

WOOD WORDS

"HOBBS"ERVATIONS - PRESIDENT'S THOUGHTS AND COMMENTS

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WOODWORKERS GUILD

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IN THIS ISSUE...

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I'm not sure I know the exact phrase, but it's something like: "Farewell but not goodbye."

I have had the privilege of serving as the KCWG President these last 4 years, and on the Board of Directors for the last 8 years. The Guild has undergone so many changes – for better I might add – during that time. Most of that I will credit to the other Board members, the many that served on the Leadership Committees, volunteers, and all the members. So, I sincerely thank you all very much for what you have done.

Now that I am rolling out of any leadership position at the Guild, I am excited about contributing in an area of which I have a few more skills – woodworking. As I said above, I will still be active around the shop, and hope to continue teaching a class or two. Maybe a skill builder now and then, who knows?

My best wishes to the new slate of officers upcoming, they will take our Guild to new heights!

See you around the shop.



Cal Hobbs
KCWG President
president@kwcg.net

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Tenacity *noun* | [tuh-nas-i-tee]

1. The quality of holding fast; persistence.
2. The quality of holding together firmly.

The Power of Persistence

Looking around the shop, I often see members locked in a battle with a project that is giving them fits. Whether it's mortises that won't slide together, **dovetails** that refuse to align, or "seasoned" wood that simply won't stop warping, woodworking has a way of testing our patience.

What always impresses me is the lack of flying tools. Instead of throwing a project across the room in frustration, you stay the course. You might swear under your breath, but you hang in there—seeking advice from a foreman or a peer until the wood finally "settles down" and behaves. There are far more masterpieces in our members' homes than there are projects in our dumpster, and that is a direct result of your tenacity. Remember: when things don't go as planned, there is almost always a way to fix it if you take it one bite at a time.

Safety First: The Guild Way

Our primary goal is to keep every member safe. To do that, we rely on a shared philosophy: When you are at the Guild, we do things the Guild way. We respect the experience you bring from your home shops or careers, but our procedures have been refined over 41 years to ensure the safety of a high-traffic, communal environment. Please remember:

- **The Foreman's Word is Final:** The Shop Foreman has the last say on all safety issues. It is never worth arguing over a safety call.
- **A Living Document:** Our Safety Committee

constantly reviews and updates our rules to reflect the best practices for our current tools and membership.

In the Event of an Accident: While we boast an excellent safety record, accidents can happen.

- **First Aid Location:** A fully stocked kit is located just outside the kitchen door in the front shop. It contains everything from bandages and glucose aids to tourniquets and an AED (Automated External Defibrillator).
- **Medical Transport Protocol:** If an injury requires a hospital visit, the Foreman on duty is **required** to call an ambulance. No Foreman or Guild officer is permitted to transport an injured person in a private vehicle. This is a non-negotiable policy designed for your protection and the protection of the Guild.

Reflections on a Growing Guild

As my term as Vice President of Member Services comes to a close, I want to thank the membership, the Leadership Committee (LC), and the Board of Directors. Serving in this role for the past 30+ months has been incredibly fulfilling.

We have navigated significant changes together, most notably our move from Mercier Street to our new home on Washington Street. This transition has been a resounding success. It is also heartening to see a younger, more diverse generation of woodworkers finding a home here. While growth brings "growing pains," the influx of new ideas and energy is maturing the Guild in all the right ways.

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MEET YOUR GUILD AMBASSADORS

Did you know we have a fantastic group of people in our community that want to help you learn your way around the Guild. Are you looking for that person with specific knowledge for your project? Seeking to understand the why's and who's of the Guild? Come find an Ambassador! We can help you get from point A to point B. If we don't know ... we'll go find out!

Ambassadors@kcwg.net



Carole Shelton



Glenn Carney



Kitzi Dingley



Kurt Battles



Mike Jones



Steve Hicks



Suresh Narayan



Talon Spittles



Terry Johnston



Susan Lawlor



John Waltemeyer



Alex Moseley

Continued from page 2

To manage a volunteer organization of nearly **1,000 members**, we have expanded our leadership team:

- Added several Directors to the LC to distribute the workload.
- Created a new Board position: **Vice President of Information Services**.
- Our dedicated Shop Foremen, managed by Chuck Saunders, now host well over **200 hours per month** of Open Shop time. (And yes, we need more foreman. See Chuck Saunders or send him a message dir.assets@kwcwg.net if you are interested)

I highly recommend stepping into a leadership role if you have the opportunity. I may be leaving this specific position, but I'm not going far—I look forward to seeing you all at the shop and our monthly meetings.

Stay tenacious, stay safe, and keep making sawdust.

Ron Haw
Vice President
vicepresident@kwcwg.net



PUZZLES FOR THE MERCY KIDS

George Rexroad and I made our first delivery of puzzles and tops to Children's Mercy Research Hospital. You should be aware that the Guild and the Turners are making an assortment of items like puzzles, tops, boxes, and trucks to be given to the many kids who are patients at the hospital. We invited Wes Kraly, Director of Giving, to give a presentation to the Guild at a future meeting to fully explain what Children's Mercy does for the community.

We do know that they really appreciate the items that we are giving because besides cheering the kids up, they also serve a purpose in helping the kids redevelop certain skills. We invite more Guild and Turner members to participate in this wonderful program by making and donating puzzles, tops, boxes, and trucks.

We realize that some may not feel comfortable making the intricate turns for keyed puzzles, so we also have prepared non-keyed puzzle blanks for you to try your hand at. Talk to George about where to go find the puzzle blanks and how to cut them. Then we will finish them up for you.

Just about everyone makes the sliding top pencil boxes for Rough-to-Ready, so make a few more and give them to us for the Mercy kids. Or, make boxes with lids and decorate them. Feel free to carve or paint them. Produce boxes that you would give to your own kids. Turn round boxes on the lathe.

Eventually we will have a work day at which you can join the team to make lots of toy trucks.

We believe that this is a wonderful philanthropic project that benefits the kids at Children's Mercy and most of us have the skills to produce many items throughout the year. We certainly have access to the right equipment. I plan to pre-cut the pieces for simple boxes and you can pick up the bag of pieces and assemble the boxes and then decorate them as you please. Whenever we get 15 or 20 boxes or puzzles we will deliver them to the hospital, just like we recently did with 12 puzzles and 80 tops. There is no schedule or deadline. Easy-peasy.

