

WOOD WORDS

"HOBBS"ERVATIONS - PRESIDENT'S THOUGHTS AND COMMENTS

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EDITOR: STEPHAN VANDENBROUCKE

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Well hello out there to my fellow woodworkers. The weather is mighty nice this week (other than the early darkness!) and Thanksgiving is just around the corner.

I have said many times how I love the guild, for many reasons. One of the main reasons is how we have so many different aspects of woodworking represented by our members, from hand tools to CNC work and everything in between.

So you all may know I'm a period furniture guy. I love the handmade pieces from the 1600s, 1700s and 1800s. That's why today I'd like to highlight the Society of Period Furnituremakers, or SAPFM. SAPFM is an organization that brings together people like me to discuss the craftsmanship before industrialized furniture took over. The main periods that we discuss are: William and Mary, Queen Anne, Chippendale, Federal, and Empire which brings us from the early settlement of the Americas through the early decades after we became an independent nation.



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On December 6, we will have a regional SAPFM meeting at the Guild. So far we have two presenters, Bill Robertson, the acclaimed miniaturist, and our own Tom Smoller who has made some amazing pieces. Yours truly will take on the monthly "Skill Builder" slot, so stay tuned.



Attendance is for anyone interested, although you will have to fund your own lunch!

One more thing to highlight before I close, the great carver Mary May will be here for our monthly meeting. She's awesome and will demonstrate some of her work and discuss her carving school at Lake of the Ozarks. You don't want to miss this!

Happy Thanksgiving to all,

Cal Hobbs
KCWG President
president@kcwg.net



MEMBER PROJECTS - CHRIS MCCAULEY & DOUG COURTRIGHT



Chris McCauley
Collapsible Book Case
Materials Used: Red Oak
Finish Used: None

Photos Courtesy
Neal Ray Shoger



Doug Courtright
Basic Woodworking Class
Spice Rack
Materials Used:
Cherry & Mahogany
Finish Used: Poly
Points of Interest: Trim

FROM THE SHOP

As they asked in Cool Hand Luke “What’s your dirt doing in Boss Thompsons’ hole?” When I come into the shop I see projects that have been left on benches, in corners, and just laying out in the shop, Well if the member working on their project talked to the foreman they will have left their nametag on the project and a note stating that they left the project glued up and they will be returning at the beginning of the next Open Shop. In that case there’s no problem at all, that is how it is supposed to be done.



But when I come in and see a project, maybe in clamps, sitting on a bench or back in a corner with no name or other information, well, this is an issue. I don’t know whose project this is, when they will be back, or what state it is in. How am I to know, how is any Foreman to know? All I know is that here is something that will be in the way of other members trying to work on their projects tying up valuable bench space. Hate to throw it away, but what else is there to do? No name, no time, just abandoned wood.

The rules are simple and as accommodating as possible. If you find yourself working on your project at the end of Open Shop and your project is glued up and can’t be moved, or you are going to be back at the start of the next Open Shop and don’t have storage space rented, you can talk to the Foreman on duty and let them know your plans. Assuming there is nothing before the next Open Shop (like the General Meeting or the Turners Meeting or Santa’s Workshop) then they will tell you what your options are. Leave your name badge on your project and a note stating that you will be back at the beginning of the next Open

Shop (print the Date and Time).

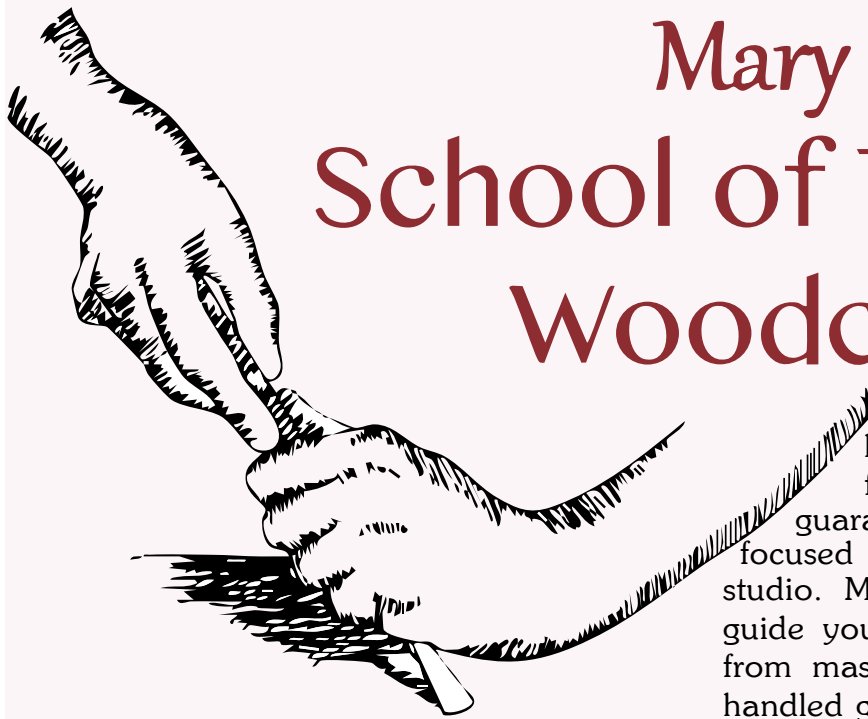
Be realistic, if you are working Sunday evening and you work during the Day during the week then you will not be here at the start of the next Open Shop. Plan your projects so that you can stop at a point where you can still take your project home with you. Remember that life gets in the way of woodworking. You may fully be planning to come in the next morning right up until your appendix burst or your car is totaled, or food poisoning requires you to keep one eye on the bathroom art all times. If we have an idea of whose project is sitting there, we can help, but if it’s an unidentified pile of wood, well the scrap bin can be insatiable.

