

WOOD WORDS

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Kansas City Woodworkers' Guild

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ANOTHER MONTH, THE SHOP IS STILL CLOSED

I can get a lot done when I'm quarantined.

The home finishing shop is clean.

I've sanded Nancy Hiller/Harris Lebus desk and started the finishing process.

I'm caught up on all the woodworking podcasts and subscribed to two more.

My wife and I go for long walks every other day. I work three days a week at Woodcraft with shortened store hours.

However, I miss the Open Shop sessions at the Guild. I need to make some sawdust.

The General Membership meeting was cancelled for April, 2020. The Board and Leadership elections have been postponed to May, at least for now.

The shop will have a new look when it finally does reopen. Chuck Saunders and the Shop Foreman crew are cleaning, repairing, upgrading, generally

sprucing up the shop during the closure. Precautions, of course, are taken during the work, like working only in pairs and practice proper social distancing.

And, as a reminder, Kansas City, Missouri, Mayor Quinton Lucas recently modified the Stay at Home Order extending its effective date from the original April 24 date until the new termination date of May 15, 2020. This date is still tentative so you should plan on checking the website for any further adjustments to the guild's re-opening date. Don't be surprised if this date isn't adjusted yet again.

Let's see what you're making during this quarantine. Post your pictures on the Guild's Facebook page, Instagram or Twitter feed.

Facebook: Kansas City Woodworkers' Guild Page

Twitter: @KCWGuild

Instagram: #kansascitywoodworkersguild

Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild





A FEW COMMENTS FROM OUR TREASURER

The first quarter of 2020 is behind us. The year started off great, the number of membership renewals was about what we had forecast. The number of new members and class registration were progressing as expected and then, the speed bump. Fortunately, the Guild has adequate savings to get us through the shutdown and beyond. Our reserve will not increase as much as it did in 2019 and our budget may need to be adjusted but at the end of the year our financial position will remain strong and all our financial obligations will have been met.

I've been going to the Guild to check the mail. The mail has been bills or junk mail, so nothing of interest but maintenance projects are being completed and you will all appreciate the work being done. Our Director of Assets Chuck Saunders has created a list of maintenance projects that can be completed by one or two members and spaced the projects so that only one project at a time is being

worked on. I'm sure you will be happy with the shop when it reopens.

The monthly statements of operations are available in the Members Only area of the web site in the Financial section. Please look at the reports and let me know if there are any questions.

On a personal note. My wife and I are adjusting to the sheltering in place and social distancing requirements. We have concluded that if this becomes an annual requirement, we may need a larger house with a divided garage. We have completed numerous projects including disposing of twenty or thirty years of hazardous material and paint, unearthing long lost yard art and putting it out for display. Most of these items were in the garage. Now the garage and yard look better than they have in years but now she keeps wanting me to do something with the wood stored in several areas of the house. I try to tell her that all the wood has been carefully selected and will be needed for projects that will begin as soon as the Guild reopens. I think the issue has been resolved until she requests that I stack all the wood in one place. I remind her that the

wood is carefully organized by project, type of wood, project priority etc...

When the shop closed, I told myself that I would go back to a regular exercise program. Before I joined the Guild, I was a runner but haven't done much for the last five years. On several mornings I got up early and went for a long walk, I didn't want to start off over doing it. My mind enjoyed the morning air and being more active. Unfortunately, by evening or the next morning my body was saying, "Oh no we are not starting this again, are you out of your mind". So, my exercise is now reduced to going from the computer or TV to the fridge. I do jog back and forth to burn the maximum number of calories.

I do miss the Guild. Thursdays are usually the worst. I get up early in the morning, unlock the door, turn on all the lights in the house, check and empty all the vacuum cleaners, take out the trash and wait for the neighbors to come over. Hope to see you soon.



