

WOOD WORDS

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Kansas City Woodworkers' Guild

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BEVERAGE CADDY PROJECT COMPLETE

Well, it's over, completed and out the door. The beverage caddy project turned out to be a larger than expected project that grew to 425 caddies with a total of 3400 parts to be cut out, sanded, routed, stained and finished. I wanted to take a moment to thank all of the members that volunteered and contributed their time and talents to bring this project to fruition. A special thanks to Ron Lomax for taking charge of the day crews and Gary Mielke for giving up several evenings spraying and mornings return the shop to useability. In addition to Mike McCauley who sat at the controls of the laser engraver burning the logo onto the end panels. Each panel took just



enough time to engrave that he couldn't do anything else while it was running.

These projects offer many benefits to the Guild beyond some funding. Getting members together that haven't worked together. Exposing members

to projects, techniques and challenges that they may not have experienced before (like how one caddy is easy, 425 an endeavor). Getting members more involved with the operations of the Guild, might even entice someone to volunteer for other tasks, maybe a position on the Leadership Committee... April is not that far away.

Again for all who contributed, and all who tolerated the project's overbearing presence in the shop, I thank you



Chuck Saunders

Director of Assets

DECEMBER MEETING - PYROGRAPHY

Wood burning, or pyrography, is a great combination of art and wood. I have a friend who actually uses a magnifying lens and the sun outdoors to do her wood burning. It works. Julie Bender, on the other hand uses the finest pyrography tools to do shading and other neat tricks that are probably not possible with a piece of glass and the sun.

As of the time of this writing, I don't know whether we will have a Zoom meeting at which people



can chat with Julie or whether it will be recorded in advance. They were still working out the timing and the details.

I have watched a video of her working and she is very thorough as she explains every tool that she uses and discusses her technique. Her art technique is photo-realistic, so it is highly detailed based on wildlife photos that she has taken or on other subject matter, but still based on her photos. She lives in



Loveland, Colorado, and she gives classes on-line, so she is very familiar with how to use her cameras to show us the tools and her actually working. You will not be disappointed with the quality of the presentation or her work. Even if you already do pyrography, this is a must-see presentation.

I've done a bit of wood burning in my past, but it appears that today's equipment is far superior to the tools that I used. That's



good to know. If you're lucky, you'll be able to chat with her to get your questions answered. Or, you might just have to watch a recording of an interview of her while she is demonstrating for us. Either way, I'm looking forward to watching Julie Bender instruct us about modern day pyrography. By the way, did you know that you can do pyrography on paper? Besides various woods, which she will discuss, she also uses



300-pound hot press watercolor paper which she says is actually harder to burn than wood.

Yep, lots to learn on this one.

Matthew Nowak
Director of Programs



COMMUNICATIONS REPORT

I was ruminating over the work that has been accomplished by the Communications Committee in the past year or so. The committee is made up of a great group of members and I can't thank them enough for the efforts that they have put forth on behalf of the guild.

Look at what these folks have contributed to make our woodworkers' guild a better place: Our first accomplishment was the redesign of the Wood Words monthly newsletter. While not a major change we updated the design and have tried to make it more timely.

Shortly after that we upgraded the internet access at the guild to Google Fiber and dropped the old AT&T internet offering we had been using.

Worth mentioning also are improvements to our guild library. Mark Crowley started the current spate of improvements by introducing a new online catalog system that aids in tracking our tomes. Library improvements continue under now Librarian Don Steele and committee finally getting our overwhelming supply of old woodworking magazines organized. Added to our guild website you'll find the inclusion of a membership level guide to the library. And in addition to all that the committee is also planning and working on the creation of a new more comfortable reading area that we also plan on using as a video interview area.

Mark Crowley volunteered as the Assistant



Communications Director and I have come to look at him as my equal in managing the guild's communications requirements. Not satisfied with just that responsibility, Mark has assumed the major duty of Webmaster. Under Mark's direct efforts we now have a much more responsive website. The massive effort to totally re-design and improve our website has taken untold hours that far outpace what is traditionally expected of our board and lc officers and directors. Mark's continuing efforts have seen many many features added to the www.kcwg.org site. The updated calendar, website auction function, and the web retail store (currently in testing phase) have been added to the website. We can also appreciate the implemented new system to advertise and announce new training classes.