Chuck Saunders

Director of Assets

dir.assets@kcwvg.net





Mary May's School of Traditional Woodcarving

Nestled amidst the scenic beauty of the Lake of the Ozarks, nationally renowned woodcarver Mary May invites you to immerse yourself in the timeless art of traditional woodcarving. This intimate, in-person school, located at 15251 Fleener Drive, Gravois Mills, MO, offers a unique opportunity to learn directly from a master in a serene, lakefront setting. With small class sizes ensuring personalized attention, students will delve into the intricacies of using traditional long-handled gouges, mastering hand-sharpening techniques, and crafting exquisite pieces through centuries-old methods. Whether you're a beginner eager to learn the fundamentals or an experienced carver seeking to refine your skills, Mary May's school provides a supportive and inspiring environment to cultivate your passion for woodcarving.

Escape to the tranquil shores of Lake of the Ozarks and immerse yourself in the art of traditional woodcarving at Mary May's intimate, in-person school. This unique

learning experience, designed for small groups of 6-8 students, guarantees personalized instruction and focused attention in a naturally lit, lakefront studio. Mary May, a seasoned expert, will guide you through centuries-old techniques, from mastering the use of traditional long-handled gouges to the essential skill of hand-sharpening.

Beyond the focused instruction, the school offers a truly enriching experience. Detailed demonstrations are projected onto a large screen, ensuring clarity and understanding. Each project is carefully structured, with step-by-step guidance, while experienced carvers are also welcomed to pursue their own advanced projects. The location itself provides an idyllic setting, with convenient accommodations and dining options nearby, and even the opportunity to combine learning with family fun at the lake. Plus, enjoy the added perk of free dock access for fishing or boating. Discover the timeless beauty of woodcarving in a truly inspiring environment.

<https://marymaycarving.com/home/page/5>

GET READY FOR HOLIDAY MAGIC! THE 4TH ANNUAL SANTA'S WORKSHOP RETURNS!

Mark your calendars! The **Kansas City Woodworkers Guild (KCWG)** and **Kansas City Wood Turners (KCWT)** are thrilled to invite your family to our most popular event of the year: Santa's Workshop!

Join us the weekend of **November 22-23, 2025**, for a heartwarming, hands-on experience that will bring smiles to children and create lasting holiday memories.

Become a Real-Life Elf: Build a Toy Truck!

This isn't just a craft table—it's a fully operational workshop! Your family will step into a magical process guided by our "Elfs" (KCWG & KCWT members) where every child will **build and customize their very own wooden toy truck from start to finish.**

Here's how the magic works:

- **Gather Materials:** Our **Greeter Elf's** will welcome you and guide your child to collect the raw wood components for their truck.
- **The Assembly Line:** Expert **Machine Operator Elf's** will process the wood, demonstrating the skill of the craft to create the truck body.
- **Hands-On Assembly:** The child becomes the builder! With the help of **Assembly Elf's**, they will work in the hand tool room to glue and attach the truck bed, cab back, wheels, and axles.
- **A Special Gift:** Upon completion, the KC Wood Turners group will present each child with a **special wooden toy top** to complete their festive haul!



Meet Santa and Explore the Gift Mart

After their busy time in the workshop, families can enjoy refreshments and meet the big man in red! Don't forget to take a picture with **Santa Claus!**

You can also browse the **KCWG/KCWT Holiday Gift Mart**, featuring beautiful, handcrafted items perfect for holiday giving. It's a fantastic way to support local craftspeople and find unique treasures.

Event Details

When:

- Saturday, **November 22, 11AM to 5PM**
10AM early opening for Guild families
- Sunday, **November 23, 10AM to 3PM**

Where: The Guild shop 1717 Washington, KCMO

How to Attend: Open to all - no registration needed

We can't wait to share the joy of the craft and the spirit of the season with you!

Brian Rorabaugh
Vice President of
Information Services
vpinfoservices@kcwg.net



MEMBER PROJECTS - CHANDLER HYNDEK & DOUG COURTRIGHT



Chandler Hyndek

Cookie Table Top

Materials Used: Ash, Deep-Pour Epoxy, Walnut Bowties

Finish Used: Rubio Monocoat

Points of Interest: Epoxy, Bowties, Live Edge, Ash Bores

Challenges Encountered: First woodproject since high school. Lots of lessons learned.

**Photos Courtesy
Neal Ray Shoger**



Doug Courtright

Basic Woodworking Class Plant Stand

Materials Used:

Oak with Mahogany, Purple Heart and Tigerwood inlays

Finish Used: Poly

Points of Interest: Inlay

CAN SAFETY BE FUN?

In a recent discussion of the contributions of various committees and leadership roles at the Guild, a very wise and capable individual, whom I respect, referred to the work of the KCWG Safety Committee this way: “*Safety may not be as fun as some of the work of other committees that relate more directly to woodworking, but safety is an important foundational building block for the Guild.*” That comment got me thinking about the achievements of the KCWG Safety Committee and the work we do. I wondered to myself, ‘*Safety is important to the Guild, but can safety also be fun?*’

The word “fun” carries an interesting connotation.



It conjures up images of laughter, amusement, mirth, and merriment. Frankly, I am a big fan of laughter, amusement, mirth, and merriment. Life is short and we all work hard.

I feel we all need a little more fun in life. Thinking about it, perhaps this is what woodworking gives to each of us. I suppose we can legitimately say that when we engage in woodcraft, we’re having fun. Upon reflection, instead of fun, I would describe what most of us get from woodworking as joy, pride, and a feeling of accomplishment and

satisfaction. Interestingly, when one looks up the words “fun” and “joy” in the dictionary, the primary attributes used to define both words are the same. Perhaps fun and joy are synonymous.

