

WOOD WORDS

HOME SHOP CRAWL

The popular “Home Shop Crawl” is back again after being absent for several years. The dates are set for **Saturday, May 30th for shops on the Missouri side** and **Saturday, June 6th for shops on the Kansas side** of the border.

I need 4 or 5 woodworkers on each side of the state line to volunteer for this event. I’m looking for volunteer home shops that have a lot of innovative features in a small space that would interest Guild members.

You don’t have to go to extremes to clean your shops. Most of our shops are never clean. They just have to be safe enough for people to walk around in. **Shops should be open from 9 AM to Noon.** Treats and drinks are not required, but if you want to have some available that’s up to you.

If we get a lot of shops volunteering, we may also have a Home Shop Crawl in the fall. Hey, I’m a poet! Email me at woodbydesignkc@gmail.com if you want to volunteer your shop.

Russ Amos

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MEMBER PROJECT - CALVIN HOBBS



Calvin Hobbs
Antique Repair

Photos Courtesy
Neal Ray Shoger

INFORMATION SERVICES



System Upgrades & Anniversary Renewals

As we move into **2026**, we are undergoing a major transition for our membership and communication systems. This work is streamlining how our data flows into class scheduling, the library checkout system, and our members-only site to ensure a smoother experience for everyone.

Special Recognition

This massive undertaking wouldn't be possible without the **hard work and dedication of Scott Diffin**. Scott has been instrumental in navigating these technical upgrades and ensuring our data is ready for the future of the Guild.

The Big Change: Anniversary Renewals

A significant shift coming out of Scott's work is our move to a rolling renewal system. Instead of a single annual deadline, **memberships will soon transition to renew on the anniversary of the date you joined the Guild**. This change, paired with our upcoming website rollout, provides a more modern, flexible experience and ensures you get a full 365 days of benefits regardless of when you sign up.

Help us stay connected!

Have you recently changed your email, phone number, or address? Please let us know so our new system stays accurate and we can reach you without interruption.

First Fridays in the Crossroads

The energy is building for the **2026 First Fridays** season in the **Crossroads Arts District!** **KCWG and KCWT** will be participating from **April through October**. For this year's season, our presence will be focused exclusively on the **Crossroads display area**. Please note that we

may not be utilizing the shop space for these events this year; our primary goal is to be right in the heart of the district, showcasing your incredible skills and selling your creations directly to the public.

Expanding Our Reach: Social Media Update

We are excited to announce that Alex Bear has joined our Social Media team! Alex will be focused on creating engaging, high-quality content to help spread the word about the Guild.

Keep an eye out for new posts highlighting:

- **Member Spotlights:** Showcasing the talented individuals who make up our community.
- **Project Features:** A look at the incredible pieces being built in our shop.
- **Class Previews:** Giving potential students a "behind-the-scenes" look at our educational offerings and guild functions.

Spread the Word

Have you talked with a friend about the Guild lately? Between our First Friday displays and our growing online presence, there has never been a better time to invite someone to see what we're all about.

Brian Rorabaugh

*Vice President of
Information Services*

upinfoservices@kcwg.net



SIG-NALES FROM THE SHOP



CNC SIG - March 16th - 6:30 PM - Classroom

Handtool SIG - March 22nd - 2PM - Front Shop

Carving SIG - March 24th - 6PM - Hand Tool Room

Finishing SIG - *NEW!* March 24th - 7PM - Classroom

Laser Engraver SIG - March 25th - 7PM - Hand Tool Room

Lance Wilson

Director of Special Interest Groups

dir.sigs@kcwg.net



KNOW YOUR FOREMEN



Rich Higgason

Director of Training, Manages Monthly Skill Building meetings and Guild Instructor. Makes mostly small projects like boxes, cutting boards, spice cabinets and toy trains.



Nik Hiremath

Prior to joining the Guild, I ran a small backyard bird feeding store in Leawood. Most corporate career was in the packaging industry responsible for a global supply chain. Mostly enjoy working with the laser. I've benefitted greatly from learning from other Guild members. Enjoy travel, spending time with family and golf. Otherwise ... just another DUDE!!



Henry Fatino

I'm a retired engineer; woodworking is something I do between fly fishing trips. I like the Guild because of the vast amount of people willing to take the time to help and teach on my woodworking knowledge. My latest and favorite project was a white oak and cherry baby cradle. I enjoy using hand tools. *Henry is on Foreman hiatus at the moment, but we are looking forward to his return!*



Barb Hinton

Scrollsaw wood puzzles, mini compound cut puzzle, currently working on second automata. Master at starting projects and leaving them 90% complete...