Mark has also been working with the Membership Committee and its director Jim Berard to improve the membership signup and renewal routines. You've probably taken advantage of the membership renewal function and have hopefully noticed how easy it was to renew your membership this year. While you and I see a simple renewal process, the effort to make this upgrade happen was massive.

As part of our support to the guild, the Communications Committee has helped the Membership Committee **Communications Report cond. on page 4**

Communications Report cond. from page 3

with several procedural improvements that have greatly streamlined and simplified many of their membership tracking and recording duties. We've also rewired the networking in membership office to give them more reliable web access as a part of the rewiring project that upgraded all of the network wiring at the guild.

We are also working with the Treasurer to offer tracking of the project and materials storage rentals in the back rooms of the shop. Look for this project to be completed sometime in 2021.

We have recently begun to work with the Safety Director and his Committee to add safety videos to the guild's reference materials. The plan is that we will produce a video covering the safety requirements and features of each of the machines in our shop. This process has

begun and these videos will begin to be available on our website in the very near future. Also in the video area, the Communications Committee is planning to produce a series of short videos introducing each director and officer of the guild so that you will be able to get to know and recognize them better.

As you can see, we've been busy and plan on remaining so in the future. We are always looking to expand the membership of the Communications Committee and you are invited to join us as we plan for an exciting future in supporting the KCWG.

See you at the Guild!

Ron Haw
*Director of Commu-
nications
& Newsletter
Editor*



TREASURER'S REPORT

The response to the start of membership renewal resulted in a positive cash flow, that is a first since pandemic restriction began. December also looks good, with completion and payment of the beverage carrier fund raising project and continuing membership renewal. A big thank you to all those that volunteered and help get the carriers completed and assembled on time. With all that has happened in 2020 the Guild will end the year in a good financial position.

The budget for 2021 is nearing completion. The big unknowns are the number of members that will renew and the increase in rent. An estimate has been made on those amounts, but it may need adjustments before the budget is finalized.

The negotiation of the lease continues. Nothing final to report except there will be a substantial increase in the rent. Other properties are being looked at to see what is available and to determine the prevailing

rates. We will provide an update as progress is made.

If you are renting wood storage space in the back room do not forget your rent for 2021 in most cases is due in January. Those renting space will be receive an email indicating the amount owed late in December or early January. Payment can be made through PayPal, check or cash. If you no longer need the space please remove all the wood from the storage area.

Monthly Guild financial information is available in the "Members Only" section of the web site. Please review the data and let me know if you have questions.

Gary Mielke
Treasurer



DECEMBER SAFETY NEWS

As we get nearer to the Christmas holiday, the shop is getting really busy and, again, I observed things in the shop that I wanted to point out. I don't know how many of you actually read this, but hopefully, the right people will read this and consider what I am writing about.

I noticed one of our members using the tablesaw this weekend. Like many of us, he was using his dominant hand, which in this case, was his left hand. What caught my attention was the fact that he was pushing his material through the blade, pushing the piece to the left of the blade (the off-cut piece.) He was finished with the cut before I could intervene, but I felt it was necessary to say something after he finished. I also noticed he was trying to stand so that his body was to the right of the rip fence. Mistake number 2. As a reminder to those who are still learning the proper ways of doing things in our shop, please follow these rules.

Number one....Never, I repeat, NEVER push your material through the cut on the left of the blade. This is an accident waiting to happen. Doing this leaves the piece you intend to keep, sitting loose between the spinning blade and the rip fence. The loose piece now potentially becomes a projectile should the slightest movement push that loose piece against the spinning saw blade. I'm not a physicist and I'm sure there is a formula to calculate the speed



of that projectile being driven by a blade spinning at 12,000 rpm, but it is going to be "rocket-speed" and it is going to hurt you or someone else or do some damage. When ripping or crosscutting, ALWAYS use the push sticks we provide at the tablesaws and push your piece through the cut with those pushsticks. Do not push the material that will be your off-cut piece. As soon as the cut is complete, that offcut piece will stop and will not be a hazard. Turn the saw off, wait for the blade to come to a stop and retrieve your pieces. Likewise, when using any of the saws (rip or crosscut), stand to the left of the blade. I know this is a little more difficult for you "South Paws" but it is important to stand in the correct position. Standing to the right of the rip fence creates a whole number of problems, the least of which, you can't see what the material is doing up against the fence. I find it really important to be able to see that your material is remaining tight to the fence and not moving away from contact with the fence. If you measured the space between the blade and the fence to make your cut, and

the material moves away from the fence, you won't get the width of cut you intended.

