

WOOD WORDS

FEATURED THIS MONTH

Training.....	1-3
Communications	4
Membership.....	6
Financial Report.....	11
Hand Tool SIG.....	11
Elegance.....	12
Safety	13
Library	16



Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD * 3189 MERCIER ST * KANSAS CITY * MO * 64111

BUILDING A BRAND – PART 2 – SOMETIMES I SURPRISE MYSELF

Last month I started the process of making a branding iron with a logo that would help identify my projects. I was inspired by Wood by Wright and Steve Good to start marking my projects. I started out by creating a design using TinkerCad (<https://www.tinkercad.com/>). Once the design was complete, I uploaded it to Shapeways and had them produce the metal brand. Once the design was evaluated and released, the brand was submitted for printing. The estimated delivery date was January 3rd.



Shapeways printed the part and shipped it well before the estimated date. It arrived just before Christmas.

I was surprised at how small the brand was and

became concerned about actually being able to come away with a decent mark. I set the dimensions for a 1 inch diameter part which is what was sent, but it just seemed smaller than I had expected. One of the other things about the design was the size of the column that I added to the back of the brand. I was concerned that the 1/4 inch was too small a diameter and might break while cutting the treads. The column also seemed not long enough for me to cut many threads to allow a solid fit to the handle.



The other part of the brand that worried me was that there was not much separation from the back of the N and C letters. I have seen that brand marks would bleed the image beyond the lines, so I anticipated that

Continued on Next Page (2)

Continued from Previous Page (1)

the small gap between the N and C would disappear and that I would need to use a Dremel tool to open it up to make the letters show more clearly.

Even with these items, I figured that this would be a good first effort at making a brand and that I would work out the problems by adjusting in the tool.

After Christmas I dug into the project. First thing that I had to do was work out a clamp for holding the brand while I cut the threads on the back.

I grabbed a piece of scrap wood and used a 1-inch forstner bit to drill a hole just deep enough to support the brand but leave the column protruding. Then I cut the piece of scrap in half bisecting the center of the hole. This kerf left by the band saw allowed me



to clamp the scrap wood into a vise and hold the brand tightly enough to cut the threads.

I had made a trip to one of the big box hardware stores to find the parts that I needed for the handle.



I found a coupler nut with a 1/4-20 thread that that would work. I added a 6-inch 1/4-20 Carriage bolt, nut, and washer as well.

My next move was to find a piece of scrap big enough to act as a handle for the brand. I found an 8/4 piece of ash and cut it square and then about 5 inches long. I drilled a 1/4 inch hole through the center and did the same for another piece. I put the carriage bolt through the hole and then locked the pieces in place with the washer and nut. I found another piece that I cut similar to my handle, but shorter. I added a 1/4 inch hole to the center of this one and then a 1/2 inch hole to one end so that it would fit over the nut in the assembly. I used another nut and washer to lock this second piece in place. The second piece allowed me to capture the assembly in my lathe and turn the handle.

I am not going to describe the handle turning process because 1) I am not a very experienced wood turner, there are many others you could better learn this from and 2) I am not entirely sure



that my method would be considered the safest approach. It worked and I did not hurt myself, but I think someone with more experience would have



Continued on Next Page (3)

Continued from Previous Page (2)

come up with a better approach.

The only bit left was to attach the coupler nut to the brand and the handle to the coupler nut.

Now for the test to see how much adjustment I would need to do in order to make the brand burn an acceptable image. I used a blow torch to heat the brand up. I figured that I would start at a lower temperature and work my way up until I found an image that would work for me. Not too light, but not burned so much that it was just a big black circle in the wood. I let the torch heat up the brand



for 45 seconds and gave it a try on a scrap piece of poplar that I had lying around. I fully expected the brand to be very light.



Here is the result:

I was pleasantly surprised at how the first brand came out. You can see that there was more definition than I thought there

would be. The separation gap between the C and N letters did not burn completely closed. The saw teeth also stand out, but the ones on the bottom burned a little more and started to blend together while the ones on the top were a little light. I don't know if this is due to uneven heating of the brand or me not presenting it square to the wood. I think that all in all I can live with this for my brand.

What would I do differently next time? I already mentioned last month that I would change the orientation of the saw teeth. The change would make it look like my brand and initials are moving forward rather than retreating. Time will tell if this brand holds up, but I think a little more material in the part that takes the heat would not be a bad idea. I would also try for more separation between the letters, probably by making the N a little narrower. I already mentioned that the column on the back was just a bit too short for me to be comfortable threading. I made it work, but a longer stub would have made the process easier and provide more support for the brand in the coupler nut.

This was a fun project. It will allow me to be more consistent in marking my projects and it was great being able to figure out the various things that went into making my own woodburning brand. Give it a try!