Matt Nowak
Director of Events
dir.events@kwcwg.net



KU FIELD STATION SERIES

An Ode to Eastern Redcedar

Juried Exhibition - Call for Entries



The KU Field Station celebrates the Rice Woodland Trail with a juried exhibition at the Lumberyard Arts Center featuring works crafted from eastern redcedar wood.

Entry Details:

- One entry per person
- \$15 entry fee
- Intent to enter form must be submitted by **April 4**
- Must fit within a 3'x3'x3' display area - smaller works are encouraged due to limited gallery space. If size is uncertain, please email photos to director@lumberyardartscenter.org for approval. Pending number of entries and available space, LAC reserves the right to limit participation.
- Name of artist, title of work, medium, price (if for sale), contact information, must be attached firmly to entry.
- Entries will be accepted **April 13-17** by appointment or during open hours (Wed-Fri, 1-5 PM). Please email the director at director@lumberyardartscenter.org to confirm drop-off time.
- Pickup by appointment following the close of the show, or by prior arrangement.

Exhibition Information:

- The gallery exhibit will run from April 25 through May 23. Visit during open hours (Wed-Fri, 1-5PM, Sat. 10AM-12PM)
- Reception will be held April 25, by invitation only. Awards will be presented.

Awards:

- Best in Show - \$200
- Best Use of Wood - \$100
- Original Design - \$100
- People's Choice - \$100

"Intent to Enter" form due by Saturday, April 4.
Find form at **LAC website** or via **Facebook event "An Ode to Eastern Redcedar"**



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EXTENSION

KANSAS STATE
UNIVERSITY | Extension
Douglas County

www.lumberyardartscenter.org

FROM THE SHOP - THE RESAW BANDSAW

As you probably know we have a bandsaw in the shop that is referred to as the Resaw Bandsaw. In case you're wondering which one that is, it's the one that has RESAW ONLY printed on it in bold black letters. It also has signage indicating that it is for resawing only, your wood must be at least 3 inches thick, No Bark, and No Green wood, now you are probably wondering "Why is this a resaw bandsaw? I don't see anything in the catalogue that says it's only good for resawing," Well, you're right, this is a bandsaw, nothing about it makes it strictly for resawing. Why is it a resaw bandsaw? Because we say it is, yep, we say it is strictly for resawing and so it is. But relax, our rules are only for our shop. There is nothing keeping you from buying your own bandsaw (Grizzly G0636X if you're a stickler for details) and put whatever blade on it you wish and cut anything your heart desires. Thin wood, tree limbs, roofing shingles, cutting boards, bandsaw boxes, it's your saw, have at it. But at the Guild, our saw, our rules.



resaw, we went with a 3/4" wide Woodslicer 2-3 TPI blade. The Woodslicer blade is designed for resawing thick wood and the 3/4" width allows the blade to be tensioned enough to keep the blade running straight.

Still, what's the big deal? A bandsaw blade is quite thin so that the amount of wood lost to the kerf is much less than you would lose using a tablesaw blade. As a result, a bandsaw blade is more easily influenced by forces on the blade. A bandsaw blade is more likely to follow the path of least resistance. When you cut curves with a bandsaw the teeth set on the side cutting the outside of the curve experience more wear and dull quicker, resulting in the teeth set to the other side are sharper and cut easier and the blade follows the easier path. This is one reason a bandsaw can drift when you are cutting.

So you decide to make your piece of the year, the ultimate dart board with bookmatched curly cherry from that plank you have been saving since Washington cut the tree down. We want to have a saw that you can take your treasured wood to and slice it into two pieces that make you a star in the eyes of your dart throwing community. Hard to do that if the blade won't cut a straight line. That's why we call it a Resaw Bandsaw. We appreciate your consideration of your fellow members.

Why would we put these restrictions on this saw? I just said it's just like any other bandsaw. First let's talk about bandsaw blades. Bandsaw blades are available in a large variety of widths, tooth profiles, teeth per inch and blade and tooth material. By choosing the right combination of these factors the bandsaw can cut tight circles into sheetmetal, green logs, steaks, fabric, most anything you can think of. We chose a fairly coarse tooth pitch of 2-3 teeth per inch (TPI). This is a good pitch for cutting material over 3 inches in thickness. While we're at it, when I refer to material thickness, I mean the distance from when the tooth enters the wood until it exits the wood. Because we planned on this saw being a



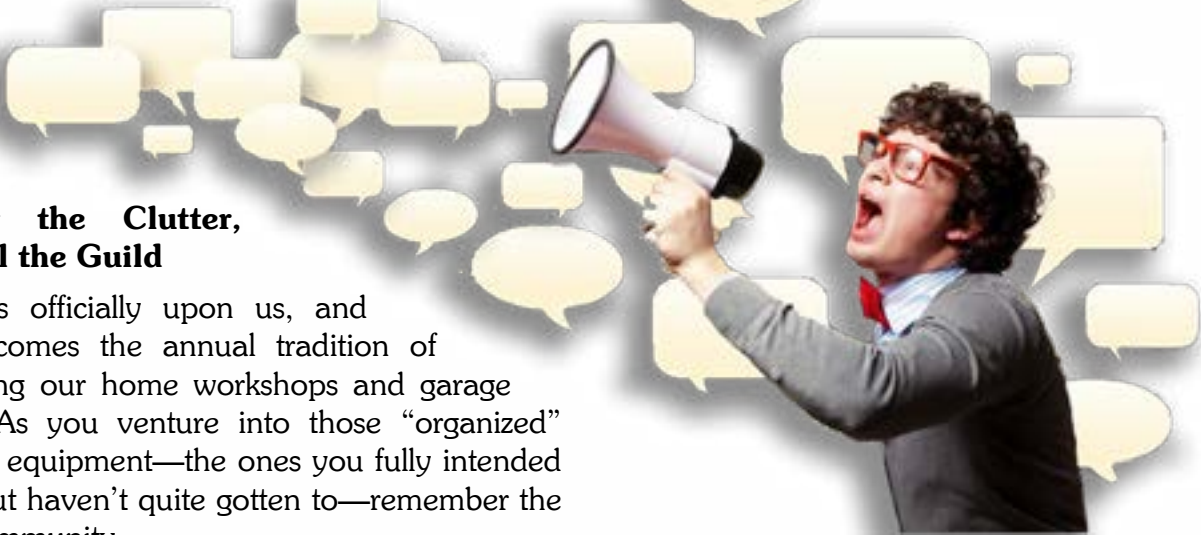
Chuck Saunders
Director of Assets
dir.assets@kcwg.net

TAYLOR TOOLWORKS



VISIT TAYLOR TOOLWORKS at
WWW.TAYTOOLS.COM

SPRING CLEANING & DIGITAL UPGRADES



Clear the Clutter, **F**uel the Guild

Spring is officially upon us, and with it comes the annual tradition of unearthing our home workshops and garage spaces. As you venture into those “organized” stacks of equipment—the ones you fully intended to use but haven’t quite gotten to—remember the Guild community.

