

WOOD WORDS

FEATURED THIS MONTH

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Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD ★ 3189 MERCIER ST ★ KANSAS CITY ★ MO ★ 64111

PRESIDENT'S COMMENTS

The July meeting will be YouTube. The plan is to have a short business portion, an intermission (meaning that you raid your fridge for a tasty snack and refreshing beverage), and the program.

We hope to have Rob Young do a demo on his Shaper. If you've not heard of it, tune in to learn more. The link will (hopefully) be on the Guild's homepage for the Guild's YouTube channel.

As I head into the height of summer, I reflect on the year so far.

Usually, I convince myself to finish any projects in the works before starting any Christmas gifts.

"This year is the year that I start and finish my Christmas gifts before Christmas," is the mantra I chant every year, though it's

usually in October when I have this conversation with myself.

Is it too many projects and not enough time? I tend to believe that a project will not take as long to build as it actually does. Even when I double the time, building always takes longer than planned.

Do you suffer from this, too?

I wonder if we could unplug this year and restart it. 2020 will go down as one of the worst years for our country.

The coronavirus, racial unrest, and great political animosity adds a level of stress to our daily lives that many of our younger generations have never seen.

For me, the shop is a great place to reduce the accumulated stress of the day. Whether it's working full tilt on a big project or simply

sweeping the shop floor, I find that time is a great way to decompress from the day's stress.

Classes are beginning to take shape again at the Guild. As Norm Carpenter and his team get classes set up, look for emails and the website for information.

I was disappointed Mary May cancelled for this year. She has said she'll arrange a time in 2021 to teach at the Guild.

If you'd like to see a class or a demonstration at the Guild, let us know and we'll work to make it happen.

That's it for this month, see you in the shop.

Sincerely,
Craig Arnold
President



YOU TUBE MEMBERSHIP MEETING TO FEATURE SHAPER ORIGIN

I think that this may be one of the most interesting programs that we have had in quite a while. Our own Rob Young will be demonstrating the Shaper Origin via a YouTube presentation and will include the ability for you to ask questions and get answers during the presentation. With multiple camera angles you may just get a better view than if you were actually in the shop. The only things you'll miss are the cookies and the raffle, but maybe you can enjoy a special treat and drink at home.



So, Rob's presentation will answer these five questions: 1. What can the Shaper Origin do? 2. What can the Shaper Origin not do? 3. Does this replace a fixed gantry CNC? 4. How can I use it in my projects? And 5. How do I design for the Shaper Origin?

Just in case you don't already know what we are talking about, Rob says that it uses computer vision and three-axis control to keep a router running straight and true to a path that you define. It gives you the control of a much larger CNC machine, but it packs into a much smaller space. So, as Rob says, boot up your favorite CAD package and start drawing and be ready to drive the router to and fro. For more photos and information you should go to <https://www.shapertools.com>

I have watched Rob play with this thing in the shop and it is really fascinating to watch. They are not inexpensive at about \$2,500, but maybe that is a great price for this kind of accuracy with a router, especially if you can use it on a regular basis either for fun or to enhance your business production. At any rate, I think that KCWG is hitting the jackpot with this format for a meeting which I think is going to include the very popular show-and-tell session, snarky commentary and all. Not for sure, but I hope so.

FROM THE SHOP

Summertime and the woodworking's easy, The shop is Open, and the AC's on high. The activity in the shop is growing as more members are ready to get back in the shop. I know we have a limit of 10 members in the shop at a time but don't let that scare you off. Because we have so many hours of Open Shop to choose from, the shop does not tend to have more than 6-8 people at its busiest. Plenty of room in the shop. Well not exactly, While there is plenty of room for you to come in and work, there is not room for your project to hang out when you leave. I am starting to see several projects finding quiet spaces to rest when their craftsman leaves for the day. Unfortunately there is not room for all of these projects to be stored. It's not fair for a member to come in and find that the benches and carts have vacant members projects stored on them. If you have rented storage space please store your projects there. If you don't have space then you will have to take your project with you. The only exception is if you are there at the end of Open Shop and will be returning at the beginning of Open shop the next day and have gotten approval from the Shop Foreman.

I hate to be harsh about this but I don't want you to see your project in the Friday classifieds.

