

WOOD WORDS

JOINT EFFORT

PUBLISHED BY THE KANSAS CITY
WOODWORKERS GUILD

1717 WASHINGTON ST * KANSAS CITY * MO * 64108

EDITOR: STEPHAN VANDENBROUCKE

What Makes a Guild a Guild?

Have you ever stopped to think about why organizations like ours are called a guild? The answer says a lot about who we are and why we exist.

A guild is commonly defined as “an association of people with similar interests or pursuits, especially a medieval association of merchants or craftsmen.”

That definition describes the Kansas City Woodworkers Guild remarkably well. We are a community brought together by a common passion for working with wood. One of the most fascinating things about woodworking is its sheer variety. No one can possibly know everything there is to know about the craft. The subject is simply too broad, with countless skills, techniques, and specialties.

Woodworking can mean building fine furniture, turning bowls, carving spoons, creating marquetry, making cabinets, or any number of other pursuits. The list is nearly endless, and that’s part of what makes the craft so rewarding.

Because there is always something new to learn, opportunities for growth are everywhere. I’ve learned from books, magazines, videos, and online resources, but some of the most valuable lessons I’ve gained have come from fellow guild members. Our willingness to share knowledge is one of the things that makes KCWG special. When someone discovers a new technique, tool, or approach, they are usually eager to pass it along to others.

I was reminded of that recently during a Skill Builder session on mixing and using milk paint. It was a topic

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I had been curious about but had never explored in depth. Thanks to one of our members sharing her knowledge, several of us had the opportunity to learn something new.

That member was Grace Ambrose. Not many years ago, Grace was a student at the guild learning the fundamentals of woodworking. Even then, her background in design suggested she would bring a unique perspective to the craft. Since then, she has continued to grow as a woodworker, teaching classes at the guild and elsewhere, including chairmaking. What impresses me most is not only her skill, but her commitment to continuous learning and her willingness to share what she discovers with others.

Grace's story is just one example of what makes our guild successful.

I team teach several classes at the guild, and I often feel that us instructors learn as much from the students as they learn from us. New woodworkers ask thoughtful questions that challenge assumptions and sometimes send us searching for answers. In the process, we all learn together.

As members of the guild, each of us has something valuable to contribute. Share a recently completed project at a general meeting. Talk about what went well, what challenges you encountered, or how you approached the finishing process. Those experiences may help another member solve a problem or try something new.

Attend Skill Builder sessions and classes. Ask questions. Sometimes the question you ask is the same one several others were wondering about. Learning happens not only from the presenter but also from the discussions that follow.

Whenever you try something new, consider sharing it with the guild. Whether it's during a meeting, a class, a Skill Builder session, or through our social media channels, your experiences can help others on their woodworking journey.

We all grow together. Your participation strengthens the guild just as much as the knowledge and experiences shared by others strengthen you. Every member contributes to the collective knowledge of our community, and every contribution helps make us all better woodworkers.

I hope to see your name attached to a future project display, newsletter article, class, Skill Builder session, or social media post.

Until next time, enjoy your woodworking, keep learning, and above all, stay safe.

Cheers,

Norm Carpenter

*Vice President of
Member Services*

vicepresident@kcwg.net



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WOODWORKERS' GUILD
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WWW.KCWG.ORG





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**OUR NEXT MEMBERSHIP MEETING
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING
WILL BE HELD AT THE KCWG SHOP AT
1717 WASHINGTON ST ON
WED, JUNE 17TH, BEGINNING AT 7PM**



SHOP CRAWL

First, I want to give a huge shout-out to Russ Amos. He has brought back the shop crawl and made it new again! Russ took it upon himself to revitalize a KCWG tradition that had gone dormant in our recent past—a tradition that allows us to visit the shops of our fellow members. What a great comeback, Russ! Thank you!

By my calculation, 79 people participated in the shop crawl. See Russ's article later in this newsletter for more details on the turnout.

NATIONAL CRAFT OPEN STUDIOS WEEKEND



The Kansas City Woodworkers' Guild is thrilled to participate in the first-ever National Craft Open Studios Weekend! This nationwide celebration invites the public into the creative spaces of craft artists across the country. On **July 18 & 19**, the Guild will open its doors to the community. This is a fantastic opportunity for members to showcase our shop, display your skills, and sell your handmade pieces to earn a little extra pocket money.

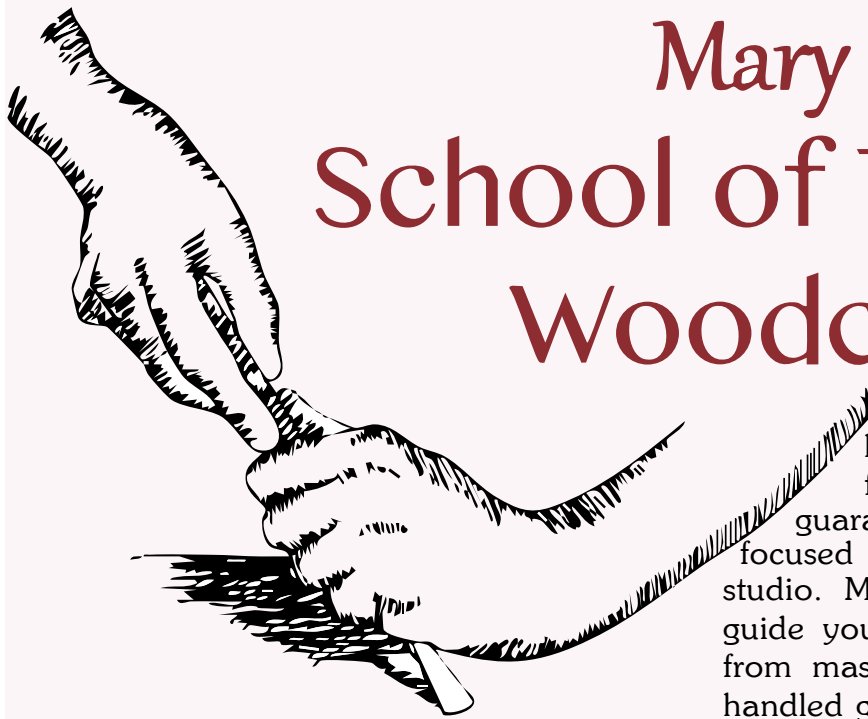
Want to participate or have questions? Please contact Member-at-Large Craig Arnold at memberatlarge@kcwg.net or Director of Events, Matt Nowak at events@kcwg.net for sign-up information.