Guild Classifieds: Drop us a line to list items you’re ready to part with.

Guild Raffle: If you have an item “worthy” of a new home, consider donating it to the raffle. It’s a great way to support the Guild while clearing off your workbench.

The Digital Shop: A Fully Integrated Experience

We have some exciting news regarding our online presence. Scott Diffin has been making incredible progress on our brand-new website rollout, and we are nearing the finish line.

One of the biggest upgrades is that the new platform will fully integrate our website and our membership system into one. Soon you will receive sign-in instructions via email; once you do, you will be able to login and update your own contact information directly. As we progress with this rollout, we are working toward further integrations to make the Guild run smoother, including:

Class Signups: Integrated directly into your member profile.

Resource Scheduling: Only high-demand items, such as the CNC or laser engraver, will require this streamlined booking system.

Communication: Reducing and streamlining the amount of Guild mail you receive.

Creating your account is a vital step, as it will set the stage for these future features and all upcoming class registrations.

Membership Update: With this new system, we are moving to a rolling renewal cycle. Your membership will now run from the date you signed up (or renewed) to that same date the following year, ensuring you get your full 12 months of benefits.

First Fridays Update

Unfortunately, the weather caused a cancellation for our First Fridays in the Crossroads event for April. We will return next month, and we will be looking for volunteers to help promote the Guild. Please stay tuned for more details on how you can get involved!

Yearly Elections: Your Voice Matters

This month’s meeting marks our yearly elections. This is your opportunity to help shape the direction of the Guild for the coming year. Please make sure to cast your ballot:

In-Person: During the monthly meeting.

Via Email: Ballots were sent to the email address membership has on file. Please submit your vote via email if you cannot attend in person.

Brian Rorabaugh

*Vice President of
Information Services*

upinfoservices@kcwg.net



SIG-NALES FROM THE SHOP



CNC SIG - April 20th - 6:30 PM - Classroom

Handtool SIG - April 26th - 2PM - Front Shop

Carving SIG - April 28th - 6PM - Hand Tool Room

Finishing SIG - *NEW!* April 28th - 7PM - Classroom

Laser Engraver SIG - April 22nd - 7PM - Hand Tool Room

Lance Wilson

Director of Special Interest Groups

dir.sigs@kcwg.net



KNOW YOUR FOREMEN



Rich Higgason

Director of Training, Manages Monthly Skill Building meetings and Guild Instructor. Makes mostly small projects like boxes, cutting boards, spice cabinets and toy trains.



Nik Hiremath

Prior to joining the Guild, I ran a small backyard bird feeding store in Leawood. Most corporate career was in the packaging industry responsible for a global supply chain. Mostly enjoy working with the laser. I've benefitted greatly from learning from other Guild members. Enjoy travel, spending time with family and golf. Otherwise ... just another DUDE!!



Henry Fatino

I'm a retired engineer; woodworking is something I do between fly fishing trips. I like the Guild because of the vast amount of people willing to take the time to help and teach on my woodworking knowledge. My latest and favorite project was a white oak and cherry baby cradle. I enjoy using hand tools. *Henry is on Foreman hiatus at the moment, but we are looking forward to his return!*



Barb Hinton

Scrollsaw wood puzzles, mini compound cut puzzle, currently working on second automata. Master at starting projects and leaving them 90% complete...



Carole Shelton

Director of Membership

dir.membership@kcwg.net

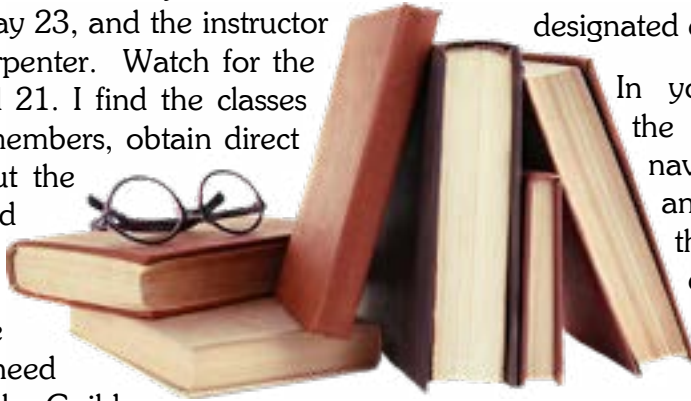
KCWG LIBRARY ARTICLE

I've heard plenty of feedback about the upcoming Dovetail Class—there's definitely a demand for it! The class will be May 23, and the instructor is our own Norm Carpenter. Watch for the sign up to open April 21. I find the classes fun as I meet other members, obtain direct assistance, time to put the knowledge to use, and the instructors are kind and very helpful. Our members have expressed a strong need for joinery skills, and the Guild is offering this class to meet that need.

But maybe you missed registering, the timing wasn't right, or you simply prefer learning on your own. For those who want to develop dovetail skills independently, guidance outside the class is available. You can connect with other members, ask the Foreman for advice, or consult YouTube videos, magazines, and books. With so many sources, finding helpful information can feel overwhelming and time-consuming.

Fortunately, our library has several books on joinery. Many books include joinery instructions, project guides, and magazines include sections on 'how to' techniques. With these resources—and some patience and practice—we can learn successfully.

For a straightforward guide, *The Complete Dovetail* by Ian Kirby offers clear step-by-step instructions and helpful photos, making dovetail joints easier to master. The book covers different types of dovetail joints—including through dovetail, single lap, double lap, and secret miter dovetail—and explains the importance of slope, cut, and fit for both strength and aesthetics. It emphasizes regular practice and includes advice on tools and techniques. Our library currently has 3 copies available unless they are checked out.



To check out materials from the library, please utilize either the online Library Catalog or the designated computer within the facility.

In your home you can access the Guild website (KCWG.net), navigate to the "About" tab, and select "Resources" from the dropdown menu. This will direct you to "Visit the KCWG Library." The online catalog enables searches for books and DVDs according to your preferences. Notably, the collection includes several distinguished works by Ian Kirby, the author of *The Complete Dovetail*. Members can place holds online using their membership number (found on the back of their name tag).

