

WOOD WORDS

FEATURED ARTICLES

“Hobbs”ervations	1-7
Communications	8-9
Library	9
Membership.....	10
From the Shop (Assets).....	10
Safety	12
Project Inspiration Links	13
Sponsorship	15
Membership Meeting Program	16
Membership Meeting Show ‘n Tell	17
Welcome to New Members.....	19
Open Shop Schedules.....	22-23



Kansas City Woodworkers' Guild

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“HOBBS”ERVATIONS

Woodworking has amazing variety. Some get involved in carving, some in turning. Many members become experts in scrollsawing and make amazing projects. Some make workbenches. How about marquetry, inlays, and bandings? What about making furniture? There's no end to the directions that woodworking can take.

But what does each of these have in common? Yes, you guessed it. They all involve....WOOD! As a “period furniture” guy, I thought it might be interesting to talk about the various woods that might be common and appropriate to build period pieces.

1. Walnut – I put this as the first wood because there is so much that can be done with walnut. Walnut was used from Boston well into the South. It was used heavily in the Queen Anne



Desk by Thomas White, 1765, made in walnut

Continued on Page 2

Continued from page 1

era, and extended into the Chippendale period. It was used in the country, and in the urban centers. MESDA's Thomas White desk, made in North Carolina is a good example. The maker, Thomas White of course, used walnut including a crotch piece for the fallboard to striking effectiveness. This was the main reason that my Dad, brothers, and I used walnut for our versions of the desk. Walnut is also readily available in local wood suppliers and grows in this area, making it that much more desirable. That said, walnut isn't ALWAYS correct. Sometimes the wood just has to be something else (see the next sections!).



Desk by Calvin Hobbs, 2011, made in walnut

2. Cherry – I love to use cherry, although in the 18th century it was not used as commonly in urban “high style” furniture. It was used in the hinterlands, such as the Shenandoah valley, Ohio, Tennessee, Western Massachusetts, New Hampshire, etc. But its major use was in Connecticut. As Connecticut sat between the major seaports of Newport and New York, most of the furniture made in Connecticut was reminiscent of those areas. Some was amazing, some was funky. That said, there are examples of cherry furniture made in Philadelphia, Williamsburg, etc., so it can usually be used widespread, especially if the



Dressing Table by Eliphalet Chapin, Connecticut, cherry

Continued on Page 4

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Continued from page 2



Desk made by Nathan Lombard, Western Massachusetts, cherry

piece is a little wonky. When examining a period antique, it has been said that if it's weird and if it's cherry, it's probably from Connecticut. Cherry is light when new but darkens with age and is readily available in our area, and there is great supply coming from Pennsylvania from many vendors.

3. Maple – There is not a ton of maple furniture that remains in museums or period furniture collections, mostly because maple was seen as a utilitarian wood. Many times, the public entertaining rooms had furniture of walnut or mahogany, and the bedrooms and private rooms had pieces built out of maple. Much of the maple furniture we see now was originally painted.



Chest made by John Townsend, Newport Rhode Island, maple

That said, maple can be very beautiful, especially if the grain is curly, quilted, tiger striped, etc. Maple was used in more northern regions, as pine was used much more commonly in the South for utilitarian or painted furniture.

4. Pine – Pine was used throughout the South for secondary woods, and for primary woods when the piece was to be painted. I grew up using yellow pine in North Carolina, as it grew all around the area. This was not seen commonly in Philadelphia or anywhere North of Pennsylvania. The pine that is around our area just doesn't do it for me. The grain is too soft, and I think it mostly is imported in from other areas, maybe the Northwest. I typically don't use pine for secondary wood unless I find a good piece of Southern Yellow Pine, which is not often in this part of the country.



Painted chest, yellow pine, Virginia, 1750-1775

Continued on Page 5

Continued from page 4



Valuables chest, 1679, Salem Mass, oak

5. Oak – unless I am working on a “Pilgrim period” piece, I stay away from oak. While perfect for Mission, Stickley or many other styles, it just wasn’t used very often a primary wood in the Queen Anne or Chippendale periods in the colonies/America. However, there are some great William and Mary (late 1600s to early 1700s) pieces out of oak, and with the patina that comes with time they can be extremely beautiful. The ray fleck in quartersawn white oak is hard to beat.