WOOD BUTCHER TOOL SALES

Friend of the Guild Mike Cobb runs liquidation sales for woodworkers who have passed away or are down sizing their shops. Using his extensive experience in running these types of events, Mike steps in to organize items and conduct a sale that is fair to both the buyer and the liquidator.

You will receive notices for these "Wood Butcher" sales from time to time. It is a fantastic

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Mary May's School of Traditional Woodcarving

Nestled amidst the scenic beauty of the Lake of the Ozarks, nationally renowned woodcarver Mary May invites you to immerse yourself in the timeless art of traditional woodcarving. This intimate, in-person school, located at 15251 Fleener Drive, Gravois Mills, MO, offers a unique opportunity to learn directly from a master in a serene, lakefront setting. With small class sizes ensuring personalized attention, students will delve into the intricacies of using traditional long-handled gouges, mastering hand-sharpening techniques, and crafting exquisite pieces through centuries-old methods. Whether you're a beginner eager to learn the fundamentals or an experienced carver seeking to refine your skills, Mary May's school provides a supportive and inspiring environment to cultivate your passion for woodcarving.

Escape to the tranquil shores of Lake of the Ozarks and immerse yourself in the art of traditional woodcarving at Mary May's intimate, in-person school. This unique

learning experience, designed for small groups of 6-8 students, guarantees personalized instruction and focused attention in a naturally lit, lakefront studio. Mary May, a seasoned expert, will guide you through centuries-old techniques, from mastering the use of traditional long-handled gouges to the essential skill of hand-sharpening.

Beyond the focused instruction, the school offers a truly enriching experience. Detailed demonstrations are projected onto a large screen, ensuring clarity and understanding. Each project is carefully structured, with step-by-step guidance, while experienced carvers are also welcomed to pursue their own advanced projects. The location itself provides an idyllic setting, with convenient accommodations and dining options nearby, and even the opportunity to combine learning with family fun at the lake. Plus, enjoy the added perk of free dock access for fishing or boating. Discover the timeless beauty of woodcarving in a truly inspiring environment.

<https://marymaycarving.com/home/page/5>

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opportunity if you are looking to fill out your home shop with quality tools and accessories.

NEW CLASS OPPORTUNITIES

The Guild continues to offer more and more opportunities to enhance and expand your woodworking skills. Please watch your inbox and the website for class announcements as new and returning sessions are posted for registration.

WEBSITE MIGRATION: THIS IS IMPORTANT!

We are right on schedule to switch over to our new and improved website, which will feature expanded tools and benefits for the Guild.

As part of this upgrade, we are dropping our use of SignUpGenius, which has served us well over the years. We are also replacing the software package we've used for many years to handle membership registration and maintenance.

By the time you receive this month's newsletter, you should have already received an email instructing you to sign up for the new system. This action is required so you can continue to receive notifications and maintain access to the Guild's classes, news, events, and activities. We want to make sure no one gets left out!

If you saw the message from Scott Diffin (our Web Services Chair) but haven't completed your signup yet, PLEASE do so now.

If you didn't see the signup message, please contact Scott immediately so he can help you get set up and stay connected.

STEERING COMMITTEE VOLUNTEERS

It is a high-priority goal of the Board of Directors to stand up our Steering Committee. This committee will provide long-term direction

to the Board and the Leadership Committee, helping to set clear goals for the Guild over the coming years.

Guild Secretary David Roth is currently getting the committee up and running, and we hope to hold our first organizational meeting within the next month or so. Our ultimate goal here is to formalize the future direction of the Guild, defining its goals and functions more clearly so we have a defined path to carve out our place and value within the Kansas City community.

If you have an interest in serving, please send a note to David at secretary@kcwg.net.

GUILD HISTORIAN NEEDED

The Guild is also seeking a chairperson to stand up a committee dedicated to preserving our roots. We want to ensure that our historical records, papers, projects, and videos are organized and safely stored to preserve the history of our 42-year-old Guild.

If you are interested in chairing or helping out on this committee, please contact David Roth at secretary@kcwg.net.

In closing, I want to thank everyone in the Guild once again for your help and participation wherever you have been able to pitch in. Please know that we ALWAYS appreciate your contributions. At times we can be a bit boneheaded and forget to show our appreciation out loud, but please understand that wherever and however you contribute, it is deeply valued.

Until next month, enjoy your time in the shop and make some sawdust!

Ron Haw
President
president@kcwg.net



MEMBER PROJECTS - KEN GRAINGER & MATT NOWAK



Ken Grainger

Tea Caddy

Materials Used: Cherry

Finished Used: Shellac & Wax



Ken Grainger

Ammunition Box

Points of Interest: Finger Joints & Sliding Lid

Photos Courtesy Neal Ray Shoger



Matt Nowak

Box

Materials Used: Honey Locust & Basswood

Finished Used: Wax

Point of Interest: Lid

Challenges Encountered: Fitting Lid

HOME SHOP CRAWL FOLLOW UP

Well, the first Shop Crawl in years is over. We had a modest turn out with 15 people showing up at John Kimball's and 35 showing up at Gary Schultz's shop on the Missouri side. 12 people showed up at Terry Johnston's shop and 17 came to my shop on the Kansas side. A big thank you to every one who volunteered to host for this event. Thanks also to everyone who went to

those shops to see how their fellow guild members work on their projects. Is this something we need to continue? Who knows. Let's see what the membership has to say in the coming weeks. So if you visited any of these shops please let everyone know what you thought at the next meeting.