Gary Mielke
Treasurer

FROM THE SHOP

With a column named “From the Shop” it is unfortunate that the news from the shop is Shop is Closed. I hope that everyone is in good health and staying safe in these trying times. I understand closing down is a contentious decision but there is a bright side. If the end result is we all come out of this healthy, those that think that Stay at Home orders are responsible and those that think that this is all a big hoax can tell themselves that they were right. Everybody wins. The shop is a quiet place right now. The Foremen are coming in and performing maintenance tasks. Foremen volunteer to perform a task and they are scheduled so that they are they only one in the shop that day. With this effort and the reduction of tool wear (blades are staying sharp with no use) I think that the shop will be able to welcome you back with a bright and ready workspace.

When will the shop open? When the Governor and Mayor have lifted their Stay at Home orders and the Guild Board gives the go ahead. You will receive emails announcing the opening and the Open Shop Schedule. Until then, you’ll know when I know.

Thank you for your patience in these trying times, be safe.

**By Chuck
Saunders**

Director of Assets



MEMBERSHIP THOUGHTS AND COMMENTS

Our membership is strong with a total of 775 members. If you remember we were briefly over 1000 members before the “purge” of non-renewing members at the end of February. Every year we lose between 200 and 300 members that do not renew - this year was typical.

As one would expect – it’s been very quiet in the membership area. We started out the year very strong with new members, we had 118 new members in the beginning of this year. The first few months of the year is when we see the greatest number of new members. However, since the COVID-19 issue has become serious we have had only 1 new member. Hopefully we will get on track again when things return to some semblance of normal.

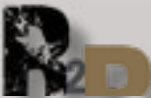
Take care – hope to see you in the shop soon.

**Wayne
Peterson**
Membership
Director



Rough to Ready

A Basic Hands-on Introduction to Woodworking



This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol’ sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG’S safety requirements and earn the required Safety Certification necessary to work in the Guild’s shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.

All that’s required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won’t want to miss out.



DIGITAL INTERACTION AND WOODWORKING?

Since we are limited to how we can interact with our fellow members, let's look at what we can do in this once in a lifetime situation. Since you are reading this newsletter it's a pretty good bet that you have access to the world of digital marvels. With an internet connection there are many ways we can continue our quest for woodworking information. So what can we do?

We have added a new picture gallery to our website called Member Projects that is in need of your projects. Your project can be something that is both under construction or completed. Maybe you have some shop furniture you made that could help others needing to upgrade their shop.

How about giving us a tour of your shop. You could use your smartphone and make a video of your shop or you could live stream a shop tour and answer questions.

We can't meet in person for a SIG but we could select a topic and have a virtual meeting. It could be as simple as a question and answer session that might focus on a tool or technique. You could share your computer screen during the meeting present ideas or concepts.

Our kids and grandkids are now learning in a virtual classroom so we could follow their lead and have a Skill Builder. We have a wealth of talent in our Guild and now would be a great time to step up and show us a valuable lesson you have learned.

Please think of this as an opportunity to support and uplift the Guild Membership. We have almost 800 members and now is a great time to step forward and help build on the positive momentum in the Guild. Please contact us to get this going and If you have any additional ideas please don't hesitate to share.

Mark Crowley

*Assistant
Communications
Director
and
Webmaster*



PROGRAM HAPPENINGS

Hey, guys, how many of you are building that She-shed that your wife always wanted now that we are a few weeks into this stay-at-home session? Or how many of you gals are hoping that your husband is spending the days in his Man-cave?

I've been going through dozens of woodworking magazines and also working in the garden (when it's not raining or snowing). I don't have much equipment at home, so without the Guild shop, I'm not doing much woodworking. I always did appreciate the guild, but now even much more so. Not only for the equipment, but also for the socializing.

Obviously the March and April programs are postponed and we'll just have to wait and see about the May program. So far, it looks like we will still have all three presentations in some future months.

March was going to be great since it was about a local woodworker who makes very special gun cases. April was going to be by Mary May, a great wood carver who you have probably seen on the PBS Woodwright's Shop, and May was by another local carver and his wife who make wooden utensils along with other neat things here in KC. If things settle down by then, Mary May could be back in June and I will work to reschedule the other two around their busy schedules.