Blanket Chest, made by Calvin Hobbs, 2015ish, quartersawn white oak

6. Mahogany – during the mid-18th century, mahogany began to dominate the finest furniture of the Americas and England. It was seen as a status symbol, would polish to a rich shine, and could carve to incredible detail. Mahogany kept its prominence well into the 1800s and into the industrial era. While the best quality Cuban mahogany was harvested out, Honduran mahogany (now commonly known as genuine mahogany)

was easily obtained well into the 1980s. I remember trailer loads of mahogany planks being delivered to my Dad’s shop, 14’ long by 3” thick by 24” wide all the time. And perfect, not a knot, check, or split on it (maybe a bug hole here and there). It became considered endangered, and now is difficult to get and is very expensive. It is still available, but you pay dearly for it.

Continued on Page 7

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Continued from page 5

I love to use mahogany when I get the chance. You have to be careful though, some of the stock can be light and stringy, some can be beautiful and dense, and the figure can be incredible. It's really a treat to use good mahogany.



Mahogany bombe chest, Salem, MA (this is in the collection at the Nelson-Atkins Museum of Art in Kansas City)

There is really way too much to write here for a newsletter article, and there are a lot of resources out there. But I hope this gave you a little insight into the woods that were used in American period furniture. I'd love to hear from you if you have any questions. Until then keep chopping wood! Cal

Cal Hobbs
Vice President
Kansas City
Woodworkers' Guild



Mahogany bureau table (kneehole desk) by John Townsend, Newport Rhode Island, 1765



Mahogany Tea Table, Philadelphia, 1765

COMMUNICATIONS REPORT

It's already April, meaning that fully twenty-five percent of the year is already behind us. The Communications Team is well on the way, working with the Safety Team to produce a series of Machine Safety Videos on the various equipment that is around the shop. If you haven't had a chance to look at these videos yet, set aside a few minutes one evening and take a look at them. The review of the safety features of the machines that we've featured and that you use on almost every trip to open shop is a good idea for all of us.

In another part of this issue of Wood Words, you will see that Christine Kessler is bringing back her version of the "Interesting Links" article that had been a regular feature in the newsletter every month until about a year or so ago. She will be researching site, articles and topics that should be of interest to many of our members and you will be able to visit the sites that she is

presenting by simply clicking on the provided links contained in the article. If you visit websites that you think that the membership would benefit from, you may send the links to christinekessler@kcwg.net or newsletter@kcwg.org and Christine will review them and may include your candidate links in a future edition of the newsletter.

Please take a few moments to review the 'sponsor's pages' that we are now including each month in the newsletter. Our sponsors are a very valuable asset to the guild. They provide both financial and product support to us and their continued participation is offset by the level of support that they receive from the guild and it's members in using their products and services. Please consider our sponsors whenever you are making a purchasing decision and always let them know that you are a guild member when making a decision to use their products.



We haven't had many suggestions from the membership regarding the ongoing content changes or additions contained in our website. Mark Crowley continues to make additions to the site and the web team can't know if these additions are helpful unless you let them know that you approve of what they are doing. Have a comment, suggestion, criticism, compliment or correction that you would like to see made to the website, send it to teamweb@kcwg.net and Mark and his team will see what can be done to accommodate your suggestion. One suggestion that we have taken action on recently is that we have expanded the newsletter archive far as far back as digital editions exist. You can view the past newsletter archive at

Continued on Page 9

Continued from page 8

this link: <https://kcfg.org/newsletter/>

The Training Team has been expanding the number of classes being offered as we start to exit from the COVID pandemic and we are all more willing to get out in public. It is the responsibility of the Communications Team to get the notice of upcoming classes out to the membership in a timely and fair manner. We are returning to the practice of announcing new classes, wherever possible, once weekly. So that everyone has a fair chance of claiming

one of the limited spots in a class, future announcements will be sent out to the membership, via email, at 7:00pm on Tuesday evenings. Be ready to claim your spot in announced classes, many fill up in minutes.

