

WOOD WORDS

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Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD * 3189 MERCIER ST * KANSAS CITY * MO * 64111

COVID 19 CONCERN HITS CLOSE TO HOME AND AS A PRECAUTION THE MARCH 18, MONTHLY MEMBERSHIP MEETING HAS BEEN CANCELLED

I'm not one to hop on passing band wagons. But....

As our membership tends to be in the groups where exposure to the COVID-19 virus can have serious implications, I think it's best for this month to cancel the monthly meeting.

One of our members has possibly (that's possibly) been exposed to the COVID-19 virus through a co-worker at his day job.

The member is self-quarantining.

Open Shop will continue at the discretion of the Shop Foreman who may be tasked with additional cleaning tasks throughout their shifts such as cleaning switches on tools and lights, door handles and pulls, etc.

Classes may continue at the discretion of the instructor.

Your attendance to a Guild class is also at your discretion, just let the Training Team or the instructor know you're unable to attend.

The Guild Leadership takes your health concerns seriously. If you believe you may be ill from COVID-19 or any other airborne virus, please stay away from the Guild. The Guild Leadership will do its best to protect the membership.

Best regards,
Craig Arnold
President

Kansas City Woodworkers' Guild



Come Join Us
for an
OPEN HOUSE

Kansas City Woodworkers' Guild

Saturday, April 4th, 2020

10:00 am – 5:00 pm

Demonstrations and Discussions Throughout The Day

Sponsors' Displays and Demonstrations

Portable Band Saw Mill Demonstration

Food Will Be Available

Skill Builder on Shaper CNC with Rob Young

3189 Mercier Street, Kansas City, MO 64111



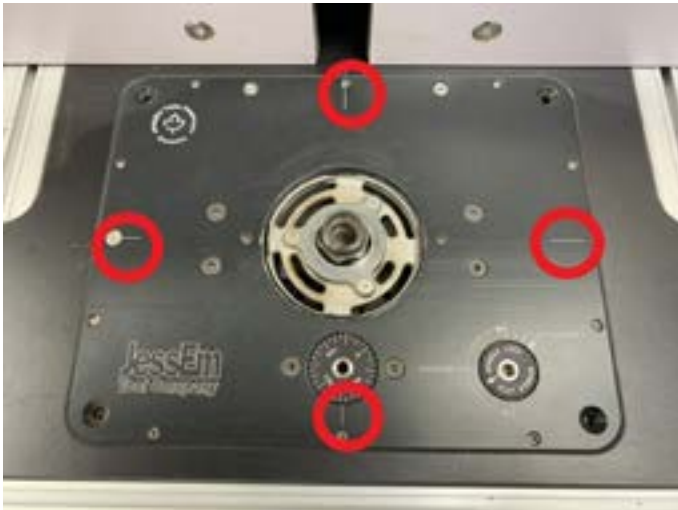
kcfg.org

PRESIDENT'S COMMENTS

As I begin the Arts & Crafts cabinet I described in the February newsletter, sourcing the ideal quarter-sawn white oak became problematic. I need three different thicknesses of rough stock. The sides are finished to one inch thick, the top and bottom are 7 / 8 inch thick and the balance of horizontal and vertical components are 3 / 4 inch thick.

I intended to buy the stock from one vendor, a Guild sponsor, preferably. As I searched and couldn't find one source that had all the thicknesses and widths I need, my search continues.

I did manage to get the template made for the sides without any problems. The new JessEm router tables made it easy.



The JessEm lift plate has centerlines indicated near each edge, circled in red.

The fence track scales, located on either side, are adjustable so the scale and therefore, the fence can be zeroed at any position. This feature made it easy to



offset the fence for the correct distance with each cut. The knob beneath the scale, circled in red, locks the scale in position.

I learn something new every time I come to the shop. And that gives me encouragement to come back for more.



Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild

SHOULD YOU BUILD A WORKBENCH

When I first got into woodworking I spent a while gathering tools for my shop. After I had spent time and money on tools I realized I also needed something to build my projects on. I began

One night while searching for woodworking classes, online, I came across a class taught by the man himself, Christopher Schwarz.

The class was to be at Kelly

share with the Guild as we were just putting a shop together, at the time. I felt we needed a “Presentation Bench” for meetings and demonstrations. So as I built it, I was accompanied by a couple of other members for the first time I taught a class on building a workbench. That was about 11 years ago. I’ve taught the class two more times in 2018 and I’ll be teaching it again, this year in May. The class will be spread out over 2 consecutive weekends, May 9th-10th and May 16th-17th.