Given that, I started to reflect on the work of the KCWG Safety Committee. I tried to analyze whether those who contribute to the committee actually do experience joy and a sense of pride in

what they do. I made it a point to connect with members of the Safety Committee to ask them what intrinsic reward they felt they received from their service on the committee. It turns out that projects such as creating safety videos, updating Guild safety rules, leading a Rough-to-Ready or a Safety Orientation session are actually very rewarding to me and other members of the Safety Committee. When one reflects on the experience, the dedicated individuals who donate their time and talent to provide this service are generally passionate about the contribution they make to the Guild. I also believe that by helping to advocate for shop safety so Guild members can create beautiful pieces of fine woodcraft – and do so safely – instills a sense of pride and accomplishment to those who are intimately involved in the work of the Safety Committee.

I concluded that safety can, indeed, be fun. Especially if taking pride in one’s contribution brings joy to those who do the work of the Safety Committee.

At its core, the KCWG has consistently planned and conducted training activities and learning opportunities based on a strong bulwark of safety. Since the inception of the Guild, many members of the Safety Committee have exercised the foresight to develop a robust culture of safety. Many people across the country who follow the KCWG online have recognized the advanced level of safety programming that is integral to the Guild, and they have shared that positive feedback with us. This is remarkable because a strong safety culture is not as common within volunteer organizations as we would like to assume it is. And yet, the KCWG Safety Committee continues to address every opportunity to strengthen and improve our safety culture.

As encouraging as all of this is, at this point in time, the KCWG Safety Committee is now asking for

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KU FIELD STATION SERIES

An Ode to Eastern Redcedar

Juried Exhibition - Call for Entries



The KU Field Station celebrates the Rice Woodland Trail with a juried exhibition at the Lumberyard Arts Center featuring works crafted from eastern redcedar wood.

Entry Details:

- One entry per person
- \$15 entry fee
- Intent to enter form must be submitted by **April 4**
- Must fit within a 3'x3'x3' display area - smaller works are encouraged due to limited gallery space. If size is uncertain, please email photos to director@lumberyardartscenter.org for approval. Pending number of entries and available space, LAC reserves the right to limit participation.
- Name of artist, title of work, medium, price (if for sale), contact information, must be attached firmly to entry.
- Entries will be accepted **April 13-17** by appointment or during open hours (Wed-Fri, 1-5 PM). Please email the director at director@lumberyardartscenter.org to confirm drop-off time.
- Pickup by appointment following the close of the show, or by prior arrangement.

Exhibition Information:

- The gallery exhibit will run from April 25 through May 23. Visit during open hours (Wed-Fri, 1-5PM, Sat. 10AM-12PM)
- Reception will be held April 25, by invitation only. Awards will be presented.

Awards:

- Best in Show - \$200
- Best Use of Wood - \$100
- Original Design - \$100
- People's Choice - \$100

"Intent to Enter" form due by Saturday, April 4.
Find form at **LAC website** or via **Facebook event "An Ode to Eastern Redcedar"**



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AMERICAN
FORESTERS
SINCE 1894

THE UNIVERSITY OF
KU KANSAS

Kansas Biological Survey & Center for Ecological Research
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& TOURISM



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UNIVERSITY
EXTENSION

KANSAS STATE
UNIVERSITY | Extension
Douglas County

www.lumberyardartscenter.org

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your help. We are searching for more, visionary individuals who have a desire to “give something back” to the Guild in a way that is lasting and benefits the common good. If



you have a passion or even a budding interest in promoting safety, and if you like to solve problems and find effective solutions to a challenge, the KCWG Safety Committee may be a good fit for you. We hold virtual committee meetings monthly – typically using Google Meet in order to avoid having a major impact on everyone’s schedule/calendar. Projects and assignments doled out within the Safety Committee

are focused, finite, and manageable. Additionally, the Safety Committee works in a collaborative way. Everyone’s perspective is welcome. By investing a little of your time and effort as a member of the Safety Committee, you can help establish something that helps every member of the Guild. If you have an interest in the Safety Committee, come check us out. Perhaps you can help keep Guild members safe so that they can have “fun” enjoying woodcraft!!

Steve Hicks

Director of Safety

dir.safety@kcwg.net



KNOW YOUR FOREMEN



Rich Higgason

Director of Training, Manages Monthly Skill Building meetings and Guild Instructor. Makes mostly small projects like boxes, cutting boards, spice cabinets and toy trains.



Nik Hiremath

Prior to joining the Guild, I ran a small backyard bird feeding store in Leawood. Most corporate career was in the packaging industry responsible for a global supply chain. Mostly enjoy working with the laser. I’ve

benefitted greatly from learning from other Guild members. Enjoy travel, spending time with family and golf. Otherwise ... just another DUDE!!



Henry Fatino

I’m a retired engineer; woodworking is something I do between fly fishing trips. I like the Guild because of the vast amount of people willing to take the time to help and teach on my woodworking knowledge.

My latest and favorite project was a white oak and cherry baby cradle. I enjoy using hand tools. *Henry is on Foreman hiatus at the moment, but we are looking forward to his return!*



Barb Hinton

Scrollsaw wood puzzles, mini compound cut puzzle, currently working on second automata. Master at starting projects and leaving them 90% complete...