At the library, find your book by its KCWG catalog number—items are ordered numerically. Start a computer session, click the KCWG Library icon, and follow instructions to check out materials in person. To check out a book, you'll need your membership number along with either the book's number, its ISBN, or the Guild's catalog number. There's a notebook for non-computer check out of books next to the computer monitor, though the library volunteers prefer that members use the computer system. Please note that *The complete Dovetail* by Ian Kirby is often in high demand, so we ask that you return it to the 'Returns' bin after use. Library staff will handle processing and reshelving.

While visiting the Library, take time to explore our collection—there's a wealth of books and information to discover! Did you know we offer DVDs as well? You can check them out to watch at home or view them in the Guild on one of the computers.

Magazines are available for a small donation—five for \$1 or 25¢ each. You can buy magazines to keep

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EXCLUSIVE MEMBERS OFFER

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**OUR NEXT MEMBERSHIP MEETING
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING
WILL BE HELD AT THE KCWG SHOP AT
1717 WASHINGTON ST ON
WED, APR. 15TH, BEGINNING AT 7PM**

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interesting articles and add them to your collection. The Guild also offers books not in our catalog for a \$1 donation each; these may be unrelated to woodworking or duplicate library copies. All proceeds from book and magazine sales support the Guild's general fund.

Rob Young has donated excellent books, which are being added to the catalog. Please be patient while we complete the process for our library catalog.

Contact Don Steele, KCWG Librarian either in person or through email if you have any questions about the library, how to check out books, how to search resources to answer your questions, or use him as a tour guide for the library itself.



Don Steel
KCWG Librarian
dir.librarian@kcwg.net



Terry Johnston
KCWG Assistant Librarian
assist.librarian@kcwg.net

FLEXIBLE VOLUNTEER SERVICE OPPORTUNITY

As often stated in this newsletter, the Guild relies on the volunteer service of its members to support and maintain a safe and creative environment for our members and the general public who visit our workshop. For those who want to support the Guild by volunteering their time and energy, but feel constrained because most of the volunteer opportunities conflict with daytime obligations, I assure you that service opportunities abound and are only limited by our own imagination.

For a number of years, I have been in the position to give back to the Guild in the same spirit that the Guild freely gave to me with semimonthly (i.e., twice monthly) “housekeeping” volunteer services – cleaning each of the bathrooms and the breakroom. **Effective May 1**, I will be stepping back from this service commitment for an indefinite period of time.

This Service Opportunity is flexible in the sense that there is latitude in the date and time of your service; you are your own supervisor, there are no Staff Sergeant inspections. We are all adults who know how to clean a bathroom and kitchen or breakroom. This work is both a matter of safety as well as taking pride in how we present ourselves to the general public.

All jokes aside, about the nature of the work involved in this particular service opportunity, making the commitment of volunteer service changed how I viewed my relationship with the Guild as well as about the nature of the Guild – I am more than a dues paying member, I am part of the Guild and I hold the firm belief that supporting the Guild is promoting a greater common good. I am stepping back from this volunteer service with the firm conviction that I have received far more than I have given.

Yours in Service,

Karen Westberry

CHAMPIONS IN WOODWORKING – SUSAN LAWLOR

Susan is indeed one of our champions! She manages our member storage and makes sure our areas are safe and accounted for. AND she makes it all look so easy! Corralling all these woodworkers can't be an easy job, but she does it effortlessly. Our storage area is a smooth well-oiled machine because of her. She is also one of my loyal Ambassadors here at the Guild and I am very grateful for that.

Susan is one of those people that impresses me with her woodworking skills. She showed her room divider screen she had made at a monthly meeting during our show and tell a while back and I still think about it. It was beautiful work. She mentioned she had been working on it for years! I hope she has pictures of it on her

phone to show you if you did not see it because it was very inspiring!



Susan comes from an extensive and impressive Graphics Arts background and has contributed to our Guild with her knowledge on several projects. Did you know our outdoor Guild signs were designed by her? Yep! I was on that committee with her, and she brought her game to the table!

Susan lives in Kansas City with her husband Randy and has been a member at the Guild since 2018! Please join me in saying thank you for everything you do for our Guild and we are all so grateful you are in our community!



Carole Shelton

Director of Membership

dir.membership@kcwg.net



TREASURER'S COLUMN

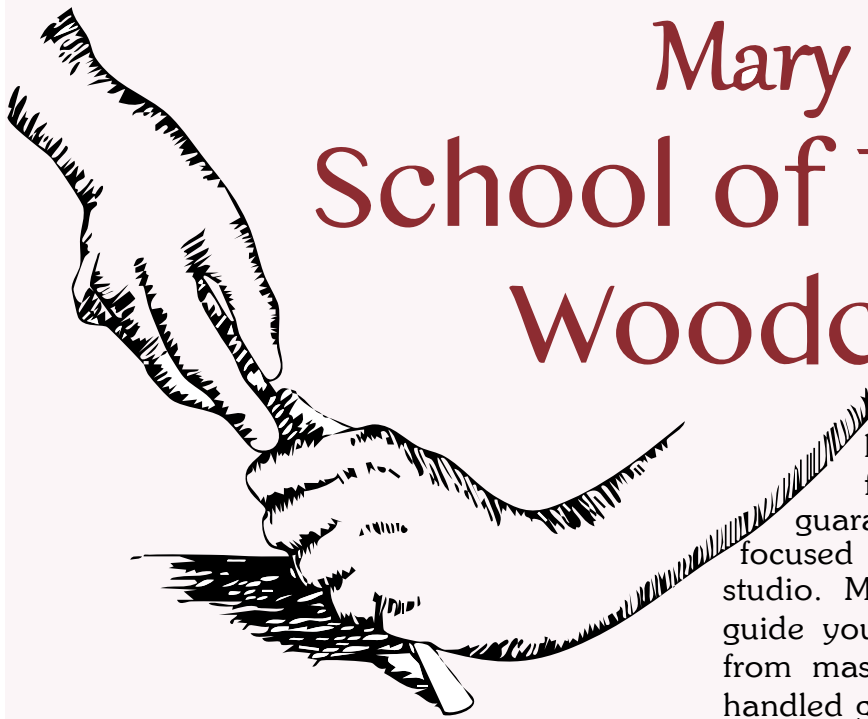
Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.