That's it for this month other than to thank everyone who has volunteered to help out in one fashion or another. Your help is deeply appreciated. If you haven't volunteered to help out, don't hesitate to make it known that you are available, whether that help is on the Communications Team or any of the other

areas where you may have an interest or skill. You can send a note to any member of the board or director on the Leadership Committee or just let the foreman know you want to help out and they will forward your name to the appropriate chairman.

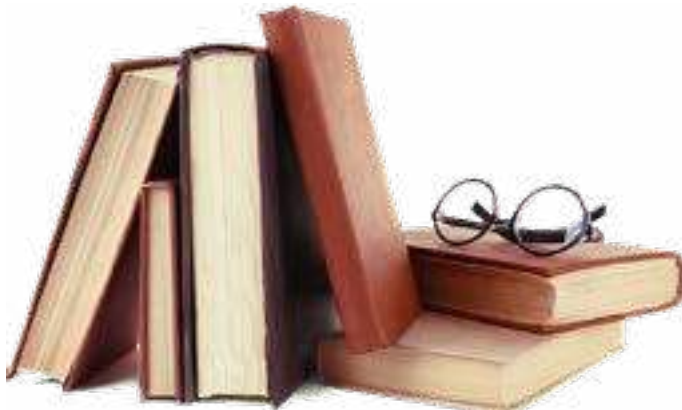
Stay safe and communicate!



Ron Haw

*Dir. of Communications
& Newsletter Editor*

FROM THE LIBRARY



One of the bookcases had the a portion of the back removed to expose the kitchen sink drain line. Tim Locke and Ron Haw snaked the line and adjusted the grade of the line. We will be getting the bookcase repaired in the next few days. Craig Arnold has completed

a Finishing Class and another class is scheduled near the end of the month. Gary Mickle has also been finishing a Guild Project .

We will be working on additional shelves for magazines. I plan to be spending more time in the Library getting the books that have been donated into the online catalog.

If you have trouble getting a book checked out or any

other Library issue please send an email to: librarian@kcfg.org -or- library@kcfg.org. If I do not respond within a few days, please send another email . There is a Library Checkout binder on the Library desk if you would prefer to use that instead of using the computer. Items that are returned should be placed in container on the desk marked "Returns" and we will take care of them. There is also a container for items to be reshelfed.



Don Steele
Librarian



FROM THE MEMBERSHIP

A BIG THANK YOU NOTE FROM THE MEMBERS



I've been hanging around the Guild now for a couple of years since retiring and wanted to share with the membership at large several comments and reactions that members (often new to the Guild) have related to me.

Unfailingly they comment on the generosity, compassion, competency, patience, and skill of their: Rough To Ready Instructors, Woodworking Class Instructors, all our Foreman assisting members in the shop, Safety Instructors, Skill Builder Session Leaders, SIG Leaders, and all the behind scenes volunteers and leaders that keep the Guild operating.

The Membership at large is blessed with a talented group of volunteers that daily share their joy & skill in woodworking with all of us. Thanks a bunch!

To the Membership ... a Thank You goes a long ways ... as do actions ... like sweeping up after yourself ... be thankful, responsible, and stay safe.

Jim Berard
Director of Membership



FROM THE SHOP

We have some new additions to our shop. To add some capacity to planing we have added another 15" planer to the shop. This one is a Powermatic in anniversary colors Black with a gold stripe. So there is a white planer (Jet) and a black planer (Powermatic) side by side. Maybe something like the Mad Magazine Spy vs Spy. The new arrangement should be in place by the time you read this.

The other addition is over by the loading dock. We have added a panel saw to make cutting sheet goods easier. The Holz-Her panel saw is a precision

saw capable of holding 0.2mm/m (0.002in/ft) so you can cut your plywood to finished size not just breaking down to more manageable pieces. The saw has capacity to cut a 6'x12' sheet so 4x8s and 5x5s are no problem at all. There will be instructions available once we get everything hooked up and dialed in.

