

WOOD WORDS

FEATURED THIS MONTH

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Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD ★ 3189 MERCIER ST ★ KANSAS CITY ★ MO ★ 64111

NEW KANSAS CITY WOODWORKERS' GUILD WEBSITE IS NOW ONLINE

On February 1, 2020, we launched our new website at www.kcwg.org.

The Home page is designed to quickly direct you to the information most requested by our members. Buttons link



you to the membership, calendars, contacts and schedules so you quickly find out what is going on. The monthly calendar shows the myriad of events that are scheduled at the Guild and highlights just how active our Guild has

become. The Training Class schedule provides listings of all classes currently available by date, class times and location. Click on the class that interests you and you will be taken to the

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Sign-up-Genius page that has detailed class description, requirements, costs and allows you to sign up.

The Members Only area is protected and can only be accessed by current member user accounts with individual passwords. When you enter the Members Only area you will be presented with a login screen. If this is your first visit you must activate your account via the link provided on the login screen. Activation is handled via the email address you provided when you signed up for your membership. Follow the instructions to establish a password with the required strength and your activation is complete. Since we know many of you will forget your password, we have provided a reset password feature so you can always access the member information. Membership renewals will only be available in the Members Only area.

One of the most important features of the new website is that new membership signups and membership renewals are linked directly to our Membership online software. This will streamline the process and minimize data entry. Payments will still be handled though Paypal using their secure system. Not sure what Membership Level will be best for you to choose? Use the interactive Membership Level Guide to give you the best option for your guild/woodworking situation.

We ask for your help to provide ideas on how we can evolve and improve the site. Most of all we need your pictures to present who we are and what we do at the Guild.

**Mark
Crowley**
Librarian
and
Webmaster



RENEW BY FEBRUARY 29!!!!

The website is up and accepting your renewals. If you want to renew at the meeting – we do accept credit cards but it is the slowest option – it can become a real bottle neck at the meeting. If you want to speed things up – a check or cash (exact change helps) are the best ways to go.

REMEMBER – To maintain your membership and Green card status you must renew by February 29, 2020. After February 29th, you will be considered a new member and will need to re-qualify for your Green Badge.

NEW BADGE – A new badge will start making its way onto the membership tag board. This badge will be for Regular, Senior, and Student members who have completed the safety requirements to use the shop as specified in the ByLaws. The badge will allow them to take classes and to participate in Guild sponsored projects.

Here is a sample of what the badge will look like:



**Wayne
Peterson**
Membership
Director



MEMBER PROJECTS

Photos Courtesy Neal Ray Shoger

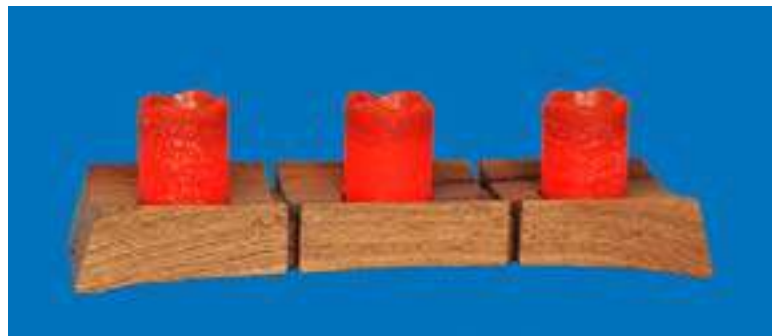


Varney ★ *Project Name:* Kathleen's Jewelry Box ★ *Materials Used:* Bubinga
Finish: Shellac



Jim Brock
Project Name: Valentine Heart Display

Cliff Schuette
Project Name: Candle Holder
Materials Used: Mesquite
Finish Used: Tru Oil/Gun Stock Finish
Points of Interest: Concave Cut &
Sanded to 1500 grit



2020 NOMINATING COMMITTEE FORMING TO SELECT NOMINEES

Tim Locke, Kansas City Woodworkers' Guild Member at Large requests volunteers for a nomination committee for Guild Board and Guild Director positions and new nominees.

The Guild Director elections for the even year are spelled out in the By-Laws as follows:

- d. These Directors shall be elected by the membership at the annual April meeting and will take office at the May Leadership Committee meeting.
- e. The term of office is two (2) years. All Directors may be elected for a second term with a maximum of two consecutive terms holding the same office, unless a quorum vote is taken by the membership to allow a Director to continue in their position.
- f. To ensure continuity of the Guild leadership, no more than 50% of the Director positions will be replaced in the same year. The Membership; Safety; Training; and Communications Directors will be replaced in even years"

The Guild also has an opening in the next election for three Board positions. After election to the Guild Board the new members of the Board are typically nominated to Guild officer positions of President, Vice President and Member at Large.

The Nominating Committee will nominate members to the above open positions. The 2019 Nominating committee preformed an excellent job of selecting nominees.

If interested in serving on the nominating Committee please contact Tim Locke, Member at Large; MemberAtLarge@kcwoodworkersguild.org, or Tim@lockeami.com or call 816 392 9889.

Chris McCauley has volunteered to serve on this important committee. If you have a nomination to make you may do so by contacting Tim Locke or Chris McCauley.

Tim Locke
Member-at-Large



FROM THE SHOP

I get by with a little help from my friends. There comes a time when you just can't go it alone. Whether you are spending time with your kids or helping a buddy out with a project or perhaps your spouse thinks (knows) you can't do it right without their supervision. Can they come with you to the shop and help? Well what if they are not members? This is a question that comes up from time to time so let's share the Guild thinking on the subject. First let's categorize any non-member that you want to bring to the shop with you. They are your child. Outside the shop they may be your son, daughter, wife, husband, neighbor, father, congressman, Norm Abrams or Roy Underhill. Inside the shop they are your child and you are the parent. You are totally responsible for their behavior and holding them to the rules of the shop.

Let's be clear, this is not a daycare. You are not bringing the kids with you while you work in the shop and they are left to amuse themselves (though spouses may retreat to the library as long as they are well behaved). Everyone is there to work on their projects and should not be hindered by visitors just hanging out.