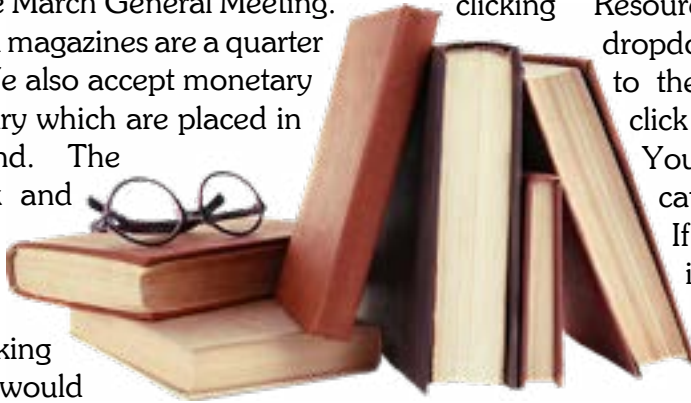
Carole Shelton

Director of Membership

dir.membership@kcwg.net

KCWG LIBRARY ARTICLE

We will have surplus and duplicate books and magazines at the March General Meeting. Books are \$1 each and magazines are a quarter each or five for \$1. We also accept monetary donations to the Library which are placed in the Guild general fund. The Library accepts book and magazine donations and this is how we expand our collection. If you have woodworking related material you would like to donate, please consider the Library.



New Members - We hope to see you at the meeting. See me if you would like a tour of the Library (at the meeting, or ask if you see me during open shop, or email me at DonSteele@kcwg.net to set a day and time to meet at the shop).

Rob Young's woodworking book collection has been donated to the Guild's Library. We will be entering them into the online catalog. Please note that Rob's Celebration of Life will be Sunday, March 29th from 3 pm to 5 pm at Free State Brewery, 636 Massachusetts St., Lawrence, KS.

To use the online Library catalog for books and dvd's, you can use your web browser to view the Library book and dvd catalog online by going

to the Guild website (kcwg.net) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". You can then search the online catalog for books and dvd's. If you want to check out an item (and you are not in the Library), I would suggest that you mark the item on HOLD (you will need your member number to do this) and then when you are in the Library you can find the book and check it out. If you are in the Library, you can scan the call number barcode in the book and enter your member number (back side of your name tag) during the checkout procedure.

Items that are returned should be placed in the container marked "Returns" and we will check them back in and reshelve them. There is also a container for items to be reshelved. Please contact me if you have any problems using the online catalog or checking out an item.

Don Steel
KCWG Librarian
dir.librarian@kcwg.net



TREASURER'S COLUMN

Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.

John Steyer
Treasurer
treasurer@kcwg.net



FLEXIBLE VOLUNTEER SERVICE OPPORTUNITY

As often stated in this newsletter, the Guild relies on the volunteer service of its members to support and maintain a safe and creative environment for our members and the general public who visit our workshop. For those who want to support the Guild by volunteering their time and energy, but feel constrained because most of the volunteer opportunities conflict with daytime obligations, I assure you that service opportunities abound and are only limited by our own imagination.

For a number of years, I have been in the position to give back to the Guild in the same spirit that the Guild freely gave to me with semimonthly (i.e., twice monthly) “housekeeping” volunteer services – cleaning each of the bathrooms and the breakroom. **Effective May 1**, I will be stepping back from this service commitment for an indefinite period of time.

This Service Opportunity is flexible in the sense that there is latitude in the date and time of your service; you are your own supervisor, there are no Staff Sergeant inspections. We are all adults who know how to clean a bathroom and kitchen or breakroom. This work is both a matter of safety as well as taking pride in how we present ourselves to the general public.

All jokes aside, about the nature of the work involved in this particular service opportunity, making the commitment of volunteer service changed how I viewed my relationship with the Guild as well as about the nature of the Guild – I am more than a dues paying member, I am part of the Guild and I hold the firm belief that supporting the Guild is promoting a greater common good. I am stepping back from this volunteer service with the firm conviction that I have received far more than I have given.

Yours in Service, Karen Westberry

MEMBER PROJECT - MATT NOVAK



Matt Novak

Foot Stools

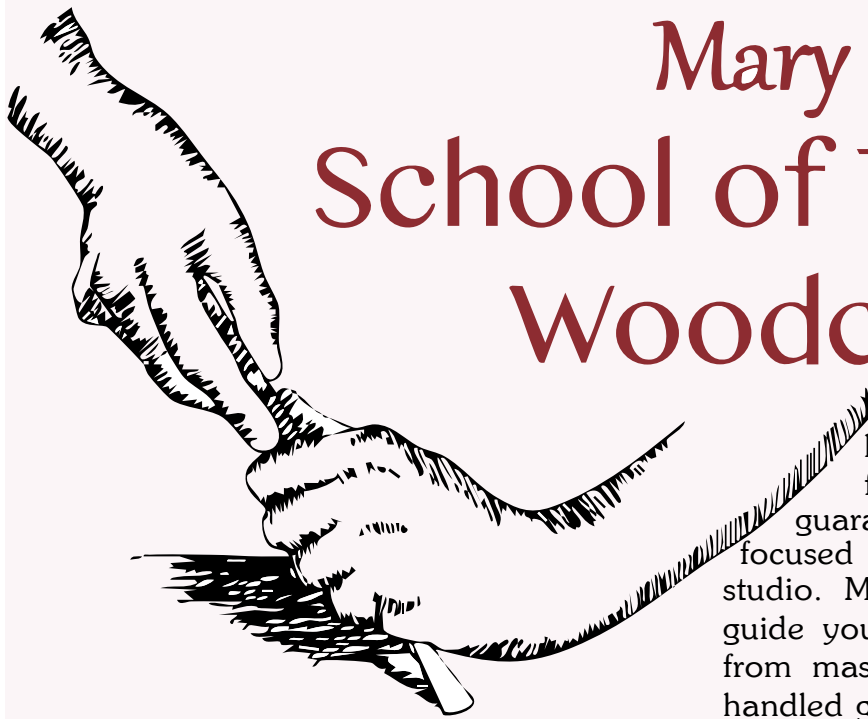
Materials Used: Walnut,
Honey Locust, Hedge