The Holtzappfel workbench is a very solid and sturdy workbench. It is not the kind of bench that you can push all over your shop while trying to hand-plane a board. It is a good exercise in basic skills and a couple of new ones. The only difference between the one we will be building and the bench at the front of our shop will be the face vise. Instead of the large twin screw vise, we will be building one with a leg-vise in its place.

If you have your own shop, you need a good workbench. There is nothing more satisfying, as a craftsman, as building your very own bench. So consider joining me for this class if you’re ready to build your own bench. You won’t regret it.

to read anything I could find on workbenches and whether to buy or build. About this time I was reading *Popular Woodworking Magazine* quite regularly. Editor Christopher Schwarz was just beginning his exploration of workbenches and the different styles thru history and I became intrigued.

Chris got me hooked when he wrote the book, *Workbenches: from Design & Theory to Construction & Use* followed by *The Workbench Design Book: The Art & Philosophy of Building Better Benches*. I knew I needed to build my own workbench; I just needed to figure out how.

Mehler’s School of Woodworking in Berea, Kentucky. This was the very first class Chris had taught on workbench building. It was the Holtzappfel style bench, which had, at that time, recently been in *Popular Woodworking Magazine*. So I sweet-talked my lovely wife into giving me the class for my 50th birthday and the rest as they say is history.

If you have attended a meeting, at the Guild, you’ve seen the second such bench I’ve made. It is at the front of the room, behind which our president presides over our Membership meetings. After the experience, in Berea, I wanted to



By Kevin Thomas
Past President

DUTCH TOOL CHEST BUILD

presented by the Omaha Woodworkers Guild

Join us as Chris Schwarz takes us through his techniques and builds a tool chest by hand. Chris will end each day with a short presentation on the following topics: Chair Design (including a showcase of his Welsh Stick Chairs); History of Workbenches

About Chris Schwarz

Chris Schwarz is a furniture maker and writer who works from a German barroom built in 1896 in Covington, Kentucky. He is one of the founders of Lost Art Press, a book-publishing company that specializes in handwork, and Crucible Tool, a company that makes hand tools for woodworkers.

Chris is the former editor of *Popular Woodworking Magazine* and the author of several books, including Workbenches: From Design & Theory to Construction & Use (F+W Media), The Anarchist's Tool Chest, Campaign Furniture, The Anarchist's Design Book, and Ingenious Mechanics (Lost Art Press).

In addition to his publishing efforts, he builds casework and Welsh stick chairs for clients all over the world. Additionally, he's been an instructor at numerous woodworking schools, including The Marc Adams School of Woodworking, The Woodwright's School, The Furniture Institute of Massachusetts, Port Townsend School of Woodworking, as well as woodworking schools in Canada, Germany, Australia, and England.



About the Class

This program is geared to hand tool purists, building both traditional or contemporary creations, but any woodworker will enjoy this information-packed workshop.

Chris will be building a Dutch Tool Chest over the two-day seminar. Construction of this chest will include a discussion of design as well as effective building techniques and details. He'll cover typical techniques he practices daily in building his projects and teaching his classes. These techniques include cutting dovetails, dados, tongue and groove joinery, rabbets, and the use of cut nails. He will be hand-sawing and truing up the boards with hand planes. During this process, there will be lots of opportunity to discuss topics such as tool sharpening, work holding techniques, tool setup, and much more.

We'll end each day with a short presentation by Chris on several different topics. We'll cover:

- Chair design
(including a showcase of his Welsh stick chairs)
- History of workbenches



Schedule

This seminar will be held on:

- Saturday, March 28, 2020 from 8:30am-6pm
- Sunday, March 29, 2020 from 8:30am-6pm

Location:

German American Society
3717 South 120th Street
Omaha, NE 68144

What's Included?

Your ticket includes access to the two day seminar at the German American Society in Omaha, Nebraska, as well as:

- Continental breakfast each morning, lunch, and an afternoon snack
- Giveaways throughout the event
- Ability to purchase raffle tickets for a chance to win the finished Dutch Tool Chest that Chris Schwarz is building

Tickets

Tickets can be purchased online through our website at <https://omahawoodworkers.com>

Early Bird Ticket
(before 9am March 10, 2020)

\$100

Standard Ticket
(after March 10 & at door)