Your helper can help you. You are aware of the 3 inch rule? Well that is for members. For non member helpers there is the 3 foot rule. Helpers need to stay 3 feet away from all of the machinery and tools. Helpers can assist you at the bench with design and layout and clamping and bringing in the wood from the car. Remember, you're the parent and it is your responsibility to keep your children in line. Don't ask more of your helper than is reasonable. Remember you are not out in the Canadian wilderness, you don't have to push the limits to survive. Yes, I know that when we were kids Dad had us working the fields 12 hours a day and running the sawmill at night (with a kerosene lantern) when we were 5. That's not how it works at the shop. Let's keep everybody safe and happy.

By Chuck Saunders
Director of Assets



PRESIDENT'S MESSAGE

With regrets, Elegance KC is cancelled. Lack of booth sales is reason for the cancellation. If you signed up and paid for a booth, you'll receive a full refund.

With the Christmas rush over, the shop is returning to a normal pace, as normal as it can be! It's great seeing new woodworkers using the shop. Don't be afraid to ask for help if you're a new member. Shop foreman are in the shop to help.

Thanks, also, for our renewing members. If you've been around for a while, I hope you consider getting more involved in the leadership of the Guild. The election of new officers is in April.

Finally, the cobbler's children get some shoes.

My wife wants a bigger television. Currently, our TV resides in an armoire-style cabinet which limits the width of the screen. Permission has been granted to build a new cabinet to hold a new TV.

The piece is a Michael Pekovich design of an Arts and Crafts Display Case. The article is in the March/April 2010 issue of Fine Woodworking #211. I will make mine about four inches deeper than the article describes to accommodate a DVR/DVD box and a cable box plus a big-screen TV on top.

I'll add copper cable grommets in the top and through the case back to handle the power and cable cords. I'll make the center drawer shorter to allow space for the cables to run behind.

Another fun aspect is the leaded-glass doors. It's been a long time since I've worked with came, glass,



Photo courtesy of Fine Woodworking Magazine

and solder. Michael has a great video on the doing the glass work on the Fine Woodworking website. If you're in the shop, stop by and check my progress.



Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild

COMMUNICATIONS REPORT

Mark Crowley has spent the better part of the last five months learning how to build a website and implementing what he has learned into practice. The result is that either by accident or intentionally he has built the Kansas City Woodworkers' Guild a new website that is a more modern and professional looking than what we've had in the past. Mark can be proud of his efforts and the results he has obtained and we, as members of the guild, have a new website that we can be proud of going forward. Mark has also agreed, in addition to his duties as the guild Librarian, to assume the job as our Webmaster, but wait there is more, he is also assuming the duty of being the Assistant Communications Director where he has promised to keep me in line and focused on the communication needs of the Guild. I'm not sure that I can express my gratitude to Mark, but I am beyond words in my appreciation of what he has taken on and with the results he has obtained.

I hope that by now, you've taken a few minutes to peruse the new website and have drawn the same conclusions that those of us on the board and leadership committees have. If you've uncovered any bugs or problems on the new site, please email your comments to communications@kcwoodworkersguild.org or webmaster@kcwoodworkersguild.org and we will investigate the problem and hopefully get it corrected in short

order.

So, what else is going on in the communications arena? Quite a bit actually: One of the things that we are needing for the short term is that we feel that we need to capture more images of our members taking classes, working on guild projects, working on personal projects, doing maintenance on equipment, etc, etc. So, what that really means is that we are looking for two or three people to put in a little bit of time as a photographer during open shop, class times or at guild functions. You don't have to be a professional or have a bunch of fancy equipment. What we need you to do when you are involved in or around a guild activity, like open shop or a class or meeting, pull out your phone and snap a few shots that can be used in the newsletter or on the website. To better accommodate your photos, Mark will be creating a web gallery that you will be able to easily upload your photos and a brief description to. You won't have to be an "official" member of the Communications Committee, unless of course you want to. If you are interested in helping out in this way, please drop me a quick note and let me know that you are willing to help out.

We are working on improving the 'in-house' wired

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and wireless networking to better serve us in the shop. Looking for a little help in getting the new router, hubs and computers hooked into our upgraded Google Fiber service.

The Calendar that is on the home page of the new website is a drastic improvement to what has been available in the past. We are going to be able to list upcoming classes, with links to SignUp Genius, meeting dates, event dates, open shop hours and I'm sure many things that we haven't even thought of yet. You should be able to get a much better look at what is happening at the guild in just a click or two. Take a few minutes to look at the new calendar function on the website, it's set up and running right now!

The routine that we use for renewing memberships has been a major objective of Membership Director Wayne Peterson and Assistant Membership

Director Jim Berard for some time. That routine is now in place and while a few bugs are being found in the routine, 95% of the problems have been or are being worked through and that routine is now fully functional.

Looking to get more involved in the Guild? The Communications Committee is always looking for your help. Drop me or Mark Crowley a note and we'll make sure you get invited to our next committee meeting. We meet the Saturday morning prior to the monthly membership meeting at 8:30am. We are generally finished up by 10am so that you can enjoy your day or take care of that growing list of "honey do's" that we all have.

Ron Haw

*Director of
Communications
& Newsletter
Editor*



CRACKING A FEW EGGS

When friends ask me to make them something, here's my go-to offer: "Why don't you join the woodworking guild with me? It's only \$90 a year. This is simple, I could teach you how to do it with our tools." I've been taught by many patient volunteer woodworkers there, so I want to give back, teach what I know to someone else.

I also really don't want to make anything, for anyone. Just for me.

Here's what I'll say in my defense: I'm more of a scared woodworker than a selfish one. I worry the piece won't live up to my hopes for it once I hand it off. Maybe if someone could promise me a monthly newsletter update from the table they'd like me to make, I'd take on some requests. But for now, it's me, making furniture for me in my available free time, struggling in the way a person who wasn't born with a talent struggles on the path from "I

kinda suck at this" to "I can hide how much I suck at this."