John Steyer

Treasurer

treasurer@kcwg.net



Mary May's School of Traditional Woodcarving

Nestled amidst the scenic beauty of the Lake of the Ozarks, nationally renowned woodcarver Mary May invites you to immerse yourself in the timeless art of traditional woodcarving. This intimate, in-person school, located at 15251 Fleener Drive, Gravois Mills, MO, offers a unique opportunity to learn directly from a master in a serene, lakefront setting. With small class sizes ensuring personalized attention, students will delve into the intricacies of using traditional long-handled gouges, mastering hand-sharpening techniques, and crafting exquisite pieces through centuries-old methods. Whether you're a beginner eager to learn the fundamentals or an experienced carver seeking to refine your skills, Mary May's school provides a supportive and inspiring environment to cultivate your passion for woodcarving.

Escape to the tranquil shores of Lake of the Ozarks and immerse yourself in the art of traditional woodcarving at Mary May's intimate, in-person school. This unique

learning experience, designed for small groups of 6-8 students, guarantees personalized instruction and focused attention in a naturally lit, lakefront studio. Mary May, a seasoned expert, will guide you through centuries-old techniques, from mastering the use of traditional long-handled gouges to the essential skill of hand-sharpening.

Beyond the focused instruction, the school offers a truly enriching experience. Detailed demonstrations are projected onto a large screen, ensuring clarity and understanding. Each project is carefully structured, with step-by-step guidance, while experienced carvers are also welcomed to pursue their own advanced projects. The location itself provides an idyllic setting, with convenient accommodations and dining options nearby, and even the opportunity to combine learning with family fun at the lake. Plus, enjoy the added perk of free dock access for fishing or boating. Discover the timeless beauty of woodcarving in a truly inspiring environment.

<https://marymaycarving.com/home/page/5>

SUMMARY OF NEW SAFETY RULES

The KCWG Safety Committee has been working on completing and publishing an updated edition of *Safety Rules for the KCWG Shop* (version 3 of the *Safety Rules* booklet). I have devoted the March and April safety-related newsletter articles to focus on the highlights of both revised and new safety rules. Last issue featured highlights of revisions and updates made to existing Safety Rules. This issue will focus on highlights of the new safety rules that the Safety Committee has added to the *Safety Rules* collection since 2024.



The safety rules summarized in this newsletter article describe safety rules for machinery that has been acquired by the Guild since version 2 of the safety rules booklet was published or life safety-related procedures that have been formally established for the first time since we occupied our new building. As was the case in the March newsletter, I have not included the new safety rules in their entirety. Instead, I have highlighted the key aspects of new safety rules that the Safety Committee has agreed upon.

As mentioned last month, I encourage you to reach out to me with any questions or concerns you may have about rules that are new. With that in mind, please note the summary below.

Festool Domino Joining System

The Festool Domino router is a handheld power tool that utilizes a rotating, fluted bit that simultaneously moves in an oscillating pattern to cut flawless mortises to accommodate the system's proprietary "floating tenons". This tool is used for various joinery applications and for alignment of edge-to-edge glue-ups (frequently used to create panel stock, tabletops, and casework). Highlights included in this new safety rule include the following:

- The new rule covers personal protective equipment (PPE) required when operating the Festool Domino router.

- It establishes Key safety-related practices that must be followed when setting up the Festool Domino.
- Emphasizes the criticality of assuring that dust collection is properly connected to the router prior to operation of the machine.
- Underscores the importance of disconnecting the Festool Domino from its energy source when making adjustments or changing a bit.
- Describes the criticality of securing the workpiece prior to performing the mortising operation.

Fire Evacuation Procedures

Fire evacuation procedures are a vital life safety-related rule that describes the critical steps that must be taken to ensure all Guild members and guests make it safely out of the Shop building in the event of fire. The spirit of this safety rules places maximum focus on everyone evacuating the facility in case of fire and to not attempt to re-enter the shop until an "All-Clear" directive has been issued by the ranking emergency service officer. It de-emphasizes the impulse to engage in interior structural firefighting. Highlights of this new safety rule are:

- Establishes the Shop Foreman as the authorized individual to order an emergency evacuation.
- Designates the person(s) responsible for calling 911 to report a fire.
- Identifies all acceptable exits from the building in case of fire.
- Identifies the "Muster" location for all evacuees to gather outside the building once they have evacuated. It further describes the process for verifying that everyone has made it out of the building.
- The rule establishes the agency/person authorized to issue an "All Clear" notification which allows Guild members to re-enter the Shop.

Continued on Page 17

Bloomer



Hardwoods

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- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

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13585 45 Highway, Platte City, MO 64079

Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

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Tornado Emergency Procedures

Tornado emergency response is another vital life safety-related rule that describes the critical steps that must be taken to ensure all Guild members and guests take shelter in the event of tornadic activity. The spirit of this safety rule is on Shelter-in-Place (SIP) in designated storm-resistant (relatively resistant, given the age and occupancy of our Shop facility) areas within the Shop building. This rule discourages members and guests from leaving the Shop once a Tornado Warning has been issued by the National Weather Service (NWS). Highlights of this new safety rule are:

- Establishes the Shop Foreman as the authorized individual to issue a “Take Shelter” order in the event an official Tornado Warning has been issued by the NWS.
- Establishes the criterion for issuing a Shelter-in-Place order.
- Identifies the designated Tornado Shelter locations within the Shop building, as well as alternate or overflow SIP locations.
- Describes the means for monitoring severe weather broadcasts and updates issued by the NWS.
- Establishes the Shop Foreman as the authorized person to issue an “All-Clear” notification that allows building occupants to leave designated safe refuge locations within the shop. It further establishes the criterion for issuing an all-clear notification.

Martin Sliding Table Saw

The Martin Sliding Table Saw is a large industrial scale table saw that is designed and intended for use in sawing (cross cutting and ripping) sheet goods (4' X 8' or 4' X 4' sheets of plywood, MDF, etc.) and other large wood stock. At the KCWG Guild Shop, the Martin will only be used as a sliding table saw. The Martin is not equipped with safety technology such as the SawStop Braking System. However, when used as a sliding table saw, it utilizes the factor of distance between the operator and the saw blade and it places the operator out of the direct path of

the sawing action, which provides adequate margin of safety. Although KCWG's Martin saw is an older unit that has been superbly refurbished by our Director of Assets, this type of machine is new to many members of the Guild. Most of us have never used such a saw or have very little experience with it. I strongly recommend, in addition to thoroughly reviewing this new safety rule, be sure to get with a Shop Foreman and have them familiarize you with the Martin's operation and help you set up for your sawing operation before you use it. Highlights of this new safety rule are:

- Emphasizes the need to ensure that stock that will be sawn is effectively secured.
- Establishes the proper position of the saw blade (e.g., 1/8" – 1/4" above the stock).
- Specifies that disconnecting the saw from its power source when making adjustments or servicing the machine.
- Requires the mandatory use of the after-market blade guard unless the saw is tilted to make beveled cuts.
- Calls attention to watch for shearing or pinch points associated with the sliding table apparatus that is integral to the design of the saw.