\$120

For questions about this event, email us at omahawoodworkers@gmail.com

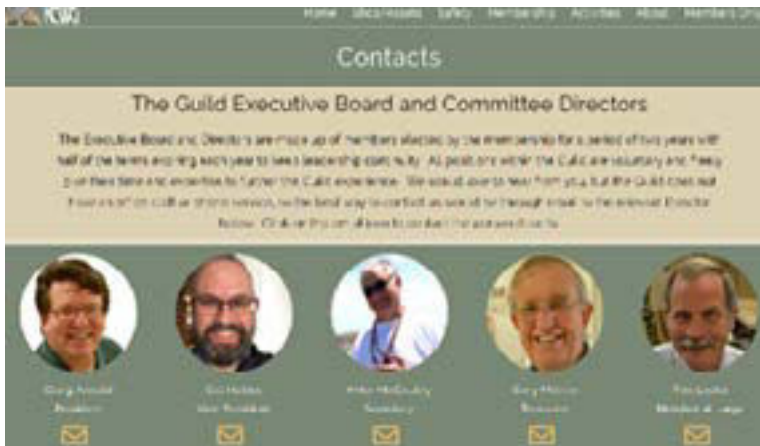
The Omaha Woodworkers Guild is a Nebraska non-profit organization that serves the greater Omaha area. Members of the guild have skills ranging from beginner to professional, and we help each other improve our woodworking skills.

Here is the link to purchase tickets for this event >>>>>> [CLICK HERE](#)

HERE WE GROW AGAIN

The Guild is now pushing 1000 members and it looks like we will continue to grow based on the value and opportunity it provides woodworkers. As the membership has grown so has the workload on all of the volunteers. The communications committee has been working to streamline our processes to help our membership get the information they need in a timely manner. There also are some things you as a member can do to help us help you.

Question: How can I get answers to my questions about the Guild as soon as possible?



Please remember that emails are answered by the volunteers as they have time and therefore delays are inevitable. If you have a question about the Guild you are best served by remembering the following:

If you send an email to the general address of guild@kcwoodworkersguild.org in most cases it will need to be forwarded again. The guild@kcwoodworkersguild.org email address is primarily used by non-member visitors to the website.

Send your email to the KCWG function email name of the director or board member. i.e. Send your training questions to training@kcwoodworkersguild.org and not to Norm's personnel email address. Most all @kcwoodworkersguild.org emails actually go to more than one person. If you send to Norm's personal email he may be on vacation in the Caribbean with no cell service, but Brent also receives the training emails and can get you answers.

Make sure your email is directed to the correct group function with a @kcwoodworkersguild.org email address. The contact area on the website lists all of the board members and directors in charge of the various guild functions. An email about membership should be emailed to membership@kcwoodworkersguild.org, safety questions to safety@kcwoodworkersguild.org, etc.

Consider not using your work email address as your contact for your KCWG membership especially if you routinely set up automatic "out of office" messages. With 1000 members the "out of office" messages can build up.

The Guild is always looking for volunteers to help keep things running smoothly. Consider taking some time and filling out the Member Profile located on the members only section of the website at: <https://member.kcwg.org/member-profile/>

Mark Crowley
Librarian
Kansas City
Woodworkers Guild



MEMBER PROJECTS

Photos Courtesy Neal Ray Shoger



Jim Brock

Project Name: American Flag & Easter Gnome

Materials Used: Basswood

Finish Used: Acrylic Paint



John Sloss

Project Name: Coffee Service Tray

Materials Used: Quarter Sawn White Oak

Finish Used: Tranotint Dye and Seal, Stain and Poly

Points of Interest: Book matched bottom panels

GREETINGS FROM THE SAFETY DESK

It is hard to believe that we are nearing spring. The trees are budding and the crocuses are starting to make their appearance in the flower beds. With spring comes the increase in activity in the Guild shop. It is very easy to get distracted with all the other people in the shop. Saturday was a typical day for a Saturday. There were at least 15 people in the shop at any given time and the hum of the machinery was heard throughout the day. What does all this mean? It means we need to be extra vigilant in our work. Especially at the table saws. We have had 2 accidental firings of the SawStop saws in the last 2 weeks. Most accidents are just that...accidents. We didn't have any serious injuries except to the wallets of those folks who accidentally tripped the protective device in the saws. Typically, the cost will be about \$140 for the blade and cartridge, but sometimes there is a special blade in the saw and that cost can easily hit \$210 for the blade and cartridge. Ouch!! While there is no blood spent here, the pain in the wallet is felt by the person who has the accident.

Let me take this opportunity to remind everyone of the "3-inch rule" that we harp

on in the shop. Remember to keep your fingers outside of that "3-inch" zone around the cutting blade on all the equipment. Sometimes it is difficult to abide by that rule on some of the equipment, so when that occurs, use push sticks, push blocks or any other device that will keep your fingers and hands as far from the blade as the work will allow. Oddly, one of the accidents in the last 2 weeks occurred when the machine had been turned off. As the blade is coasting to a complete stop, that protective device is still active and will fire off if you touch the blade. Before you remove your cutoff or your piece, make sure that blade has stopped turning completely before retrieving your piece or the cutoff piece. The other accident occurred while the machine was on and the blade was a full speed. The person who fired off the cartridge failed to recognize that "3-inch" rule and kept their hand up against the cutoff as it came into the 3-inch zone. This accident could have been much, much worse were it not for the SawStop technology. Using your fingers as a feather-board is not a good idea, especially if you do so within that area that is the "3-inch" zone. This person failed

to stay focused on what they were doing and inadvertently kept their fingers up against the cutoff as it came into the blade. BAD IDEA!