In the meantime I have gotten so many ideas for projects by reading through dozens of magazines that I'll have to rent a space from Gary for sleeping at the shop so that I can accomplish some of these projects. If you're lucky to have your own shop at home, you probably have been busy on your own projects. Just stay safe and stay healthy until we can get back for some interesting programs.

Matthew Nowak
Director of
Programs



The following article was originally published in the Fine Woodworking Magazine Blog. Visit the FWW Blog here: <https://www.finewoodworking.com/2020/04/02> and is re-presented here with permission

SURVIVING A RECESSION

Nancy Hiller shares advice that may be helpful to other professionals during this difficult time. Visit her website at www.nrhillerdesign.com



grateful to the man who is now my husband for suggesting a way to get through that time. He invited me to move in with him and rent out my house, which allowed me to keep my shop (it's at the same property) and continue to run my business.

One of the most important things to keep in mind during a recession is that every dollar you're not spending is a dollar

Having lived through the Great Recession that [began in 2007](#) I have a few bits of advice that may be helpful to others,

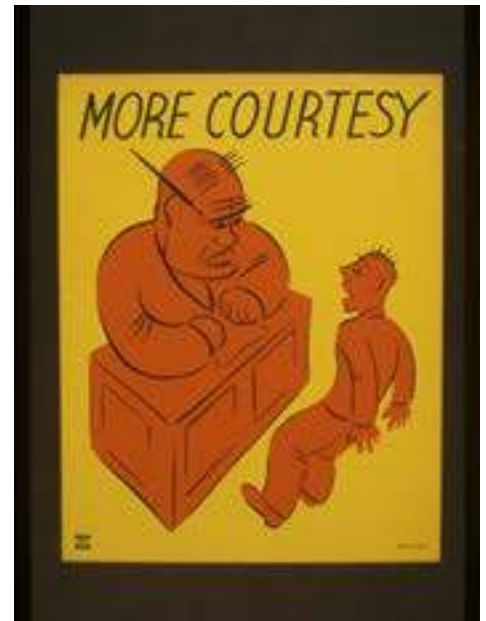
enjoyed by many of us since about 2012. I put together the skeleton for a blog post on the subject a while back, crossing my fingers that it wouldn't be timely for many years to come. Now, thanks to COVID-19, we are officially in a recession. Let's hope it will be brief.



One of the pieces I built during the last recession was this sideboard, a measured reproduction of a turn-of-the-century original by Harris Lebus of London. (Photo: Spectrum Creative Group)

especially those who entered the field of professional furniture and cabinetmaking in what may soon be seen as the Golden Era

When the phone stops ringing and your income stops short (with no reduction in monthly bills), your first impulse, like mine, may be to panic and stop spending money. The last recession came close to wiping out my business; I could also have lost my home. To this day, I have what can fairly be called PTSD from that experience. So the advice I offer here is not theoretical. At the start of the recession I was living and working alone, with no second income from a partner, nor a housemate with whom to share living expenses. I will always be



Source: Library of Congress

someone else won't be earning. Small businesses, public and community broadcasting networks, and nonprofits are extremely vulnerable during times of economic contraction. While it's critical to be judicious about spending, I think it's also

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worth doing our best to minimize the harm we may unintentionally cause our fellow micro-businesspersons. We all depend on each other.

What follows is some basic level-headed advice. It isn't meant for dire life-or-death circumstances; I am not the person to tell you to cash everything in, cancel all your insurance, and invest in an arsenal. There are plenty of others ready with that kind of counsel.

Recessions happen. We need to prepare for them.

Economies are cyclical, and recessions are an integral part. You don't have to be an awfulizer to appreciate the importance of anticipating hard times. It used to be considered common sense to live below your means and save for a rainy day. Here are a few suggestions along those lines.

1. Minimize your business and household debt. While some kinds of debt may be unavoidable (student loans, a mortgage, a medical emergency, or a loan used to purchase critical business equipment in response to an unexpected breakdown), minimizing debt and paying off what you have as quickly as you can will put you in a stronger position to weather a recession, as well as make the

most of economic good times.