Until next time, keep the sawdust flying,

**Norm
Carpenter**
Director of
Training





COMMUNICA-

with a yellow background presentation. Other areas will begin to take over similar changes as time permits.

We haven't begun to look at the **social media** items just yet, but hopefully with the recent addition of a few members who are experienced in this area we will begin to offer more depth and reporting in these areas that will help to keep you up to date on events coming up and in the past at the guild.

If you **have suggestions** or would like to join the Communications Committee as an active participant, we are currently meeting for an hour or so in the library at the guild on the Saturday morning immediately proceeding the General Membership Meeting. Or, please feel free to message me at communications@kcwoodworkersguild.org with your thoughts and comments.

Hard to believe that we've been working for several months on cleaning up and organizing the communications area of the Guild. **The new website** is getting closer to being opened up to everyone and you can look forward to that happening over the next month or so. When we get it released, you will also see improvements in membership sign ups and renewals and other improvements will be made over the next several months. Our new webmaster, Mark Crowley, has been working tirelessly on getting the new website headed in a direction that fits in with the times better than the site we currently have. Get ready folks, you will be impressed when we release his work product to everyone.

Classified Ads have been morphing slowly into a more comprehensive product over the past several months. If you've noticed, we've

ing ed of the recently a small ad for products and services that lists upcoming events and classes coming up at the guild. We are also now sending out the classified ads to the "friends of the guild" mailing list each week also. This gives your ad exposure to an additional thirty-three hundred people. We've made the decision that the classified ad mailing to members will go out on Friday evening, and the mailing to the friends list will follow on Sunday morning. This gives our membership a first look at the advertised items.

Group / Mass Mailings sent to the membership.

It's a process that is moving slower than some of the other communications area topics. We are trying hard to begin standardizing messages. I'm sure that you've noticed that each of the classified messages you receive have a consistent look now and we've taken the first step in standardizing the training announcements

Ron Haw

*Director of
Communications
& Newsletter
Editor*





IT'S 2020!

Hello everyone, and happy new year! We have had a busy fall and December, and our showroom is FULL of amazing boards. We have lots of great cherry, sweet gum, hackberry and a bunch of walnut. The last kiln load was 7/4 stock (1.75" rough which usually surfaces down to 1.25 finished)- perfect for table tops. If you have had one on your mind, now is a great time to stop by. There is a little Kentucky coffee tree and mulberry and one super cool osage board in also. We still have a lot of huge elm slabs, 11'+ in length that are treasures. Lots of other stuff too.

In other news, we finished our kiln (you know, the one we have been working on diligently for the past 2 years). Anyway, it works and it's pretty sweet. This will enable us to bring in a lot more wood for you all. Special thanks to the Mid America Regional Council, Solid Waste Division for helping us with it. Thus far we have sawn about 225,000 board feet of lumber from "waste stream trees"



or 1.5 million lbs of wood. You would think we would be stronger.

The showroom is always open 1-6 Thursdays and Fridays, and 9-12 on Saturdays. We are usually here all the time

though (albeit making dust and noise) so should you ever need to swing by please feel free to call and come by. If we are here you are welcome in. We are often off site, so calling first isn't a bad idea.

Thank you all very much for helping to support us!



Big walnut conference table and credenza for Helm Fertilizer. Thanks guys! We have one pair of similar boards left.

RENEWALS FOR 2020 & A NEW BADGE

Membership renewal season is upon us! Renewals for 2020 are in full swing. If you want to renew at the meeting – we do accept credit cards but it is the slowest option – it can become a real bottle neck at the meeting. If you want to speed things up – a check or cash (exact change helps) are the best ways to go. **Remember, the \$5 discount for early renewals ends January 31st!!**

Membership costs will not increase for 2020.


Membership Level	\$/yr
Benefactor	\$150
Woodworker Plus	\$125
Sawdust Maker	\$95
Regular	\$50
Senior	\$35
Student	\$25

- We will continue the \$5.00 discount for early renewals (between 11-20-19 and 1-31-20)
- The renewal period will remain the same as last year – you will have until February 28, 2020 to renew your membership. **After February 29th, you will be considered a new member and will need to re-qualify for your Green Badge.**

NEW BADGE

A new badge will start making its way onto the name badge posting board. This badge will be for Regular, Senior, and Student members who have completed their safety certification. While unable to participate in Open Shop periods, the badge will allow them to take classes and to participate in Guild sponsored projects.

Here is a sample of what the new badge will look like:

<p>Kansas City Woodworkers Guild</p>  <p>John Doe</p>	<p>Emergency Contact & Phone Numbers: Jane Doe (XXX) XXX-XXXX</p> <p>If there are changes or corrections to the information above, please mark the changes on this badge and turn it into the Membership desk</p> <p>*966074*</p> <p>*966074*</p>
--	---

Want to renew for 2020 online? It easy just
CLICK HERE >>> <http://kcwoodworkersguild.org/membership-renewal-open/>

Wayne Peterson
Membership Director



SPONSORSHIP REPORT

Since taking over the duties of the Director of Sponsorship, I have been trying to define and clarify KCWG Sponsorship to ensure that I treat all Sponsors in an open, fair and consistent manner.