To remind everyone of our policy, if you trip a SawStop cartridge, the shop foreman will immediately shut down the shop activity, administer first aid if needed, take away your green card and fill out the accident report. That accident report will then be handed off to our Safety Committee for review. The Safety Committee will determine whether the individual will be able to re-obtain their shop privileges. Normally, you will be required to re-take the safety test and attend a safety orientation or a rough-2-ready class to refresh their memory of our safety policy. Upon completion of the test and the orientation, your green card and shop access can be restored. We can only hope that these kinds of accidents won't happen, but when they do, be prepared. It is going to be an expensive lesson on safety.

See you in the shop!

Mike Jones
Director of
Safety



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Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

COMMUNICATIONS REPORT

I had considered not writing an article this month, but then several items popped onto the radar that I thought needed some attention.

First and foremost this month was the cancellation of our monthly membership meeting. With all of the concerns and cancellations going on because of the worldwide COVID-19 pandemic, I didn't think that anything could surpass the cancellation of the balance of the NBA Season, at least two NASCAR Cup events, and the postponement of the start of the Major League Baseball season until our Guild President announced the decision to cancel at least the March Membership Meeting. It just seems like it's almost too much to get my arms around. It just takes my breath away, no pun intended.

Second on my list of 'things too important to not write about' is the addition to the Communications Committee of Drew Murphy. Drew has volunteered his expertise as a web-designer to help Mark Crowley out as we continue to refine and grow our website. We look forward to Drew's help as we make both minor and even major adjustments to our new website to make it more effectively serve the membership.

I've mentioned a few times in the past few months that we are looking for help and submissions of photo opportunities that present themselves during

open shop, classes and meetings held at and on behalf of the guild. To assist you in this effort we will be creating a 'photo bank' on the website, where photos can be uploaded easily for use on the website, newsletter and social media sites. If you have the chance to snap a photo, for the near term, please email photos to 'webmaster@kcwoodworkersguild.org' along with a brief description of the photo. We'll announce when the photo bank is ready for your submissions. I ask that foreman, board members, lc members and members keep your eyes peeled for photo opportunities. Who knows there could be a grand prize for the best photo of the year.

I'm beginning a search for someone who would like to take over responsibility for the monthly Wood Words Newsletter. I've been editing the newsletter and doing the layout for a few years now and would like to offer the experience to someone who would like to tackle this monthly project.

You've probably noticed one of the more prominent items on our new website is the event/training/meeting calendar. We are looking for a candidate who would like to take over the care and feeding of this calendar. The process of
Continued on Page (11)

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maintenance is pretty straight forward with some of the dates actually posting themselves. If interested in looking into this committee function, send a note to communications@kcwoodworkersguild.org.

So there you have it. This month's communications

ramble. I hope that we've presented something that will get you up off of your couch and volunteer to give us a hand.

Ron Haw
Director of
Communications
& Newsletter
Editor



“HOBBS”ERVATIONS

In the last year or so, I have had the opportunity and privilege, but also the burden and hardship of a fairly major commission to restore and expand a turned and carved rosewood bed. The original bed was made in Spain/Portugal in the 1600s. While I am a decent turner and carver, I'm not the greatest at either one, and restorations are even farther out of my wheelhouse. The project has dragged on and on. My very patient client originally expected this in September (yes 2019). Thankfully I am coming up on the finishing stages.

So for me, woodworking for quite some time has been a grind. A little bit of the joy has been robbed as I have struggled to be motivated to head out to my shop after a long day at the office or jobsite. Many evenings I “meant” to be productive, only to find myself unable to get off the couch.

Anyway, now that I'm rounding third base, I'm finding that my enthusiasm for woodworking is picking up some steam. Now like most of you, I have quite a bucket list, and I dream of many many spectacular pieces that I absolutely NEED to build. However, after a glance at a storage area in my basement, the unfinished projects are calling my name. Now be honest – how many of you have unfinished projects? In the past I have thought myself to be pretty decent at completing my projects. However,

the facts seem to indicate otherwise. Here is a (partial) list of my unfinished projects:

1. **Chippendale Footstool** – I have taught



the footstool class at the guild three times. I have finished two of them. The third one is glued up and I even made the upholstered seat in the skill builder. In fact, approximately 30 of you have taken this class. Several of you need to dust this one off and complete it. I'm still here if you need a refresher to be pointed in the right direction. You might not be surprised that I want to change up the carving pattern on the knees – why do I do this to myself?