2. Diversify your income sources. Most of the professional woodworkers I know have partners or spouses employed by academic, government, or medical institutions. Having a partner with a regular income and job-related benefits such as health insurance, paid time off for sickness, and a retirement savings program is an enviable buffer against reduced income during a recession. (For anyone tempted to imagine that my husband is a wealthy investment banker who props up my woodworking enterprise, let me put the kibosh on that fantasy. My husband and I both run our own businesses, but as a carpenter and general contractor, he's at least in a different, if related, line of work.)

Whether or not you have a partner or spouse to share expenses, you can diversify your own income sources by developing skills in other marketable fields. I know furniture makers who do professional-quality photography, welding, and landscape design. Others have experience waiting tables, or are licensed to tend bar. Granted, the hospitality industry is among the hardest hit right now, but in general it's an option. During the last

recession I freelanced as a writer for city and university magazines; while writing on average pays a fraction of a furniture maker's shop rate, my writing income made it possible to cover the basic costs of keeping my shop (utilities, business insurance, etc.), a crucial component of getting through the worst. It also introduced me to new groups of people, some of whom subsequently became customers of my business.

Don't be proud

I don't care how excellent a craftsperson you are; work is work (well, unless it's illegal or unethical, neither of which I'm advocating). It all helps pay the bills, and when paying the bills becomes a three-alarm fire, it's foolish to consider yourself above doing whatever's necessary. A friend of mine whose artistic upholstered furniture is in collectors' homes across the nation had so little business in the last recession that he toyed with the possibility of flipping burgers. A friend with a successful woodworking business took a job driving school buses—a great way to augment his income while leaving the bulk of daytime hours for work in the shop. I took whatever paying work I could get: demolition for remodeling jobs, refinishing

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plywood cabinets for a mid-century kitchen, manufacturing architectural millwork. In a previous recession I helped a friend by working in his booth at a weekend art show and landscaped a garden for another. Yes, government directives to stay at home right now preclude many kinds of work that would be possible in other circumstances, but it's still solid general advice.

There will always be some people who take pleasure in telling you how well their business is going, even (or perhaps especially) after hearing that you're having a hard time. Some of these people have spouses, partners, or family wealth that allows them to run their business as something more akin to a hobby than a bona fide basis of their livelihood. Some of them don't. Regardless, do not let them make you feel like you've failed. People who bolster their sense of self-worth by gloating when others are hurting almost certainly have problems you should be grateful you don't share.

Barter services

Orders stopped coming in? You may not have income, but you probably still have time, which makes this an ideal opportunity to trade services. For example, during the last

recession I designed and built a cherry fireplace surround for my HVAC contractor in exchange for a heat pump that heats and cools my shop.

Cut your expenses

Put a sweater on. Lower the thermostat in winter, raise it in summer. Talk with your insurance agent about how you can cut your premiums to the bone until things get better.

Make a list of your monthly spending and slash it, doing what you can to balance what you can spend with reasonable consideration for how you can support other businesses. The internet abounds with advice for cutting costs; given how dramatically microbusinesses (and our spending) vary, I'm not going to give more of that advice here.



Source: Library of Congress

Consider reducing your charges

Yes, reducing your charges can be risky. Not only is it likely to lower your income (I say "likely" because in principle you could work twice as many hours for half the hourly rate and make the same income); it can also be perceived as evidence of desperation, which is never good for business. But there's nothing wrong with discreetly negotiating a lower-than-usual price if that's what it takes to keep the income flowing. In the last recession I did a job for a fixed price of \$7,000 for which I would ordinarily have charged \$21,000. Why? Because \$7,000 was all the client, an institution, had budgeted for the piece (and yes, a portion of that figure had to be spent on materials, so what I earned was lower than that figure). Did it irk me that I could have been covering all of my expenses with no trouble, had I been paid at my normal rate? You bet; it took a long time to get back on my feet financially, and knowing how far ahead I might have been, if I'd been paid at my normal rate for this job, drove me a little bit crazy. But I reminded myself that getting paid \$7,000 was better than no dollars.