I have defined Sponsors as an individual, business, group, etc. that provides money, products, materials, mentorship, training or manpower for the benefit of the Guild in exchange for advertising exposure to the Guild membership. Sponsor exposure is provided through the Guild newsletter, email messages in the Sponsor's behalf through the Guild and in-shop display of business cards, brochures, catalogs and sales flyers for access and distribution to Guild members.

Levels of Sponsorship are determined by the total value of the donation(s) received in the calendar year. Tracking donations during the year is important to the Sponsor in that sponsorship levels can be increased during the calendar year. Please send me a note if you receive such a donation.

Sponsorships are for a one-year term. Sponsorships that are not renewed will have the advertising information removed from the guild newsletter and website.

In addition to our sponsors whose logos are indicated below, we would like to thank the following donors for their gifts in December:

Donation to Raffle Table

Steve Erikson – 6 Wooden Toy Trucks
 Barbara Hinton – Fish Tank
 Ron Lomax – Box w/Hinged Top,
 Box w/Sliding Top
 Jim McCord – 4 Boxes w/ Drawer
 Wes Meyer – Spice Cabinet
 Matt Nowak – Cotton Wood Box w/Lid,
 Rocking Horse, Stool
 John Van Goethem – English Marble
 Solitaire Game

Donation to Silent Auction

Mike Jones – Paring Knife

In addition to our listed Sponsors, we also receive donations from individuals and from some businesses that provide Guild members with discounts on purchases by individuals but are not registered as Sponsors. These contributors are appreciated, and I will try to mention herein. Forgive me but my information is sketchy at best. If I have missed or incorrectly indicated contributors below, please contact me.

We would also like to thank the following contributors:

Amazon Smile
 (Kansas City Woodworkers Guild)
 Liberty Hardwoods
 Lee Valley
 Metro Hardwoods
 Phillips Safety Products
 Paxton Lumber
 Schutte Lumber
 Superior Grinding
 Woodcraft
 Wood Haven



Duane Miller
 Director of Sponsorship



THE KANSAS CITY
WOODWORKING
SHOW



FRIDAY-SUNDAY
JANUARY 17-19, 2020

EDUCATION & SEMINARS /
PROJECT CHALLENGE / SHOW GIVEAWAYS & MORE

TICKETS*: \$12 IF PURCHASED IN ADVANCE ONLINE
\$14 AT THE DOOR (CASH ONLY)

*ONE TICKET IS VALID FOR ALL THREE DAYS

KCI EXPO CENTER
11728 NW AMBASSADOR DRIVE
KANSAS CITY, MO 64153
VISIT THEWOODWORKINGSHOWS.COM MORE INFO!



MEETING PREVIEW AND PROGRAM

As a forester and former owner of a portable bandsaw mill, I can fully appreciate a company that is able to actually make a profitable business out of sawing local trees, especially urban trees, and creating beautiful furniture as well as have plenty of beautiful slabs for sale. So, the folks from KC Custom Hardwoods is going to tell us about their business located in Kansas City, Kansas. They like to say that they know the provenance and the back story of every slab that they have. For a local business, I think

that is important for marketing. I know that my customers for my wood and woolen products do appreciate hearing the back story for my stuff. It really helps sell things because people who buy your things like to tell that backstory to their friends. KC Custom Hardwoods makes furniture for residential and for commercial customers. If you check out their website you will see examples of some very imaginative uses of slabs, sometimes including the use of plenty of epoxy in clear or in

color. This will be one of those presentations that should provide some inspiration for some of those slabs that you have stored or maybe want to get a slab and make something yourself. I hope to see you there on Wednesday, January 15th. Maybe they'll bring a sample for the raffle.



Matthew Nowak
Director of Programs

AROUND THE SHOP

The holidays are over and there are the standard questions: How were your holidays? Did you go anywhere? What did you get? As far as the Guild shop the answers are Good, Nope and new router tables and a new bandsaw.

For those that have experienced the router lift dropping while using, drop no more. We have replaced the woodpecker router lifts with the Jessem router lift. All with new tables and fences. I think that you will find these to be a worthwhile improvement. If you loved the old router lifts they will be available for sale at the January meeting.

The Rockwell bandsaw was retired and replaced with a newer

Powermatic 20" bandsaw. Not a lot of changes but should provide more reliable use and availability.