**Chuck
Saunders**

Director of Assets



**Matthew
Nowak**

*Director of
Programs*



UPLOAD PHOTOS TO THE KCWG WEBSITE

We want to feature our members projects, shops, tools, etc. on our Kansas City Woodworkers' Guild website. (kcfg.org) To facilitate obtaining your pictures we have now provided a secure way to upload any standard image file to the Guild. This interface is available in the Members Only portion of the website to limit who can upload images to just our current membership. To access this feature just log into the Members Only area on the website and scroll down until you see "Photo Submission" and select the green button "Upload Photo". Just select your image and fill out the information requested. Please note that when you upload your photos you are giving the Guild the right to publish these photos on the Guild website, Guild Newsletter and Guild emails.

Currently we are limited to image uploads with a file size of 1 mb or less. We hope to increase this

limit in the future. If you need to reduce the file size of your image there are numerous ways to accomplish this. Windows users can simply use



MS Paint or MS Photos and have the software or app resize your image. Apple users can utilize the Preview app. There are also free apps and online services that can resize your images. Please note that the largest image files we use on the website are only 200k. Larger images provide no benefit for online viewing and will increase page load times.

The woodworking talent we have in our Guild is amazing. Make sure you share your woodworking and let people know the Guild is active and produces results. Have a project too big to bring in to Show and Tell? Send us photos. Sharing your woodworking ideas will spur on others and give you the recognition you deserve.



Mark Crowley
Webmaster &
Assistant Director of
Communications





GARAGE SALE

Guild Exclusive Presale

Friday, July 24

2pm - 4pm

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Receive 20% on all
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available)

Come enjoy a socially distant presale on our garage sale- exclusive for members of regional woodworker's guilds. Choose from a wide variety of products: lathe, rules, carving, dust collection and more from brands such as Narex, PEC, iGaging, Taytools, and Magswitch.

JULY SAFETY NEWS

With the shop being closed for so long, there is little to report on the Safety side of things. Many of you have ventured out to get back in the shop, but the virus concerns are still impacting our attendance numbers. Just a reminder, we are limiting the number of shop users to 10 people at a time. We ask that you sign in and out and please sign the dry erase board when you arrive at the shop. This will help us to keep track of how many are in the shop. When you leave, please erase your name so that the next person in will have a place to sign in. It was also decided recently that we will ask all our members using the shop to please wear a mask while in the shop. If you are like me, and you wear glasses, this poses a bit of a “fogging” problem. Since we require everyone to wear their safety glasses, this will be a problem for many while wearing a mask. If you plan to use any of the equipment, you can pull your mask down so that your nose isn’t underneath the mask, so you don’t run the risk of fogging over your glasses while operating any of the machines. Also, please be aware of the 6-foot social distancing requirement whenever in the shop. At times, this will also be a challenge, but hopefully, this requirement will be behind us and we will all look back and laugh at the extraordinary measures we all had to take to ensure the health of everyone around us.

I am also thrilled to announce that we are producing safety videos on all the machines. The new Radial Arm Saw is our first machine that we are making a video on, so watch for that to be released. I am very thankful for those folks who have stepped up and volunteered to produce these videos. I am hopeful that we will produce a video on every machine in our shop and eventually, I intend to produce videos that will get into operational guidelines. If any of you have an idea of a video that you would like to see us produce,

drop me a note and we will put it on our list. None of us are professional videographers, but we are hopeful that as time goes by, we will get better at production and content. I have wanted to see the Guild do this for years, and it is finally taking the first step. The Radial Arm Saw we have in place is new to our shop and a new piece of equipment that many folks have never used before, so we will have the safety video on its use available very soon. As with any machine in our shop, if you are not comfortable with how to use it, please ask the Shop Foreman for assistance.

All the upgrades in the shop that occurred over the quarantine have really improved our shop. I know.... How on earth could we make a great shop even better? The improvements in our lighting are tremendous. We have retired the small surface sander and replaced it with a larger one. The ShopFox surface sander is our next machine to have a safety video produced, so keep an eye out for that to be released.

If anyone is interested in participating in our video production or if anyone has experience in videography, video production, editing or any other aspect of video production, we would really appreciate you stepping up. It would be great to have someone help us with drafting scripts for each video we shoot. There is a lot to putting together 5 minutes of video content and we would welcome the help. We have had several folks step up to help but there is strength in numbers. Please do not hesitate to reach out to me and ask to participate.

I look forward to seeing everyone back in the shop.

Stay Safe!