That's probably why I told my friends Rebecca and Justin that I could make two new balusters for the staircase in their century-plus old house. It just seemed so easy. I could help a friend and not embarrass myself, a woodworker less than a year into practice at the time.

I walk the half mile from my apartment to their house, and grab a couple original balusters for reference. They're white oak, we all agree. A golden oil finish and patina have given the oak a soft, glowing warmth. I'll buy stock they'll reimburse me for and make all the required cuts. They'll take on staining the replacement pieces to match the rest. I'm copying something craftsman-style straightforward: two square sticks, each with a dovetail on one end where the balusters join the stringer. It's a shallow,

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1-1/4”-long dovetail, the back of it — half the thickness of the stock — removed. The carton of farm-laid eggs Rebecca hands me as a thank you are my first-ever duck eggs.

Getting eggs that I don’t know if I like in exchange for woodworking is deeply charming for me. So charming, I want to roll my eyes at myself when I relive the feeling again. When I text my dad that I can’t believe I get to trade my woodworking skills for something, he reminds me what eggs cost at Aldi, but who needs Aldi when you’ve just started my own barter economy in the heart of midtown Kansas City? Surely I’m only a few months away from trading cabinets for bricks of farm-fresh tofu.

Most trips to the lumber shop still make my confidence waiver. For the balusters, I get a few feet of 8/4 white oak, slowly, but without second guessing. Days later, I’m in the guild’s shop, set up on one of the two Roubo benches stationed in the hand-tool room. I shape up my long squares and go for a hand-tool approach to the dovetails.

Why don’t I just trace them onto my new sticks? Instead I trace them onto cardboard and cut the tail out of the cardboard, so that I have a reverse outline I can overlay and mark on the sticks. As a woodworker today, I notice those fried-brain moments in myself as letting stress get the best of me, letting thinking in circles distract me from doing something that’s making me nervous, which in this case is doing work that makes a friend less stressed. Plus, I really don’t want to mess up these sticks — what would the ducks think? I take an Instagram photo and make a Hall and Oates pun for a caption — Haulin’ Oaks is a great pun, worth at least one egg.

Hand-cutting the dovetails doesn’t go the way I planned. Over and over my saw slips off the corner of the baluster that I’m trying to cut into, since the end of the tail is the width of the stock. The tails turn out narrower than the originals, but close enough

that Rebecca and Justin think it’ll work.

“It’s actually red oak.” I’m sent this text with a side-by-side comparison of the end grain of the new and old boards, from the staircase, a few days later. If I knew what I know now, I’d tell them: it doesn’t matter, blending new pieces alongside century-old pieces is going to be near-impossible anyway.

Instead I feel like a fraud. Endgrain on red oak vs. white oak is a lesson three different woodworkers felt compelled to bring up to me in my first months. I’d never looked at the endgrain of the old balusters because there wasn’t much to look at; that grain had blackened with oil and glue and time.

I knew I’d feel too guilty to even ask to be reimbursed for the new red oak, so I ask Justin to meet me at the nearby lumberyard where he can buy what’s right, and let me take it from there. We make it, an hour after it closed. “Wouldn’t a real woodworker actually know when her ‘favorite’ store was open or not?” is what I picture him thinking. I’ve scammed my way into these eggs and better eat them fast.

When I’m back at my bench, with red oak this time, I realize I can trace the dovetail directly from one piece to another, and that cutting it on a bandsaw will make this a two-minute task.

No need to haul so many oaks next time. I’ll slow down and step away when I’m putting too much pressure on myself over a few sticks.

Because they are classy, Rebecca and Justin don’t just reimburse me or give me eggs. I’m surprised with extra cash that I could even use to buy my own brunch. I want to give it back. After what I’ve put myself through, it would have just been better if they’d bought their own guild membership.

Marselle Bredemeyer
KCWG Member
& Shop Foreman



MEMBER PROJECTS

Photos Courtesy Neal Ray Shoger



Tom Smoller

Project Name: Oxbow Chest
Materials Used: Cherry & Poplar
Finish Used: Shellac & Wax
Points of Interest: Beads
Challenges Encountered: All



Arnold Baker & Tonny Thompson

Project Name: Coat Rack & Shelf
Materials Used: Recycled Lumber
Finish Used: Deft & Stain
Points of Interest: Secret Compartment
Challenges Encountered: Matching Current Mouldings

AT KCWG WHO GETS PAID?

NO ONE! Not too long ago I was the shop foreman and a younger woodworker was at the bandsaw cutting up quite a bit of walnut for a project he was making. As he was packing up to leave I reminded him to clean up after himself.

He scoffed at me and said, "That's what the foreman gets paid to do."

I quickly pointed out that he had been the only one at the bandsaw, was the only one in the shop that was cutting walnut that day, and that everyone at the Guild is a volunteer, no one gets paid.

His disgruntled reply was that foremen and officers get free membership which was like getting paid. Again I corrected his skewed image and told him that most of the foremen and officers actually pay more as benefactors because they believe in the Guild's mission and benefits.

He begrudgingly cleaned up his mess and as he left he said, "If you don't get paid then why do you do it?"

My reply was 'to serve others.'

Many of our members are 'baby boomers' that grew up

attending church, involved in Boy or Girl Scouts, or served in the military and have been taught their entire lives that service to others is important. That's why we serve, it's not for pay, or prestige, or accolades. It's the joy received from helping others and that warm, fuzzy feeling from a job well done, or when you can help a fellow woodworker figure out a different way of considering how to accomplish the desired outcome. And in large part it's making sure that everyone is working Safely and no one gets seriously injured.

Personally, I've been in Boy Scouts for 57 years now and occasionally get asked why I've been involved for so long? When my son, Chris, was a boy at Camp, I was walking across the parade grounds when I was approached by a middle-aged balding man that called out my name and asked if I remembered him. I got that immediate 'deer in the headlight' look and asked him to remind me how we knew each other. He was a professional electrician and was at camp volunteering his professional services to help improve the camp for another generation of scouts.

He told me his name and I immediately knew who he was.