A reminder about Open Shop. Open Shop exists when there is a Shop Foreman in the shop to supervise. Open Shop does not exist just because the shop is unlocked for meetings, the Woodturners Open Turn sessions or classes. If there is not a Foreman on duty, you cannot work in the shop. Sometimes there will be an Open Shop scheduled but there is no Foreman on site. This can happen (though rarely) because we use human Shop Foremen and sometimes life gets in the way. I beg your patience in these instances. Our Foremen are highly

skilled, devoted to the Guild and interested in your woodworking experience. Like everyone else involved in operating the Guild they are unpaid volunteers. I assure you that we make every effort to have the shop open when the schedule says it will be open. Invariably things happen and when you load up your dogsled and cross the frozen wastelands in only a t shirt and running shorts for the 4 day journey to the shop, it will probably be closed, that's just Murphy's Law.



Chuck Saunders
Director of Assets

LIE NIELSEN TOOL SHOW RETURNS TO THE GUILD ON JANUARY 16, 17 AND 18, 2020 PLEASE HELP OUT BY GETTING THE WORD OUT



Lie Nielsen is a steadfast sponsor of the Kansas City Woodworkers' Guild. Their first tool show of 2020 is at our shop on January. Lie Nielsen is opening the show one day early exclusively for our membership. From 6:00 pm until 8:00 pm on Thursday, January 16, they are offering Guild members a 10% discount and free shipping on purchases. **Remember, the discount only applies that evening.**

We need to pay it forward. Each of us needs to get the word out about the tool show.

Lie Nielsen decides where to hold shows and who to sponsor based on the business it generates for them. That's smart. When we help make it a great show, we help a sponsor who helps all of us. They can hold a tool show at many places in Kansas City. Having a nationally recognized woodworking tool company at our Guild improves our reputation, both locally and nationally. Lie Nielsen helps our Guild financially, too.

\$\$\$\$ FININCIAL UPDATE \$\$\$\$

The financial book for 2019 is closed and the budget for 2020 has been completed. The Guild ended the year in a sound financial position. At year end cash and CD's increased to over \$160,000.00 The annual financial report to members will take place at the January 15th general meeting. The report will provide an overview of 2019 financial activity. Rumor has it there will be standing room only for this presentation.

If you're interested in financial detail, it's on the website in the "Members Only" section. The section contains monthly financial activity and the year-end financial statement. Please

review the material and bring questions to me individually or at the January 15th meeting.

I need to again thank all the individuals who contributed their time and money to make the Guild so successful. My job is a lot easier and straight forward if the funds to operate the organization are available. Thank you all for making that happen

During the year the Guild purchased a SawStop table saw, a Powermatic band saw, router tabletops with lifts and shelving for member wood storage. We also spent a great deal of effort in training and keeping the shop open and equipment running.

One of the challenges for 2020 is to negotiate an extension to our lease. The current lease runs out in May of 2021 and we would like to have a new lease in place by May of this year. We have had one preliminary meeting with our new landlord and that went very well. We do not foresee any major issues in the negotiation. Hope you all had a Happy New Year and let's have an even better 2020. See you January 15th and bring your questions.



Gary Mielke
Treasurer

HAND TOOL SIG TO MEET ON JANUARY 26

Sunday January 26th, 2-4pm
(Open Shop suspended for duration of SIG meeting)



On Sunday January 26th join us in the KCWG shop from 2pm to 4pm to discuss and experiment with measuring and marking schemes and methods that complement hand tool



woodworking.

But what if you don't use hand tools, are afraid of hand tools, have no hands!?! Will these techniques still help you in the workshop. Yes. Yes they will. Find out how and why on Sunday January 26th from 2pm until 4pm.



In coming months we will build on these ideas as we slowly progress through techniques necessary to build woodworking projects using hand tools.

Open Shop is suspended from 2pm until 4pm during the SIG.

Rob Young rwyong@ieee.org

ELEGANCE IN CLAY, FIBER & WOOD



It's probably true that most KCWG members do not regularly make things for sale at booths in shows, yet, there is no doubt that we produce many beautiful things, just not very many things.

That being said, I can understand why many would not be interested in paying for and working a booth at our Elegance show in March at the Pavilion at John Knox Village. So, we have a solution for you that will allow you to participate at our Elegance show and show off or even sell your limited edition items.

Normally, the booths are \$50, which you've got to admit is dirt cheap, especially since you can submit as many as five items to sell on the famous Swap Table and make back your \$50 investment. This ingenious idea is from our carving expert Dan Roubideaux. You get five envelopes with your name on it and 100% of the sale price of a Swap Table item goes into the envelope and is quickly delivered to you at your booth. Most make more money getting rid of old equipment or books than what it costs for the booth. That's genius!