2. **Hall table** – another KCWG class. Wayne Peterson knocked his out. So

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did Barbara Hinton. Why haven't I? I have even dovetailed the drawer. Once again



- I want to embellish it with gadrooning and blind fretwork....

3. **Chest of drawers** – a group of us build chests of drawers last year, and Tom Smoller put us all to shame and not only finished his, it was an oxbow shape with ball and claw feet!



In reality this is earmarked for a college graduation gift for my daughter in 2022. I have some time on this one.

4. **Philadelphia chair** – in 2016 I taught a carved chair class. I DID finish my chair – it's sitting in my dining room, thank you very much – but I intended to make a pair (chairs should be in pairs, right?).



It's about 75% complete, a lot of the carving is done. And of course it had a problem that needed be repaired (one of the legs had a split) so that was a convenient reason to set it aside.

5. **Inlaid Demilune Card Table**. This one is got to be slated for completion



this year. The table is completely built and just waiting to be inlaid. Of course I chose one with a ton of stringing and bellflowers. I started in 2015, this needs to get pushed up to the front of the line. And this used to be a bucket list piece. Soon?

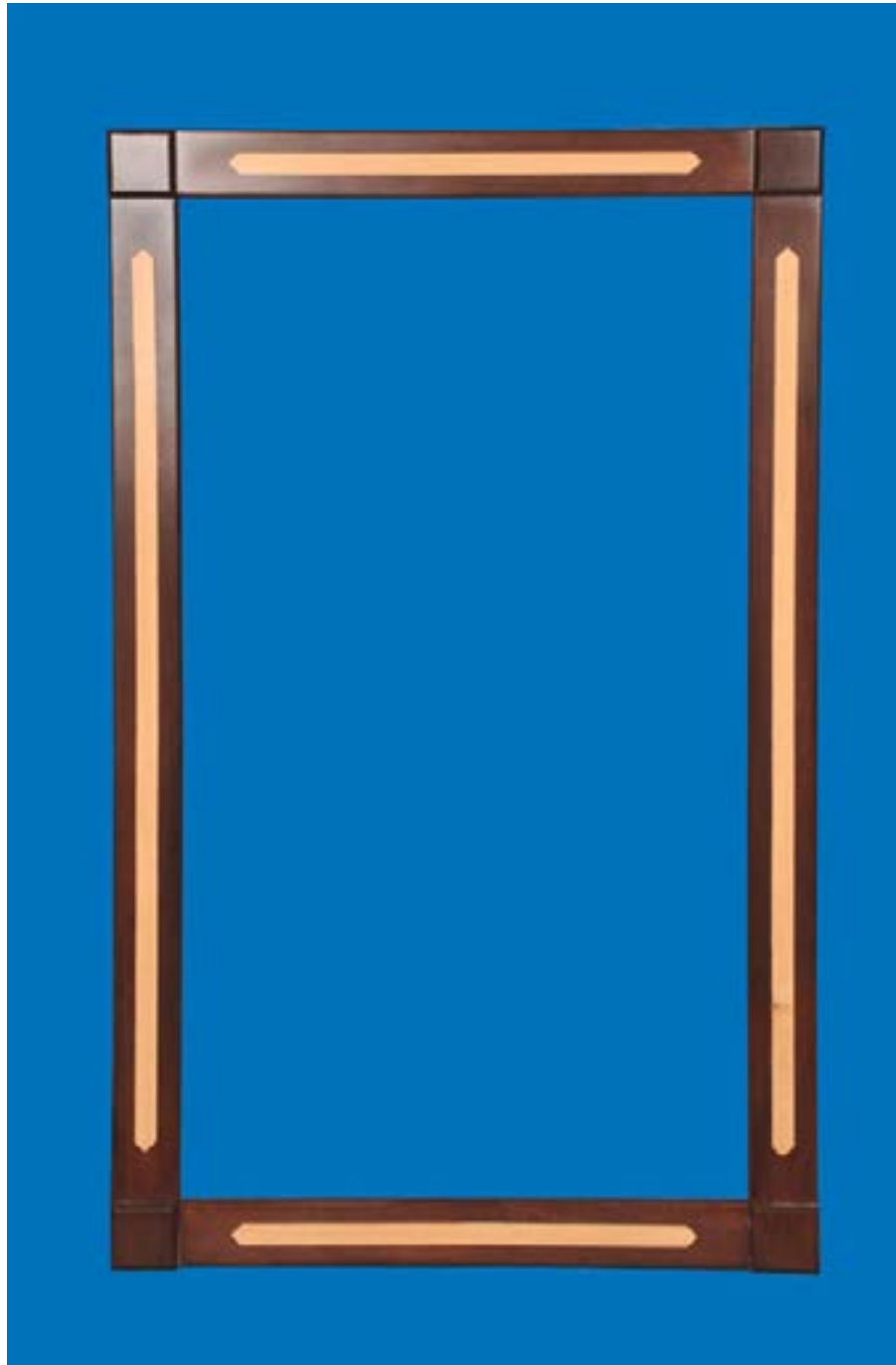
There are others, but I think to re-establish some momentum one of these should be the next project that I knock out. It's not like I haven't been busy, but maybe a little focus is in order. Any of you feel the same? Well, I'll ask you all to hold me accountable. If I don't bring anything for show and tell to the next few meetings, feel free to ask me why I can't get anything done! Just be ready, I might ask you the same thing!