See you in the shop

Chuck Saunders
Director of Assets



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SAFETY FIRST

It was brought to my attention recently that several members are failing to wear their safety glasses while in the shop. Wearing them up on top of your head or not at all will ultimately lead to the loss of your shop privileges and at worst, an eye injury. I am writing this as I recall some pretty serious eye injuries I have sustained myself. Most recently, I was doing some pretty close work with a trim router, attempting to mortise a hinge. I didn't have a routing template or guide, so I was free-handing the mortise. Because I was working on such a



small area, I removed my safety glasses for a moment to better see what I was doing. Big mistake! I knew I made the mistake when that errant wood chip hit my eye. Don't misunderstand, it wasn't like a massive chip. It was a very tiny

piece of wood that got into my eye. I immediately went to the bathroom, found some eye drops, flooded my eye with eye drops in order to dislodge that piece of wood. No luck. I suffered through and finished the work, but I ended up making an emergency trip to my ophthalmologist the next day to have her remove that piece of debris from my eye. That tiny piece of debris had embedded itself into my eye and caused a small abrasion. Thankfully she was able to find it and extract it. She showed me the piece after she removed it and quite honestly, it was almost impossible to see without magnification. How could something so small cause so much pain. To be honest, the pain didn't go away after the debris was removed. That abrasion lasted well over a week. She gave me some eye drops that also serve as a sort of lubricant, so that the abrasion would heal better. I remember this accident as if it was yesterday, but this is not the only time that I have sustained a minor injury to my eye because of my stupidity in not wearing safety glasses. It is so

easy to get lazy or think," ...oh, that would never happen to me. I'm just going to do this short task." No harm, right?

According to the University of Wisconsin Department of Ophthalmology and Visual Sciences news dated March 4, 2019, "on-the-job safety goes well beyond avoiding slips, falls, and heavy lifting. Caring for your eyes should be a high priority and part of an overall workplace wellness routine. Each day, about 2,000 U.S. Workers sustain a job-related eye injury that requires medical treatment. However, 90 percent of these accidents can be avoided by wearing eye protection. As part of an ongoing effort to stress the importance of workplace eye wellness, the Department of Ophthalmology and Visual Sciences and the American Academy of Ophthalmology is encouraging the public to do right by their eyes and wear appropriate eye protection during the month of March."

I will point out that we have a standing policy that safety glasses are to be worn at all times while in the Kansas City Woodworkers' Guild shop. Wearing your normal glasses, if you wear corrective lenses, is also not allowed. Your glasses must be ansi Z87.1 rated. This Z87 has to be stamped on the glasses somewhere. If not, they are not approved safety glasses.

Please don't get lax in this requirement. Those safety glasses are not going to protect your eyes if they aren't covering your eyes. If the shop foreman asks you to wear them, please do as he/she says and put them on. Speaking from my own personal experience, you will be glad you did.

Mike Jones
Director of Safety
safety@kcwg.net



PROJECT INSPIRATION LINKS

The Internet has a bountiful source of videos and educational tools for every woodworker. The below websites showcase projects for the novice to the professional woodworker. If you would like to promote any interesting videos, websites or other online project, please forward a link to christinekessler@kcwg.net.

The guild is adding more safety videos each month! Please take time to view our safety videos posted on our Safety page, <https://kcwg.org/safety-videos>, for an in-depth safety review for specific machines at the guild. This month's most recent video includes the [Drill Press Safety video](#).

This Month's Topic: **Project Inspiration**

modernbuilds.com - This website is owned and operated by a Matt Montgomery. He posts How-To videos from furniture making to metal contraptions. His videos are cross-linked from many websites including Ryobi Nation's project website. He posts what tools and products he uses like this [live edge coffee table with white epoxy](#), to step-by-step videos of how he makes his projects like this [garage storage system](#).