Mike Jones
Director of Safety



COMMUNICATIONS REPORT

Your communications group is once again moving to improve the resources available to the members of the Kansas City Woodworkers' Guild. We are stepping into the world of video production. We have formed a partnership of sorts with the Guild's Safety Group and together we have begun the process of moving all of the guild's machine safety instructions to video. Beginning with the most recently installed machines, the 15" Shop Fox Sander and the Commercial Radial Arm Saw we have begun the process of producing safety videos on each of these machines. It is our goal to produce a short safety video on each of the machines in the shop to assist both longer term and newly minted members. Longer term members will be able to review these safety videos to keep their safety awareness of each machine sharp and new members will be able to use these videos as both an introduction to the various machines and to use the videos in taking their open book test to earn their shop safety certification (green tag). This first set of safety videos will only address how to safely operate each machine and will not cover any of the various techniques that have been developed for using our shop machinery. Longer term we hope to also develop a set of videos that cover these techniques. Also, we hope to begin working with the Training Group to

offer some skill builder and training videos. As we complete these various videos they will be posted to our website, www.kcwg.org. You will be able to view the first of our videos within the next few weeks as we have begun production and editing.

If you have an interest in helping us with these video projects we are looking for: on camera personalities, production assistants, script writers, camera operators, directors and I'm sure other positions that we haven't discovered we need yet. Don't worry if you lack experience, you'll be joining a dedicated group of rank amateurs and we can certainly use your help and assistance. We'll all learn together.

In other communications news, you've already read about our website's newest feature, the inclusion of a photo bank. Communications Committee member Drew Murphy has developed and posted the ability for any member to upload and share photo opportunities that they discover while working on or attending any guild function, project, class, event or meeting. We are

Communications Report Continued on Page 7

CARVING SIG PRESENTS ITS INTENDED SCHEDULE FOR THE REST OF 2020

Here is a month by month breakdown of the Carving Special Interest Group's meeting schedule, with a short description of each month's meeting for the balance of 2020. Check the Guild's website calendar for specific meeting dates.

July- beginning carving- we will carve a small project (dog or swan) that will give people that want to learn carving some of the basic layout processes and knife handling. Each person attending will leave with a completed project. All materials included.

August- Caricature carving basics, learn the basic layout process for facial features and how to give your project some character, to show emotion. We will carve a "story stick" showing the basic facial features for each person to take home for practice. All materials included.

September- Halloween themed project- Pumpkin/ Jack-O-Lantern. This project may be carved in the

round or as a pendant to be worn as a necklace. The plan is to have a completed, painted project. All materials included.

October- Thanksgiving themed project- We will offer 2 different projects, a basic Fall themed woodburning and/or a shallow relief project. This will give each person the opportunity to learn woodburning basics- layout and shading. The shallow relief project will expose each person to relief carving basics, layout and procedures . All materials included.

November- Christmas ornament- We will have a selection of 3 different projects, a stocking, a snowman or a candy cane. These projects will be carved from a blank and painted. All materials included.

December- NO MEETING

by James Brock

Communications Report Continued from page 6

always looking for photos to include in the newsletter, website or other publications and this is our first attempt in making each guild member an official photographer. All you have to do is snap the photo, fill out a simple form that describes the event and a few other details and that's it. The Photo Upload page is located in the "members only" section of the website, here is a link to easily take a look at the upload page: [CLICK HERE to View Photo Page](#). Drew, as Director of Communications, please accept my thanks for your efforts in making this feature available to the membership.

We are striving to present the KCWG membership with more and more functional

opportunities that help you to enjoy our common woodworking hobby and providing the best possible experience to each person associated with our Guild. We seek and appreciate all of your suggestions. Do not hesitate in letting us know if you do or don't like something. It's very difficult to know what we should be focused on if you don't offer any suggestions.

Ron Haw
Director of
Communications
& Newsletter
Editor



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Please welcome our new Pine Level Sponsor, Stone's Sticks in Burrton, KS. Stone's Sticks has expanded their indoor and outdoor firewood and competitor cooking wood business to include hardwood supply for crafters and DIY projects. Stone's



Duane Miller
Director of Sponsorship

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Half of 2020 is gone. The first quarter was great. Revenue was ahead of budget and there were no unexpected expenses. We were off to a terrific start and then COVID hit. The shop having to close and the restricted reopening made the second quarter more of a challenge. New membership has been down, classes had to be cancelled, refunds issued and no general membership meeting. Fortunately, the Guild's financial reserve allowed us to weather the closing and

the revenue shortfall. We were able to use the downtime to make shop improvements and get ready to reopen. Now that we are open with restrictions shop activity has been reduced but things are slowly starting to pick up. We have had a few requests for Guild projects from old clients and new members are beginning to sign up.