I would also remind everyone that if you are planning to process any sheet stock (plywood), get someone to help you. Remember what we teach in the safety orientation....Captain and crew. If you are cutting the plywood, you are the captain and that person helping you is the crew. Make sure they are merely holding the end of the plywood up and ensuring that it moves with you as you are making the cut. Because we usually only cut plywood on the saw with the sliding table, it is also important that the person helping raises the end of the plywood sheet as it comes in contact with the side table of the Dado Saw. If not, the plywood sheet will get caught and that will pull the plywood away from the fence and really mess up your cut. As always, if you are confused or not sure about what I am writing here, please ask the Shop Foreman on duty to give you a hand. Ask them to demonstrate the proper way to feed material into the blade. It only takes a moment to figure out the correct way to use the saw, and it takes even less than a moment for an accident to occur. Please be safe in the shop.

See you all in the shop!

Mike Jones
Director of Safety



FROM THE SHOP

This month's topic -- Why do we buy the tools we do? (or Why don't we have a Laser?). The Guild has a very nice shop that performs well for a large membership who are able to complete their projects safely and at their own pace. It is not obvious what a harsh environment our usage is for the tools.

First contributor is the number of users. Everyone is a little different in their habits and techniques and that has an impact. How tight you tighten knobs and nuts, how heavy a cut you take, how hard to feed wood into the blade or drill into the wood is different for every person. Not wrong but different. The issue comes when one follows the other. Someone who never uses the locking knob on the tablesaw lift follows the one who locks it down hard -- turns the wheel a few turns before realizing that the lock is on. Conversely the always locker comes to the saw finding the knob loose so assuming it works loose they really turn that knob with all their might. That makes it even harder for the next person to turn before releasing the lock (but they will turn it) and increases the wear until the lock pin (it's just a little piece of brass) wears out.

Second is what I call the rental car mindset, the car only has to work for the two days I'm renting it. First let me say that there is a very negative way to interpret that which is I don't care if I tear it up because it's not mine, That's not what I am referring to. Rather the user is not thinking of the long term only in the task to accomplish. Because they have been removed from the ramifications of how their actions will impact the tool in the long term they don't get the feedback that comes from say using the orbital sander with heavy pressure on a corner, they won't have to deal with the hook and loop pad melting to the point that sanding disks won't stay on. As a result they don't get the feedback to change their technique

Third is the learning curve. Everyone has to learn somewhere and the Guild is a great place to learn. Everyone makes mistakes and learns from those mistakes. The sideview mirror says "Objects in mirror

are closer than they appear" Let's say everyone (ok except for you) has backed into something they thought was further back, gentle bump, no harm no foul and you learned that lesson. Now imagine that everyone learned this lesson using the same car, death by a thousand cuts (don't buy a car from a driving school...wait, that's not the point)

For these reasons the equipment we put in the shop is a little heavier duty than what would be in a home shop and we have far more issues than you would have in your shop. We also tend to shy away from tools that are easily ruined. That's why the Domino is kept locked up, there are too many ways to cause damage while someone figures out how to use the tool. Same reason the CNC requires you to have a training session before first use. Will this protect the shop completely? No, there are plenty of sayings concerning anvils and rubber mallets and how nothing is foolproof because fools are so darn ingenious.

What can I do? you ask? First off, no spinach before you come to the shop Popeye! Nothing needs to be that tight. If you notice a problem with a tool, Tell the Foreman! Can't fix what we don't know about, fixing early usually takes smaller fixes, it may not need fixing because you're not using it correctly. If you break something, tell the Foreman. If you find that the plane or chisel you're using is, has become, dull -- Sharpen it. Don't know how to sharpen it? (wait for it) Tell the Foreman and they will teach you how to sharpen.

Remember the secrets of a good shop experience

- Use sharp Tools
- Use tools in good working condition
- Don't push, hurry or work tired
- Don't guess, Ask A Foreman



**Chuck
Saunders**

Director of Assets

STRANGE TIMES CREATE NEW TRADITIONS

COVID has changed most everything in our daily lives. Some changes will be with us long after COVID is under control. One of the things we had to adjust was visits to/by our grandchildren. Being north of age 65, those visits had to stop during the lockdown last spring.