So, we recommend that a group of you get together and get a booth space or two or more. For example, maybe ten get together for four booths. At \$200 for the booths, that's only \$20 each and you can decide how you want to share the time so maybe you only stay behind the booth for a much shorter time than two days. I'm probably stupid to suggest this, but I'm willing to maintain a list of anyone wanting to get together. Send me your name and how many items you may have and I'll try to put together the groups. Maybe some will

share just 2 spaces or maybe 3 spaces. The point is that you won't have to bring 30 or 40 jewelry boxes to sell. Maybe you just bring 2 and the others each bring 2 or 3. There is a disclaimer here. You will have to work it out amongst yourselves how to handle sales. Maybe at least one person has a Square account and can facilitate taking credit card sales. After the show, you work it out between you. Cash sales, of course, are no problem, but who carries cash?

This cooperative method works extremely well for the annual fiber and weaving show. It works really well for those who only have a few items to sell because everyone shares the responsibility and the upfront cost making it cheaper for everyone.

The whole concept of a grand show of the talents of woodworkers, clay builders, and fiber workers and weavers in the Kansas City region is superb. We do have a lot of talent as is evident at the show-and-tell at every meeting. The venue is very nice and works well for our show. We just need lots of stuff to show off.

So, either work it out amongst yourselves or send me your name and I'll attempt to put together some groups in time for the show. Please do it right now because the price for a booth will increase to \$75 after February 1. You might as well get it done for the lowest cost.

By the way, also send photos of your items to Norm, our Training Director, so he can post them on social media to attract lots of folks to come buy your stuff. And inform everybody you know to come out to look around. Thanks

Matthew Nowak
Director of Programs



DEALING WITH THE REALITIES OF WOOD DUST

It is hard to believe we are already into the year 2020. Time flies as fast as sawdust



through the dust evacuation system....Which brings me to my discussion of protection from airborne contaminants. As many of you recall, we had an Industrial Hygienist come to talk to us about the hazards of breathing in dust. As you know, there are not a lot of articles written that clarify just exactly how much risk there is in breathing in sawdust. In fact, there doesn't seem to be a definitive answer to the question. OSHA has recently released a whole new set of regulations regarding the breathing in of silica dust, but silica isn't really a risk in the wood shop. The greater risk we face as woodworkers is that of breathing in the dust of some exotic woods that are popular for use in a variety of projects. If you go to the wood registry, you will find warnings of toxicity

of various exotic species such as Lacewood/ Snakewood, Cocobolo, Goncalvo Alves and some species of Rosewood. Quite honestly, I have developed the habit over the years to check the contact and inhalations hazards of various exotic species before I use them, especially when I'm building knives. I prefer to use exotics on my knife scales, but some of them are just too risky to use due to the contact dermatitis or inhalation risks. I've had bad experiences with Lacewood /Snakewood and mild reactions to Cocobolo. The only recommendation I can make is that if you are in doubt, wear a good quality dust mask while sanding. It is pretty well known that some people have a reaction to walnut but don't feel any effect when working with other species. Everyone is different and their body chemistry is even more different. Again, if you're not sure, err on the side of caution and wear a mask. If you're especially prone to reacting to inhaled dust or particulate, wear a respirator. You will know better than anyone what your tolerance is. The resource I referenced is that of the Wood Database at [www.](http://www.wood-database.com)



[wood-database.com](http://www.wood-database.com) There you can find everything you need to know about the wood you intend to use in a project. In particular, it lists each species and the degree of toxicity it presents to the user. Trust me, this is a valuable resource and one you should refer to if you are going to work with exotics and domestics.

Hopefully, this will prevent some bad experiences in the shop. If you have questions or aren't sure, ask me or some of the other shop foremen. They can help you with these types of questions.

See you in the shop.

Mike Jones
Director of Safety



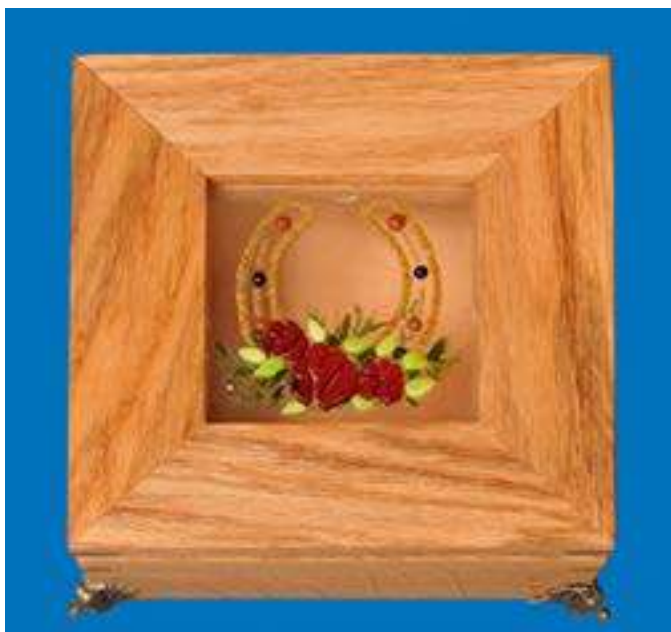
MEMBER PROJECTS & HOLIDAY DINNER

Photos Courtesy Neal Ray Shoger



MEMBER PROJECTS & HOLIDAY DINNER

Photos Courtesy Neal Ray Shoger



MEMBER PROJECTS & HOLIDAY DINNER

Photos Courtesy Neal Ray Shoger



HOW OUR LIBRARY IS ORGANIZED

Since our library is comprised of just books and videos related to woodworking, we needed a clean simple way to catalog our books. Past librarians came up with an easy straightforward system that can make it easier to find the books that will inspire your next masterpiece. Of course, you can use our new online library catalog system but what if you just want to browse the stacks.