Cal Hobbs
Vice President
Kansas City
Woodworkers'
Guild



MEMBER PROJECTS

Photos Courtesy Neal Ray Shoger



Jim Bany

Project Name: Window Casing

Materials Used: African Mahogany and Quarter Sawn Fir

Finish Used: Water Base Poly

Challenges Encountered: Stain Bleed Through

FROM THE MEMBERSHIP DESK

by Jim Berard

The annual membership renewal process closed on February 29, 2020. Moving forward all individuals joining the Guild will be considered New Members.

With the Membership Office sitting at the entrance/exit to the Guild Shop several members have asked questions in passing. "How many members do we have? What is the annual churn of non-renewing members?"

Sharing some statistical history with the membership addresses these questions. Shown below is a table of the past four years of Membership Levels in March of each respective year and the count of members dropping out of the Guild. Membership churn is shown as a % of the total member count for the year.

	2020	2019	2018	2017
Member Count	757	766	742	684
Annual Non-Renew	252	222	207	206
Annual Membership Churn	25.0%	22.5%	21.8%	23.1%

The data suggests that we "lose" about 23% of the membership each year but that annually an equal or greater number of new members join the Guild.

As a final note, we will be rearranging (alphabetical) the membership cards on the main card storage wall to reflect the current membership roster. Our intent is to have the card wall redone by the next Monthly Meeting. Hope to see you there!

APRIL MEETING PROGRAM

The Huey Gun Case company came highly recommended as a program, so I made contact and I am really excited about this program. Marvin Huey says that he started making gun cases in his garage back in the 1960's, but he said that they have been in business for more than 35 years. That sounds like the fulfillment of a dream that many of us have had, that is, to take a hobby to international levels.

These gun cases are each custom-made to the specs of each weapon and each owner

and they are guaranteed for life. I found it interesting that he primarily buys his wood from Paxton's where they cut to dimension and surface all of the lumber for each case. Actually, it seems that most of the labor involves the finishing with exotic leathers and brass fittings.

They only make 40-50 cases per year, but his customers include presidents, kings, princes, and all sorts of celebrities from around the world.

I still keep a youth shotgun in

its original cardboard box, so I won't ever qualify for one of the Huey gun cases, but maybe you have a really nice trap shooter that you want to protect and kind of show off when you take it out of its case at the range.

Either way, we are going to see some very nice craftsmanship on Wednesday evening. See you there.

Matthew Nowak
Director of Programs



FININCIAL UPDATE



February marks the end of membership renewal. Since membership dues makes up the largest portion of the Guild's operating revenue it is also usually the high point for net worth for the year. From now until November we start using some of the funds that are in savings to pay for expenses. The renewal period was successful,

and we are on our way to another great year.

Training revenue for the first two months is above projection, which is an indication that the class being offered are of value to the membership. For those that are not a "Woodworker Plus" member it may be more cost effective to upgrade your membership and receive the 20% discount on training.

As a reminder the Statement of Operation for each month is on the website. See "Contact Us", "Members Only". You

will need to setup an ID and password to access the "Monthly Financial Statements". Please review the statements and don't hesitate to ask questions or make recommendations.

If you have wood stored in the back and have not paid for 2020 time is running out. Please contact me to make payment.



Gary Mielke
Treasurer

SPONSOR CORNER

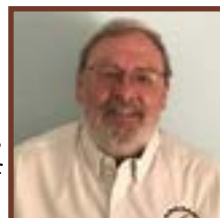
We would like to thank the following 2020 Pine Level Sponsorship renewals of Bloomer Hardwoods and The Urban Lumber Company. In addition, we would like to welcome L&K Hardwoods as Mahogany Level Sponsors.

L&K Hardwoods provide locally sourced kiln dried live edge slabs and lumber, custom built furniture and custom cutting services. We thank owners Larry and Cammie Smith for their generous donation to the Guild. Please see the L&K Hardwoods Facebook page for pictures and videos.