And now for some happier perspective...

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A recession shouldn't only be a time for constriction. It's also an excellent time to invest in your business. Again: you have time—time for some of the tasks you've put off for years.

Improve your shop

Reorganize your lumber rack. Built a better rack for sheet goods, if you use them. Cover those open shelves that are a constant visual distraction with attractive doors. Make the layout more pleasing and efficient.

Improve your branding and marketing

Update your website, or replace it entirely with something fresh and appealing. Add all those pictures of work you've had in a folder on your computer but haven't have time to post. Write informative captions that will give potential customers a better understanding of what you and your work are about. If you don't have the technical skill, consider bartering services with someone who does.

Build spec pieces

Invest in opportunities for future work. Most of us who do custom work spend our work lives building things that clients are willing to pay for, whether or not those pieces are the kind of work we'd ideally prefer to build.

As someone who has to earn a living (and who for many years was without a partner with whom to split expenses), I have always been grateful for paying work, regardless of whether it meant working in materials or styles I might otherwise have snubbed. But that hasn't stopped me from doing what I can to steer the course of my work in directions I find most satisfying.

See if you can get someone to commission a piece (even if it takes a significant discount) that you can use to build your reputation for a particular style you love. Even if you can't find someone to pay for it, odds are you have some nice material you've been saving for just the right project—one you've wanted to build for years but couldn't, due to never-ending deadlines. Now's your chance.

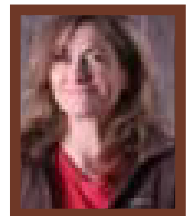
Once you've built that piece, market it online, through your website and social media. Send a pitch to a magazine. Send one to your local media, along with an interesting angle for a story. I've long marketed myself as a designer-maker of work in period-sensitive styles, with a specialty in English Arts and Crafts. In my local market, I've done so by a combination of word of mouth, selective advertising, and public relations. At the

national level I've done it through writing articles for magazines, primarily *Fine Woodworking* and *Popular Woodworking*. And I've made the majority of my spec pieces over the course of my career when work was slow.

Being positive may be tough. (It's certainly tough for me.) You're not alone. Some of the most vital work you can do during a recession is motivating yourself to be constructive.



Source: Library of Congress



Written by
Nancy Hiller

Nancy has been a long time friend of the Kansas City Woodworkers Guild and has been a guest instructor at the guild in the past. Please visit her website at , www.nrhillersdesign.com

APRIL SAFETY NEWS

I hope that everyone is doing well under these strange circumstances. I'm sure many of you are dealing with the strange experience of not having access to the shop. I know I am. I have lots of projects that are on hold until this lockdown is over.

As I was reading emails the other day, I received my monthly offering from **Wood Magazine**. I'm sure many of you who receive this publication saw it too. It was titled, "**7 safety rules to never violate**". It was a great reminder of what we teach in our Safety Orientation and our Rough 2 Ready classes. Since many of us have been absent from the shop for several weeks now, it bears repeating.

First, and I harp on this a lot... Listen to that little fella on your shoulder. How many times have you started to do something and that little voice says, "stop, and rethink what you are about to do?" If you doubt the safety of what you are about to do, don't do it! It's that simple. Your inner voice is never wrong...at least mine isn't.

Second, inspect your tools. We all take this one for granted since our Assets Director, Chuck Saunders, takes really good care of our equipment as does our team of Shop Foremen. Check the saw blades. Clean them if they have a lot of pitch build-up on them. This gets neglected more than anything. While cleaning, inspect the blade to see if any teeth are broken. We have plenty of new blades if one is not 100% ready to use. With the lockdown underway, we have been doing much-needed maintenance to the machines, including rotating the cutting teeth on the planers and jointers.