--Russ Amos

FROM THE SHOP

The right tool for the job

Woodworking is a creative craft leading to innovative and imaginative solutions to unique tasks. It is that creativity that draws many of us into woodworking. It is also what results in a new tool of the day from somebody in the woodworking tool industry. You can go broke chasing every tool that offers the solution to problems you didn't even know you had. And who needs those special tools? I'm creative, I can think outside the box, I'll just come up with something. Who hasn't said this? Don't get me wrong, I salute and encourage finding alternatives, there is after all, more than one way to skin a cat (it's just a saying, no cats were skinned for this article). Where we need to use caution is determining the impact of the alternative.

Are we trading safety for expediency? Jointing your endgrain cutting board could flatten the surface quickly, it could also cause the cutting board to decompose at a high rate of speed and drawing body parts into the fray. NOTE: Jointing endgrain is not allowed in the Guild Shop.



Are we pushing the tool to a task that it is not designed to do? Using a drillpress as a shop press or a milling machine. The quill is not a ram and is not designed to exert the level of force likely in pressing parts together or apart. Also the bearings are not designed for side loads like a milling machine and with the chuck mounted on a taper the side load tends to cause the chuck to fall off.

The above scenarios are based on innocence, the worst of all is using a tool for a purpose you know will likely damage the tool but since it isn't your tool it's not your problem. Maybe described as practical vandalism. Using a tool to its demise to save a life, perfectly ok, anything less, STOP IT.

One issue we face at the Guild is the separation of using the tools from purchasing the tools. A perfect example is the Festool Domino. It looks pretty similar to a biscuit joiner. The Biscuit joiner retails for around \$125, the Domino \$1359. If you wrote the check for the Domino, you would have that knowledge in the back of your mind when using and be extra careful. When it's just another tool in the shop you don't. I'm not saying you don't take care of the tools, just that there isn't that extra voice reminding you to be careful.

Chuck Saunders
Director of Assets
dir.assets@kcwg.net



TAYLOR TOOLWORKS



VISIT TAYLOR TOOLWORKS at
WWW.TAYTOOLS.COM

MEMBER PROJECTS - JIM MARTIN & LES HASTINGS



PENCIL BOX
PINE
1968
HAND TOOLS



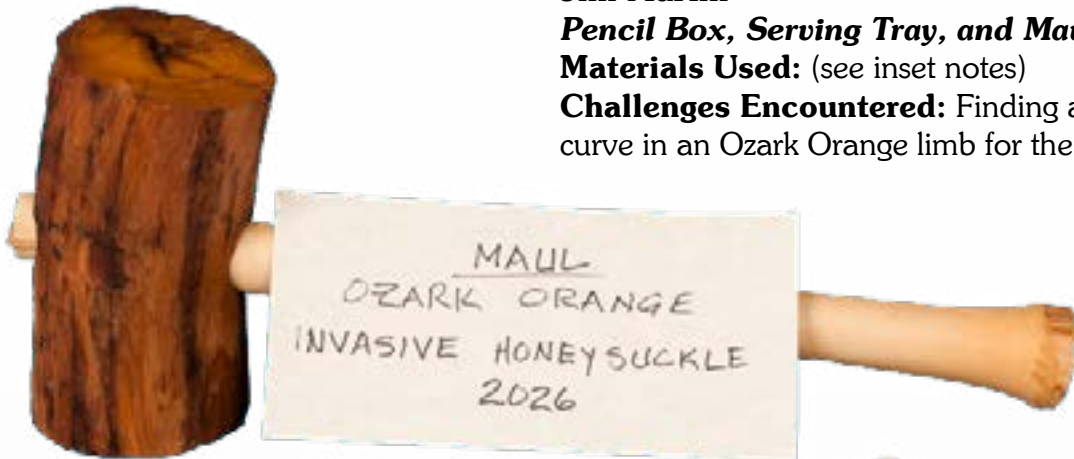
SERVING TRAY
MARGARY
1969
MACHINE TOOLS

Jim Martin

Pencil Box, Serving Tray, and Maul

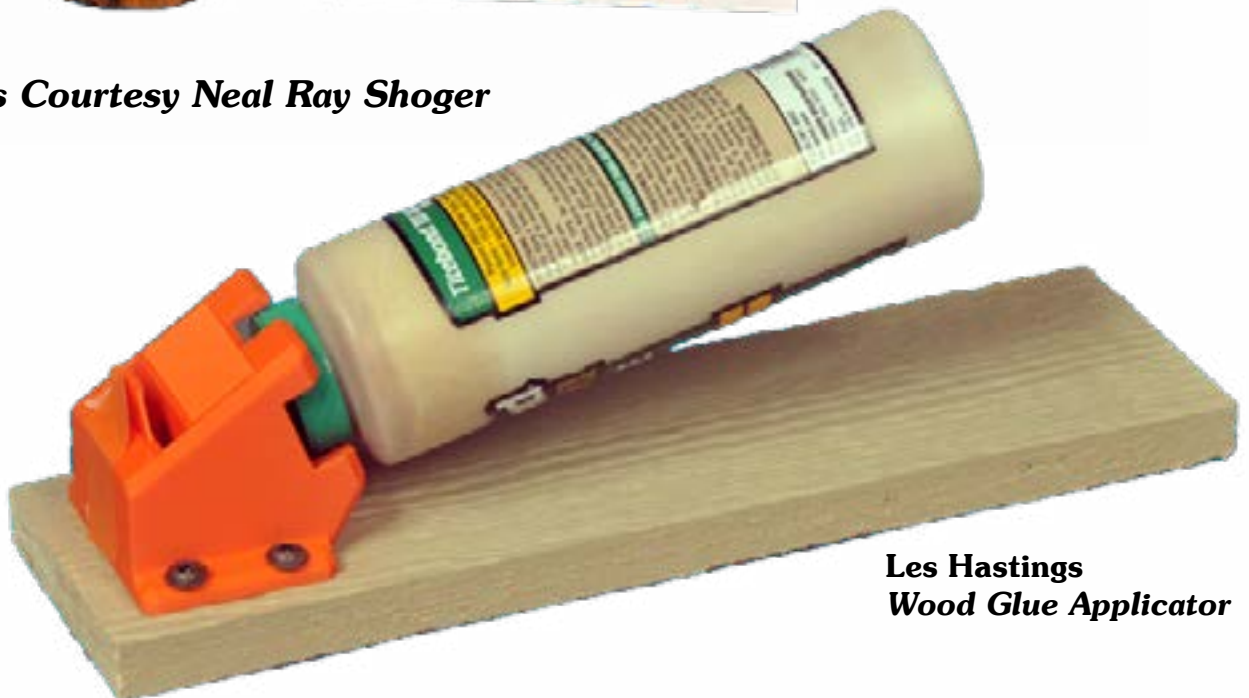
Materials Used: (see inset notes)

Challenges Encountered: Finding a good curve in an Ozark Orange limb for the maul.