Finish Used: Oil and Beeswax

Points of Interest: Legs

Challenges: Leg Angles

**Photos Courtesy
Neal Ray Shoger**



Mary May's School of Traditional Woodcarving

Nestled amidst the scenic beauty of the Lake of the Ozarks, nationally renowned woodcarver Mary May invites you to immerse yourself in the timeless art of traditional woodcarving. This intimate, in-person school, located at 15251 Fleener Drive, Gravois Mills, MO, offers a unique opportunity to learn directly from a master in a serene, lakefront setting. With small class sizes ensuring personalized attention, students will delve into the intricacies of using traditional long-handled gouges, mastering hand-sharpening techniques, and crafting exquisite pieces through centuries-old methods. Whether you're a beginner eager to learn the fundamentals or an experienced carver seeking to refine your skills, Mary May's school provides a supportive and inspiring environment to cultivate your passion for woodcarving.

Escape to the tranquil shores of Lake of the Ozarks and immerse yourself in the art of traditional woodcarving at Mary May's intimate, in-person school. This unique

learning experience, designed for small groups of 6-8 students, guarantees personalized instruction and focused attention in a naturally lit, lakefront studio. Mary May, a seasoned expert, will guide you through centuries-old techniques, from mastering the use of traditional long-handled gouges to the essential skill of hand-sharpening.

Beyond the focused instruction, the school offers a truly enriching experience. Detailed demonstrations are projected onto a large screen, ensuring clarity and understanding. Each project is carefully structured, with step-by-step guidance, while experienced carvers are also welcomed to pursue their own advanced projects. The location itself provides an idyllic setting, with convenient accommodations and dining options nearby, and even the opportunity to combine learning with family fun at the lake. Plus, enjoy the added perk of free dock access for fishing or boating. Discover the timeless beauty of woodcarving in a truly inspiring environment.

<https://marymaycarving.com/home/page/5>

SUMMARY OF REVISED SAFETY RULES

The KCWG Safety Committee has been working on completing and publishing an updated edition of *Safety Rules for the KCWG Shop* (this edition will be version 3 of the *Safety Rules* booklet). I announced at the February Membership meeting that I would be devoting the March and April safety-related newsletter articles to focus on the highlights of both new and revised safety rules. This issue will focus on highlights of the safety rules that the Safety Committee has revised and updated. April's safety-related newsletter article will feature a summary of safety rules newly added to the *Safety Rules* collection. In this article I have not included the revised / updated safety rules in their entirety. Instead, I have highlighted the rules changes that the Safety Committee has agreed upon and I have provided a side-by-side comparison of existing safety rules and the new safety rules.



As you read the summary, I encourage you to reach out to me with any questions or concerns you may have about rules that have been changed or updated. With that in mind, please note the summary below.



Router Table

These machines feature a router mounted in a table that will allow members to create decorative edges on a workpiece and to cut dados and rabbets.

Existing Safety Rule	New Safety Rule
<i>Not addressed in the existing safety rule.</i>	Before any set-up actions or adjustments to the router, bit or fence are performed by a member, disconnect the router from the power source by unplugging it at the wall receptacle or power strip.
<i>Not addressed in the existing safety rule.</i>	When routing an irregularly shaped workpiece (e.g., a crown or curved workpiece) that cannot be run on a standard router fence, and the router bit is equipped with a guide bearing, install a starter pin into the threaded hole in the router tabletop, which provides a solid point to stabilize the workpiece on the table so as to pivot the workpiece into the bit until the piece contacts and rides on the guide bearing of the bit.

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CNC Router

A CNC router is a computer-controlled cutting machine that utilizes digital programs to – in a hands-free manner - produce a decorative design on a workpiece or create a functional shape from a piece of stock.