He was one of four, 14 year-old Scouts when I became an 18 year-old leader. I messed up and missed getting my Eagle by 3 merit badges, I wasn't going to let that happen to them. So I hounded them until all four achieved their Eagle. This middle-aged, balding electrician looked me in the eye and told me, "I just wanted you to know, you made a difference in my life."

Such moments are rare but that's why we volunteer, to help others, to serve for the betterment of our organization, and to assure the safety of everyone at the Guild. Our officers serve for the betterment of our organization and to insure that we can offer our facilities and trainings to members for a long time.

Remember, no one at the Guild gets paid, we are all volunteers. So take a moment to clean up your mess, put things back in their proper place, and Thank a foreman or officer for their service to benefit you. Because NO ONE gets paid.

Yours in
Service,

**Mike
McCauley**
Secretary



FININCIAL UPDATE



We are off to a good start in 2020. January membership renewal and new member registration were close to budget. The membership discount for early renewal is over and the membership renewal period ends February 29th. If a 2019 Guild member has not renewed by March 1st, they will be dropped from the membership roster and will be considered new members when they rejoin. That means they will be required to go through the safety orientation process before they get a

“Green” badge.

Registration for classes was also above estimates. That indicates the Guild is offering the training wanted and needed by the membership. We should all appreciate all the time and effort all those that teach, organize and schedule all the wonderful training.

I look forward to a productive year. The Guild is in a strong financial position and we should have a good year in front of us.

The challenge for the first quarter is to renew our lease. The current lease runs out in May of 2021 so it’s important to determine early if we can agree

on a lease extension. We have had one meeting with Copaken Brooks, our new landlord, and that meeting went well. Our current location works well, and it is our intent to remain here.

The monthly “Statement of Operation” is available on the Guild website in the “Members Only” section. The report provides detail on the revenue received and the disbursements made. Please review the report and contact be if there are questions.



Gary Mielke
Treasurer

SPONSORSHIP REPORT

We would like to thank the following 2020 Sponsorship renewals:

- Lie-Nielsen Toolworks** - Cherry Level
- Beaver Timber** – Pine Level

Please remember that Sponsorship renewals are due by the end of February. If you have questions regarding renewal, please contact me.

In addition to our sponsors whose logos are indicated below, we

would like to thank the following donors for their gifts in January:

Donation to Raffle Table

John Van Goethem – Corner Clamp set, Moxon Vise

Donation to Guild

Mark Hicks (Plate 11 Workbench Co.) – 3 table pedestals, 4 sets of table legs



Duane Miller
Director of Sponsorship

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FEBRUARY MEETING PRESENTATION PROGRAM TO HIGHLIGHT CORNERSTONES OF CARE

Thanks to a suggestion from Mike McCauley and Chris McCauley, I had the opportunity to visit with two really outstanding young woodworking professionals who also run a non-profit on the side out of a building near the corner of 31st Street and Cherry. Theo Bunch and Jared Thompson are booked solid with private work, but they also make time for their Cornerstones of Care non-profit to teach and mentor a select few youths who are aging out of foster care. In their shop they teach basic skills in woodworking and metal working plus a bit on repairing acoustic guitars. Our own Marselle, shop foreman and hand-tool expert, also volunteers time to teach and mentor these youths. As you know, as a non-profit ourselves, we also have a community

outreach responsibility and it appears that we may have an opportunity to fulfill some of that mission by sending volunteers to 31st and Cherry to mentor those under 18 and to teach and mentor some of those 18 and older in our shop if they elect to become members with full shop privileges.

As these select youths (they are vetted for safety and for compatibility reasons) (Hmm, maybe we should have a vetting program for members - just kidding) learn skills, they are put to work on jobs around the region. This helps to improve their skills and their resume so that they will become active and responsible citizens wherever they choose to live.

Sometimes we hear that there are few youths learning

the old skills and that woodworking is dying. I can attest to the fact that there are young professionals out there teaching even younger youths all about the skills and the business side of woodworking.

Having visited with Theo and Jared, I can assure you that they will also excite you about their program and how our mission can work together to help young folks who are aging out of foster care become outstanding and successful citizens. See you on Wednesday evening!

Matthew Nowak
Director of Programs



DUTCH TOOL CHEST BUILD

presented by the Omaha Woodworkers Guild

Join us as Chris Schwarz takes us through his techniques and builds a tool chest by hand. Chris will end each day with a short presentation on the following topics: Chair Design (including a showcase of his Welsh Stick Chairs); History of Workbenches

About Chris Schwarz

Chris Schwarz is a furniture maker and writer who works from a German barroom built in 1896 in Covington, Kentucky. He is one of the founders of Lost Art Press, a book-publishing company that specializes in handwork, and Crucible Tool, a company that makes hand tools for woodworkers.

Chris is the former editor of *Popular Woodworking Magazine* and the author of several books, including [Workbenches: From Design & Theory to Construction & Use](#) (F+W Media), [The Anarchist's Tool Chest](#), [Campaign Furniture](#), [The Anarchist's Design Book](#), and [Ingenious Mechanics](#) (Lost Art Press).

In addition to his publishing efforts, he builds casework and Welsh stick chairs for clients all over the world. Additionally, he's been an instructor at numerous woodworking schools, including The Marc Adams School of Woodworking, The Woodwright's School, The Furniture Institute of Massachusetts, Port Townsend School of Woodworking, as well as woodworking schools in Canada, Germany, Australia, and England.



About the Class

This program is geared to hand tool purists, building both traditional or contemporary creations, but any woodworker will enjoy this information-packed workshop.

Chris will be building a Dutch Tool Chest over the two-day seminar. Construction of this chest will include a discussion of design as well as effective building techniques and details. He'll cover typical techniques he practices daily in building his projects and teaching his classes. These techniques include cutting dovetails, dados, tongue and groove joinery, rabbets, and the use of cut nails. He will be hand-sawing and truing up the boards with hand planes. During this process, there will be lots of opportunity to discuss topics such as tool sharpening, work holding techniques, tool setup, and much more.