Thirdly, pay attention to where you stand and your stance in general. This is another one we harp on in the shop. While kickback isn't very common in our shop, standing directly in line with the saw blade still is not a good idea while using the tablesaws. Also, be sure to observe that two foot working space rule.

Fourth, don't forget to cut the power to the tool if you are changing blades, bits or doing service. Please don't unplug the tablesaws anymore. Turning off the power switch is much easier on the plugs. You should still unplug the bandsaws, planers, jointers and router tables when changing blades and bits.

Fifth, please be sure you are 100%. By that we mean, be comfortable, but stay on your toes. When you are doing lots of repeat cuts, you tend to get bored and then you get complacent. Bad combination! Be sure you don't rush things either. The SawStop cartridges get fired off more typically when the saw has been turned off and is coasting to a stop. We tend to want to grab that cutoff and inadvertently touch the blade as it is still coasting to a full stop. That's an expensive No-No. Likewise, don't go to the shop if you're drowsy, or not feeling well. Don't come to the shop if you're taking medication that impacts your focus.

Sixth, "Get Pushy". We have ample supplies of push sticks and push pads. USE THEM! The shop foreman will be there to remind you.

Seventh and final rule... Keep it clean! I harp on this frequently. We all share the responsibility of keeping the shop clean, especially if you are the one making the mess. If you use the tool, clean up around it. Sweep the floor and vac off the sawdust when you are done. Contrary to what you may have heard or believe, cleaning up after you IS NOT part of the Foreman's job.

Thank you to **Wood Magazine** for this great reminder of the **7 safety rules to never violate**. It is good that we all get reminded from time to time. When we all get back into the Guild shop again, please keep this in mind. I look forward to seeing you all back in the shop.

Mike Jones
Director of
Safety



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COMMUNICATIONS REPORT

The Guild Shops are still closed, you are probably stuck at home and buried in Honey Do's and the house is probably covered in a new coat of paint. So what's going on at the guild?

You've probably noticed that Webmaster Mark Crowley, and his group have been tweaking on the guild website making adjustments to the redesign that was recently completed. With our newest communications group member, Drew Murphy, now helping out with some of the more technical design issues we are finding that his addition to the committee brings an even more solid foundation to website issues. We are looking forward to even more functionality in the future.

It's been a bit of a challenge but we have finally gotten the new domain name email addresses functioning like we've wanted them to. While the old domain addresses will still function indefinitely, the "@kcwoodworkersguild.org" addresses are now being replaced with the new domain: "@kcwg.org". So to send a message to the Communications group you can now use communications@kcwg.org rather than communications@kcwoodworkersguild.org. This is true with all guild email addresses and if you look at the last page of this newsletter you'll see a complete listing of the email addresses

available and to whom those addresses point to...enjoy.

We've recently had a change in the guild library. Don Steele is taking over as Guild Librarian replacing Mark Crowley whose responsibilities have expanded to the point that Don's offer to step in was gladly accepted. Thank you, Mark, for your service and thank you, Don for offering to step up to the challenge.

I'm seeking someone who would be interested in bringing back the "interesting links" newsletter article on a monthly basis. This feature used to be handled by Andrew Carr up until employment commitments forced his relocation to Idaho. If you think that you might be interested in providing this function, take a look at Andrew's articles that were published here in Wood Words prior to his departure last summer. Here is a link to the newsletter archive <https://kcwg.org/newsletter/>. Send me a note if you think you might be interested and I'll get back to you. Contact me at: newsletter@kcwg.org.

The Communications Committee has met many of its goals and we are beginning to look at "what's next". We are seeking ideas and suggestions

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as to what should we begin to focus on for the future. Whether your interest is just to send us your ideas or if you would like to become more involved in becoming a committee functionary, we'd like to hear from you. Send a message to communications@kcwg.org to express your interest or ideas. We try but we can only reach

full potential if we hear about what you think we need to be focused on.