[Ryobi Nation](#) - Ryobi Nation is the blog for this popular tool brand. It includes articles, projects created by consumers that may or may not include in-depth information, a How-To section that includes in-depth instructions and more. This site also offers annual competitions where users post

projects created with Ryobi tools for a chance to win tools by Ryobi.

[VCarve Community](#) - The CNC machine in the guild uses V-Carve software. For guild CNC lovers, the VCarve Community website includes projects created by other users, How-To CNC projects, training videos, event information and more. Note: Please remember a guild member must go through a special CNC training session before using the machine. Please contact abc@kcwg.net if interested.

[Fine Woodworking Plans](#) - For all of you phenomenal woodworkers at the guild, check out the Fine Woodworking Magazine's project plans. Although many plans on this webpage require a subscription, your favorite woodworking magazine does include free plans that range from what seems like an unlimited box types to wooden climbing grabs for indoor rock climbing walls. The plans that require a paid subscription range from wooden cabinet handles to wooden hinges. If you're thinking you have to pay for a subscription, don't fret! Your friendly Kansas City Woodworking Guild includes a print and digital subscription where you can view the paid online plans! Please note, you must view all digital Fine Woodworking Plans on the guild library computers though.

Written By
Christine Kessler



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SPONSORSHIP NOTES

We have received the bunk of #2 8/4 walnut lumber and dust collector donated earlier this year by L&K Hardwoods. Thanks again.

Spring finally appears to be here, or close anyway. While I love the warmer weather that allows me to play Pickleball outdoors without sweatpants/coat/gloves, I am really looking forward to opening my home workshop door and work there comfortably. I need to clean out the dust and get progress made on some of my

wife's projects. I am attempting to carve some leg braces for a church pew purchased in a garage sale in the 1980's. I also have some bedside tables my wife saw on Pinterest several years ago. I have my rough materials and necessary tools from our sponsors and contributors.

I would also like to thank Ron Haw for his invaluable help in re-formatting the Sponsor and Contributor information within the monthly newsletter. I hope

this makes finding sources for your project materials or tools. If there are comments for improvements or corrections, please contact me.

Please remember our sponsors and contributors when you are looking for materials and tools for your projects this year.

Duane Miller
*Director of
Sponsorship*



Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.

All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.



MEMBERSHIP APRIL MEETING PROGRAMS

One definition of Marquetry is it is the art and craft of using pieces of wood veneer to create a piece of art. It is flat work like an oil painting with no surface texture. The pieces of wood can vary in color and in other natural characteristics like waviness or burliness and some pieces can even be made to look to have some depth by using hot sand to shade or darken the edges of

are usually needed.

What if you wanted to create a piece to decorate a panel at the foot of a bed, though? That kind of work may be several feet long by more than a foot tall. And suppose that you wanted to make the piece wavy? In fact, how about doing a scene of ocean waves curling over with blue water and white caps foaming over? Now we are talking

least, possible.

I was privileged to participate in the Zoom presentation by her for the Rocky Mountain Marquetry Guild recently and she graciously agreed to make that same presentation for the Kansas City Woodworkers' Guild by Zoom from Colorado. Our members have a strong interest in marquetry. I recently tried to sign up for our own David Roth's class and even though an hour had not passed since the announcement online, the best I could do was to place fifth on the waiting list. The first class of six was filled within minutes. There was also a full class for Paul Schurch's week-long class a few years ago.



lighter colored woods.

Generally speaking, you cut out the forms, for example leaves or flower petals, from flat pieces and assemble them to create the art. It can be tedious, but the results can be fantastic and well-worthwhile.

Generally speaking the finished artwork is relatively small because it is used to decorate a table leg or top or for the top of a jewelry box, so you can use your scalpel or scroll saw to cut the curves that

about some serious technical details which are not easily done using the standard veneer cutting techniques. To successfully accomplish a piece like this that incorporates many shades of blue and white in long wavy curves, it will take a new technique.

Viki Hennon, a retired engineer who lives in Colorado has done just that. She has created a technique that makes the impossible or what would have been totally impractical at the

So, tune in for our April meeting so you can see the magic that Viki has worked out. It will be like watching a magician tell you the secret of how they do their magic trick. Once you know the technique, you'll probably be thinking of ideas for using it yourself.