The Guild is also in the beginning stages of trying to negotiate a new lease. The current lease runs out in June of 2021, so we have time. But with a new landlord, starting early seemed like the right thing to do. We

have had two meetings and it appears there may be a significant rent increase but we're only in the beginning phase of the negotiation. We will keep you informed as progress is made.

As a reminder the Statement of Operation for each month is on the website. See "Contact Us", "Members Only". You will need to setup an ID and password to access the "Monthly Financial Statements". Please review the statements and do not hesitate to ask questions or make recommendations.

Gary Mielke
Treasurer



LIBRARY NEWS

One of the goals for the Library going forward is to organize the surplus magazines and make the reference magazines easier to view. There are currently binders of reference magazines on top of the book shelves. We have a lot of surplus magazines. Once the surplus is organized, a specific title and issue can be viewed and also borrowed or purchased.

There is currently a container

on the desk in the library for returning any books or other items that have been checked out. We will be adding another container for material to be reshelfed that was only viewed (not checked out). We will also be adding place holders in the shelves for those that prefer to reshelve their items.

Please be reminded that the library space operates under the

same procedures as the shop for use of masks and use of gloves or hand washing.

If you have trouble getting a book checked out or any other issue please send an email to: library@kcwg.org.

Don Steele
Librarian



HOW TO BECOME A YOUNGER WOODWORKER (ON AVERAGE)

Many of you may recognize the name Doug Stowe. He is an author of numerous woodworking books. I would say that more than half are about making boxes. For those of you fortunate enough to have taken the Precision Box Making class taught by Ron Lomax and John Johnson, the box designs for the course come from Doug's book, *Basic Box Making*. I have several of Doug's books in my personal woodworking library.

Doug and I have been in contact over the past several months trying to set up a Kansas City Woodworkers Guild class on making boxes. That will come at a later date. In the meantime, he offered to let me review his newest books. I jumped at the chance. Doug asked the publisher, Blue Hills Press to send me a copy for review. I couldn't wait! Here was my chance to get my hands on Doug's newest box making book. When the package finally arrived, I tore open the envelope to see what new box designs had been dropped in my lap. Imagine my surprise when I saw a book, not about box making, but about woodworking with children. Not really what I had expected to review but since I have two young grandsons, I figured it was going to be a worthwhile read. I was not wrong. What follows is my review of this terrific book.

As I said, Doug Stowe has written many books on woodworking. What many of you may not know is that Doug is a full-time teacher. He has been teaching a woodworking program for Clear Springs School in Arkansas for the past 25 years. What I really like about Doug's program, which he calls the "Wisdom of the Hands", is that he teaches woodworking skills to all grades, K-12. Doug's career in working with his hands began when he was in college. Home from school where he was studying pre-law, he worked to restore a car. As this project was nearing completion, one of his friends asked, "Why are you studying to be a lawyer when your brains are in your hands?". The question haunted Doug for a while which eventually led to a change in major and a career in woodworking.

The book itself, "**THE GUIDE TO WOODWORKING with KIDS**", is a two-part book. The first part is *Getting Started* which covers the why and how of teaching woodworking to children. Don't skip over this section. It has so much helpful information about teaching woodworking to young hands and minds. The second part, *Projects*, features very kid friendly projects. These vary in degree to meet the woodworking experience of the child and age

appropriate manipulative skills.

Getting Started covers the foundation of Doug's school program. He borrowed principles from Educational Sloyd which is a handicraft-based education started in 1865 and layered in present day materials, techniques, teaching methodologies, and tools.

In Part 1 Doug covers Materials and prep, tools for kids and their gradual introduction, and safety. When working with children, I gathered from Doug's book that two things are key. Make the project first yourself and prep the materials in advance. For safety I especially like his method for keeping the non-dominant hand safe and his 'Three handed' approach. This section also features instruction on what tools to introduce at various ages and fitting out a shop for the younger ones. A height adjustable workbench, wooden square, miter box, and a shooting board are adult projects that can round out the age appropriate shop. Doug also covers sanding and how much children like to see a surface change from rough to smooth. It's true, children love to sand, ask my daughter!

Part 2, *Projects*, features a variety of age appropriate projects. From very simple Platforms, to calligraphy pens and furniture.