In addition to our sponsors identified above and those whose logos are indicated below, we would like to thank the following for their gifts in February:

Donation to Raffle Table
John Van Goethem – Corner Clamp set, Moxon Vise

Duane Miller
Director of Sponsorship



MEMBER PROJECTS

Photos Courtesy Neal Ray Shoger



John Teageler

Project Name: A Rose

Materials Used: Poplar

Finish Used: Danish Oil



Karl Reed

Project Name: Superbowl Trophy

Materials Used: Basswood

Finish Used: Pyrography

Challenges Encountered: Compound Angle Triangle



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PLEASE WELCOME THESE 20 NEW MEMBERS WHO JOINED THE GUILD IN FEBRUARY 2020

<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
Eliot	Alpert	Shawnee	KS	Sawdust	2/13/2020
Matt	Arnold	Lee's Summit	MO	WW+	2/19/2020
Jeffrey	Bollman	Olathe	KS	Sawdust	2/18/2020
Catherine	Chappell	Kansas City	MO	Sawdust	2/3/2020
Greg	Dillon	Kansas City	MO	WW+	2/15/2020
Thomas	Dittrich	Castle Rock	CO	Sawdust	2/29/2020
Jason	Elder	Shawnee	KS	Sawdust	2/22/2020
Austin	Fish	Raymore	MO	Sawdust	2/15/2020
Eleanor	Foy	Kansas City	MO	Student	2/11/2020
Larry	Keenan	Kansas City	MO	Sawdust	2/23/2020
Linda	Kempf	Kansas City	KS	WW+	2/19/2020
Debbie	Laird-Maddox	Kansas City	MO	WW+	2/25/2020
Bill	Lillich	Bonner Springs	KS	Sawdust	2/19/2020
Clayton	Mark	Overland Park	KS	Sawdust	2/18/2020
Kathleen	McGrath	Lebanon	MO	WW+	2/11/2020
Keith	Neuenswander	Liberty	MO	WW+	2/28/2020
Shaun	OKelley	Kansas City	MO	WW+	2/15/2020
Marley	Schmidtlein	Kansas City	MO	Regular	2/17/2020
Louis	Stekoll	Kansas City	MO	WW+	2/18/2020
Tyler	Supalla	Overland Park	KS	Sawdust	2/8/2020

Current Membership: 757

MARCH SAFETY REVIEW

Hand Tools

Compared to a lathe spinning at 4,000 RPM, hand tools may appear innocuous. And by and large, they are safer than power tools. Nevertheless, they can hurt, as anyone who has hit a thumb with a hammer or gashed a hand with a knife can attest.



Safety rules

1. Use the right tool for the job and use it as it was designed to be used. Improvisation can lead to injury.
2. Make sure any edge tools you use – knives, chisels, carving tools, planes, etc. – are *sharp*. Dull edges require excessive force, and that can lead to accidents.
3. Carry pointed tools by your side with the points and heavy ends down.
4. Whenever possible, secure your workpiece with a vice or clamp.
5. Keep both hands behind the blade of a chisel or knife and out of the path of a saw. Don't cut toward any part of your body.
6. When you need to pull a knife to make a cut, make sure that you pull it to the side of your body.

Because of possible COVID-19 cancellations, please check the guild website for updated open shop announcements

MARCH 2020 OPEN SHOP SCHEDULE

day	March	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Sunday	March	1		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	March	2						Ron Haw				Gary Strohm			
Tuesday	March	3	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	March	4	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	March	5	Gary Mielke									Basic Woodworking			
Friday	March	6								David Bleier					
Saturday	March	7	Mike Jones						Basic Skills Class	George Rexroad					
Sunday	March	8		Rob Young						Mark Waugh					
Monday	March	9	John Johnson				Ron Haw						Woodturners General Meeting		
Tuesday	March	10	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner			
Wednesday	March	11	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	March	12	Gary Mielke									Basic Woodworking			
Friday	March	13						Ed Stewart				Barb Hinton			
Saturday	March	14	Dave Kraatz				Norm Carpenter								
Sunday	March	15		Chuck Saunders						Chris McCauley					
Monday	March	16	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	March	17	Gary Creek			Craig Arnold									
Wednesday	March	18	Roger Bartlett									General Meeting			
Thursday	March	19	Gary Mielke									Basic Woodworking			
Friday	March	20						Mike McCauley				Marselle Bredemeyer			
Saturday	March	21	Dave Kraatz							George Rexroad					
Sunday	March	22		Rob Young					Handtool SIG	Wayne Peterson					
Monday	March	23						Ron Haw							
Tuesday	March	24	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner			
Wednesday	March	25	Bob Caldwell			Roland Mohler			Scott Engelmann 3:30			Kevin Thomas			
Thursday	March	26	Gary Mielke									Basic Woodworking			
Friday	March	27						Ed Stewart				Rick Chandler			
Saturday	March	28	Dave Kraatz							David Bleier					
Sunday	March	29		Chuck Saunders						Mike McCauley					
Monday	March	30						Ron Haw							
Tuesday	March	31	Gary Creek			Craig Arnold						Rick Chandler			