Our numerical cataloging system ranges from 100 to 9,999 in 20 separate categories. Each category starts in increments of 500. Starting with 3 digit whole numbers we could theoretically have 9,899 books and videos before we need to readapt. Currently our KCWG library has 1,880 books and videos and we still have some donated books that have not been cataloged.

The book number that is displayed on the spine is also the barcode number used for checkout which is located on one of the first few pages. Our cataloging system is as follows:

Cabinet Making 100-499 – Anything that is related to the designing, making or installing any type of cabinet.

Collections 500-999 – Is comprised of groups of books that are a part of a series such as the *Time Life Woodsmith Custom Woodworking* series.

Hand tools 1000-1499 – Anything related primarily to hand tools.

Homes 1500-1999 – Anything related to homes including: design, improvements, repair, trouble shooting, history, etc.

Kids and Toys 2000-2499 – Anything a child (or adult) would play with that would involve

some woodwork. Contains many ideas and plans.

Miscellaneous 2500-2999 – This is the grab bag category.

Plans and Projects 3000-3499 – Includes plans and or projects to get your juices flowing.

Power Tools 3500-3999 - Anything related primarily to power tools.

Style 4000-4449 – Anything related to design of items made of wood and broken into historical periods and influences.

Wood 4500-4999 – Wood types, milling, cutting, processing, uses, etc.

Workshop 5000-5499 – Anything that provides insight or improvements for your shop.

Techniques 5500-5999 – Any technique that is not covered in the categories below. Each techniques section provides specific how to and general information that relates to the techniques sub-category.

Techniques - Carving 6000-6499

Techniques - Finishing 6500-6999

Techniques - Jigs 7000-7499

Techniques - Joinery 7500-7999

Techniques - Restoration 8000-8499

Techniques - Sharpening 8500-8999

Techniques - Upholstery 9000-9455

Techniques - Woodturning 9500-9999

**Mark
Crowley**
Librarian
and
Webmaster





Choose from a wide range of prescription safety glasses & other safety products!

CHECK US OUT AT WWW.RX-SAFETY.COM



Phillips Safety Products, Inc.

Specialized industrial safety & medical products

- Laser Safety
- Radiation Protection
- Welding and IR Safety
- Hot Glassworking Eyewear

VIEW OUR WEBSITE AT WWW.PHILLIPS-SAFETY.COM



Prescription eyeglasses as low as **\$26.00!**

FOR MORE INFORMATION VISIT US AT WWW.MYEYEWEAR2GO.COM

PLEASE WELCOME THESE NEW MEMBERS WHO JOINED THE GUILD IN DECEMBER 2019

FIRST NAME	LAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
Amanda	Adrian	Kansas City	MO	Sawdust	12/21/2019
Joshua	Andrews	Independence	MO	Sawdust	12/4/2019
Floyd	Banks	Lee's Summit	MO	Sawdust	12/17/2019
Steve	Begshaw	Lenexa	KS	Sawdust	12/20/2019
Jeff	Booton	Gardner	KS	Woodworker Plus	12/28/2019
Steve	Bouchie	Louisburg	KS	Benefactor	12/4/2019
Wes	Casey	Mission	KS	Woodworker Plus	12/20/2019
Robin	Caylor	Kansas City	MO	Sawdust	12/3/2019
John	Derrick	Excelsior Springs	MO	Senior	12/8/2019
Greg	Deterding	Kansas City	KS	Woodworker Plus	12/11/2019
David	Emslie	Olathe	KS	Sawdust	12/3/2019
Colleen	Fitzgibbons	Kansas City	MO	Sawdust	12/18/2019
Mark	Franklin	Kansas City	MO	Woodworker Plus	12/13/2019
Robert	Gardner	Leawood	KS	Woodworker Plus	12/5/2019
Ed	Georges	Overland Park	KS	Sawdust	12/3/2019
Shawn	Geraghty	Lee's Summit	MO	Sawdust	12/1/2019
Matthew	Glovier	DeSoto	KS	Woodworker Plus	12/6/2019
John	Hamilton	Liberty	MO	Woodworker Plus	12/23/2019
Patrick	Houtakker	Kansas City	MO	Sawdust	12/21/2019
Tracey	Keene	Kansas City	MO	Benefactor	12/31/2019
Cameron	Knight	Kansas City	MO	Regular	12/28/2019
John	Langley	Baldwin City	KS	Senior	12/31/2019
Roy	Littles	Independence	MO	Regular	12/6/2019
Jeff	Melton	Gardner	KS	Sawdust	12/3/2019
Michael	Morrand	Overland Park	KS	Sawdust	12/18/2019
Chelsea	Myrick	Belton	MO	Regular	12/9/2019
Michael	Naatz	Stilwell	KS	Woodworker Plus	12/10/2019
Glenn	Shain	Lenexa	KS	Woodworker Plus	12/19/2019
Kate	Strombom	Prairie Village	KS	Regular	12/31/2019
Jessica	Sullivan	Westwood	KS	Regular	12/29/2019
Lorenda	Sumpter	Blue Springs	MO	Sawdust	12/24/2019
Ben	Taylor	Kansas City	MO	Woodworker Plus	12/14/2019
Jayce	Thomas	Kansas City	MO	Sawdust	12/24/2019
David	Walter	Shawnee	KS	Sawdust	12/3/2019
Nancy	Weatherholt	Lenexa	KS	Regular	12/3/2019
John	Wurzer	Lake Waukomis	MO	Senior	12/20/2019
Jim	Wyrick	Parkville	MO	Woodworker Plus	12/21/2019