MAUL
OZARK ORANGE
INVASIVE HONEYSUCKLE
2026

Photos Courtesy Neal Ray Shoger



Les Hastings
Wood Glue Applicator

MEET YOUR GUILD AMBASSADORS

Did you know we have a fantastic group of people in our community that want to help you learn your way around the Guild. Are you looking for that person with specific knowledge for your project? Seeking to understand the why's and who's of the Guild? Come find an Ambassador! We can help you get from point A to point B. If we don't know ... we'll go find out!

Ambassadors@kwcg.net



Carole Shelton



Glenn Carney



Kitzi Dingley



Kurt Battles



Mike Jones



Steve Hicks



Suresh Narayan



Talon Spittles



Terry Johnston



Susan Lawlor



John Waltemeyer



Alex Moseley

CHAMPION IN WOODWORKING - STEVE ERICKSON

Steve is our Woodworking Champion for July. I spoke with multiple people who had nothing but outstanding things to say about Steve and his commitment to the Guild.

I met Steve during our first summer of First Fridays. This is the year we had our members set up vendor tables at our Open House in the Guild and we all worked like the devil to get people up the hill. Steve was a vendor there and had his amazing wooden toys and trains out at his table. I was in awe!



Since that time, I have seen his commitment to the Guild in action. Steve is a loyal contributor to the teaching program. He is right in there happily working with the hand tool classes and hand tool SIG group. I have seen him popping in and helping in the Beginning and Intermediate group classes as well. Always available with steady advice.

When I asked our community about him, the thing I heard repeatedly was that “Steve gets it done.” If something needs to happen, he’s the guy who rises to the occasion and comes back when the job is done. Doesn’t ask for help, just gets it done and tells you ... or shows you, after it’s done. Our Guild is built on our community that gets things done for each other, but I’m not quite sure I’ve ever heard so many people say the exact same sentence before like I did about Steve.

Steve lives in Olathe with his wife, Marie. He has been a member of the Guild since at least 2016!! (that’s as far as my record go ...).

Steve, we are all so grateful for everything you contribute to our Guild! Please join me in saying Thank You and Well Done to our fantastic and talented Guild member, Steve Erickson!!

Carole Shelton
Director of Membership
dir.membership@kcwg.net



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PLEASE WELCOME THESE 25 NEW GUILD MEMBERS

FIRST NAME	LAST NAME	HOMETOWN	STATE	MEMBERSHIP
Jim	Andry	Riverside	MO	Senior
Katelyn	Betz	Kansas City	MO	Sawdust
Emily	Carver	Kansas City	MO	WW+
Blake	Coffee	Kansas City	MO	Sawdust
Tom	Cook	Prairie Village	KS	Sawdust
Weston	Erbert	Kansas City	MO	Sawdust
Jonathan	Fleming	Kansas City	MO	Sawdust
Greg	Gangel	Olathe	KS	WW+
Philip	Harper	Lees Summit	MO	Sawdust
Ben	Hazlip	Kansas City	MO	WW+
Patrick	Krim	Kansas City	MO	Sawdust
Joe	MacCracken	Kansas City	MO	WW+
Christian	Mann	Levenworth	KS	Sawdust
Josh	Markley	Kansas City	MO	WW+
Shane	Miller	Holt	MO	Sawdust
Jay	Morris	Lawrence	KS	Sawdust
Larry	Owens	Kansas City	MO	Sawdust
Mark	Sharp	Raytown	MO	Sawdust
Morgan	Siemers	Kansas City	MO	Sawdust
Gerald	Smith	Kansas City	MO	Sawdust
Kayla	Stenstrom	Kansas City	MO	Sawdust
Sheldon	Vogt	Kansas City	MO	Sawdust
Hannah	Waddle	Osawatomie	KS	WW+
Marcus	Wallace	Kansas City	KS	Sawdust
Jerry	Winkler	Shawnee	KS	WW+

CURRENT MEMBERSHIP ⇨ **825**

MEMBER PROJECTS - CURTIS ALEXANDER



Engravings and Class Reunion Plaque

Materials Used: Poplar

Points of Interest: 3D Laser Engraved



Photos Courtesy Neal Ray Shoger

JUNE EVENTS UPDATE

Time to start planning for some major events coming up. Mostly I'm talking about the National Craft Shop weekend July 18-19 at the Guild during which we hope that lots of new folks will want to visit us and become new members. I'm also talking about our famous and well-loved Santa's Workshop the weekend before Thanksgiving and our annual Christmas Dinner the third Wednesday of December.

Immediately after the New Year we will be hosting a Scout Pinewood Derby building event during which Scouts can come in and build their racers with our assistance at the equipment. They have one of those all-aluminum professional race tracks with electronic starting and timing capabilities which will be worth stopping in for by itself.

You are welcome to bring in items for sale during the National Craft Shop weekend and you can volunteer to give tours for visitors or just come in and work on stuff as you normally would.

We will need volunteers for Santa's Workshop and for the Christmas Dinner. We will continue to offer presents for all guests at the dinner, so please plan on making things appropriate for presents - unwrapped. Last year we had boxes, books, earrings, small wooden trees, plus much more and we hope to have plenty from which guests can choose again this year. That's up to you to help make those things. We also need nice things for

the Silent Auction. Last year we raised over \$1,000 which is more than the value of five new members, so we want to do that again.