TENTATIVE

APRIL 2020 OPEN SHOP SCHEDULE

Day	April	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm		
Wednesday	April	1	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting					
Thursday	April	2	Gary Mielke									Basic Woodworking					
Friday	April	3							David Bleier								
Saturday	April	4	Open House	No Open Shop	Open House	No Open Shop	Open House	No Open Shop	Open House	No Open Shop	Open House						
Sunday	April	5		Chuck Saunders					Chris McCauley Powertool SIG								
Monday	April	6					Ron Haw					Gary Strohm					
Tuesday	April	7	Gary Creek			Craig Arnold							Kara Paris				
Wednesday	April	8	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG					
Thursday	April	9	Gary Mielke									Basic Woodworking					
Friday	April	10					Ed Stewart					Barb Hinton					
Saturday	April	11	Dave Kraatz				Norm Carpenter										
Sunday	April	12		Rob Young						Mark Waugh							
Monday	April	13	Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Woodturners General Meeting		
Tuesday	April	14	Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Mike Falkner Safety Comm Mtg		
Wednesday	April	15	Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			General Meeting		
Thursday	April	16	Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Basic Woodworking		
Friday	April	17	Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Decorative Woodcarving with Mary May No Open Shop			Marselle Bredemeyer		
Saturday	April	18	Dave Kraatz							George Rexroad							
Sunday	April	19		Chuck Saunders						Chris McCauley							
Monday	April	20	Jerry Thompson					Ron Haw				Gary Strohm					
Tuesday	April	21	Gary Creek			Craig Arnold											
Wednesday	April	22	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas CNC SIG					
Thursday	April	23	Gary Mielke									Basic Woodworking					
Friday	April	24						Ed Stewart				Rick Chandler					
Saturday	April	25	Dave Kraatz							David Bleier							
Sunday	April	26		Rob Young				Handtool SIG	Wayne Peterson	Safety Orientation							
Monday	April	27						Ron Haw									
Tuesday	April	28	Matt Nowak			Ron Lomax			Craig Arnold			Mike Falkner Carving SIG					
Wednesday	April	29	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30								
Thursday	April	30	Gary Mielke									Basic Woodworking					

**NEXT
SCHEDULED
MEMBERSHIP
MEETING IS
ON
WEDNESDAY,
APRIL 15,
AT
7:00PM**

BOARD & LEADERSHIP COMMITTEE

President.....	Craig Arnold	president@kcwoodworkersguild.org
Vice-President	Cal Hobbs	vicepresident@kcwoodworkersguild.org
Secretary	Mike McCauley	secretary@kcwoodworkersguild.org
Treasurer	Gary Mielke	treasurer@kcwoodworkersguild.org
Member-at-Large	Tim Locke	memberatlarge@kcwoodworkersguild.org
Director of Events	Chris McCauley	events@kcwoodworkersguild.org
Director of Membership.....	Wayne Peterson.....	membership@kcwoodworkersguild.org
Asst Director of Membership.	Jim Berard.....	membership@kcwoodworkersguild.org
Director of Sponsorship	Duane Miller	sponsorship@kcwoodworkersguild.org
Director of Training	Norm Carpenter.....	training@kcwoodworkersguild.org
Asst Director of Training	Brent Murphy	assttraining@kcwoodworkersguild.org
Director of Programs.....	Matt Nowak.....	programs@kcwoodworkersguild.org
Director of Assets.....	Chuck Saunders.....	assets@kcwoodworkersguild.org
Director of Safety	Mike Jones	safety@kcwoodworkersguild.org
Director of Communications..	Ron Haw	communications@kcwoodworkersguild.org
Asst Dir of Communications .	Mark Crowley	communications@kcwoodworkersguild.org
Newsletter Editor	Ron Haw	newsletter@kcwoodworkersguild.org
Web Master	Mark Crowley	webmaster@kcwoodworkersguild.org
Librarian.....	Mark Crowley	library@kcwoodworkersguild.org

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	https://kcwoodworkersguild.org
Guild Training and Available Classes	http://kcwoodworkersguild.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd).....	http://kcwoodworkersguild.org/member-only-area/
Place a classified ad	classifieds@kcwoodworkersguild.org
KCWG Facebook Page.....	https://www.facebook.com/kcwwg

**You are Invited to Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