One tradition we have with our grandchildren is “Camp” during the summer. We have all four for a week and go places and just have fun. One activity during camp is each gets time in Papa’s Workshop to make something to take home. They have made tool boxes



(with some tools added of course). In 2019 they each designed and made bandsaw boxes.

We needed some way to stay connected knowing that camp was going to be cancelled this year. The kids are always interested in all of my tools (I’m a tool junky) so in April I made a video talking about tools in my workshop.

I’m no video professional, just my phone and a microphone. So “Papa’s Workshop” was born starting with hand planes. Wasn’t sure if they would be interested so I tried to make them brief (hard for me when talking tools). To my surprise they were a big hit. I now have over 30 Papa’s Workshop videos posted on YouTube. I’ve now gone through all my tools (hand tools and power tools) and started on projects. We did some remodeling and I filmed everything from dovetails to flooring (even a short segment on patching a hole in drywall).

Now I’m getting ready to start on a reproduction of Block Front Chest of drawers, with carved shells on the top drawer (the original was built by John Townsend in 1765, currently on display at the Metropolitan Museum of Art in New York.). Obviously, this is way over their heads, but it shows that even big complicated projects can be broken down into smaller parts.

Not sure how long this will last with the grandkids back in school (now virtual) and busy with sports but it has made 2020 a better year considering. The oldest grandson wants to build a nightstand for his room, so we have started that from design to build. Just a day here and there but we are making progress. Hopefully these videos will inspire them all to become

woodworkers. The link below takes you to the “Papa’s Workshop” videos if you wish to take a look (or if you have curious grandkids) Click here>> [Tom Smoller - YouTube](#)



Tom Smoller

WHAT IF I UNSUBSCRIBE FROM MAILCHIP EMAILS

The communications committee is in charge of keeping our members informed about what is going on at the Kansas City Woodworkers' Guild. The main ways we get relevant information to all of our members is the kcwg.org website, the monthly newsletter and emails. The website and the newsletter are available anytime and can be a valuable resource. Special announcements that are time sensitive are sent via Mailchimp. Out of our membership of about 850 we have approximately 50 people who have unsubscribed from the Kansas City

Most people think they get way too many emails and it is understandable one would want to limit them as much as possible. So, what will you miss if you unsubscribe from Guild mailings? You will miss out on; unscheduled shop closures, new class announcements, Guild projects needing manpower, weekly classifieds, auctions, event reminders and anything that is required by ongoing Guild operations.

Once anyone unsubscribes from Mailchimp they will no longer receive any emails from KCWG until that person personally re-subscribes via Mailchimp. Due to privacy concerns Mailchimp will not allow us to override your unsubscribe request. To allow you to easily resubscribe to our mailing list we have added this function to our Members Only webpage (<https://member.kcwg.org/>). All you will need to do is enter the email address you provided to the Guild when you joined and you are back in.



Woodworkers' Guild mailing list.

**Mark
Crowley**
Webmaster &
Assistant Director of
Communications





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DECEMBER SAFETY REVIEW

Sliding Compound Miter Saw

The miter saw is a power tool used to make quick, accurate crosscuts and miter cuts. A compound miter saw can make simultaneous miter and bevel cuts, and a sliding compound miter saw like the ones in the KCWG shop has rails for the motor head and blade to travel on to allow cuts in wider stock. This saw is often used to cut stock to rough length at the beginning of a project.