We'll end each day with a short presentation by Chris on several different topics. We'll cover:

- Chair design
(including a showcase of his Welsh stick chairs)
- History of workbenches



Schedule

This seminar will be held on:

- Saturday, March 28, 2020 from 8:30am-6pm
- Sunday, March 29, 2020 from 8:30am-6pm

Location:

German American Society
3717 South 120th Street
Omaha, NE 68144

What's Included?

Your ticket includes access to the two day seminar at the German American Society in Omaha, Nebraska, as well as:

- Continental breakfast each morning, lunch, and an afternoon snack
- Giveaways throughout the event
- Ability to purchase raffle tickets for a chance to win the finished Dutch Tool Chest that Chris Schwarz is building

Tickets

Tickets can be purchased online through our website at <https://omahawoodworkers.com>

Early Bird Ticket
(before 9am March 10, 2020)

\$100

Standard Ticket
(after March 10 & at door)

\$120

For questions about this event, email us at omahawoodworkers@gmail.com

The Omaha Woodworkers Guild is a Nebraska non-profit organization that serves the greater Omaha area. Members of the guild have skills ranging from beginner to professional, and we help each other improve our woodworking skills.

Here is the link to purchase tickets for this event >>>>>> [CLICK HERE](#)

HAVE YOU GIVEN ANY THOUGHT TO WHAT THE NEXT STEP NEEDS TO BE?

As I reflect on my aging status and my collection of tools, I am reminded of recent events within our Guild membership as well as other occasions when someone contacted the Guild to seek guidance or assistance in getting rid of a deceased family members' tool and wood collection. It seems like we see at least a couple classified postings throughout the year, where someone is trying to clean out their stock of lumber that has been drying in their grandfather's barn for the last 50 years, or they have a lifetime collection of tools that have been left behind by their deceased friend or relative, and they haven't a clue as to how much they are worth, who they could sell them to or what to do with all of it. We have had specific instances where long-time members of the Guild had passed away, leaving behind a lifetime of collection of tools and lumber. One experience that comes to mind was not so many years ago.

I was serving in some sort of capacity on the Guild leadership team, and we received a request from a young guy from Lawrence who was seeking the Guild's assistance to help him clear out 5 out-buildings on his grandfather's place in Topeka.

He was overwhelmed with the sheer scope of what he had to get rid of. As I visited with him, I asked his name. As a Topeka native, I was asking to see if I recognized his last name, since it wasn't really difficult to know a lot of people from Topeka. I used to joke that Topeka is the world's largest small town. When he announced his last name, it rang a bell that sounded like the peel of one of the bells in Notre Dame ringing in my collective memory. His grandfather was my old high school shop teacher. Mr Saylor was one of the key people who formed and nurtured my creative side with woodworking. In fact, Mr Saylor was put in my life to nurture a God-given talent that I have worked to perfect for the last 50 years. The man was a genius with all things woodworking. While he was a gruff, serious teacher, he was a master at drawing those of us out who exhibited even a remote predilection towards woodworking. I feared him and loved him at the same time. It was a memorable experience learning under his tutelage. To learn of his passing was a difficult thing to hear. Even more difficult was the daunting task ahead helping his grandson and his son get rid of an unbelievable collection of tools.

You see, Mr. Saylor was a prolific collector of antique machine tools, hand tools and anything else even remotely close to being described as a woodworking tool. In his multiple barns, we discovered old fruit boxes loaded with squares, combination squares, drawknives, spokeshaves, hammers, saws and any other tool you can think of used for woodworking. I'm not talking one or two of everything; oh no, there were, in many cases, dozens of everything. He had a complete collection of antique hand planes, hollows and rounds (in multiple), molding planes and on and on. You can imagine, a collector who had managed to cross over the line from collecting to hoarding. His hoarding had acquired a sense of organization and reason, but it was still hoarding. He had a box of folding rules, many of which were well over a 100 years old. He had enough antique folding rules, he could have outfitted an average high school wood shop with enough rules to last for decades, with every student getting his/her own to keep. The sheer volume of tools was mind-boggling. How could one person manage to collect and house this much stuff? In one barn, we discovered that the first

Continued on Page (16)

Continued from Page (15)

floor and the second floor of the barn was nothing but lumber. Much of the lumber was stored in this barn since the 60's. His son recalled being there at his dad's place when a semi flatbed arrived with a hardwood delivery. That delivery alone was over 8000 board feet of lumber. Some of that lumber was still in the barn. Again, the lumber was a lifetime collection of beautiful hard wood species such as walnut, oak, cherry, hard maple and cedar. I actually find it difficult to express in words, the incredible amount of stuff he had accumulated and what his son and grandson were tasked with selling off.

This whole story brings me to the point of this article. This is one of many instances where the Guild was called on to help a surviving widow or family member attempt to sell their loved one's legacy of a lifetime of woodworking items. Most people who aren't woodworkers, don't have a clue of the value or where to start to look for a potential buyer of those items left behind. Worse, as many will attest, the value of a tool goes down the longer you own it. A hand plane you buy today for \$200-300.00 new, may only fetch a fraction of that new cost. Hopefully, you find an honest buyer who will pay an honest amount for that

prized hand plane or saw. Many people search high and low for an old Stanley-Bailey or Bedrock hand plane and grouse if they have to pay more than a \$100 for one, myself included. Many of the old, durable hand planes are quite valuable because they never wear out. Some people buy them merely to collect them, as opposed to actually using them. Many more buy to tune them up and use them in their woodworking shops. Again, there is a point to this story. I have had this conversation with quite a few of my older friends at the Guild. As we all start nearing that age where less time is spent in the shop, the arthritis starts setting in and it becomes much more difficult to do the work, we need to stop and take an inventory of how much we have accumulated in our shops and how much we will be using those tools. We need to take stock of who might be the possible inheritor of our tools and if they have any interest at all in inheriting our collection. Unfortunately, younger folks today aren't that interested in working with their hands and have no exposure to woodworking nor any desire to take it up as a hobby. That then leaves us with a choice to make. Do we ignore that collection of tools and wood in our garage or basement and let it be someone else's problem when we pass,

or do we take a pro-active role and see to it that our beloved collection ends up in the hands of someone who will use it as it was intended? It doesn't really matter if we take part in a sale ourselves, or just donate it. The person who has created the collection has to take part in its liquidation. This is a situation that hits close to home since I just lost my father who was 89. While he didn't leave behind an impressive collection of exotic hand tools, he did leave behind a ridiculous collection of old tools that don't have much value. I now must figure out how to get rid of them, good or bad. Not a fun job.