Chris Schwartz is reminding us that Handworks is a great woodworking show coming up on September 4-5 near Cedar Rapids, Iowa in the Amana Colonies area. He considers this to be the absolute best show for traditional woodworkers. It's free and he says that it is also free of junk booths and advertising. Vendors are there by invitation only. In other words, if you are thinking of going, you might want to get a room reservation pretty soon. We are not offering to plan your trip for you. You are on your own, but this is a wonderful woodworking show that is worth the long drive.

Finally, we continue to make and deliver puzzles, tops, boxes, and trucks for the kids at Children's Mercy Hospital. We welcome you to join us by making extra stuff for the kids. In fact, one of our members will be organizing a truck build day during which you can be part of the team to make lots of trucks. Look for the invitation to sign up in a future email.



Matt Nowak
Director of Events
dir.events@kcwg.net

TREASURER'S COLUMN

Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.



John Steyer
Treasurer
treasurer@kcwg.net



NATIONAL CRAFT OPEN STUDIOS WEEKEND 2026

Become a seller at the Kansas City Woodworkers' Guild National Craft Open Studios Weekend, taking place nationwide July 18-19, 2026. The Guild Shop is open 10 am to 5 pm each day offering woodworking demonstrations, a gallery/sale of member-made woodworking, and refreshments.



National Craft Open Studios Weekend is a first-of-its-kind, nationwide celebration that invites the public into the creative spaces of craft artists across the country. This two-day event will offer guests a rare glimpse into the processes, tools, and inspiration that shape how handmade works are made and provide artists critical support in their sales season.

National Craft Open Studios Weekend is presented by the American Craft Council and launches as part of Craft in America's Handwork: Celebrating American Craft 2026.

WHEN:

July 18-19, 2026, 10 am to 5 pm each day

WHERE:

Kansas City Woodworkers' Guild
1717 Washington St.
Kansas City, Mo.

Registration Information:

Sellers must register for the weekend at <https://kcwg.wildapricot.org/event-6725540>

Hand-made woodwork only, each item must be handcrafted by the seller. No reselling of manufactured pieces.

Seller set up begins at 8 am on Saturday in the Guild Classroom, doors open to the public at 10 am. Sellers have the option of dropping off their work on Thursday and Friday prior to the event. Tables are set up to display items, no sellers allow to sit at a table. Items will be classified and shown with similarly classified items. The Classroom will have a monitor to help customers with their purchases.

Sellers may begin to pick up their unsold pieces at 5 pm on Sunday, doors close to the public at 5 pm. Any unsold dropped off items must be picked up by Wednesday, July 21.

Important: All sellers must have their own Venmo, Square, PayPal, or other digital method of taking payments. All items must be marked with seller's name, a price, and QR code for easy payment. A tutorial video will be available soon.

We asked that sellers unload and move their vehicles to the Broadway (east) parking lot leaving the Washington Street parking lot available to our visitors.

Helpful Links:

- www.KCWG.org
- Facebook and Instagram:
@KansasCityWoodworkersGuild

This event is nationwide, and we would love your help in sharing the event with your family, friends, and coworkers. You can help by sharing the event on your social media or by word of mouth. Postcards will be available soon to pass out.



Craig Arnold
Member at Large
memberatlarge@kcwg.net



In addition to the Skill Builders, we also have a number of fantastic classes coming up:

Upcoming Classes

Sugita Joinery

Our friend, William Fehrenbach, is returning to the Guild to teach another class on the Sugita method for hand tool joinery. For those who may not know (or remember) about two years ago, William presented

the Sugita method during one of our member meetings. He then returned to present during a Skill Builder, and last summer, he was instrumental in arranging for Toyohisa Sugita himself to teach a class at the Guild.

As described in the book, *Woodworking Joinery by Hand: Innovative Techniques Using Japanese Saws and Jigs*, the Sugita method involves using specific jigs with magnetic sheets to position the saw blade for precision cuts. Participants in the class will receive the aluminum ripping guide, a cushion-grip MIRAI flush-cut saw, a wooden cross-cut guide, and much more of the equipment needed for this method.

The class meets on **Saturday, July 25, 10 a.m. – 3 p.m.** It will open for enrollment on **June 16th**.

Freehand Sharpening

After his popular, *Hand Planes for Novices* class, Chris Fontaine is returning to provide some instruction on sharpening tools. In this class, students will learn to sharpen and maintain a wide range of hand tools including hand plane blades, chisels, spokeshaves, cambered blades, router blades, and combination plane blades. This two-session, hands-on class will cover tool preparation, bevel geometry, burr formation and removal, grit progressions, and stone maintenance. Students will also learn how steels like O1, A2, and PM-

If you missed the June Skill Builder, you definitely missed a treat. Grace Ambrose presented on how to make fresh milk paint and then provided the audience with the opportunity to create swatch sticks from the various shades she created. One thing I learned is that the commercially sold milk paints aren't really milk paints at all. They are just products designed to resemble milk paint colors.

If you want to check out her presentation, it is recorded at the Kansas City Woodworkers' Guild YouTube channel. At the site, there are also recordings of several other Skill Builders, as well. It's worth a look!

Skill Builders

Speaking of Skill Builders, just a reminder that there will NOT be a Skill Builder for July due to the Independence Day holiday. However, we have a number of other upcoming sessions that you won't want to miss:

- Aug. 1: Wood Gluing with Bob Behnke (Titebond)
- Sept. 5: Sanding and Gluing with Chuck Saunders

Just a reminder that the Skill Builder sessions are on the first Saturday of the month at 2 p.m. These sessions are free and available without reservations.

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V11 respond differently on the stones. Guided and freehand techniques are both covered, with enough practice time to leave you confident sharpening anything on the workbench.

The 2-day class meets on **Saturday and Sunday, August 8-9, 9 a.m. – 12:30 p.m.** It will open for enrollment on **June 30th**.

Build Your Own High Top Patio Table Using Practical Stereotomy with Patrick Moore

This is one of the major classes we're offering this year with a visiting artisan. Patrick Moore is going to be at the Guild **October 26-30** to lead a five-day session on building a patio table. As impressive as the table is, the real selling point of this class is the opportunity to learn about the technique of Stereotomy. Patrick is going to teach students to combine geometry and craftsmanship to solve complex layout challenges. The project he'll introduce to the class incorporates a repetitive "Mandala" pattern, where each element interlocks to form a cohesive, self-supporting structure. Mark your calendars now: this is a class that you won't want to miss!