Carole Shelton

Director of Membership

dir.membership@kcwg.net



PLEASE WELCOME THESE 26 MEMBERS WHO JOINED THE GUILD IN LATE OCTOBER & EARLY SEPTEMBER

FIRST NAME.....	LAST NAME.....	HOMETOWN.....	STATE.....	MEMBERSHIP
Tyler	Arachtingi.....	Kansas City	MO.....	WW+
Mark	Calhoun	Kansas City	MO.....	Sawdust.....
Lasse	Elsenburg	Lawrence.....	KS	Sawdust.....
Eric	Finch	Leavenworth	KS	Sawdust.....
Glenn.....	Garrison	Parkville	MO.....	WW+
Jodie.....	Greer.....	Ottawa	KS	Sawdust.....
Paul	Hancock.....	Olathe	KS	Sawdust.....
Jerry.....	Harris	Kansas City	MO.....	Benefactor
Doug.....	Hodge.....	Overland Park	KS	WW+
Eric.....	Hurley	La Monte.....	MO.....	Sawdust.....
Kerry	Jordan.....	Olathe	KS	Sawdust.....
Craig	King.....	Kansas City	MO.....	WW+
Alphonse	Mendy.....	Westwood	KS	Sawdust.....
Tahj.....	Mindingall	Kansas City	MO.....	Sawdust.....
Scott.....	Norris	Olathe	KS	Sawdust.....
Debi.....	Overton.....	Kansas City	MO.....	Senior.....
Joseph.....	Pareلمان.....	Kansas City	MO.....	Sawdust.....
Ron	Petroll.....	Liberty.....	MO.....	Sawdust.....
Mikayla	Reves	Kansas City	MO.....	Benefactor
Charles.....	Segebrecht	Kansas City	MO.....	Sawdust.....
Sarah	Shipley	Kansas City	MO.....	Regular.....
Stephen	Smith	Kansas City	MO.....	Sawdust.....
Tennille.....	Spence	Kansas City	MO.....	Sawdust.....
Keegan.....	Taylor.....	Kansas City	MO.....	Sawdust.....
Ben	Tervort	Liberty.....	MO.....	Sawdust.....
Daniel	Witt	Kansas City	MO.....	Sawdust.....

CURRENT MEMBERSHIP ⇒ 872

MEMBERSHIP RENEWAL 2026

Membership renewal will open this month on the 19th at the General Meeting. If you are planning to renew on that evening, please come a bit earlier than usual to avoid the line up at the counter. I will be in early to accommodate members to help and to welcome you back for another year!



Carole Shelton

Director of Membership

dir.membership@kcwg.net



by UNESCO as part of the Intangible Cultural Heritage of Humanity. In Japan, *Kiku-jutsu* embodies a similar tradition, with master artisans using stereotomy to create the elegant curves and precise joinery seen in iconic temples and pagodas. Across these traditions, stereotomy is revered not only as a technical skill but also as an intellectual discipline that fosters problem-solving and innovation.

I am sure after my article in last month's Guild Newsletter, you've had one burning question on your mind:

What is stereotomy?

Over the past month, I'd heard several very interesting guesses from various Guild members. One asked me if it was the name of a hit Broadway show. While there is a Broadway play, written by David Adjmi, that focuses on a fictional rock band and is the most Tony Award-Nominated Play of all time (and the most Tony Award-Winning play of 2024), that play is "Stereophonic." The name is close, but not quite the same.

Another member asked me if it was the name of a rock album (and song) by '80s band Alan Parsons Project. While there is an album and song by the same name, "stereotomy" in this case is something different.

Stereotomy refers to a discipline combining geometry and craftsmanship to solve complex layout challenges. Known in Germany as *Schiften*, this technique ensures precise angles and dimensions, forming the foundation for accurate and efficient construction.

Stereotomy is a globally significant practice, integral to the carpentry traditions of several cultures. In France, it is celebrated as *l'Art du Trait*, a cornerstone of architectural heritage listed

Schiften, the German approach to stereotomy, is deeply rooted in the construction of half-timbered houses and intricate roof frameworks. Historically, German carpenters relied on *ReiBboden* (tracing floors) to lay out full-scale plans with remarkable accuracy. The high-top table's design incorporates a repetitive "Mandala" pattern, where each element interlocks to form a cohesive, self-supporting structure.

Why is this relevant to the Guild, you ask? Well, the foremost North American practitioner of stereotomy, Patrick Moore, is coming to the Guild in October. **October 26-30** to be precise.



Patrick is going to lead a week-long class in 2026 to build a High-Top Patio table that features a self-supporting X-brace structure while introducing the

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fundamentals of practical stereotomy. Participants will explore the cultural and technical dimensions of stereotomy while mastering practical layout and joinery techniques. Students will apply practical stereotomy (*Schiften*) for full-size design layout; learn about the cultural significance of stereotomy in German, French, and Japanese carpentry traditions; discover how *l'Art du Trait* has been recognized by UNESCO for its enduring value to heritage and craftsmanship; master precise angle and dimension calculations for accurate joinery; explore advanced layout and construction techniques, bridging historical methods with modern applications (no math required!); and create a unique, functional high-top patio table inspired by traditional German timber framing.

I'll provide more information about the class in the upcoming months and open the class for enrollment in early 2026, but I wanted to let Guild members know of this upcoming opportunity now just in case any of you need to put in your vacation request early in the year (like I do). **October 26-31, full-day classes.** This is a class you won't want to miss.

December classes

In the more immediate future, we have a number of classes to help you get ready for the Christmas season.

Holiday Quickies

Holiday Quickies are short projects that can be completed in just an evening. This year, we have several planned. Chris McCauley is going to lead students on making a **Campaign bookshelf**. This is a small bookshelf that can fold flat, so it is easy to transport. It is easy to build and makes an excellent present!

Next, Todd Decker and Glenn Carney are going to provide classes on making **bandsaw reindeer**. This very popular class not only produces adorable reindeers, but it is also a great way to learn about compound bandsaw cuts. Watch out, however,

once you make one, you'll want to make a dozen!