Matthew Nowak
Director of Programs

MONTHLY YOUTUBE MEETINGS AND SHOW & TELL

Well... it has been a “interesting” year. With the restrictions on gathering, it has made our monthly meeting challenging. But as in woodworking, there is always multiple ways of doing something. If you have not seen the YouTube Livestream meetings yet, do yourself a favor and check them out. Matt Nowak has been doing a great job bringing us presenters that are interesting and with not having to worry about the dust and noise we have some demos that we normally could not bring to a regular meeting.

With the help of the board and leadership committee, we have made significant upgrades to the Audio-Visual part of the meetings allowing us to go live on YouTube.

Show & Tell has also been a struggle, but with your help we have had several good projects to show. Please keep sending in your photos and videos. We have recently added Zoom to the mix so Jim Bany can talk with you about your project and also, we can hopefully get some national presenters for the program too.

If you have not yet, please go Subscribe and “Ring the Bell” on our [YouTube](#) channel so you will be notified when we are live (Hint: it’s always the 3rd Wednesday of the month at 7:00 pm) During the meeting please be sure to ask your questions in the comments. It gives the presenter some interactions and with this past year we are missing a lot of that.

**Chris
McCauley**
*Director of
Events*



ATTEND THE VIRTUAL APRIL GENERAL MEMBERSHIP MEETING

Wednesday, APRIL 21, 2021 at 7:00pm

https://youtu.be/vU_XivJ5zmE

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	<p>Katsura Cutlery Houston, TX katsuracutlery.com Knives, knife blanks and knife making instructions.</p>	<p>10% 15 - 20% on some sales items Identify KCWG membership on order</p>
 <p>You shop. Amazon gives.</p>	<p>Amazon Smile smile.amazon.com On-line power equipment, tools accessories, etc.</p>	<p>No Guild discounts. However, a percentage of all sales are given to the Guild</p>

PLEASE WELCOME THESE 24 NEW MEMBERS WHO JOINED THE GUILD IN THE PAST MONTH

<u>FIRST NAME.....</u>	<u>LAST NAME.....</u>	<u>HOMETOWN.....</u>	<u>STATE.....</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
David.....	Gordon.....	Lee's Summit.....	MO.....	WW+.....	3/12/2021
Cleve.....	DeVault	Spring Hill	KS	WW+.....	3/13/2021
Josh.....	Diatte	Blue Springs.....	MO.....	WW+.....	3/14/2021
James	Hewitt	Kansas City	MO.....	Benefactor	3/15/2021
Dolores	Haith	Overland Park	KS	WW+.....	3/17/2021
Gary.....	Kepko	Overland Park	KS	Sawdust	3/17/2021
Jared.....	Moon.....	Kansas City	KS	Benefactor	3/17/2021
Doug.....	Winters.....	Lawson.....	MO.....	Sawdust	3/17/2021
John.....	Seitz.....	Overland Park	KS	Sawdust	3/19/2021
Mark.....	Jamieson	Sugar Creek	MO.....	WW+.....	3/20/2021
Benjamin	Evans	Kansas City	MO.....	Sawdust	3/21/2021
Henry	Fatino	Lee's Summit.....	MO.....	WW+.....	3/21/2021
Peter	Fortmeyer	Kansas City	KS	Sawdust	3/23/2021
Michael.....	Dotterweich	Olathe	KS	Sawdust	3/27/2021
Ken	Fancolly.....	Raymore	MO.....	Senior	3/28/2021
Patrick.....	Brown.....	Kansas City	MO.....	Regular.....	3/29/2021
Lisbeth.....	Henrikson	Kansas City	MO.....	WW+.....	4/4/2021
Chaz.....	Rothenberg	Kansas City	MO.....	WW+.....	4/4/2021
Jack	Sweeney.....	Kansas City	MO.....	Sawdust	4/4/2021
Jane	Groth.....	Raytown.....	MO.....	Senior	4/5/2021
Ryan.....	Koerkenmeier ...	Stilwell	KS	Regular.....	4/8/2021
Bryan	Maleta	Kansas City	KS	Sawdust	4/8/2021
Joe (Rosey)	Rosenberger	Shawnee Mission	KS	WW+.....	4/12/2021