This class is open for enrollment. There may still be slots available.



Classes opening in new system. A Wild Apricot sign-on will be required:

Project Finishing

As many of you may know, building your project is 90% of the work. The other 10% is putting on a good finish. One of the biggest challenges in achieving a good finish is choosing the finish you want for your project. To help you, Craig Arnold will be teaching a finishing class in three fast-paced sessions that will provide you with experience finishing a variety of woods, finishing materials, and processes.

Students will learn techniques for finishing woods: Quarter sawn white oak, red oak, walnut, cherry, mahogany, curly maple, and pine.

The class is offered over 3 meetings:

- **Tues., August 11th, 6:30 pm – 10:00 pm**
- **Wed., August 12th, 6:30 pm – 10:00 pm**
- **Thurs., August 13th, 6:30 pm - 10:00 pm**

This class will release on **Tuesday, July 7th**.

Knife Making

Mike Jones is going to offer his popular Knife Making class again. If you have taken a knife class in the past and want to expand your knife arsenal and knife building skills, this is a great class to help you accomplish both goals. In this class, you will get two

5" Santoku knife frames, scale materials to choose from, aluminum pins, a set of carving burrs and a package of Micro Mesh sanding pads. Unlike past knife classes, you will receive 2 knives with the goal of finishing one in the class and having all the necessary tools and skills to build the second knife on your own. These knives are from the same company that makes beautiful Damascus style knives and happens to be a Guild sponsor. Katsura Cutlery has supplied us with knife blanks over the years, and you can rest assured, these Santoku knives will last you for generations. The knives come in a presentation box that you will be able to keep your knife in and are great for giving as a gift to a loved one or a friend.

This class meets on **Saturday, August 15, 8 a.m.-1 p.m.** and opens for enrollment on **July 14th at 7 p.m.**

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Marquetry

Discover the art of marquetry and elevate your woodworking skills with Don Peterson.

Marquetry is the centuries-old technique of creating decorative designs and images by carefully cutting and assembling thin veneers of wood. In this hands-on class, participants will learn the fundamentals of veneer selection, cutting techniques, pattern layout, assembly, and finishing methods used to create beautiful decorative panels and furniture accents.

Whether you're a seasoned woodworker looking to expand your skills or simply curious about decorative woodworking, this class offers an excellent opportunity to learn from an experienced instructor in a supportive environment.

This class meets on **Friday, August 21st**, 6-9 p.m. and then continues **Saturday, August 22nd**, 9 a.m. – 4 p.m., before concluding on **Sunday, August 23rd**, 9 a.m. – 12 p.m.

The class opens for enrollment on **July 14th at 7 p.m.**

As you can see, there are a lot of training opportunities opening soon...and there's even more on the way. So, keep watching the newsletter for information about upcoming classes. If you see a class you want to take, I recommend setting an alert and being ready to sign up a little before 7 pm (all enrollments open on Tuesdays at 7 pm). Some of these classes fill up very quickly (as in less than 5 minutes).

Also, please keep in mind that **starting in July, you'll need to have a Wild Apricot account in order to sign-up for classes.** If you don't have one yet, check your email from the Guild inviting you to set up your account.

Until next month, I'll see you in the Shop!

Rich Higason
Director of Training
dir.training@kcwg.net



MEMBER PROJECTS - MATT NOWAK



Toy Cars

Materials Used: Pine

Points of Interest: Toys for Children's Mercy

Photos Courtesy Neal Ray Shoger

SIG-NAALS FROM THE SHOP



CNC SIG - June 15th - 6:30 PM - Classroom

Carving SIG - June 23th - 6PM - Hand Tool Room

Finishing SIG - June 23th - 7PM - Classroom

Laser Engraver SIG - June 24th - 7PM - Hand Tool Room

Handtool SIG - June 28nd - 2PM - Front Shop

Lance Wilson

Director of Special Interest Groups

dir.sigs@kcwg.net



The Finishing SIG meets on Tuesday, June 23, at 7 pm at the Guild Shop.

This month's topic is Dye Stains: how to use them and what they do for us in finishing.

Bring your Show & Tell items and your questions about your projects.

Craig Arnold

Member at Large

memberatlarge@kcwg.net



Furniture Making SIG is coming!

Starting Sunday August 2nd at 3:00pm a new Special Interest Group (SIG) begins. The Furniture Making SIG will focus more on joinery methods used in furniture construction than on a particular style or period of furniture. The topic for the first meeting will be drawers. Come with your questions, answers and favorite methods. SIG meetings will be on the first Sunday of the month from 3-5pm.

SIG meetings are free and open to all Guild members and guests.

See you there,

Chuck Saunders

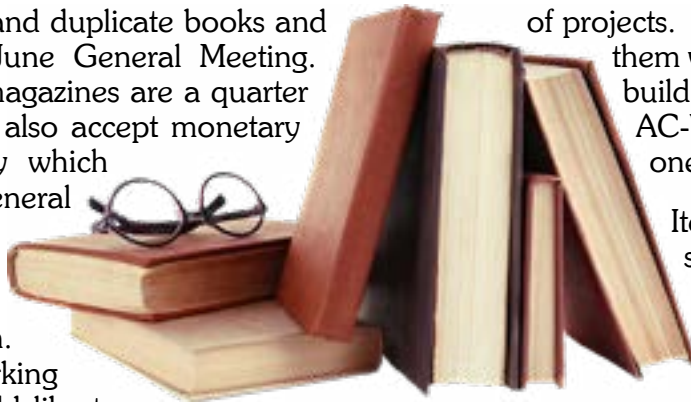
Director of Assets

dir.assets@kcwg.net



KCWG LIBRARY ARTICLE

We will have surplus and duplicate books and magazines at the June General Meeting. Books are \$1 each and magazines are a quarter each or five for \$1. We also accept monetary donations to the Library which are placed in the Guild general fund. The Library accepts book and magazine donations and this is how we expand our collection. If you have woodworking related material you would like to donate, please consider the Library.



of projects. Double clicking on one of them will open a pdf file with the build instructions. The WJ061-AC-Wall_Lamp seen below is one of the projects.

