh	m		
June	8	Matt Nowa	ak		Ron Lomax	<u> </u>		Craig Arno	old		Roland Mo	hler		
June	9	Bob Caldw	ell					Scott Enge	elmann 3:30		Scrollsaw S	SIG		
June	10	Gary Mielk	e								Training			
June	11						Ed Stewart				Barb Hinto	n		
June	12	Dave Kraat	z			Norm Carp	enter							
June	13		Rob Young						Mark Wau	gh				
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June	16	Decorative	Woodcarvi	ng with Ma	ry May	No Open S	hop				General M	eeting 		
June	17	No Open S	hop		Decorative	Woodcarvi	ng with Ma	ary May			Training			
June	18	Decorative	Woodcarvi	ng with Ma	ry May	No Open S	hop							
June	19	Dave Kraat	Z											
June	20		Chuck Saur	nders					Chris McCa	uley				
June	21	Jerry Thom	ipson I				Ron Haw				Gary Stroh	m I		
June	22	Matt Nowa	ak I		Ron Lomax	(Craig Arno	old I					
June	23	Bob Caldw	ell I					Scott Enge	elmann 3:30			nas		
June	24	Gary Mielk	e I								Training	CINC SIG		
June	25						Ed Stewart	t I			Rick Chand	ller		
June	26	Dave Kraat	Z			Ron Haw								
June	27		Rob Young				Handtool S	SIG	Wayne Pet	erson				
June	28						Ron Haw				Kolton Stin	npert		
June	29	Gary Creek			Craig Arno	ld					Rick Chanc	ller		
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GUILD ACTIVITIES AT THE SHOP:

Classes have resumed on a limited basis & open shop sessions resumed on June 1, with modified rules. Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green backgound that normally indicates an open shop period.

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Web Master	

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website	https://kcwg.org
Guild Training and Available Classes	
Members Only Section (Password Rqd)	<u>http://kcwg.org/member-only-area/</u>
Guild Photo Bank and Upload Centerhttps://	//member.kcwg.org/photo-submission/
Place a Classified Ad	<u>classifieds@kcwg.org</u>
GUILD Online Auction Page	https://member.kcwg.org/auctions/
KCWG Facebook Page	https://www.facebook.com/kcwwg
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