Lance Wilson is also going to lead sessions on building some holiday décor. He's going to guide students to make a **wooden Christmas tree**. As with the reindeer, this is a repeat project that proved to be extremely popular last year.

Next up, Tom Vece has a brand-new project. He's going to lead sessions on creating **Rustic Wreaths** that involve using cross section pucks. This is another unique project that is sure to be a hit at Christmas.

Last, George Rexroad is going to lead students to create **Scroll Saw Ornaments**. If you haven't taken one of George's classes in the past, you really don't want to miss it. He's a master at coming up with unique projects for the scroll saw. (Please note that the scroll saw ornament will only be offered Dec 4, and 11.)

The Holiday Quickies are scheduled for three Thursday nights, 7-10 p.m. (**Dec. 4, 11, 18**). The sessions released for enrollment on November 4th, but there may be spaces still available. These are great projects for introductory and experienced woodworkers alike.

Building Wooden Toys class

In addition to the Holiday Quickies, Wes Meyer is going to lead one more session of the Building Wooden Toys class on Saturday, **December 13th, 9 a.m. – 5 p.m.** Participants in this class will make a set of three toy trucks and a five-car toy train. They will craft these toys from wood blocks and shape them by progressive steps in drilling and cutting to create the toys. They will also learn how to increase their productivity in the shop as the process is enhanced by several jigs to guide the work. This is a fun class that is available for members of all skill levels. In addition, participants come away with several unique gifts for the young and young-at-heart.

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MEMBER PROJECTS - GRACE AMBROSE & MATT NOWAK



Grace Ambrose

7-Stick Comb Chair

Materials Used: Sycamore, Elm, Red Oak, & Hickory

Finish Used: Homemade Milk Paint

Points of Interest: Made while working as an assistant to Chris Schwarz

Challenges Encountered: Teaching and building at the same time

**Photos Courtesy
Neal Ray Shoger**

Matt Nowak **Pencil Case with Chip Carving**

Materials Used:

Basswood & Hedge

Finish Used: Spray-on Laquer

Points of Interest: Sliding Lid

Challenges Encountered: Carving



Continued from page 13

Enrollment for this class opened on November 11th, but there may still be spaces available.

2026 Classes

Looking ahead to the new year, there are a number of 2026 classes that will open for enrollment in December and early January.

Basic Woodworking

We will be offering the Basic Woodworking class starting on **January 15th**. This ten-week class meets on **Thursday evenings, 7-10 p.m.** and concludes on March 26th. This course is designed to provide a basic introduction for adults with little or no prior experience with tools, materials and woodworking machinery. During the course of ten weeks, students will plan and build three projects. The projects are geared to provide hands-on practice in:

- Choosing materials
- Preparing and joining wood parts
- Cutting precise joints
- Creating dado joints and grooves
- Machining multiple component parts
- Mortise and tenon joinery
- Cross lapping
- Gluing

The course ends with an overview of general furniture and cabinetry finishing processes, tips, and techniques. It's a great course for those who are new to woodworking or have finished the Rough to Ready class and want to take the next step.

Enrollment for this class will start on **December 2nd at 7 p.m.**

Stick Chair Class

I am also extremely pleased to announce that Grace Ambrose and Alex Bear are going to teach their Stick Chair class again this year. Grace and Alex have both taken the Christopher Schwarz class and now they are bringing their knowledge and experience to the Guild.

Taking Christopher Schwarz's *The Stick Chair Book* as a jumping off point, students in this class will use a small kit of hand tools (with some assists from power drills and the band saw) to build a comb-back stick chair. This vernacular form of furniture is beautiful, comfortable, and endlessly customizable. This class will provide a foundation to the fundamentals of chairmaking that will allow students to go out and build chairs of their own design — no trigonometry required!

This is a fast-paced course — students may be expected to complete some work outside of class time in order to stay on track. The instructors will host office hours during Open Shop at the Guild in order to provide assistance.

This ten-week class is also going to meet on **Thursday evenings, 7-10 pm**, starting **January 15th** and running until March 26th.

Enrollment for this class also starts on **December 2nd at 7 p.m.**

Practical Drawing for Craftspeople

In this drawing class, Guild member & artist Kacey Ziegler will share her secrets and train you to draw objects confidently. You'll never utter "I can't even draw stick figures" again! No prior drawing experience necessary; this class will start from scratch and focus on the skills that best support object-making and creative ideation. We will delve into drawing from observation, imagination, and reference as well as ways to combine all three to make your woodworking better. You will come away with a bound sketchbook, a couple good drawing pens, and a confident baseline for developing your own drawing skills to meet practical ends...and beyond!

This class meets **January 17th** (10 a.m.-1 p.m.) & **18th** (10 a.m.-1 p.m. at the shop followed by an excursion to the Toys and Miniature Museum, 2-4 p.m.). Enrollment opens on **December 9 at 7 p.m.**

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Craftsman Picture Frame

Frequently, when people think of picture frames, they think of miter joints. Yet, there are lots of ways to make picture frames without the dreaded miters. In this class, Suresh Narayan will lead students to explore other types of joints used with picture frames, including lap joints and through tenons. This is a great class for beginners and experienced woodworkers to expand their repertoire of joints. In addition, participants will come home with a pair of beautiful, hand-crafted picture frames.

This class meets on **Saturday, January 25, 9 a.m. – 2 p.m.** and opens for enrollment on **December 16th at 7 p.m.**

Introduction to Vectric Vcarve Pro

If you ever wanted to learn to use the CNC but found the software intimidating, this class is for you! Ed Stewart is again leading this popular introductory course, designed for the individual with little to no experience with CAD/CAM software who wishes to learn basic programming for the Guild CNCs. If you have experience with other CAD/CAM software such as AutoCAD or Fusion 360, this course will probably be too basic.