Current Membership: **769**

Bloomer



Hardwoods

Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

Products Available at Bloomer Hardwoods

- Ash 4/4 & 8/4
- Cedar Aromatic
- 4/4, 8/4, & 12/4
- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

Phone: 816.330.3596

13585 45 Highway, Platte City, MO 64079

Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

APRIL MACHINE SAFETY REVIEW

Belt Thickness Sanders

These sanders are similar to thickness planers in that they remove material from the upper surface of a board. However, instead of using a series of rotating knives and shaving the material, they use a sandpaper belt to abrade it. The sanding medium spins above the workpiece, which feeds past it on a conveyor belt.

Safety Rules

1. Use these machines to sand only workpieces 6" long or longer. Shorter workpieces cannot be safely supported as they pass through the machine.
2. Check the integrity of the conveyor belt and sanding medium before turning the machine on. Any ripped belts or burn marks should be reported to the shop foreman.
3. Set the depth (with the sander and conveyor OFF) so that the abrasive is in contact with the workpiece just firmly enough that you can still pull the workpiece free. Do not attempt to remove large quantities of material in a single pass.
4. Start the conveyor at 50% of its full speed, adjusting up or down in small increments to improve the quality of the sanding.
5. Beware of getting your hand caught between the sanding medium and the conveyor belt when the machine is operating; serious injury could result.
6. Push the workpiece from the in-feed side until the belt catches it. Remove your hands and let the conveyor belt feed the material through the machine.
7. Stand to the side of the machine while sanding to avoid kickback.
8. Avoid feeding more than one piece through the sander at once. Gang-feeding material may result in kickback. A proper cut is achieved by balancing the depth of cut with the feed rate, keeping in mind the qualities of the material being sanded. A soft wood can have a greater depth of cut and rate of feed than a hard wood.



APRIL 2021 OPEN SHOP SCHEDULE

day	April	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Thursday	April	1	Gary Mielke									Training			
Friday	April	2													
Saturday	April	3	Mike Jones						Basic Skills Class	Rick Chandler					
Sunday	April	4		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	April	5						Ron Haw				Gary Strohm			
Tuesday	April	6	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	April	7	David Bleier						Scott Engelmann 3:30			LC Meeting			
Thursday	April	8	Gary Mielke									Training			
Friday	April	9	Safety Video Shoot					Ed Stewart				Barb Hinton			
Saturday	April	10	Dave Kraatz				Norm Carpenter					Rick Chandler			
Sunday	April	11		Rob Young						Mark Waugh					
Monday	April	12	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	April	13	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler Safety Comm Mtg			
Wednesday	April	14	Bob Caldwell						Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	April	15	Gary Mielke									Training			
Friday	April	16						Mike McCauley				Kenan Orhan			
Saturday	April	17	Dave Kraatz					Rick Chandler							
Sunday	April	18		Chuck Saunders						Chris McCauley					
Monday	April	19	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	April	20	Gary Creek			Craig Arnold									
Wednesday	April	21	David Bleier									General Meeting			
Thursday	April	22	Gary Mielke									Training			
Friday	April	23						Ed Stewart				Rick Chandler			
Saturday	April	24	Dave Kraatz				Ron Haw			Rick Chandler					
Sunday	April	25		Rob Young				Handtool SIG Safety Orientation	Wayne Peterson						
Monday	April	26						Ron Haw				Kolton Stimpert			
Tuesday	April	27	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler Carving SIG			
Wednesday	April	28	Bob Caldwell						Scott Engelmann 3:30			Kevin Thomas CNC SIG			
Thursday	April	29	Gary Mielke									Training			
Friday	April	30										Norm Carpenter			