Current Membership: 967

Bloomers



Hardwoods

Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

Products Available at Bloomer Hardwoods

- Ash 4/4 & 8/4
- Cedar Aromatic
- 4/4, 8/4, & 12/4
- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

Phone: 816.330.3596

13585 45 Highway, Platte City, MO 64079

Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

DECEMBER SAFETY REVIEW

Handheld power tools

Next to the large, powerful stationary tools in the shop, handheld power tools may seem relatively benign. Don't be fooled; they're powerful enough to do you great harm, and they're swinging around at the end of your arm, not fastened to the floor. The circular saw may be the most dangerous tool in the shop.

1. **Know your power tool** – Read the owner's manual carefully. Learn its applications and limitations, as well as potential hazards specific to that tool.
2. **Ground all tools** – If the tool is equipped with a three-prong plug, it should be plugged into a three-hole receptacle. **Never** remove the third prong.
3. **Don't force your tool.** It will do the job better and safer if used at the rate for which it was designed.
4. **Use the right tool.** Don't force a small tool or attachment to do the job of a heavy duty tool.
5. **Don't abuse the electrical cord.** Never carry a tool by the cord or yank it to disconnect from the receptacle. Also, keep the cord away from heat, oil and sharp edges.
6. **Secure your work.** Use clamps or a vise to hold your work piece. It's safer than holding the piece in your hand, and it frees both of your hands to operate the tool.
7. **Avoid accidental starting.** Don't carry plugged-in tools with your finger on the switch, and be sure the switch is off when plugging in the tool.
8. **Don't lock the switch "ON"** when using a tool by hand, so that you can instantly release the trigger switch if it "binds" in the work piece. The locking button is for use only when the tool is mounted in a table or stand or is otherwise held stationary.
9. **Additional safety rules for circular saws:**
 - **Let the blade guard do it's job. Do not wedge or tie the lower guard open.** Do not use if the lower blade guard does not close briskly over the saw blade.
 - **Keep your hands away from the blade.** Do not place your free hand on your workpiece behind the saw when making a cut. Do not reach underneath your workpiece or attempt to remove cut material while the blade is rotating. Remember: The blade coasts after the saw is turned off.
 - **Always be aware of the cord location,** and keep it well away from the rotating blade.
 - **Support large panels.** To minimize the risk of blade pinching and kickback, place multiple supports under the panel you are cutting, with two supports equidistant from the blade, about 3" away. Arrange your cut so that the saw is supported by the larger portion of the panel when cutting off a smaller portion.