Existing Safety Rule	New Safety Rule
<i>Not addressed in the existing safety rule.</i>	The Guild CNC machines are restricted use machines. Members must obtain their CNC Certification before using the CNC.
<i>Not addressed in the existing safety rule*</i>	Wearing hearing protection is suggested.
Do not leave the CNC unattended while it is routing the workpiece.	Do not leave the CNC machine unattended while the spindle is running (with or without a bit).
Use only sharp bits free of rust and pitch to avoid excess friction. A dull or dirty bit could result in the workpiece coming apart and causing damage to the equipment or the operator.	Use only bits designed specifically for the CNC. Some standard router bits may not be appropriate for the CNC.
<i>Not addressed in the existing safety rule.</i>	When placing a bit into the collet, ensure that the cutting surface and the flute runout are not in the collet. A minimum of 0.75 inches of the bit shank must be in the collet.
<i>Not addressed in the existing safety rule.</i>	The only materials suitable for machining on the Guild CNCs are wood, foam, and plastic. Machining metal is not allowed due to the potential for hot chips to become an ignition source that might start a fire.

***Mandatory use of hearing protection is frequently referenced in the shop. However, mandatory use of hearing protection is not included in the existing safety rule. The Safety Committee continues to recommend, but does not require, the use of hearing protection.**

Jointer

Jointers are used to prepare stock by making one face and one adjacent edge of a board flat and straight. The Guild has 8", 12", and 16" jointers in the shop. This revised rule applies to all the Guild's jointers.

Existing Safety Rule	New Safety Rule
<i>Not addressed in existing safety rule.</i>	<u>Special Note</u> - – jointing workpieces comprised of slices of a tree trunk (commonly referred to as "cookies" or discs) is prohibited. This prohibition also applies to end grain cutting boards, end grain charcuterie boards, and end grain chess / checkers boards.

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Thickness Planer

A thickness planer removes material from one surface of a board. The cutter is mounted above the feed table and removes material from the upper surface of a board in order to reduce the thickness of the stock or to smooth and flatten the second face of a board that has previously been jointed.

Existing Safety Rule	New Safety Rule
<i>Not addressed in existing safety rule.</i>	<u>Special Note</u> - – running workpieces comprised of slices of a tree trunk (commonly referred to as “cookies” or discs) through the thickness planer is prohibited. This prohibition also applies to end grain cutting boards, end grain charcuterie boards, and end grain chess / checkers boards.

Table Saw

Table saws are designed to rip, crosscut, and cut bevels and angles with accuracy and precision.

Existing Safety Rule	New Safety Rule
Use the blade guard for all crosscut and rip operations except when using the crosscut sled, ripping workpieces too narrow to fit a push stick between the guard and the rip fence, in which case replace the guard with the riving knife.	Use the blade guard for all crosscut and rip operations except when using the crosscut sled, ripping workpieces too narrow to fit a push stick between the guard and the rip fence, <u>and performing dado operations</u> (emphasis added). In these exceptions, replace the guard with the riving knife.
Position your body to the left of the blade so that it is not in line with the “kickback alley.”	Position your body to the left of the blade <u>when ripping</u> (emphasis added) so that it is not in line with the “kickback alley.”
<i>Not Addressed in Existing Safety Rule.</i>	Cutting the shorter dimension of sheet goods or boards on the cross-cut table saw using the rip fence alone to guide the workpiece risks kickback. A safer solution is to use a cross-cut sled or miter gauge with a stop block clamped to the rip fence well ahead of the blade.
<i>Not Addressed in Existing Safety Rule.</i>	Unplug the saw before changing the blade, changing the brake cartridge, or servicing the machine.

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Wide Belt Sanders (formerly referred to as Belt Thickness Sanders)

These sanders remove material from the upper surface of a board by means of a wide abrasive belt. The sanding medium spins above the workpiece, which feeds past it on a conveyor belt.

Existing Safety Rule	New Safety Rule
Use these machines to sand only workpieces 6" long or longer. Shorter workpieces cannot be safely supported as they pass through the machine.	Use these machines to sand only workpieces 12" (emphasis added) long or longer. Shorter workpieces cannot be safely supported as they pass through the machine.
Start the conveyor at 50% of its full speed, adjusting up or down in small increments to improve the quality of the sanding.	Note – <i>this item has been removed from the new safety rules booklet.</i>

As previously mentioned, in the April safety-related Newsletter article, I will summarize the safety rules that are entirely new and that are being added to the collection of KCWG Shop Safety Rules.

When version 3 of the Safety Rules for the KCWG Shop is published, we will have several printed copies of the new safety rules booklet available in the shop. Additionally, version 3 of the Safety Rules for the KCWG Shop will be accessible through the Guild website. You will be able to find them on the website by following this pathway: *Members only > Login > Click link to access KCWG Shop Safety Rules.*

Steve Hicks
Director of Safety
dir.safety@kwcg.net



KU FIELD STATION SERIES

An Ode to Eastern Redcedar

Juried Exhibition - Call for Entries



The KU Field Station celebrates the Rice Woodland Trail with a juried exhibition at the Lumberyard Arts Center featuring works crafted from eastern redcedar wood.