The course will cover selected design tools and toolpaths necessary to successfully produce projects on the Guild CNCs. The course will consist of both lecture and hands-on experience in the classroom and supplied videos from Vectric that can be reviewed at home.

Weekly projects will be assigned to be completed outside of class to reinforce the topics covered in the classroom.

This class runs on **Tuesdays and Fridays, 6:30-9 p.m.**, from **February 2 to March 3** in the Classroom. It opens for enrollment on **Tuesday, January 6 at 7 p.m.**

That's it for this month. Just keep in mind that at the time of the November Guild Meeting, there are just 36 days until Christmas! See you in the Shop!

Rich Higgason
Director of Training
dir.training@kcwg.net



SIG-NALES FROM THE SHOP



CNC SIG - Mon., Nov. 17th @ 6:30pm

Carving SIG - Tues., Nov. 25th @ 6pm

Laser Engraver SIG - No Meeting in November

Hand Tool SIG - No Meeting in November

Lance Wilson
Director of Special
Interest Groups
dir.sigs@kcwg.net



TAYLOR TOOLWORKS



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MEET YOUR GUILD AMBASSADORS

Did you know we have a fantastic group of people in our community that want to help you learn your way around the Guild. Are you looking for that person with specific knowledge for your project? Seeking to understand the why's and who's of the Guild? Come find an Ambassador! We can help you get from point A to point B. If we don't know ... we'll go find out!

Ambassadors@kcwg.net



Carole Shelton



Glenn Carney



Kitzi Dingley



Kurt Battles



Mike Jones



Steve Hicks



Suresh Narayan



Talon Spittles



Terry Johnston



Susan Lawlor



Carole Shelton
 Director of Membership
dir.membership@kcwg.net

ALL ABOUT THE CHRISTMAS DINNER

We don't always recognize who may be sitting at our table at the Christmas dinner, mostly because about half of the guests may be spouses or other family, so, we are going to try adding an ice-breaker this year to help you get to know each other. I discovered an English pub game called Shut the Box. I know that some of you are already familiar with it. There will be one box per table of six or less persons. I'll put instructions with the boxes, but it is extremely easy to learn to play and it always results in laughs and good fun. It's a dice game, so it even will add some sounds of dice on wood.

I expect the dinner menu will be great and enjoyed by everyone. Also, the desserts are always fantastic thanks to you. We are setting up with plenty of room to get up and move around, so, you can inspect the People's Choice Award items on the tables in the Classroom. Please bring items in the new categories that Terry has set up.

Also, bring in some nice items for the Silent Auction. Since Woodworkers often won't buy wood projects (I can make it myself!), besides bringing in great wood items, consider bringing in pottery or ceramics if you're also a clay worker. Maybe you also work in blown glass or in stained glass or are a weaver - both textile and basket weaving. Maybe you create jewelry or musical instruments. The list goes on. Alan Lisko makes wonderful tabletops from pieces of wood cutoffs and usually gets a good price in the galleries. Alan has donated a walnut tabletop that someone will love.

New this year is that we are attempting to provide a present that you can take home at no extra cost. They will be located in the Handtool Room and when your name or dinner tag number is called, you can go in and take a present. They will not be wrapped so that you can easily see what is available and there won't be a waste of paper to fill the dumpster. We are still taking presents that you are willing to donate. So far we have trivets, earrings, a small spice shelf, lots of wooden puzzles cut on the scroll saw, books and magazines, sets of slate coasters, and we may be offering the game boxes, too. If you bring in some items, leave them in the office space right near the front door. We'll store them until the dinner.

We are limited on space and there is a price increase if you miss the Early Bird sign up, so, sign up early. It really gets pricey if you just show up without paying in advance. By signing up early, you will also inform us as to how many tables and chairs we need.

Oh yeah, and also sign up to help set up the room for this major event. Terry and I cannot do it by ourselves. More events coming in January and March.

Keep in touch.

Matt Nowak
Director of Events
dir.events@kcwg.net



SANTA'S WORKSHOP

It's getting colder, I can feel it. Santa has decided that a 'pop up' will be happening at 1717 Washington on Saturday, November 22nd from 10AM - 5PM and Sunday the 23rd from 10AM - 3PM.

That's right, in just a few days Santa's Workshop will be taking over the Guild shop. The shop will be full of activity so make sure you are part of this. Alert all the children you come across! They will have fun creating the truck with you or another adult in their lives. Have you considered letting your scout, church, team groups about this chance to start their wood working hobby? Yes, it might just spark that child's interest

This event will have vendors selling items for your early Christmas shopping needs. I am hoping many of you have signed up to provide others the opportunity to take home some of of your creations.

Have you signed up to assist as a wood worker helping run one of the machines, or preparing for the event. Your Guild appreciates your donation of time and effort.

Thank you.

Terry Johnston
Assistant Director of Events
assist.events@kcwg.net



CHAMPIONS IN WOODWORKING – MIKE JONES

Mike is yet another incredibly talented person in our woodworking community. He always has a smile on his face and is so generous with his time. He will go out of his way to help anyone who asks. So many members have mentioned to me how great it is to have him as a resource for knowledge and how gracefully he shares his safety in mind with our members. If you have seen any of Mike's work, you will have to stop and say WOW!

On top of his day to day helping people in the Guild, Mike is a Foreman for the shop and an Ambassador. When I am looking for someone to give a

plant tour for a potential new member, if I see Mike, I ask him if he is available. He has a natural talent for making people feel right at home.



Mike has been a member of the Guild since at least 2010. He lives in Kansas City with his lovely wife Evelyn. He is also committed to being involved in his community and church. We are so grateful for everything you contribute to our Guild. Please join me in a heartfelt and great big Thank You to Mike Jones! Your contributions are felt, seen and appreciated!