JANUARY 2020 OPEN SHOP SCHEDULE

Day	January	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	January	1	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30						
Thursday	January	2	Gary Mielke												
Friday	January	3										David Bleier			
Saturday	January	4	Mike Jones						Basic Skills Class	George Rexroad					
Sunday	January	5		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	January	6						Ron Haw				Gary Strohm Safety Orientation			
Tuesday	January	7	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	January	8	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG - LC Meeting			
Thursday	January	9	Gary Mielke												
Friday	January	10						Ed Stewart				Barb Hinton			
Saturday	January	11	Dave Kraatz				Norm Carpenter								
Sunday	January	12		Rob Young						Mark Waugh					
Monday	January	13	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	January	14	Matt Nowak			Ron Lomax			Craig Arnold			TBA			
Wednesday	January	15	Roger Bartlett									General Meeting			
Thursday	January	16	Gary Mielke									Lie-Nielsen Members Program			
Friday	January	17		Lie-Nielsen Handtool Show				Lie-Nielsen Handtool Show							
Saturday	January	18		Lie-Nielsen Handtool Show				Lie-Nielsen Handtool Show							
Sunday	January	19		Chuck Saunders					Chris McCauley Safety Orientation						
Monday	January	20	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	January	21	Gary Creek			Craig Arnold									
Wednesday	January	22	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas CNC SIG			
Thursday	January	23	Gary Mielke									Basic Woodworking			
Friday	January	24						Ed Stewart				Rick Chandler			
Saturday	January	25	Dave Kraatz												
Sunday	January	26		Rob Young					Handtool SIG	Wayne Peterson					
Monday	January	27						Ron Haw							
Tuesday	January	28	Matt Nowak			Ron Lomax			Craig Arnold			TBA		Carving SIG	
Wednesday	January	29	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30						
Thursday	January	30	Gary Mielke									Basic Woodworking			
Friday	January	31										Norm Carpenter			

TENTATIVE

FEBRUARY 2020 OPEN SHOP SCHEDULE

day	February	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	February	1	Mike Jones						Basic Skills Class			George Rexroad			
Sunday	February	2		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	February	3						Ron Haw				Gary Strohm			
Tuesday	February	4	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	February	5	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	February	6	Gary Mielke									Basic Woodworking			
Friday	February	7										David Bleier			
Saturday	February	8	Dave Kraatz				Norm Carpenter								
Sunday	February	9		Rob Young						Mark Waugh					
Monday	February	10	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	February	11	Matt Nowak			Ron Lomax			Craig Arnold			TBA		Safety Comm Mtg	
Wednesday	February	12	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	February	13	Gary Mielke									Basic Woodworking			
Friday	February	14						Ed Stewart				Barb Hinton			
Saturday	February	15	Dave Kraatz						Safety Orientation	George Rexroad					
Sunday	February	16		Chuck Saunders						Chris McCauley					
Monday	February	17	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	February	18	Gary Creek			Craig Arnold									
Wednesday	February	19	Roger Bartlett									General Meeting			
Thursday	February	20	Gary Mielke									Basic Woodworking			
Friday	February	21						Mike McCauley				Marselle Bredemeyer			
Saturday	February	22	Dave Kraatz												
Sunday	February	23		Rob Young					Handtool SIG	Wayne Peterson					
Monday	February	24						Ron Haw							
Tuesday	February	25	Matt Nowak			Ron Lomax			Craig Arnold			TBA		Carving SIG	
Wednesday	February	26	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas		CNC SIG	
Thursday	February	27	Gary Mielke									Basic Woodworking			
Friday	February	28						Ed Stewart				Rick Chandler			
Saturday	February	29	Mike Jones												

**NEXT
MEMBERSHIP
MEETING IS
ON
WEDNESDAY
JANUARY 15
AT
7:00PM**

BOARD & LEADERSHIP COMMITTEE

President.....	Craig Arnold	president@kcwoodworkersguild.org
Vice-President	Cal Hobbs	vicepresident@kcwoodworkersguild.org
Secretary	Mike McCauley	secretary@kcwoodworkersguild.org
Treasurer	Gary Mielke	treasurer@kcwoodworkersguild.org
Member-at-Large	Tim Locke	memberatlarge@kcwoodworkersguild.org
Director of Events	Chris McCauley	events@kcwoodworkersguild.org
Director of Membership.....	Wayne Peterson.....	membership@kcwoodworkersguild.org
Asst Director of Membership.	Jim Berard.....	membership@kcwoodworkersguild.org
Director of Sponsorship	Duane Miller	sponsorship@kcwoodworkersguild.org
Director of Training	Norm Carpenter.....	training@kcwoodworkersguild.org
Asst Director of Training	Brent Murphy	assttraining@kcwoodworkersguild.org
Director of Programs.....	Matt Nowak.....	programs@kcwoodworkersguild.org
Director of Assets.....	Chuck Saunders.....	assets@kcwoodworkersguild.org
Director of Safety	Mike Jones	safety@kcwoodworkersguild.org
Director of Communications..	Ron Haw	communications@kcwoodworkersguild.org
Asst Dir of Communications .	Mark Crowley	communications@kcwoodworkersguild.org
Newsletter Editor	Ron Haw	newsletter@kcwoodworkersguild.org
Web Master	Mark Crowley	webmaster@kcwoodworkersguild.org
Librarian.....	Mark Crowley	library@kcwoodworkersguild.org

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	https://kcwoodworkersguild.org
Guild Training and Available Classes	http://kcwoodworkersguild.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd).....	http://kcwoodworkersguild.org/member-only-area/
Place a classified ad	classifieds@kcwoodworkersguild.org
KCWG Facebook Page.....	https://www.facebook.com/kcwwg

**You are Invited to Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