Entry Details:

- One entry per person
- \$15 entry fee
- Intent to enter form must be submitted by **April 4**
- Must fit within a 3'x3'x3' display area - smaller works are encouraged due to limited gallery space. If size is uncertain, please email photos to director@lumberyardartscenter.org for approval. Pending number of entries and available space, LAC reserves the right to limit participation.
- Name of artist, title of work, medium, price (if for sale), contact information, must be attached firmly to entry.
- Entries will be accepted **April 13-17** by appointment or during open hours (Wed-Fri, 1-5 PM). Please email the director at director@lumberyardartscenter.org to confirm drop-off time.
- Pickup by appointment following the close of the show, or by prior arrangement.

Exhibition Information:

- The gallery exhibit will run from April 25 through May 23. Visit during open hours (Wed-Fri, 1-5PM, Sat. 10AM-12PM)
- Reception will be held April 25, by invitation only. Awards will be presented.

Awards:

- Best in Show - \$200
- Best Use of Wood - \$100
- Original Design - \$100
- People's Choice - \$100

"Intent to Enter" form due by Saturday, April 4.
Find form at LAC website or via Facebook event "An Ode to Eastern Redcedar"



Kansas Biological Survey & Center for Ecological Research
Department of Visual Art



KANSAS STATE UNIVERSITY Extension
Douglas County



www.lumberyardartscenter.org

PLEASE WELCOME THESE 26 MEMBERS WHO JOINED THE GUILD IN LATE FEBRUARY & EARLY MARCH

FIRST NAME.....	LAST NAME.....	HOMETOWN.....	STATE.....	MEMBERSHIP
PJ.....	Adams.....	Baldwin City.....	KS.....	Sawdust.....
Stanley.....	Benjamin.....	Platte City.....	MO.....	WW+.....
Lee.....	Burgess.....	Oak Grove.....	MO.....	Sawdust.....
Jose.....	Castillo.....	Kansas City.....	MO.....	Sawdust.....
Gary.....	Cooper.....	Lenexa.....	KS.....	WW+.....
Stefan.....	De Las.....	Overland Park.....	KS.....	WW+.....
Tilney.....	Erhardt.....	Kansas City.....	MO.....	Sawdust.....
Michael.....	Estell.....	Leawood.....	KS.....	WW+.....
Merle.....	Fleming.....	Independence.....	MO.....	Sawdust.....
Matthew.....	Grzesik.....	Lawrence.....	KS.....	Sawdust.....
Lara.....	Hegner.....	Olathe.....	KS.....	WW+.....
Michael.....	Herron.....	Smithville.....	MO.....	Sawdust.....
Brodrick.....	Jackson.....	Independence.....	MO.....	Sawdust.....
Wade.....	Liebach.....	Independence.....	MO.....	Sawdust.....
Joanna.....	Lewis.....	Kansas City.....	MO.....	WW+.....
Kale.....	Lewis.....	Kansas City.....	MO.....	WW+.....
Randall.....	Morris.....	Liberty.....	MO.....	WW+.....
Kelly.....	Osborn.....	Overland Park.....	KS.....	Sawdust.....
Jeanna.....	Patton.....	Kansas City.....	MO.....	WW+.....
Samy.....	Slawson.....	Liberty.....	MO.....	Sawdust.....
Wesley.....	Slawson.....	Liberty.....	MO.....	Sawdust.....
Susan.....	Slettedal.....	Lees Summit.....	MO.....	Senior.....
Christian.....	Uebele.....	Kansas City.....	MO.....	WW+.....
My.....	Vu.....	Mission.....	KS.....	Sawdust.....
Robyn.....	Wampler.....	Kansas City.....	MO.....	Regular.....
Ryan.....	Wortman.....	Kansas City.....	MO.....	WW+.....

CURRENT MEMBERSHIP ⇒ **775**

MEMBER PROJECT - DOUG COURTRIGHT



Doug Courtright

Inlaid Boxes from Skill Builder

Materials Used: Purple Heart, Walnut, Yellow Wood, & Padauk

Finish Used: Shellac Water Base

Points of Interest: Inlay

**Photos Courtesy
Neal Ray Shoger**



Mark your calendars now: this is a class that you won't want to miss!

This class opens for enrollment on **Tuesday, March 17.**

Beginning Wood Inlay

Wayne Peterson leads this popular class that introduces some basic inlay techniques. The class consists of inlaying a straight boarder around a corner of a board and a 5-point star in the middle of the board (the star and border materials will be provided). The focus is on hand work, but some routing will be done for the bulk of the excavation. If you are new to inlay or looking for a way to add some pop to your woodworking project, this is the class for you.

This class meets on Saturday, **May 9th**, 9 a.m.-2 p.m. It opens for enrollment on **March 31st.**

Project Finishing

This is one of the few classes offered that does not require a Green Name Badge. Along with Basic, Intermediate, and Hand Tool Woodworking classes, the Project Finishing class is one of our core classes. As many of you may know, building your project is 90% of the work. The other 10% is putting on a good finish. One of the biggest challenges in achieving a good finish is choosing the finish you want for your project. To help you, Craig Arnold will be teaching a finishing class in three fast-paced sessions that will provide you with experience finishing a variety of woods, finishing materials, and processes.