Carole Shelton

Director of Membership

dir.membership@kcwg.net

**VISIT
THE KANSAS CITY
WOODWORKERS' GUILD
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**OUR NEXT MEMBERSHIP MEETING
IS JUST AROUND THE CORNER**

**THIS MONTH'S MEMBERSHIP MEETING
WILL BE HELD AT THE KCWG SHOP AT
1717 WASHINGTON ST ON
WED, NOV 19TH, BEGINNING AT 7PM**

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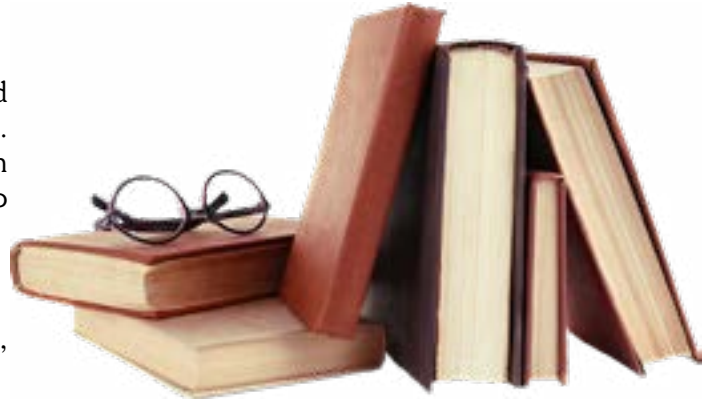
NOVEMBER LIBRARY NEWS

We will have surplus and duplicate books and magazines at the November General Meeting. Books are \$1 each and magazines are a quarter each or five for \$1. We also accept monetary donations to the Library which are placed in the Guild general fund. The Library accepts book and magazine donations and this is how we expand our collection. If you have woodworking related material you would like to donate, please consider the Library.

We have assigned call numbers to a batch of donated books and shelved most of them. The books on the table in the Library with call numbers and in a pile labeled as needing to be shelved can be checked out.

New Members - We hope to see you at the meeting. See me if you would like a tour of the Library (at the meeting, or ask if you see me during open shop, or email me at DonSteele@kcwg.net to set a day and time to meet at the shop). Please consider signing up for the December General Meeting Holiday Dinner.

To use the online Library catalog for books and dvd's, you can use your web browser to view the Library book and dvd catalog online by going to the Guild website (kcwg.net) home page and clicking "Resources" from the "About" tab dropdown menu. This will take you to the Library page and you can click "Visit the KCWG Library". You can then search the online catalog for books and dvd's. If you want to check out an item (and you are not in the Library), I would suggest that you mark the item on HOLD (you will need your member number to do this) and then when you are in the Library you can find the book and check it out.



The digital magazine archives can be accessed by clicking on the icons at the top of the desktop screen on the Library computer. The digital archives are not part of the online catalog and can only be viewed in the Library. Bring your thumb drive if you want to make a fair use copy from the digital archive or copy a portion of a book or magazine using the scanner. There is a dvd player if you wish to look at one of the Guilds dvd's. (Note that two of the dvd drawers belong to the Turner's and are labeled as such.)

Items that are returned should be placed in the container marked "Returns" and we will check them back in and reshelve them. There is also a container for items to be reshelved. Please contact me if you have any problems using the online catalog or checking out an item.

Thanks

Don Steel
KCWG Librarian
dir.librarian@kcwg.net



TREASURER'S COLUMN

Our monthly Financial Statements are available in the Members Only area of the website in the Financial section. Please review the reports and let me know if you have any questions.

John Steyer
Treasurer
treasurer@kcwg.net



NOVEMBER 2025 OPEN SHOP SCHEDULE

day	November	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Saturday	November	1	Mike Jones					Basic Skills Class Free Just Show Up		George Rexroad					
Sunday	November	2		Chuck Saunders					Chris McCauley						
Monday	November	3			Dom Fiorella			Ron Haw					Gary Strohm		
Tuesday	November	4	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	November	5	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	November	6	Gary Mielke									Training			
Friday	November	7						Rick Chandler							
Saturday	November	8	George Rexroad				Norm Carpenter								
Sunday	November	9		Rob Young						Mark Waugh					
Monday	November	10	John Sloss				Ron Haw						Woodturners General Meeting		
Tuesday	November	11	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	November	12	Bob Caldwell				Mike Blake						Rich Higgason		
Thursday	November	13	Gary Mielke										Training		
Friday	November	14		Curtis Alexander				Ed Stewart							
Saturday	November	15	Tom Smoller												
Sunday	November	16		Chuck Saunders						Chris McCauley					
Monday	November	17	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	November	18	Gary Creek			Craig Arnold								CNC SIG 6:30	
Wednesday	November	19	Nik Hiremath				Tim Locke						General Meeting		
Thursday	November	20	Gary Mielke										Training		
Friday	November	21	Setup	Santa's Workshop		Setup		Santa's Workshop		Setup			Santa's Workshop		Setup
Saturday	November	22		Santa's Workshop		Event		Santa's Workshop		Event					
Sunday	November	23		Santa's Workshop			Event	Santa's Workshop		Event	Santa's Workshop		Clean up		
Monday	November	24	John Sloss					Ron Haw					Kolton Stimpert		
Tuesday	November	25	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	November	26	Bob Caldwell				Mike Blake						Carving SIG		
Thursday	November	27		Thanksgiving Day		No Open Shop		Thanksgiving Day		No Open Shop			Thanksgiving Day		No Open Shop
Friday	November	28						Ed Stewart							
Saturday	November	29	Mike Jones												
Sunday	November	30		Chuck Saunders											