So, as we all start to slide into the "golden years" of life, let us be good stewards of our collections, and start thinking about how we want to leave this life and how we want our loved ones to deal with our "collections" of tools and lumber. While you can think about it and be rational about it, now is the time to start considering what should be done with all of it. Don't let it become a huge burden to those you are leaving behind. Give it some thought and make a decision that will benefit you and many others in the long run.

Mike Jones
Director of
Safety



2019 KANSAS CITY WOODWORKERS' GUILD AWARD WINNERS

Recently, I was asked exactly what the Lifetime Achievement Award meant?

The Lifetime Achievement Award is presented to a KCWG member who, in the opinion of the Guild officers, has achieved a level as a master craftsman in their woodworking. It may be awarded for overall woodworking craftsmanship or for a specific discipline. Additionally most



2019 Lifetime Achievement Award winner Tom Smoller

recipients have contributed much time and energy to benefit the Guild. These members receive a plaque and lifetime membership to the KCWG.

Previous Lifetime Achievement Award members include; John Sloss, Neal Ray Shoger, David Kraatz, Ron Lomax, Fred Chael,

Bill Evans, Erwin Kurtz, Kenneth Grainger, Jerry Jennings, Roy Lutes, Chuck Slagle, & Bill Webb.

The 2019 Lifetime Achievement Award has been presented to Tom Smoller. Tom joins the above list of prestigious recipients.

The 2019 Clifford W. Bell Contributor of the Year is Mark Crowley.

The Clifford W. Bell Contributor of the Year Award is presented to a member that has donated a lot of time, energy, and effort in volunteer work for the betterment of the KCWG. The award was named in honor of Clifford W. Bell who spent innumerable hours on the Guild's behalf, and is a large reason we have over 900 members.

Mark Crowley is the 2019 recipient. Mark spent countless hours reorganizing, cataloging, and entering KCWG books into a more user friendly library database. Mark stepped up and accepted the role as assistant communication director, and has created the new website that launched on February 1st. The new website has a fresh look and should be easier to navigate.

Previous recipients include Chris McCauley, Ron Haw, Jerry Thompson, Ron Lomax, Rob



The 2019 Clifford W. Bell Contributor of the Year Award was presented to Mark Crowley, Web Master, Librarian, Assistant Communications Director

Young, & Jack Gregg.

Traditionally, guild officers are exempt from being nominated. There is no record kept of previous awardees, although this secretary would like to create one. If you have received the Clifford W. Bell Contributor of the Year Award, please send me your name and the year you received the award.

Send to: secretary@kcwoodworkersguild.org



Mike McCauley,
Secretary



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PLEASE WELCOME THESE 34 NEW MEMBERS WHO JOINED THE GUILD IN JANUARY 2020

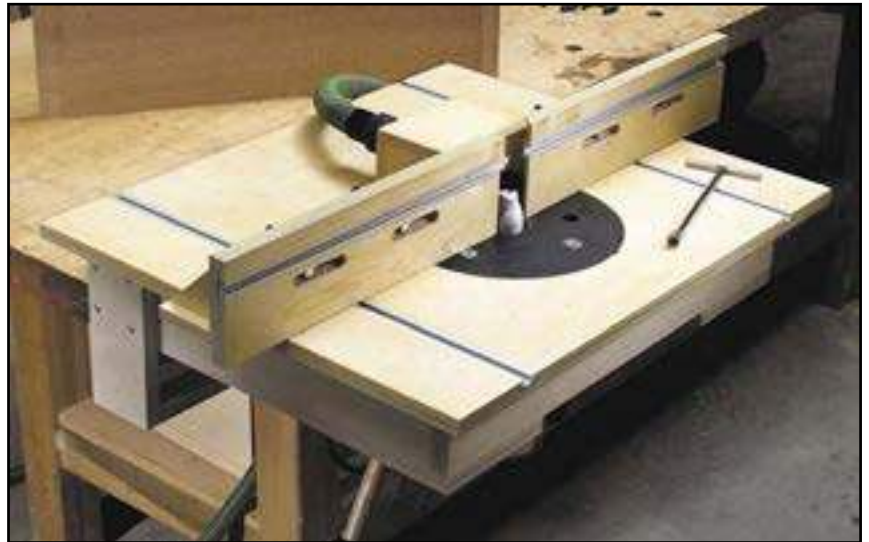
| FIRST NAME | LAST NAME | HOMETOWN | STATE | MEMBERSHIP | JOINED |
|-------------------|------------------|-----------------|--------------|-------------------|---------------|
| Kyle | Aaron | Prairie Village | KS | Benefactor | 1/31/2020 |
| Luke | Adams | Overland Park | KS | Regular | 1/3/2020 |
| Jim | Barker | Overland Park | KS | Benefactor | 1/17/2020 |
| Robert | Cecil | Prairie Village | KS | Sawdust | 1/4/2020 |
| Kristin | Christ | Independence | MO | WW+ | 1/28/2020 |
| Scott | Cunningham | Leavenworth | KS | Sawdust | 1/19/2020 |
| Angelo | Cusumano | Kansas City | MO | Sawdust | 1/28/2020 |
| Lynn | Decker | Mission | KS | Senior | 1/10/2020 |
| Benjamin | Drake | Kansas City | MO | Sawdust | 1/27/2020 |
| Harrison | Evans | Kansas City | MO | WW+ | 1/5/2020 |
| Robert | Griffiths | Kansas City | MO | Regular | 1/23/2020 |
| Zachary | Guzman | Overland Park | KS | WW+ | 1/2/2020 |
| Scott | Johnson | Lenexa | KS | Sawdust | 1/6/2020 |
| Adam | Jones | Mission Hills | KS | Sawdust | 1/2/2020 |
| Peter | Lewitzke | Holt | MO | Senior | 1/15/2020 |
| William | Mantia | Overland Park | KS | WW+ | 1/18/2020 |
| Bill | McGraw | McLouth | KS | Benefactor | 1/20/2020 |
| John | Panchalk | Overland Park | KS | WW+ | 1/2/2020 |
| Gerard | Parnacott | Liberty | MO | Sawdust | 1/11/2020 |
| Sarah | Polachek | Kansas City | MO | WW+ | 1/4/2020 |
| Cody | Ponder | Overland Park | KS | WW+ | 1/16/2020 |
| Joe | Purvis | Ponca City | OK | Regular | 1/2/2020 |
| David | Ricketts | Belton | MO | Sawdust | 1/4/2020 |
| James | Rosa | Prairie Village | KS | Sawdust | 1/8/2020 |
| Jose | Samayoa | Leawood | KS | Senior | 1/26/2020 |
| Joe | Sebol | Kansas City | MO | WW+ | 1/9/2020 |
| Stacy | Sebol | Kansas City | MO | WW+ | 1/9/2020 |
| Kyle | Selley | Kansas City | MO | Sawdust | 1/2/2020 |
| Steven | Seltman | Roeland Park | KS | WW+ | 1/22/2020 |
| Reynold | Simpson | Lenexa | KS | WW+ | 1/24/2020 |
| Duane | Smith | Platte City | MO | Senior | 1/18/2020 |
| Scott | Strohm | Shawnee | KS | Benefactor | 1/24/2020 |
| Alfred | Talley | Kansas City | MO | WW+ | 1/6/2020 |
| Benjamin | Taylor | Kansas City | MO | Regular | 1/6/2020 |