This is a fast-paced class. Students will learn techniques for finishing woods: Quarter sawn white oak, red oak, walnut, cherry, mahogany, curly maple, and pine.

The class is offered over 3 meetings:

- **Tuesday, May 12th, 6:30 pm – 10:00 pm**
- **Wednesday, May 13th, 6:30 pm – 10:00 pm**
- **Thursday, May 14th, 6:30 pm - 10:00 pm**

This class releases on **Tuesday, April 7th.**

Craftsman Picture Frame (Rescheduled from January 25)

Frequently, when people think of picture frames, they

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Before I get to the upcoming classes, I want to discuss memberships for a minute. We've just gone through the annual renewal period, and the Guild offers a number of different membership categories. There's everything from Regular and Senior to Sawdust Maker, Woodworker+ and Benefactor. I want to point out that the Regular and Senior level memberships do NOT come with shop privileges. Most of our classes, however, DO require shop privileges. This means **for most of the classes that the Guild offers, you need to have a Sawdust Maker, Woodworker+ or Benefactor membership level to participate.**

Please check your membership level because we have a number of fantastic classes coming up:

Upcoming Classes

Build Your Own High Top Patio Table Using Practical Stereotomy with Patrick Moore



This is one of the major classes we're offering this year with a visiting artisan. Patrick Moore is going to be at the Guild **October 26-30** to lead a five-day session on building a patio table. As impressive as the table is, the real selling point of this class is the opportunity to learn about the technique of Stereotomy. Patrick is going to teach students to combine geometry and craftsmanship to solve complex layout challenges. The project he'll introduce to the class incorporates a repetitive "Mandala" pattern, where each element interlocks to form a cohesive, self-supporting structure.

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think of miter joints. Yet, there are lots of ways to make picture frames without the dreaded miters. In this class, Suresh Narayan will lead students to explore other types of joints used with picture frames, including lap joints and through tenons. This is a great class for beginners and experienced woodworkers to expand their repertoire of joints. In addition, participants will come home with a pair of beautiful, hand-crafted picture frames.

This class meets on **Saturday, May 16th, 9 a.m. – 2 p.m.** and opens for enrollment on **April 14th**.

Essential Joinery: Hand-cut Through Dovetails

Ready to level up your joinery skills? Join Norm Carpenter for a hands-on class focused on one of the most respected techniques in fine woodworking: hand-cut dovetails.

Norm will guide you step-by-step through the traditional process—from laying out your tails and pins to cutting and fitting tight, beautiful joints using hand tools. In the class, you'll practice careful layout, precise sawing, and clean chisel work. Whether you're new to dovetails or looking to refine your technique, you'll leave with greater confidence and a deeper understanding of precision joinery.

This class meets on **Saturday, May 23rd, 9 a.m. – 2 p.m.** and opens for enrollment on **April 21st**.

Upcoming Skill Builders

In addition to the scheduled classes, the Guild also offers monthly Skill Builder workshops. These sessions cover a wide range of topics and always occur on the first Saturday of the month at 2 p.m. Even better: these sessions are FREE!

Here's the exciting lineup of upcoming workshops:

- April 4: Chair Building (Alex Bear)
- May 2: Building a Table Saw Sled (Mike Jones)
- June 6: Making Milk Paint (Grace Ambrose)

Regardless of your skill level, you are certain to learn something new in each of these Skill Builder sessions.

Last, just a reminder that all classes release on Tuesdays at 7 p.m. and do require a Guild membership to enroll. As much as possible, I try to announce classes that will be opening in the newsletter, so you have some forewarning. Classes have been filling up rather quickly, so if there is a class that you want, I recommend being ready at 7 p.m.

As you can see, there are a lot of training opportunities opening this month...and there's even more on the way. So, keep watching the newsletter for information about upcoming classes, and I'll see you in the shop!



Rich Higgason
Director of Training
dir.training@kcwg.net

**VISIT
THE KANSAS CITY
WOODWORKERS' GUILD
ONLINE AT
WWW.KCWG.ORG**



TAYLOR TOOLWORKS



VISIT TAYLOR TOOLWORKS at
WWW.TAYTOOLS.COM

MEET YOUR GUILD AMBASSADORS

Did you know we have a fantastic group of people in our community that want to help you learn your way around the Guild. Are you looking for that person with specific knowledge for your project? Seeking to understand the why's and who's of the Guild? Come find an Ambassador! We can help you get from point A to point B. If we don't know ... we'll go find out!