Ron Haw

*Director of
Communications
& Newsletter
Editor*



“HOBBS”ERVATIONS

Wow. A LOT has changed in the world since the last newsletter. I am very thankful that I am still working, I know all can't say that, including some in my own family. Although my days have been busy, most of my evening events have been canceled or have moved to online meetings, so I have had a little extra time. I'm sure plenty of you find yourself in the same boat. I was watching TV last week, and on the show a group of people were visiting the Getty Museum in Los Angeles, and I commented to my wife that I would love to just walk the collection at the Nelson. Alas, like all non-essential businesses, they too, are closed.

Before I really had much time to dwell on my minor misfortune, my brother Matt (an incredible woodworker by the way) emailed me a list of some museums that are offering virtual tours of their collection. So in a way, museums are more accessible than ever, without having to travel or spend money to visit them. What follows is just a partial list (I'll limit it to 10) of available collections – some with great furniture and woodworking collections:

Museum of Early Southern Decorative Arts (MESDA) – Winston Salem NC

<https://mesda.org/collections/mesda-collection/>

A Hobbs family favorite. Made many trips here as a boy and we have maintained many relationships

here. Best Southern furniture museum.



Winterthur – Wilmington DE

http://museumcollection.winterthur.org/index_files/index-Furniture-catalog-20-1.html#.XotLfohKhPY

Probably the best 18th Century American furniture collection.

Metropolitan Museum of Art – NY NY

<https://www.metmuseum.org/art/collection>

I'm not sure what you can't find at this incredible collection.

Colonial Williamsburg – Williamsburg VA

<https://emuseum.history.org/>

Famous for the restored town with period homes but has an incredible collection as well.

Philadelphia Museum of Art – Philadelphia PA

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<https://philamuseum.org/collections/search.html>



[html](#)

With my love of Philadelphia Chippendale furniture I could kill many many hours exploring here.

Bayou Bend – Houston TX

<https://emuseum.mfah.org/advancedsearch/Objects/departments/3ABayou%20Bend>

A mansion filled with period furniture and decorative arts – now a part of the Houston Museum of Fine Arts.

Nelson-Atkins Museum of Art – Kansas City, MO

<https://www.nelson-atkins.org/>



This one is bittersweet that it can't be visited in person. But this is a good substitute.

St. Louis Art Museum – St. Louis MO

https://www.slam.org/collection/objects/?se=&show_on_view=true&collection=decorative-arts-and-design

I have visited here way too few times to be only

across one state. It's a great museum.

Art Institute of Chicago – Chicago IL

<https://www.artic.edu/collection>

One of the greatest collections out there.

So, now you have basically unlimited resources to look at, read up on, and enjoy the beautiful pieces at these museums – not to mention the vast other artworks. And remember, this is just a small sampling of the museums out there. And if you want to get crazy, what about Europe and the rest of the world? A great way to spend some time instead of watching another sad episode of the Tiger King on Netflix!

Lastly, as a follow-up from my last article, I pulled out my footstool I spoke about in my



last article. Working at my own pace, it is now ready for finishing. Cal

Cal Hobbs
Vice President
Kansas City
Woodworkers'
Guild



LEADERSHIP COMMITTEE & BOARD OF DIRECTORS ARE CONTINUING TO MEET & ACT ON THE GUILDS BUSINESS.

In light of the current COVID19 issues and standards the Board and LC have met electronically. Conference calls worked well and have been used over the past several years for smaller groups and the Board special meetings. Recently the LC met with remote meeting "APP" called Zoom. The "APP" is free to download and use. You may access Zoom through smart phone, IPAD or computer. Family conferences, business meeting and friends groups can meet online. Rumors exist that an adult beverage can be enjoyed while social groups meet in this manner. As you can see some members used the video and audio over the computer



and some simply called in with a land line or cell phone. Video woodworking in our future?



Tim Locke
Member-at-Large



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ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	https://kcwg.org
Guild Training and Available Classes	http://kcwg.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd).....	http://kcwg.org/member-only-area/
Place a classified ad	classifieds@kcwg.org
KCWG Facebook Page.....	https://www.facebook.com/kcwgw

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