Younger Woodworker Continued on Page 12

Younger Woodworker Continued from page 11

Platforms are all about taking shapes to create new shapes. At the most basic level this lets children explore design and physics. In the mid-to-late 60's San Francisco there was a group of entrepreneurs who would rope off an area of a park. Set up some sawhorses and plywood tabletops and allow children to create wood 'art sculptures' with glue and wood blocks. The blocks all looked like they came from trim moulding and off cuts. They were probably harvested for free from housing construction sites. So, for the cost of some glue, they could charge parents \$5 to let their children come in and build a sculpture. Quite the profit margin and they had a long line of kids waiting to get in to start building.

I want to try my hand at making one of those calligraphy pens for myself and there are a number of projects that I want to make with my grandson when he comes to visit. A book from Doug Stowe would just not seem right if it didn't include instructions for making a box and Doug does not disappoint. Two of my favorites are the school desk caddy and the pivot lid box. Something that I should share in this review is that Doug's projects often include the use of nails. This is not a bad thing because it can provide an additional skill to children and help them complete a quality project without the usual stress and five handed approach needed for clamping. Doug also

shares 'The Secret of the Nail', which I did not know and can't wait to try out on my next project involving nails.

In the building process, Doug emphasizes allowing children to experience trial and error. He always demonstrates quality work but allows students to understand the effort needed to create good work and he demonstrates how to get better quality. Doug also talks about not stepping in and guiding a student with their ideas but being available to help when asked. He teaches measuring and marking. Doug may use a template for larger groups, but for 1 to 3 children he lets them grow by having them mark out their parts from measurements provided.

One other idea that Doug shares throughout the book is tying woodworking into other learning activities. Is a child studying the Oregon Trail? Build a toy wagon, horses, and people to act out how people traveled during that period.

One last thing before I wrap up. This is a well edited book. Editing seems to be a lost art in many publications today. I typically read word for word, so a book that contains typos and trailing thoughts bothers me when I am reading. Also, I am not a big fan of side bars, those tangents that contain their own capsule of information in a boxed-in group of text and pictures. These often derail my train of thought and cause me to

abandon the main thought to read the inset and then must try and pick up back where I left off. This book uses side bars, but I found them used quite well. The thoughts augment the information in the book. Useful, but not so much that they should be in the main thought flow. They also seem to be placed well so that I can finish one train of thought read the side bar and then pick up the next thought where I left off.

In short, if you have children, grandchildren, or a teacher in your life this would be a great book for you to own. Also, if you are very new to woodworking, there is some very helpful information in here as well. After all, Doug is writing for ways to teach woodworking to those who have no knowledge of tools at all.

If you want to become a younger woodworker, then invite some children into your shop to build some projects. This way you can truthfully say that the average age of the people in your shop is much younger. If you are 50, and you work with a 10 year old child then the typical age of the woodworker in your shop is about 30. See, you are feeling younger already. Doug and the publisher also donated a book for us to have in our Guild library.

Until next time, keep the sawdust flying.

**Norm
Carpenter**
Director of
Training





THE WOODWORKING SCHOOL AT

Pine Croft

Good Afternoon,

Greetings from Pine Croft. The shop is still quiet for the 2020 season. If everything had gone as planned, we would be about to wrap up the first group of classes and be preparing for fall courses. Of course, this year hasn't been normal. We hope that you, your family, and community have remained safe through this challenging year.

We are writing to share a couple of items:

1. **Schedule Update:** We're working to put the 2021 schedule together at this time. Our plan is to share the schedule, classes, and guest instructors in early fall. Registration will open October 15th. We plan to take a cautious approach towards holding classes and will adjust if circumstances require it. We are optimistic about opening the doors in the spring and being able to come together.

2. Nancy Hiller wrote a wonderful piece about the connection between Pine Croft, Berea

College and Student Craft. She explores the College's history and Great Commitments, and how this guides our work with Pine Croft. It's a thoughtful and deep piece about woodworking here at Berea (and about much, much more than woodworking). Please take a few moments to read it. You may be surprised with the work happening at Berea College. Available at Lost Art Press: ***Pine Croft: The Little Woodworking School with a Giant History***

That's it for now. We'll be back in touch as the fall classes come together and registration nears. We wish you good health and happy woodworking.

Hope to see you in the spring.

Andy Glenn,

Head of Woodcraft and

The Woodworking School at Pine Croft

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Make sure to check the guild's website, www.kcwg.org, for any recent updates that may effect your access before heading out to the shop. Be aware of the recent updates to open shop access rules that you are required to follow to use the shop.