Hopefully this summary of new safety rules, along with the summary of revisions to existing safety rules published in the March newsletter, will be helpful to you by highlighting new information and new rules. When version 3 of the Safety Rules for the KCWG Shop is published, we will have several printed copies of the new safety rules booklet available in the shop. Additionally, version 3 of the Safety Rules for the KCWG Shop will be accessible through the Guild website. You will be able to find them on the website by following this pathway: *Members only*>Login>Click link to access KCWG Shop Safety Rules.

Steve Hicks
Director of Safety
dir.safety@kcwg.net





Speaking of Skill Builders, there are a number of upcoming sessions that you won't want to miss:

- **May 2:** Building a Table Saw Sled (Mike Jones)
- **June 6:** Making Milk Paint (Grace Ambrose)
- **July 4:** No Skill Builder
- **August 1:** Wood Gluing with Bob Behnke (Titebond)

Just a reminder that the Skill Builder sessions are on the first Saturday of the month at 2 p.m.

These sessions are free and available without reservations.

If you missed the April Skill Builder session, you definitely missed a treat. Based on Christopher Schwarz's book, *Build a Chair from Bulls%\$t* (which

focuses on building a chair from materials commonly found in hardware or big box stores like Home Depot), Alex Bear took us through the process of making a chair, from start to finish. I must say that I got flashbacks of the Woodwright's Shop, as Alex attempted to complete a chair from scratch within the time of the session, all the while giving valuable insights and tips for constructing a chair without having to break the bank. In this lively presentation, Alex instructed on sandwich

drilling, angles for chairmaking, shaping legs from wheelbarrow handles, and the value of Diablo drill bits versus Wood Owl bits. It was a fast-paced session, and Alex came close to having a completed chair. I don't think St. Roy could have done it better....although there was less blood.



In addition to the Skill Builders, we also have a number of fantastic classes coming up:

Upcoming Classes

Project Finishing

This is one of the few classes offered that does not require a Green Name Badge. Along with Basic, Intermediate, and Hand Tool Woodworking classes, the Project Finishing class is one of our core classes. As many of you may know, building your project is 90% of the work. The other 10% is putting on a good finish. One of the biggest challenges in achieving a good finish is choosing the finish you want for your project. To help you, Craig Arnold will be teaching a finishing class in three fast-paced sessions that will provide you with experience finishing a variety of woods, finishing materials, and processes.

Students will learn techniques for finishing woods: Quarter sawn white oak, red oak, walnut, cherry, mahogany, curly maple, and pine.

The class is offered over 3 meetings:

- **Tuesday, May 12th, 6:30 pm – 10:00 pm**
- **Wednesday, May 13th, 6:30 pm – 10:00 pm**
- **Thursday, May 14th, 6:30 pm - 10:00 pm**

This class released on **Tuesday, April 7th**. There may still be slots remaining.

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Craftsman Picture Frame (Rescheduled from January 25)

Frequently, when people think of picture frames, they think of miter joints. Yet, there are lots of ways to make picture frames without the dreaded miters. In this class, Suresh Narayan will lead students to explore other types of joints used with picture frames, including lap joints and through tenons. This is a great class for beginners and experienced woodworkers to expand their repertoire of joints. In addition, participants will come home with a pair of beautiful, hand-crafted picture frames.

This class meets on **Saturday, May 16th, 9 a.m. – 2 p.m.** and opens for enrollment on **April 14th**.

Essential Joinery: Hand-cut Through Dovetails

Ready to level up your joinery skills? Join Norm Carpenter for a hands-on class focused on one of the most respected techniques in fine woodworking: hand-cut dovetails.

Norm will guide you step-by-step through the traditional process—from laying out your tails and pins to cutting and fitting tight, beautiful joints using hand tools. In the class, you'll practice careful layout, precise sawing, and clean chisel work. Whether you're new to dovetails or looking to refine your technique, you'll leave with greater confidence and a deeper understanding of precision joinery.

This class meets on **Saturday, May 23rd, 9 a.m. – 2 p.m.** and opens for enrollment on **April 21st**.

Bandsaw Box:

In our Rough-to-Ready classes, we introduce students to one type of box-making. This class introduces students to another. In this beginner+ class, George Rexroad will guide students in creating a traditional bandsaw box. In this two-session course, students will learn how to glue up a block of wood and transform it into a beautifully crafted box using the bandsaw. This class is an excellent opportunity to become more familiar with the bandsaw and expand your knowledge of what it can do. In addition, you'll come away with your very own unique box. Trust me—once you make one, you'll find yourself wanting to make more!

There are actually two classes. Both meet on **Thursday, June 18, 6-8 p.m.**, where participants will prepare the blanks for their boxes.

Then, there is an option when students will complete the boxes:

- **Friday, June 19, 5-9 p.m.**
- **Saturday, June 20, 9 a.m.–1 p.m.**

This class opens for enrollment on **Tuesday, May 12th at 7 p.m.**

Intermediate Woodworking

The Intermediate Woodworking class is once again going to be offered. This is a 10-week, fast-paced class that has been designed to be a continuation of the Basic Woodworking class. Participants will make a Shaker side table and wall cabinet. But more importantly, Intermediate Woodworking focuses on developing skills and techniques in woodworking beyond the basic course. *All students must have taken the Basic class before taking Intermediate Woodworking.*

The class meets on **Thursday evenings (July 2-September 3), 7 -10 pm.** Enrollment starts on **May 26th**.

Build Your Own High Top Patio Table Using Practical Stereotomy with Patrick Moore

This is one of the major classes we're offering this year with a visiting artisan. Patrick Moore is going to be at the Guild **October 26-30** to lead a five-day session on building a patio table. As impressive as the table is, the real selling point of this class is the opportunity to learn about the technique of Stereotomy. Patrick is going to teach students to combine geometry and craftsmanship to

solve complex layout challenges. The project he'll introduce to the class incorporates a repetitive "Mandala" pattern, where each element



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interlocks to form a cohesive, self-supporting structure. Mark your calendars now: this is a class that you won't want to miss!