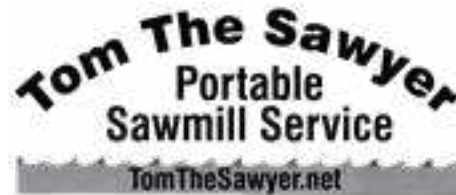


Safety Rules

1. Always hold the workpiece securely on the table and against the fence when making cuts. Where possible, use clamps to hold the workpiece in place—and always do so when cutting a workpiece so short that holding it would violate the 3-inch rule. Be aware of the risk of kickback.
2. Support the end of a long workpiece at the same height as the saw table.
3. When cutting a cupped or bowed piece of stock, make sure the workpiece is oriented to leave no gap between it and the fence or the saw table at the point of the cut. If not, you risk pinching the blade and causing kickback.
4. Never reach under the saw blade or perform a cross-handed operation.
5. When you start the saw, allow the blade to reach full speed before cutting; do not force the blade and always start the cut gently.
6. When using a sliding compound miter saw like the ones in the KCWG shop, make your cut in three steps:
 - a. First pull the motor head out.
 - b. Then start the saw.
 - c. Finally, push the blade down into the stock and towards fence to make the cut.
If your work piece is more than 1" thick, make multiple cutting passes to complete your crosscut.
7. Don't raise the motor head from the workpiece until the blade has come to a complete stop.
8. Never try to remove or clamp the workpiece to the saw while the blade is rotating.
9. When installing a blade, match the direction of the arrow on the blade with the direction of the arrow on the tool casting. The teeth at the bottom of the blade should point back toward the fence.
10. Use only blades with arbor holes that fit the arbor of the saw. Be sure the arbor nut is tight to prevent slipping or loosening of the blade.
11. Use sharp blades. A damaged or dull blade could throw teeth, causing serious injury. Make sure the blade is clean. Buildup on the surface of the blade will cause excessive friction.

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FROM THE MEMBERSHIP DESK

Renewal Period for 2021 will start Nov 20, 2020 and run thru Feb. 28, 2021

Membership renewal season is upon us! Renewals for 2021 will be available online beginning Nov. 20, 2020. On Nov. 20th each current member will receive an e-mail from Membership with a link to their personal renewal form. **(Easiest Way To Renew)** Members will also be able to renew thru the *Members Only Area* of the kcwg.org website or by mailing a check to the Guild noted; Attention: Membership.

New members joining from 11/20/20 thru the end of the year will be joining for the remainder of 2020 and all of 2021. Membership costs will not increase for 2021 Membership.

Membership Level	\$/yr
Benefactor	\$150
Woodworker Plus	\$125
Sawdust Maker	\$95
Regular	\$50
Senior	\$35
Student	\$25

We will continue the \$5 discount for early renewals (between 11-20-20 and 1-31-21). The overall renewal period will remain the same as last year – you will have until February 28, 2021 to renew your membership. After February 28th, you will be considered a new member and will need to re-qualify for your Green Badge.

PLEASE WELCOME THESE 11 NEW MEMBERS WHO JOINED THE GUILD IN THE PAST MONTH

FIRST NAME	LAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Zach	Agnew	Atchison	Ks	WW+	11/10/2020
Michael	Swearingen	Overland Park	Kansas	WW+	11/15/2020
Peter	Bustamante	Kansas City	Mo	Sawdust	11/17/2020
Christopher	Binkley	Kansas City	Missouri	Sawdust	11/19/2020
Daniel	Barnett	Glen Ellyn	Il	Benefactor	11/20/2020
Sterling	Barnes	Liberty	Missouri	WW+	11/21/2020
Jeff	Brunk	Overland Park	KS	Sawdust	11/21/2020
James Robert	Waymire	Olathe	KS	WW+	11/23/2020
Marvin	Singleton	Overland Park	KS	Sawdust	11/24/2020
Gage	Calvin	Kansas city	Missouri	Student	11/26/2020
Dave	Lockard	Ankeny	IA	Sawdust	12/06/2020

(November 2020) Current Membership: **864**

DECEMBER 2020 OPEN SHOP SCHEDULE

day	December Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Tuesday	December 1	Gary Creek			Craig Arnold								Kara Paris	
Wednesday	December 2	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	December 3	Gary Mielke									2020 Holiday Quickie Shaker Step, Candle Holder			
Friday	December 4							David Bleier						
Saturday	December 5	Mike Jones							George Rexroad					
Sunday	December 6		Chuck Saunders					Chris McCauley						
Monday	December 7						Ron Haw					Gary Strohm		
Tuesday	December 8	Matt Nowak			Ron Lomax			Craig Arnold				Mike Falkner	Safety Comm Mtg	
Wednesday	December 9	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	December 10	Gary Mielke									2020 Holiday Quickie Shaker Step, Candle Holder			
Friday	December 11						Ed Stewart				Barb Hinton			
Saturday	December 12	Toy Truck Class		No Open Shop		Toy Truck Class		No Open Shop						
Sunday	December 13		Rob Young						Mark Waugh					
Monday	December 14	John Johnson				Ron Haw								
Tuesday	December 15	Gary Creek			Craig Arnold									
Wednesday	December 16	Roger Bartlett									General Meeting			
Thursday	December 17	Gary Mielke									2020 Holiday Quickie Shaker Step, Candle Holder			
Friday	December 18							Mike McCauley			Marselle Bredemeyer			
Saturday	December 19	Dave Kraatz						George Rexroad						
Sunday	December 20		Chuck Saunders						Chris McCauley					
Monday	December 21	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	December 22	Matt Nowak			Ron Lomax			Craig Arnold				Mike Falkner	Carving SIG	
Wednesday	December 23	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas	CNC SIG		
Thursday	December 24	Gary Mielke									Basic Woodworking			
Friday	December 25	Christmas Day		No Open Shop		Christmas Day		No Open Shop		Christmas Day		No Open Shop		
Saturday	December 26	Dave Kraatz				Ron Haw			David Bleier					
Sunday	December 27		Rob Young					Handtool SIG	Wayne Peterson					
Monday	December 28	Safety Video Shoot		No Open Shop			Ron Haw							
Tuesday	December 29	Gary Creek			Craig Arnold							Rick Chandler		
Wednesday	December 30	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30						
Thursday	December 31	Gary Mielke									Basic Woodworking			
Friday	December 30										Norm Carpenter			
Saturday	December 31	Mike Jones												