JULY 2020 OPEN SHOP SCHEDULE

day	July	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm		
Wednesday	July	1	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting					
Thursday	July	2	Gary Mielke									Basic Woodworking					
Friday	July	3							David Bleier								
Saturday	July	4	Independence Day No Open Shop														
Sunday	July	5		Chuck Saunders					Chris McCauley								
Monday	July	6						Ron Haw				Gary Strohm					
Tuesday	July	7	Gary Creek			Craig Arnold							Kara Paris				
Wednesday	July	8	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30								
Thursday	July	9	Gary Mielke									Basic Woodworking					
Friday	July	10						Ed Stewart				Barb Hinton					
Saturday	July	11	Dave Kraatz				Norm Carpenter										
Sunday	July	12		Rob Young						Mark Waugh							
Monday	July	13	John Johnson				Ron Haw					Woodturners General Meeting					
Tuesday	July	14	Matt Nowak			Ron Lomax			Craig Arnold			TBA					
Wednesday	July	15	TBA									General Meeting					
Thursday	July	16	Gary Mielke									Basic Woodworking					
Friday	July	17						Mike McCauley				Marselle Bredemeyer					
Saturday	July	18	Dave Kraatz				TBA			George Rexroad							
Sunday	July	19		Chuck Saunders						Chris McCauley							
Monday	July	20	Jerry Thompson					Ron Haw				Gary Strohm					
Tuesday	July	21	Gary Creek			Craig Arnold											
Wednesday	July	22	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas					
Thursday	July	23	Gary Mielke									Basic Woodworking					
Friday	July	24						Ed Stewart				Rick Chandler					
Saturday	July	25	Dave Kraatz				TBA			David Bleier							
Sunday	July	26		Rob Young						Wayne Peterson							
Monday	July	27						Ron Haw									
Tuesday	July	28	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner					
Wednesday	July	29	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30								
Thursday	July	30	Gary Mielke									Basic Woodworking					
Friday	July	31										Norm Carpenter					

TENTATIVE

AUGUST 2020 OPEN SHOP SCHEDULE

Day	August	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	August	1	Mike Jones						Basic Skills Class		George Rexroad				
Sunday	August	2		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	August	3						Ron Haw				Gary Strohm			
Tuesday	August	4	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	August	5	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	August	6	Gary Mielke									Basic Woodworking			
Friday	August	7								David Bleier					
Saturday	August	8	Dave Kraatz				Norm Carpenter								
Sunday	August	9		Rob Young						Mark Waugh					
Monday	August	10	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	August	11	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner Safety Comm Mtg			
Wednesday	August	12	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	August	13	Gary Mielke									Basic Woodworking			
Friday	August	14						Ed Stewart				Barb Hinton			
Saturday	August	15	Dave Kraatz					George Rexroad							
Sunday	August	16		Chuck Saunders						Chris McCauley					
Monday	August	17	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	August	18	Gary Creek			Craig Arnold									
Wednesday	August	19	Roger Bartlett									General Meeting			
Thursday	August	20	Gary Mielke									Basic Woodworking			
Friday	August	21							Mike McCauley			Marselle Bredemeyer			
Saturday	August	22	Dave Kraatz							David Bleier					
Sunday	August	23		Rob Young					Handtool SIG Safety Orientation	Wayne Peterson					
Monday	August	24						Ron Haw							
Tuesday	August	25	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner Carving SIG			
Wednesday	August	26	Bob Caldwell			Roland Mohler			Scott Engelmann 3:30			Kevin Thomas CNC SIG			
Thursday	August	27	Gary Mielke									Basic Woodworking			
Friday	August	28						Ed Stewart				Rick Chandler			
Saturday	August	29	Mike Jones												
Sunday	August	30		Chuck Saunders						Mike McCauley					
Monday	August	31						Ron Haw							

**JUNE-JULY
GUILD
ACTIVITIES
AT THE SHOP:
CLASSES HAVE
RESUMED ON A
LIMITED BASIS &
OPEN SHOP
SESSIONS
RESUMED ON
JUNE 1, WITH
MODIFIED
RULES. ALWAYS
CHECK THE
GUILD WEBSITE
BEFORE
LEAVING
HOME TO BE
SURE THAT A
SCHEDULED
EVENT IS
ACTUALLY
TAKING PLACE.**

BOARD & LEADERSHIP COMMITTEE

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ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Place a classified ad	classifieds@kcwg.org
KCWG Facebook Page.....	https://www.facebook.com/kcwgw

**VISIT THE KANSAS CITY
WOODWORKERS GUILD
ONLINE AT
www.kcwg.org**