Ambassadors@kcwg.net



Carole Shelton



Glenn Carney



Kitzi Dingley



Kurt Battles



Mike Jones



Steve Hicks



Suresh Narayan



Talon Spittles



Terry Johnston



Susan Lawlor



John Waltemeyer



Carole Shelton
 Director of Membership
dir.membership@kcwg.net



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**OUR NEXT MEMBERSHIP MEETING
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING
WILL BE HELD AT THE KCWG SHOP AT
1717 WASHINGTON ST ON
WED, MAR. 18TH, BEGINNING AT 7PM**

Bloomer



Hardwoods

Products Available at Bloomer Hardwoods

- Ash 4/4 & 8/4
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- Cherry 4/4, 8/4 & 12/4
- Maple 4/4
- Pecan 4/4 & 8/4
- Red Oak 4/4 & 8/4
- Walnut 4/4 & 8/4
- White Oak 4/4
- Plywood for Cabinets
- And many other Local Hardwoods

Offered Services

- Log Milling
- Custom Drying 20,000 bf
- Planing
- Straight lining
- Glued Panels
- Wide Belt Sanding
- Profile Replication
- Custom Moulding
- Template matching of existing pattern

Phone: 816.330.3596

13585 45 Highway, Platte City, MO 64079

Hours: MONDAY - FRIDAY 8:30AM - 4:30PM

MARCH 2026 OPEN SHOP SCHEDULE

day	March	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Sunday	March	1		Chuck Saunders					Chris McCauley						
Monday	March	2			Dom Fiorella			Ron Haw					Gary Strohm		
Tuesday	March	3		Norm Carpenter		Craig Arnold									
Wednesday	March	4		Barb Hinton			Art LaGrange						LC Meeting		
Thursday	March	5		Gary Mielke									Lie-Nielsen Guild Member Event		
Friday	March	6		Lie-Nielsen Handtool Event No Open Shop											
Saturday	March	7		Lie-Nielsen Handtool Event No Open Shop											
Sunday	March	8		Chuck Saunders											
				Mary May Carving Class Front shop closed. Please enter through back door											
Monday	March	9		John Sloss			Ron Haw						Woodturners General Meeting		
Tuesday	March	10		Matt Nowak		Ron Lomax		Craig Arnold					Todd Spalding		
Wednesday	March	11		Roland Mohler			Mike Blake						Rich Higgason		
Thursday	March	12		Gary Mielke									Training		
Friday	March	13		Curtis Alexander			Ed Stewart								
Saturday	March	14		George Rexroad			Gary Mielke		Safety Orientation						
Sunday	March	15		Chuck Saunders					Chris McCauley						
Monday	March	16		Jerry Thompson				Ron Haw					Gary Strohm		
													CNC SIG 6:30		
Tuesday	March	17		Norm Carpenter		Craig Arnold									
Wednesday	March	18		Nik Hiremath			Tim Locke						General Meeting		
Thursday	March	19		Gary Mielke									Training		
Friday	March	20		Terry Humphries			Jon Lunde								
Saturday	March	21		Tom Smoller											
Sunday	March	22		Chuck Saunders				Handtool SIG	Wayne Peterson						
Monday	March	23		John Sloss				Ron Haw					Kolton Stimpert		
Tuesday	March	24		Matt Nowak		Ron Lomax		Craig Arnold					Finishing SIG Carving SIG		
Wednesday	March	25		Roland Mohler			Mike Blake						Todd Spalding Laser SIG		
Thursday	March	26		Gary Mielke									Training		
Friday	March	27		Wyette Spotts			Ed Stewart								
Saturday	March	28		George Rexroad			Don Steele		Joshua Baldwin						
Sunday	March	29		No Open Shop			Celebration of Life for Rob Young 3:00pm Free State Brewery 636 Massachusetts St, Lawrence Kansas			No Open Shop					
Monday	March	30						Ron Haw							
Tuesday	March	31		Norm Carpenter		Craig Arnold									

TENTATIVE

APRIL 2026 OPEN SHOP SCHEDULE

	April	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	April	1	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	April	2	Gary Mielke									Training			
Friday	April	3													
Saturday	April	4	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	April	5		Chuck Saunders					Chris McCauley						
Monday	April	6			Dom Fiorella			Ron Haw				Gary Strohm			
Tuesday	April	7	Norm Carpenter			Craig Arnold									
Wednesday	April	8	Roland Mohler				Mike Blake					Rich Higgason			
Thursday	April	9	Gary Mielke									Training			
Friday	April	10		Curtis Alexander				Ed Stewart							
Saturday	April	11	George Rexroad				Gary Mielke		Safety Orientation						
Sunday	April	12		Chuck Saunders											
Monday	April	13	John Sloss				Ron Haw					Woodturners General Meeting			
Tuesday	April	14	Matt Nowak			Ron Lomax			Craig Arnold			Todd Spalding			
Wednesday	April	15	Nik Hiremath				Tim Locke					General Meeting			
Thursday	April	16	Gary Mielke									Training			
Friday	April	17	Terry Humphries					Jon Lunde							
Saturday	April	18	Tom Smoller												
Sunday	April	19		Chuck Saunders						Chris McCauley					
Monday	April	20	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	April	21	Norm Carpenter			Craig Arnold						CNC SIG 6:30			
Wednesday	April	22	Roland Mohler				Mike Blake					Todd Spalding			
Thursday	April	23	Gary Mielke									Training			
Friday	April	24		Wyette Spotts				Ed Stewart							
Saturday	April	25	George Rexroad				Don Steele			Joshua Baldwin					
Sunday	April	26		Chuck Saunders				Handtool SIG		Wayne Peterson					
Monday	April	27	John Sloss					Ron Haw				Kolton Stimpert			
Tuesday	April	28	Matt Nowak			Ron Lomax			Craig Arnold			Finishing SIG Carving SIG			
Wednesday	April	29													
Thursday	April	30	Gary Mielke									Training			