Items that are returned should be placed in the container marked "Returns" and we will check them back in and reshelve them. There is

also a container for items to be reshelved. Please contact me if you have any problems using the online catalog or checking out an item.

New Members - We hope to see you at the meeting. See me if you would like a tour of the Library (at the meeting, or ask if you see me during open shop, or email me at DonSteele@kcwg.net to set a day and time to meet at the shop).

To use the online Library catalog for books and dvd's, you can use your web browser to view the Library book and dvd catalog online by going to the Guild website (kcwg.net) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". You can then search the online catalog for books and dvd's. If you want to check out an item (and you are not in the Library), I would suggest that you mark the item on HOLD (you will need your member number to do this) and then when you are in the Library you can find the book and check it out.

The digital magazine archives can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library. Bring your thumb drive if you want to make a fair use copy from the digital archive or copy a portion of a book or magazine using the scanner. Last month we included some information on *Woodworker's Journal*. Norm Carpenter has placed a zip file of woodworking projects from this magazine on the library computer. There is an icon on the desktop titled "Magazines" - Open that and you will see an entry titled Woodworker's Journal Projects. Double click that and you will find the list



Don Steele
KCWG Librarian
dir.librarian@kcwg.net

FLEXIBLE VOLUNTEER SERVICE OPPORTUNITY

As often stated in this newsletter, the Guild relies on the volunteer service of its members to support and maintain a safe and creative environment for our members and the general public who visit our workshop. For those who want to support the Guild by volunteering their time and energy, but feel constrained because most of the volunteer opportunities conflict with daytime obligations, I assure you that service opportunities abound and are only limited by our own imagination.

For a number of years, I have been in the position to give back to the Guild in the same spirit that the Guild freely gave to me with semimonthly (i.e., twice monthly) “housekeeping” volunteer services – cleaning each of the bathrooms and the breakroom.

This Service Opportunity is flexible in the sense that there is latitude in the date and time of your service; you are your own supervisor, there are no Staff Sergeant inspections. We are all adults who know how to clean a bathroom and kitchen or breakroom. This work is both a matter of safety as well as taking pride in how we present ourselves to the general public.

All jokes aside, about the nature of the work involved in this particular service opportunity, making the commitment of volunteer service changed how I viewed my relationship with the Guild as well as about the nature of the Guild – I am more than a dues paying member, I am part of the Guild and I hold the firm belief that supporting the Guild is promoting a greater common good. I am stepping back from this volunteer service with the firm conviction that I have received far more than I have given.

Yours in Service, Karen Westberry

KNOW YOUR FOREMEN



Rich Higgason

Director of Training, Manages Monthly Skill Building meetings and Guild Instructor. Makes mostly small projects like boxes, cutting boards, spice cabinets and toy trains.



Nik Hiremath

Prior to joining the Guild, I ran a small backyard bird feeding store in Leawood. Most corporate career was in the packaging industry responsible for a global supply chain. Mostly enjoy working with the laser. I've benefitted greatly from learning from other Guild members. Enjoy travel, spending time with family and golf. Otherwise ... just another DUDE!!



Henry Fatino

I'm a retired engineer; woodworking is something I do between fly fishing trips. I like the Guild because of the vast amount of people willing to take the time to help and teach on my woodworking knowledge. My latest and favorite project was a white oak and cherry baby cradle. I enjoy using hand tools. *Henry is on Foreman hiatus at the moment, but we are looking forward to his return!*



Barb Hinton

Scrollsaw wood puzzles, mini compound cut puzzle, currently working on second automata. Master at starting projects and leaving them 90% complete...



Carole Shelton

Director of Membership
dir.membership@kcwv.net

JUNE 2026 OPEN SHOP SCHEDULE

day	June	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Monday	June	1			Dom Fiorella			Ron Haw					Gary Strohm		
Tuesday	June	2	Norm Carpenter			Craig Arnold									
Wednesday	June	3	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	June	4	Gary Mielke									Training			
Friday	June	5													
Saturday	June	6	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	June	7		Chuck Saunders					Chris McCauley						
Monday	June	8	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	June	9	Matt Nowak			Ron Lomax			Craig Arnold			Todd Spalding			
Wednesday	June	10	Roland Mohler				Mike Blake					Rich Higgason			
Thursday	June	11	Gary Mielke									Training			
Friday	June	12		Curtis Alexander				Ed Stewart							
Saturday	June	13	George Rexroad				Gary Mielke								
Sunday	June	14		Chuck Saunders					Safety Orientation						
Monday	June	15	Jerry Thompson					Ron Haw				Gary Strohm		CNC SIG 6:30	
Tuesday	June	16	Norm Carpenter			Craig Arnold									
Wednesday	June	17	Nik Hiremath				Tim Locke					General Meeting			
Thursday	June	18	Gary Mielke									Training			
Friday	June	19	Terry Humphries					Jon Lunde							
Saturday	June	20	Tom Smoller												
Sunday	June	21		Chuck Saunders					Chris McCauley						
Monday	June	22	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	June	23	Matt Nowak			Ron Lomax			Craig Arnold			Finishing SIG	Carving SIG		
Wednesday	June	24	Roland Mohler				Mike Blake					Todd Spalding	Laser SIG		
Thursday	June	25	Gary Mielke									Training			
Friday	June	26		Wyette Spotts				Ed Stewart							
Saturday	June	27	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	June	28		Chuck Saunders				Handtool SIG		Wayne Peterson					
Monday	June	29						Ron Haw							
Tuesday	June	30	Norm Carpenter			Craig Arnold									