TENTATIVE

MAY 2021 OPEN SHOP SCHEDULE

Day	May	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	May	1	Mike Jones						Basic Skills Class						
Sunday	May	2		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	May	3						Ron Haw				Gary Strohm			
Tuesday	May	4	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	May	5	David Bleier						Scott Engelmann 3:30			LC Meeting			
Thursday	May	6	Gary Mielke									Training			
Friday	May	7													
Saturday	May	8	Dave Kraatz				Norm Carpenter								
Sunday	May	9		Rob Young						Mark Waugh					
Monday	May	10	John Johnson				Ron Haw						Woodturners General Meeting		
Tuesday	May	11	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler		Safety Comm Mtg	
Wednesday	May	12	Bob Caldwell						Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	May	13	Gary Mielke									Training			
Friday	May	14						Ed Stewart				Barb Hinton			
Saturday	May	15	Dave Kraatz												
Sunday	May	16		Chuck Saunders						Chris McCauley					
Monday	May	17	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	May	18	Gary Creek			Craig Arnold									
Wednesday	May	19	David Bleier									General Meeting			
Thursday	May	20	Gary Mielke									Training			
Friday	May	21						Mike McCauley				Kenan Orhan			
Saturday	May	22	Dave Kraatz				Ron Haw								
Sunday	May	23		Rob Young					Handtool SIG	Wayne Peterson					
Monday	May	24						Ron Haw						Kolton Stimpert	
Tuesday	May	25	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler		Carving SIG	
Wednesday	May	26	Bob Caldwell						Scott Engelmann 3:30			Kevin Thomas		CNC SIG	
Thursday	May	27	Gary Mielke									Training			
Friday	May	28						Ed Stewart				Rick Chandler			
Saturday	May	29	Mike Jones												
Sunday	May	30		Chuck Saunders						Mike McCauley					
Monday	May	31						Ron Haw							

GUILD ACTIVITIES AT THE SHOP:

Classes have resumed on a limited basis & open shop sessions resumed on June 1, with modified rules. Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP COMMITTEE & GENERAL COMMITTEE DIRECTORY

President.....	Craig Arnold	president@kcwg.org
Vice-President	Cal Hobbs	vicepresident@kcwg.org
Secretary	Mike McCauley	secretary@kcwg.org
Treasurer	Gary Mielke	treasurer@kcwg.org
Member-at-Large	Tim Locke	memberatlarge@kcwg.org
Director of Assets.....	Chuck Saunders.....	assets@kcwg.org
Communications - Questions, comments & suggestions.....		teamcomms@kcwg.org
Director of Communications..	Ron Haw	communications@kcwg.org
Asst Dir of Communications .	Mark Crowley	communications@kcwg.org
Director of Events	Chris McCauley	events@kcwg.org
Library - Questions, comments & suggestions.....		teamlibrary@kcwg.org
Librarian.....	Don Steele	library@kcwg.org
Newsletter Editor	Ron Haw	newsletter@kcwg.org
Director of Membership.....	Jim Berard.....	membership@kcwg.org
Director of Programs.....	Matt Nowak.....	programs@kcwg.org
Director of Safety.....	Mike Jones	safety@kcwg.org
Director of Sponsorship	Duane Miller	sponsorship@kcwg.org
Director of Training	Norm Carpenter.....	training@kcwg.org
Asst Director of Training	Brent Murphy	assttraining@kcwg.org
Videos - Questions, comments & suggestions		teamvideo@kcwg.org
Website - Questions, comments & suggestions		teamweb@kcwg.org
Web Master	Mark Crowley	webmaster@kcwg.org

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Guild Photo Bank and Upload Center	https://member.kcwg.org/photo-submission/
Place a Classified Ad.....	classifieds@kcwg.org
GUILD Online Auction Page.....	https://member.kcwg.org/auctions/
KCWG Facebook Page.....	https://www.facebook.com/kcwg
KCWG Videos	https://kcwg.org/videos

VISIT THE
KANSAS CITY WOODWORKERS GUILD
ONLINE AT
www.kcwg.org