Current Membership: **996**

FEBRUARY SAFETY REVIEW

Router Table

A router mounted in a table is used to create decorative edges and surfaces on a workpiece and to cut rabbets and dados.



Safety Rules

1. *Read and observe the router safety rules, above.*
2. Adjust the fence halves so that the cutter opening is slightly wider than is required to clear the bit, then lock the fence into position.
3. Maintain proper adjustments for in-feed and out-feed fences.
4. Clamp a block of wood to the fence over the top of the bit to help protect your hands from the rotating bit.
5. Take time to examine your workpiece and make sure that all necessary precautions have been taken before cutting.
6. Feed the workpiece against the direction of cutting blade rotation. Otherwise, the cutter blade can grab and pull the workpiece.
7. Never feed the stock between the fence and the bit.
8. Stop the tool and unplug it from the power source before clearing a clogged exhaust port. After the bit has stopped, unclog the exhaust port with a stick.
9. Shaping narrow or small workpieces can be hazardous. Use a push block as needed to keep your hands protected from the revolving bit, and use feather boards to keep narrow pieces against the fence and the table. Use a clamping device to hold small workpieces.
10. Never reach under the table while the tool is running.

FEBRUARY 2020 OPEN SHOP SCHEDULE

| day | February | Date | 9am | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9pm |
|-----------|----------|------|----------------|----------------|----|--------------|----------------|---------------|---------------------------------|------------------------------------|--------------|-----------------------------|------------|-------------|-----|
| Saturday | February | 1 | Mike Jones | | | | | | Basic Skills Class | George Rexroad | | | | | |
| Sunday | February | 2 | | Chuck Saunders | | | | | Chris McCauley Powertool SIG | | | | | | |
| Monday | February | 3 | | | | | | Ron Haw | | | | Gary Strohm | | | |
| Tuesday | February | 4 | Gary Creek | | | Craig Arnold | | | | | | | Kara Paris | | |
| Wednesday | February | 5 | Roger Bartlett | | | | Roland Mohler | | Scott Engelmann 3:30 | | | LC Meeting | | | |
| Thursday | February | 6 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | February | 7 | | | | | | | | David Bleier | | | | | |
| Saturday | February | 8 | Dave Kraatz | | | | Norm Carpenter | | | | David Bleier | | | | |
| Sunday | February | 9 | | Chuck Saunders | | | | | | Mark Waugh | | | | | |
| Monday | February | 10 | John Johnson | | | | Ron Haw | | | | | Woodturners General Meeting | | | |
| Tuesday | February | 11 | Matt Nowak | | | Ron Lomax | | | Craig Arnold | | | TBA | | | |
| Wednesday | February | 12 | Bob Caldwell | | | | Roland Mohler | | Scott Engelmann 3:30 | | | Scrollsaw SIG | | | |
| Thursday | February | 13 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | February | 14 | | | | | Ed Stewart | | | | | Barb Hinton | | | |
| Saturday | February | 15 | Dave Kraatz | | | | | | | George Rexroad | | | | | |
| Sunday | February | 16 | | Rob Young | | | | | | Chris McCauley | | | | | |
| Monday | February | 17 | Jerry Thompson | | | | | Ron Haw | | | | Gary Strohm | | | |
| Tuesday | February | 18 | Gary Creek | | | Craig Arnold | | | | | | | | | |
| Wednesday | February | 19 | Roger Bartlett | | | | | | | | | General Meeting | | | |
| Thursday | February | 20 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | February | 21 | | | | | | Mike McCauley | | | | Marselle Bredemeyer | | | |
| Saturday | February | 22 | Dave Kraatz | | | | | | | David Bleier Safety Orientation | | | | | |
| Sunday | February | 23 | | Rob Young | | | | | Handtool SIG | Wayne Peterson | | | | | |
| Monday | February | 24 | | | | | | Ron Haw | | | | | | | |
| Tuesday | February | 25 | Matt Nowak | | | Ron Lomax | | | Craig Arnold | | | TBA | | Carving SIG | |
| Wednesday | February | 26 | Bob Caldwell | | | | Roland Mohler | | Scott Engelmann 3:30 | | | Kevin Thomas CNC SIG | | | |
| Thursday | February | 27 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | February | 28 | | | | | Ed Stewart | | | | | Rick Chandler | | | |
| Saturday | February | 29 | Mike Jones | | | | | | | | | | | | |