TENTATIVE

JANUARY 2021 OPEN SHOP SCHEDULE

day	January	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Thursday	January	1	Gary Mielke									Training			
Friday	January	2							David Bleier						
Saturday	January	3	Mike Jones							George Rexroad					
Sunday	January	4		Chuck Saunders					Chris McCauley						
Monday	January	5						Ron Haw					Gary Strohm		
Tuesday	January	6	Gary Creek			Craig Arnold								Kara Paris	
Vednesda	January	7	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30				LC Meeting		
Thursday	January	8	Gary Mielke										Training		
Friday	January	9						Ed Stewart					Barb Hinton		
Saturday	January	10	Dave Kraatz				Norm Carpenter								
Sunday	January	11		Rob Young						Mark Waugh					
Monday	January	12	John Johnson				Ron Haw						Woodturners General Meeting		
Tuesday	January	13	Matt Nowak			Ron Lomax			Craig Arnold				Mike Falkner		
Vednesda	January	14	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30				Scrollsaw SIG		
Thursday	January	15	Gary Mielke										Training		
Friday	January	16						Mike McCauley					Marselle Bredemeyer		
Saturday	January	17	Dave Kraatz					George Rexroad							
Sunday	January	18		Chuck Saunders						Chris McCauley					
Monday	January	19	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	January	20	Gary Creek			Craig Arnold									
Vednesda	January	21	Roger Bartlett										General Meeting		
Thursday	January	22	Gary Mielke										Training		
Friday	January	23						Ed Stewart					Rick Chandler		
Saturday	January	24	Dave Kraatz				Ron Haw			David Bleier					
Sunday	January	25		Rob Young					Handtool SIG	Wayne Peterson					
Monday	January	26						Ron Haw		Safety Orientation					
Tuesday	January	27	Matt Nowak			Ron Lomax			Craig Arnold				Mike Falkner		
Vednesda	January	28	Bob Caldwell			Roland Mohler			Scott Engelmann 3:30				Kevin Thomas		
Thursday	January	29	Gary Mielke										Training		
Friday	January	30											Norm Carpenter		
Saturday	January	31	Mike Jones												

GUILD ACTIVITIES AT THE SHOP:

Classes have resumed on a limited basis & open shop sessions resumed on June 1, with modified rules. Always check the guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD & LEADERSHIP COMMITTEE

President.....	Craig Arnold	president@kcwg.org
Vice-President	Cal Hobbs	vicepresident@kcwg.org
Secretary	Mike McCauley	secretary@kcwg.org
Treasurer	Gary Mielke	treasurer@kcwg.org
Member-at-Large	Tim Locke	memberatlarge@kcwg.org
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Director of Programs.....	Matt Nowak.....	programs@kcwg.org
Director of Assets.....	Chuck Saunders.....	assets@kcwg.org
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ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Guild Photo Bank and Upload Center	https://member.kcwg.org/photo-submission/
Place a Classified Ad.....	classifieds@kcwg.org
GUILD Online Auction Page.....	https://member.kcwg.org/auctions/
KCWG Facebook Page	https://www.facebook.com/kcwg
KCWG Videos	https://kcwg.org/videos

VISIT THE
KANSAS CITY WOODWORKERS GUILD
ONLINE AT
www.kcwg.org