This class is open for enrollment. There may still be slots available.

As you can see, there are a lot of training opportunities opening soon...and there's even more on the way. So, keep watching the newsletter for information about upcoming classes. If you see a class you want to take, I recommend setting an alert and being ready to sign up a little before 7 pm (all enrollments open on Tuesdays at 7 pm). Some of these classes fill up very quickly (as in less than 5 minutes).

I think it's great that we're able to offer so many popular options to our members, and it's all because we have so many members who are willing to share their knowledge and experiences with others. If you have an idea for a class and a desire to teach, let me know. I'll see if we can get it scheduled.

Until next month, I'll see you in the Shop!



Rich Higason
Director of Training
dir.training@kcwg.net

HOME SHOP CRAWL

The popular "Home Shop Crawl" is back again after being absent for several years. The dates are set for **Saturday, May 30th for shops on the Missouri side** and **Saturday, June 6th for shops on the Kansas side** of the border.

I need 4 or 5 woodworkers on each side of the state line to volunteer for this event. I'm looking for volunteer home shops that have a lot of innovative features in a small space that would interest Guild members.

You don't have to go to extremes to clean your shops. Most of our shops are never clean. They just have to be safe enough for people to walk around in. **Shops should be open from 9 AM to Noon.** Treats and drinks are not required, but if you want to have some available that's up to you.

If we get a lot of shops volunteering, we may also have a Home Shop Crawl in the fall. Hey, I'm a poet! Email me at woodbydesignkc@gmail.com if you want to volunteer your shop.

Russ Amos

VISIT
THE KANSAS CITY
WOODWORKERS' GUILD
ONLINE AT
WWW.KCWG.ORG



PLEASE WELCOME THESE 19 MEMBERS WHO JOINED THE GUILD IN LATE MARCH & EARLY APRIL

FIRST NAME.....	LAST NAME.....	HOMETOWN.....	STATE.....	MEMBERSHIP
Roberto.....	Diaz.....	Riverside.....	MO.....	Benefactor.....
Isaac.....	Diggs.....	Kansas City.....	MO.....	WW+.....
Merle.....	Fleming.....	Independence.....	MO.....	Sawdust.....
Bob.....	Gardener.....	Leawood.....	KS.....	WW+.....
David.....	Gray.....	Kansas City.....	MO.....	Sawdust.....
Stephanie.....	Hyde.....	Butler.....	MO.....	Sawdust.....
Rob.....	Lundeen.....	Lees Summit.....	MO.....	WW+.....
David.....	Mayes.....	Overland Park.....	KS.....	WW+.....
Jim.....	Melgren.....	Osage City.....	KS.....	Sawdust.....
Danielle.....	Mousley.....	Shawnee.....	KS.....	Sawdust.....
Ian.....	Newlin.....	Lenexa.....	KS.....	Sawdust.....
Michael.....	Noland.....	Drexel.....	MO.....	Sawdust.....
Sam.....	Petriccione.....	Kansas City.....	MO.....	Sawdust.....
Douglass.....	Reitz.....	Kansas City.....	MO.....	WW+.....
Paula.....	Richardson.....	Kansas City.....	KS.....	WW+.....
Joseph.....	Sharkey.....	Olathe.....	KS.....	Sawdust.....
Lauren.....	Stroble.....	Kansas City.....	KS.....	WW+.....
Callie.....	Uehlin.....	Kansas City.....	KS.....	WW+.....
John.....	Witzgall.....	Overland Park.....	KS.....	Sawdust.....

CURRENT MEMBERSHIP ⇒ 794

APRIL 2026 OPEN SHOP SCHEDULE

day	April	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	April	1	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	April	2	Gary Mielke									Training			
Friday	April	3													
Saturday	April	4	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	April	5		Chuck Saunders					Chris McCauley						
Monday	April	6			Dom Fiorella		Ron Haw					Gary Strohm			
Tuesday	April	7	Norm Carpenter			Craig Arnold									
Wednesday	April	8	Roland Mohler				Mike Blake						Rich Higgason		
Thursday	April	9	Gary Mielke									Training			
Friday	April	10		Curtis Alexander				Ed Stewart							
Saturday	April	11	George Rexroad				Gary Mielke								
Sunday	April	12		Chuck Saunders					Safety Orientation						
Monday	April	13	John Sloss				Ron Haw						Woodturners General Meeting		
Tuesday	April	14	Matt Nowak			Ron Lomax		Craig Arnold				Todd Spalding			
Wednesday	April	15	Nik Hiremath				Tim Locke					General Meeting			
Thursday	April	16	Gary Mielke									Training			
Friday	April	17	Terry Humphries					Jon Lunde							
Saturday	April	18	Tom Smoller												
Sunday	April	19		Chuck Saunders					Chris McCauley						
Monday	April	20	Jerry Thompson				Ron Haw					Gary Strohm		CNC SIG 6:30	
Tuesday	April	21	Norm Carpenter			Craig Arnold									
Wednesday	April	22	Roland Mohler				Mike Blake					Todd Spalding		Laser SIG	
Thursday	April	23	Gary Mielke									Training			
Friday	April	24		Wyette Spotts				Ed Stewart							
Saturday	April	25	George Rexroad				Don Steele		Joshua Baldwin						
Sunday	April	26		Chuck Saunders				Handtool SIG	Wayne Peterson						
Monday	April	27	John Sloss				Ron Haw					Kolton Stimpert			
Tuesday	April	28	Matt Nowak			Ron Lomax		Craig Arnold					Finishing SIG	Carving SIG	
Wednesday	April	29													
Thursday	April	30	Gary Mielke									Training			