Edited FEBRUARY 28, 2026

GUILD ACTIVITIES AT THE SHOP

Always check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President	Cal Hobbs	president@kcwg.net
Vice-President, Member Services	Ron Haw	vicepresident@kcwg.net
Vice-President, Information Services	Brian Rorabaugh.....	vp.infoservices@kcwg.net
Secretary	David Roth	secretary@kcwg.net
Treasurer	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
Director of Assets	Chuck Saunders.....	dir.assets@kcwg.net
Assistant Director of Assets	Glenn Carney.....	assist.assets@kcwg.net
Director of Events.....	Matt Nowak	dir.events@kcwg.net
Assistant Director of Events.....	OPEN	assist.events@kcwg.net
First Friday Chairperson.....	OPEN	firstfridayschair@kcwg.net
Director of Library Services	Don Steele	dir.library@kcwg.net
Assistant Director of Library Services	OPEN	
Newsletter Editor	Stephan Vandenbroucke	newsletter@kcwg.net
Director of Membership.....	Carole Shelton.....	dir.membership@kcwg.net
Assistant Director of Membership.....	Jim Berard	assist.membership@kcwg.net
Director of Programs	Tom Vece	dir.programs@kcwg.net
Assistant Director of Programs.....	Tim Locke	assist.programs@kcwg.net
Director of Publications & Printed Materials	OPEN	
Assistant Dir of Pubs & Printed Materials	OPEN	
Director of Safety.....	Steve Hicks	dir.safety@kcwg.net
Assistant Director of Safety	OPEN	
Director of Social Media	Kacey Ziegler	dir.socialmedia@kcwg.net
Assistant Director of Social Media.....	Alexander Bear	assist.socialmedia@kcwg.net
Director of Special Interest Groups	Lance Wilson	dir.sigs@kcwg.net
Assistant Director of Special Interest Groups	OPEN	
Director of Sponsorship.....	Mike Blake	dir.sponsorship@kcwg.net
Assistant Director of Sponsorship	Allen Lisko	assist.sponsorship@kcwg.net
Director of Training.....	Rich Higgison	dir.training@kcwg.net
Assistant Director of Training	Brent Murphy.....	assist.training@kcwg.net
Director of Video Productions	Chris McCauley.....	av@kcwg.net
Assistant Director of Video Productions.....	Lindsay Byam	assist.av@kcwg.net
Director of Web Services.....	Scott Diffin	dir.web@kcwg.net
Assistant Director of Web Services.....	OPEN	
Guild Historian.....	OPEN	
Steering Committee Chairperson	OPEN	

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes.....	https://kcwg.org/classes/
Members Only Section (Password Rqd)	https://kcwg.org/member.kcwg.org
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwwg
KCWG Videos.....	https://kcwg.org/videos
KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)	
Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Finishing SIG	finishingSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net

Belt Thickness Sanders

These sanders are similar to thickness planers in that they remove material from the upper surface of a board. However, instead of using a series of rotating knives and shaving the material, they use a sandpaper belt to abrade it. The sanding medium spins above the workpiece, which feeds past it on a conveyor belt.

Safety Rules

1. Use these machines to sand only workpieces 6" long or longer. Shorter workpieces cannot be safely supported as they pass through the machine.
2. Check the integrity of the conveyor belt and sanding medium before turning the machine on. Any ripped belts or burn marks should be reported to the shop foreman.
3. Set the depth (with the sander and conveyor OFF) so that the abrasive is in contact with the workpiece just firmly enough that you can still pull the workpiece free. Do not attempt to remove large quantities of material in a single pass.
4. Start the conveyor at 50% of its full speed, adjusting up or down in small increments to improve the quality of the sanding.
5. Beware of getting your hand caught between the sanding medium and the conveyor belt when the machine is operating; serious injury could result.
6. Push the workpiece from the in-feed side until the belt catches it. Remove your hands and let the conveyor belt feed the material through the machine.
7. Stand to the side of the machine while sanding to avoid kickback.
8. Avoid feeding more than one piece through the sander at once. Gang-feeding material may result in kickback. A proper cut is achieved by balancing the depth of cut with the feed rate, keeping in mind the qualities of the material being sanded. A soft wood can have a greater depth of cut and rate of feed than a hard wood.