Edited MAY 31, 2026

TENTATIVE

JULY 2026 OPEN SHOP SCHEDULE

Day	July	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	July	1	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	July	2	Gary Mielke									Training			
Friday	July	3													
Saturday	July	4	Mike Jones							George Rexroad					
Sunday	July	5		Chuck Saunders					Chris McCauley						
Monday	July	6			Dom Fiorella		Ron Haw					Gary Strohm			
Tuesday	July	7	Norm Carpenter			Craig Arnold									
Wednesday	July	8	Roland Mohler				Mike Blake					Rich Higgason			
Thursday	July	9	Gary Mielke									Training			
Friday	July	10		Curtis Alexander				Ed Stewart							
Saturday	July	11	George Rexroad				Gary Mielke		Safety Orientation						
Sunday	July	12		Chuck Saunders											
Monday	July	13	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	July	14	Matt Nowak			Ron Lomax			Craig Arnold			Todd Spalding			
Wednesday	July	15	Nik Hiremath				Tim Locke					General Meeting			
Thursday	July	16	Gary Mielke									Training			
Friday	July	17	Terry Humphries					Jon Lunde							
Saturday	July	18	Tom Smoller												
Sunday	July	19		Chuck Saunders						Chris McCauley					
Monday	July	20	Jerry Thompson				Ron Haw					Gary Strohm			
Tuesday	July	21	Norm Carpenter			Craig Arnold						CNC SIG 6:30			
Wednesday	July	22	Roland Mohler				Mike Blake					Todd Spalding			
Thursday	July	23	Gary Mielke									Training			
Friday	July	24		Wyette Spotts				Ed Stewart							
Saturday	July	25	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	July	26		Chuck Saunders				Handtool SIG		Wayne Peterson					
Monday	July	27	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	July	28	Matt Nowak			Ron Lomax			Craig Arnold			Finishing SIG			
Wednesday	July	29										Carving SIG			
Thursday	July	30	Gary Mielke									Training			
Friday	July	31										Norm Carpenter			

Edited MAY 31, 2026

GUILD ACTIVITIES AT THE SHOP

Always check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President	Ron Haw	president@kcwg.net
Vice-President, Member Services	Norm Carpenter	vicepresident@kcwg.net
Vice-President, Information Services	Brian Rorabaugh.....	vp.infoservices@kcwg.net
Secretary	David Roth	secretary@kcwg.net
Treasurer	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
Director of Assets	Chuck Saunders.....	dir.assets@kcwg.net
Assistant Director of Assets.....	Glenn Carney.....	assist.assets@kcwg.net
Director of Events.....	Matt Nowak	dir.events@kcwg.net
Assistant Director of Events.....	OPEN	assist.events@kcwg.net
First Friday Chairperson.....	OPEN	firstfridayschair@kcwg.net
Director of Library Services	Don Steele	dir.librarian@kcwg.net
Assistant Director of Library Services	Terry Johnston.....	assist.librarian@kcwg.net
Newsletter Editor	Stephan Vandenbroucke	newsletter@kcwg.net
Director of Membership.....	Carole Shelton.....	dir.membership@kcwg.net
Assistant Director of Membership.....	Jim Berard	assist.membership@kcwg.net
Director of Programs	Tom Vece	dir.programs@kcwg.net
Assistant Director of Programs.....	Tim Locke	assist.programs@kcwg.net
Director of Publications & Printed Materials	OPEN	
Assistant Dir of Pubs & Printed Materials	OPEN	
Director of Safety.....	Alex Moseley	dir.safety@kcwg.net
Assistant Director of Safety	Roland Mohler	assist.safety@kcwg.net
Director of Social Media	Kacey Ziegler	dir.socialmedia@kcwg.net
Assistant Director of Social Media.....	Alex Bear	assist.socialmedia@kcwg.net
Director of Special Interest Groups	Lance Wilson	dir.sigs@kcwg.net
Assistant Director of Special Interest Groups	OPEN	
Director of Sponsorship.....	Mike Blake	dir.sponsorship@kcwg.net
Assistant Director of Sponsorship	Allen Lisko	assist.sponsorship@kcwg.net
Director of Training.....	Rich Higgison	dir.training@kcwg.net
Assistant Director of Training	Alex Bear	assist.training@kcwg.net
Director of Video Productions	Chris McCauley.....	av@kcwg.net
Assistant Director of Video Productions.....	Lindsay Byam	assist.av@kcwg.net
Director of Web Services.....	Scott Diffin	dir.web@kcwg.net
Assistant Director of Web Services.....	OPEN	
Guild Historian.....	OPEN	
Steering Committee Chairperson	OPEN	

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes.....	https://kcwg.org/classes/
Members Only Section (Password Rqd)	https://kcwg.org/member.kcwg.org
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwwg
KCWG Videos.....	https://kcwg.org/videos
KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)	
Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Finishing SIG	finishingSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net

Bandsaw Safety Review

The Band Saw has a thin blade in the form of a continuous loop. It is useful for cutting curves, resawing, and cutting thick material.

Safety Rules

1. Before turning on the band saw, make sure that the blade tension lever is in the “On” position and that the blade tracks in the center of the wheel treads when you rotate the wheels by hand.
2. The teeth of the band saw blade should point down toward the table.
3. The blade should be 1/32” from the roller bearing behind the blade.
4. Make sure that the upper and lower wheel guard doors are closed when the saw is running.
5. Keep the blade guard only 1/4” above your stock, or as low as possible if you need to clear the fence.
6. Keep bystanders away from the right hand area of the saw. Broken blades have a tendency to fly out to the right.
7. Don’t cut stock that is not flat on the bottom without holding it in a jig. Use a “V” block when cutting cylindrical stock.
8. Keep your fingers and hands away from the path of the blade. Never use your thumbs to push your workpiece toward the blade.
9. Turn the machine off and wait for the blade to stop before backing out of a cut.
10. When cutting small or short stock, use push sticks, feather boards, or other appropriate safety devices to control the workpiece.
11. Do not force a cut. Allow the blade to dictate the rate of cutting.
12. If the blade breaks, shut the machine off and stand clear until everything stops.
13. When cutting with the table at an angle, clamp a block to the table to keep your stock from slipping off.
14. Never stick an object into the blade to stop the machine. Let it stop on its own or use the brake, if the saw has one.