Edited MARCH 30, 2026

TENTATIVE

2026 OPEN SHOP SCHEDULE

May	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Friday	May 1													
Saturday	May 2	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	May 3		Chuck Saunders					Chris McCauley						
Monday	May 4			Dom Fiorella		Ron Haw					Gary Strohm			
Tuesday	May 5	Norm Carpenter			Craig Arnold									
Wednesday	May 6	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	May 7	Gary Mielke									Training			
Friday	May 8		Curtis Alexander				Ed Stewart							
Saturday	May 9	George Rexroad				Gary Mielke		Safety Orientation						
Sunday	May 10		Chuck Saunders											
Monday	May 11	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	May 12	Matt Nowak			Ron Lomax			Craig Arnold			Todd Spalding			
Wednesday	May 13	Roland Mohler				Mike Blake					Rich Higgason			
Thursday	May 14	Gary Mielke									Training			
Friday	May 15	Terry Humphries					Jon Lunde							
Saturday	May 16	Tom Smoller												
Sunday	May 17		Chuck Saunders						Chris McCauley					
Monday	May 18	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	May 19	Norm Carpenter			Craig Arnold						CNC SIG 6:30			
Wednesday	May 20	Nik Hiremath				Tim Locke					General Meeting			
Thursday	May 21	Gary Mielke									Training			
Friday	May 22		Wyette Spotts				Ed Stewart							
Saturday	May 23	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	May 24		Chuck Saunders				Handtool SIG		Wayne Peterson					
Monday	May 25	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	May 26	Matt Nowak			Ron Lomax			Craig Arnold			Finishing SIG Carving SIG			
Wednesday	May 27	Roland Mohler				Mike Blake					Todd Spalding Laser SIG			
Thursday	May 28	Gary Mielke									Training			
Friday	May 29										Norm Carpenter			
Saturday	May 30	Mike Jones												
Sunday	May 31		Chuck Saunders											

Edited MARCH 30, 2026

GUILD ACTIVITIES AT THE SHOP

Always check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

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Vice-President, Member Services	Ron Haw	vicepresident@kcwg.net
Vice-President, Information Services	Brian Rorabaugh.....	vp.infoservices@kcwg.net
Secretary	David Roth	secretary@kcwg.net
Treasurer	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
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Assistant Director of Events.....	OPEN	
First Friday Chairperson.....	OPEN	firstfridayschair@kcwg.net
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Assistant Director of Video Productions.....	Lindsay Byam	assist.av@kcwg.net
Director of Web Services.....	Scott Diffin	dir.web@kcwg.net
Assistant Director of Web Services.....	OPEN	
Guild Historian.....	OPEN	
Steering Committee Chairperson	OPEN	

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes.....	https://kcwg.org/classes/
Members Only Section (Password Rqd)	https://kcwg.org/member.kcwg.org
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwwg
KCWG Videos.....	https://kcwg.org/videos
KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)	
Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Finishing SIG	finishingSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net

Shop Wide Rules

- 1. Be sure that a shop foreman is present**, and wear your green card while working in the shop.
- 2. Approach your work with a safe attitude!**
 - **Focus.** Concentrate on what you're doing, and don't get distracted. Distraction causes injury.
 - **Be strong.** No, this does not mean muscle strength. It means the strength to do it right, even when you are under time pressure. Follow the safety procedures.
 - **Don't rush.** Take the time to do things correctly and using the right guard or personal protective equipment (PPE). Is saving a few minutes worth a lifelong injury?
 - **Work responsibly.** If you care about yourself and your family, follow the safety procedures.
 - **Don't gamble.** A one-in-a-thousand risk is not worth the possible cost. Do not play the odds. Follow the safety procedures.
- 3. Give the work your undivided attention.**
- 4. Wear safety glasses with side shields** when the shop is in operation, wherever you are working, not just when you are using a machine yourself. Glasses should be ANSI Z87.1 rated.
- 5. Protect your hearing.** Hearing protection is required in the CNC Shop area. However, it is a good idea to use hearing protection anytime when working in the shop. Consider using other personal protective equipment (PPE), such as a mask or respirator when working in dusty conditions.
- 6. Do not wear anything that might be caught by a machine.** This includes rings, wristwatches, other jewelry, loose-fitting clothing, long sleeves, and gloves. Tie back long hair.
- 7. Do not wear open-toed shoes, sandals, or flip-flops** when working in the shop.
- 8. Ask for help.** Unless you are sure that you know what you are doing and can handle it yourself, ask the foreman or another member for help.
- 9. Stand comfortably.** Maintain a balanced stance at all times so that you do not fall or lean against the machine you are operating.
- 10. Maintain a 2-foot perimeter.** Make sure you keep people, obstructions, and any debris that might impair traction at least 2 feet away from the machine you are using.
- 11. Use the dust collector.** If the machine you are using has a dust collector, make sure it is on and the blast gate for the machine is open before starting.
- 12. Observe the 3-inch rule.** Always keep your hands and fingers 3 inches away from the blade of a power saw, the bit of a drill press, the abrasive medium of a sander and any other moving parts of a woodworking machine.
- 13. Stay behind the blade.** Never place your hands or fingers directly in line with any blade where you could cut them if you slipped.
- 14. If it's broken, don't use it.** Report malfunctions, missing parts, etc. to the foreman immediately.
- 15. Tidy up after you set up.** Clear the work area of any wrenches, chuck keys or other adjustment tools before turning on a machine.
- 16. Avoid surprises.** Inspect your stock carefully for knots, twists, nails, staples, other foreign material, etc.
- 17. Wait until it starts.** Do not start a machine with the blade, bit, or abrasive medium in contact with your workpiece. Wait until the machine is running at normal operating speed.

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Shop Wide Rules Continued

- 18. Don't force it.** If you need to use excessive force with any woodworking machine, something is wrong. Stop and consult the shop foreman.
- 19. Wait until it stops.** Never clear small pieces while the blade, bit, or abrasive medium is moving. And don't leave a machine work area until the machine is off and has come to a complete stop.
- 20. Unplug it.** Always disconnect the power before changing a blade or performing any other maintenance operation.
- 21. Use the correct guard.** Before using any power tool, be sure all guards are in place and working properly.
- 22. Clean up.** When you are through with any machine or hand tool, clean the work area with brush, broom and dustpan or vacuum, and put away whatever you took out. (Yes, this is a safety issue as well as a courtesy.)

Start with a risk assessment to ensure a safe work area:

1. Is the area clear of people and obstructions?
2. Is the floor clear of sawdust and chips that might impair traction?
3. Is your workpiece of a size and weight that you can handle safely without help? Is it so small you are at risk of violating the 3-inch rule?
4. Does the workpiece have any foreign material (nails, staples, etc.) embedded in it?
5. Are all the guards on your machine in place and working?
6. Does the environment warrant your use of personal protective equipment in addition to safety glasses?
7. Is the blade, bit, or cutter head, clean and sharp, so as to prevent jams or other mishaps?