TENTATIVE

MARCH 2020 OPEN SHOP SCHEDULE

| day | March | Date | 9am | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9pm |
|-----------|-------|------|----------------|----------------|----|---------------|----------------|---------------|---------------------------------|--------------------|--------------|-----------------------------|-----------------|---|-----|
| Sunday | March | 1 | | Chuck Saunders | | | | | Chris McCauley Powertool SIG | | | | | | |
| Monday | March | 2 | | | | | | Ron Haw | | | | Gary Strohm | | | |
| Tuesday | March | 3 | Gary Creek | | | Craig Arnold | | | | | | | Kara Paris | | |
| Wednesday | March | 4 | Roger Bartlett | | | | Roland Mohler | | Scott Engelmann 3:30 | | | LC Meeting | | | |
| Thursday | March | 5 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | March | 6 | | | | | | | David Bleier | | | | | | |
| Saturday | March | 7 | Mike Jones | | | | | | Basic Skills Class | George Rexroad | | | | | |
| Sunday | March | 8 | | Rob Young | | | | | | Mark Waugh | | | | | |
| Monday | March | 9 | John Johnson | | | | Ron Haw | | | | | Woodturners General Meeting | | | |
| Tuesday | March | 10 | Matt Nowak | | | Ron Lomax | | | Craig Arnold | | | TBA | Safety Comm Mtg | | |
| Wednesday | March | 11 | Bob Caldwell | | | | Roland Mohler | | Scott Engelmann 3:30 | | | Scrollsaw SIG | | | |
| Thursday | March | 12 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | March | 13 | | | | | | Ed Stewart | | | | Barb Hinton | | | |
| Saturday | March | 14 | Dave Kraatz | | | | Norm Carpenter | | | | David Bleier | | | | |
| Sunday | March | 15 | | Chuck Saunders | | | | | | Chris McCauley | | | | | |
| Monday | March | 16 | Jerry Thompson | | | | | Ron Haw | | | | Gary Strohm | | | |
| Tuesday | March | 17 | Gary Creek | | | Craig Arnold | | | | | | | | | |
| Wednesday | March | 18 | Roger Bartlett | | | | | | | | | General Meeting | | | |
| Thursday | March | 19 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | March | 20 | | | | | | Mike McCauley | | | | Marselle Bredemeyer | | | |
| Saturday | March | 21 | Dave Kraatz | | | | | | | George Rexroad | | | | | |
| Sunday | March | 22 | | Rob Young | | | | | Handtool SIG | Wayne Peterson | | | | | |
| Monday | March | 23 | | | | | | Ron Haw | | Safety Orientation | | | | | |
| Tuesday | March | 24 | Matt Nowak | | | Ron Lomax | | | Craig Arnold | | | TBA | Carving SIG | | |
| Wednesday | March | 25 | Bob Caldwell | | | Roland Mohler | | | Scott Engelmann 3:30 | | | Kevin Thomas | CNC SIG | | |
| Thursday | March | 26 | Gary Mielke | | | | | | | | | Basic Woodworking | | | |
| Friday | March | 27 | | | | | | Ed Stewart | | | | Rick Chandler | | | |
| Saturday | March | 28 | Dave Kraatz | | | | | | | David Bleier | | | | | |
| Sunday | March | 29 | | Chuck Saunders | | | | | | Mike McCauley | | | | | |
| Monday | March | 30 | | | | | | Ron Haw | | | | | | | |
| Tuesday | March | 31 | Gary Creek | | | Craig Arnold | | | | | | Rick Chandler | | | |

**NEXT
MEMBERSHIP
MEETING IS
ON
WEDNESDAY
FEBRUARY 19
AT
7:00PM**

BOARD & LEADERSHIP COMMITTEE

| | | |
|---------------------------------|----------------------|--|
| President..... | Craig Arnold | president@kcwoodworkersguild.org |
| Vice-President | Cal Hobbs | vicepresident@kcwoodworkersguild.org |
| Secretary | Mike McCauley | secretary@kcwoodworkersguild.org |
| Treasurer | Gary Mielke | treasurer@kcwoodworkersguild.org |
| Member-at-Large | Tim Locke | memberatlarge@kcwoodworkersguild.org |
| Director of Events | Chris McCauley | events@kcwoodworkersguild.org |
| Director of Membership..... | Wayne Peterson..... | membership@kcwoodworkersguild.org |
| Asst Director of Membership. | Jim Berard..... | membership@kcwoodworkersguild.org |
| Director of Sponsorship | Duane Miller | sponsorship@kcwoodworkersguild.org |
| Director of Training | Norm Carpenter..... | training@kcwoodworkersguild.org |
| Asst Director of Training | Brent Murphy | assttraining@kcwoodworkersguild.org |
| Director of Programs..... | Matt Nowak..... | programs@kcwoodworkersguild.org |
| Director of Assets..... | Chuck Saunders..... | assets@kcwoodworkersguild.org |
| Director of Safety | Mike Jones | safety@kcwoodworkersguild.org |
| Director of Communications.. | Ron Haw | communications@kcwoodworkersguild.org |
| Asst Dir of Communications . | Mark Crowley | communications@kcwoodworkersguild.org |
| Newsletter Editor | Ron Haw | newsletter@kcwoodworkersguild.org |
| Web Master | Mark Crowley | webmaster@kcwoodworkersguild.org |
| Librarian..... | Mark Crowley | library@kcwoodworkersguild.org |

ESSENTIAL LINKS

| | |
|---|---|
| Kansas City Woodworkers Guild Website | https://kcwoodworkersguild.org |
| Guild Training and Available Classes | http://kcwoodworkersguild.org/classes/ |
| KCWG You Tube Channel..... | https://www.youtube.com/user/kcwoodworkers/ |
| Members Only Section (Password Rqd)..... | http://kcwoodworkersguild.org/member-only-area/ |
| Place a classified ad | classifieds@kcwoodworkersguild.org |
| KCWG Facebook Page..... | https://www.facebook.com/kcwwg |

**You are Invited to Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