Edited OCTOBER 29, 2025

TENTATIVE

DECEMBER 2025 OPEN SHOP SCHEDULE

	December	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Monday	December	1			Dom Fiorella			Ron Haw					Gary Strohm		
Tuesday	December	2	Gary Creek			Craig Arnold								Kara Paris	
Wednesday	December	3	Barb Hinton				Art LaGrange					LC Meeting			
Thursday	December	4	Gary Mielke									Training			
Friday	December	5						Rick Chandler							
Saturday	December	6	Mike Jones					Basic Skills Class Free Just Show Up	George Rexroad						
Sunday	December	7		Chuck Saunders					Chris McCauley						
Monday	December	8	John Sloss				Ron Haw						Woodturners General Meeting		
Tuesday	December	9	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	December	10	Bob Caldwell				Mike Blake						Rich Higgason		
Thursday	December	11	Gary Mielke									Training			
Friday	December	12		Curtis Alexander				Ed Stewart							
Saturday	December	13	George Rexroad				Norm Carpenter								
Sunday	December	14		Rob Young					Mark Waugh						
Monday	December	15	Jerry Thompson					Ron Haw					Gary Strohm		
Tuesday	December	16	Gary Creek			Craig Arnold									
Wednesday	December	17	Setup for Christmas Dinner Meeting Start Time will be announced				Setup for Christmas Dinner Meeting				General Meeting				
Thursday	December	18	Gary Mielke									Training			
Friday	December	19	Terry Humphries					Jon Lunde							
Saturday	December	20	Tom Smoller												
Sunday	December	21		Chuck Saunders					Chris McCauley						
Monday	December	22	John Sloss					Ron Haw					Kolton Stimpert		
Tuesday	December	23	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler		
Wednesday	December	24	Bob Caldwell				Mike Blake								
Thursday	December	25	Christmas Day No Open Shop			Christmas Day No Open Shop		Christmas Day No Open Shop		Christmas Day No Open Shop		Christmas Day No Open Shop			
Friday	December	26						Ed Stewart							
Saturday	December	27	George Rexroad				Don Steele		Joshua Baldwin						
Sunday	December	28		Rob Young					Wayne Peterson						
Monday	December	29						Ron Haw							
Tuesday	December	30				Craig Arnold							Rick Chandler		
Wednesday	December	31													

Edited OCTOBER 19, 2025

BOARD, LEADERSHIP, COMMITTEE & GENERAL CONTACTS DIRECTORY

President	Cal Hobbs	president@kcwg.net
Vice-President, Member Services	Ron Haw	vicepresident@kcwg.net
Vice-President, Information Services	Brian Rorabaugh.....	vp.infoservices@kcwg.net
Secretary	David Roth	secretary@kcwg.net
Treasurer	John Steyer	treasurer@kcwg.net
Member-at-Large.....	Craig Arnold	memberatlarge@kcwg.net
Director of Assets.....	Chuck Saunders.....	dir.assets@kcwg.net
Asstant Director of Assets	Glenn Carney.....	assist.assets@kcwg.net
Director of Events.....	Matt Nowak	dir.events@kcwg.net
Asstant Director of Events	Terry Johnston	assist.events@kcwg.net
First Friday Chairperson.....	OPEN	firstfridayschair@kcwg.net
Director of Library Services	Don Steele	dir.library@kcwg.net
Asstant Director of Library Services.....	OPEN	
Newsletter Editor	Stephan Vandenbroucke	newsletter@kcwg.net
Director of Membership	Carole Shelton.....	dir.membership@kcwg.net
Asstant Director of Membership	Jim Berard	assist.membership@kcwg.net
Director of Programs	Tom Vece	dir.programs@kcwg.net
Asstant Director of Programs	Tim Locke	assist.programs@kcwg.net
Director of Publications & Printed Materials	OPEN	
Asstant Dir of Pubs & Printed Materials	OPEN	
Director of Safety.....	Steve Hicks	dir.safety@kcwg.net
Asstant Director of Safety.....	OPEN	
Director of Social Media.....	Kacey Ziegler	dir.socialmedia@kcwg.net
Asstant Director of Social Media	OPEN	
Director of Special Interest Groups	Mike Blake	dir.sigs@kcwg.net
Asstant Director of Special Interest Groups.....	OPEN	
Director of Sponsorship.....	Duane Miller	dir.sponsorship@kcwg.net
Asstant Director of Sponsorship	Allen Lisko	assist.sponsorship@kcwg.net
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Asstant Director of Training.....	Brent Murphy.....	assist.training@kcwg.net
Director of Video Productions	Chris McCauley.....	av@kcwg.net
Asstant Director of Video Productions	Lindsay Byam	assist.av@kcwg.net
Director of Web Services.....	Scott Diffin	dir.web@kcwg.net
Asstant Director of Web Services	OPEN	
Guild Historian.....	OPEN	
Steering Committee Chairperson	OPEN	

GUILD ACTIVITIES AT THE SHOP

Always check the Guild website before leaving home to be sure that a scheduled event is actually taking place.

There will also be times when the shop will be closed to open shop periods due to a special meeting, class or event. These closures will be clearly noted on the monthly open shop schedule and are typically highlighted by a color other than the green background that normally indicates an open shop period.

ESSENTIAL LINKS & SERVICES

Kansas City Woodworkers Guild Website.....	https://kcwg.org
Guild Training and Available Classes.....	https://kcwg.org/classes/
Members Only Section (Password Rqd)	https://kcwg.org/member.kcwg.org
Place a Classified Ad	classifieds@kcwg.net
Project Storage Area (rental and questions).....	storage@kcwg.net
KCWG Facebook Page.....	https://www.facebook.com/kcwg
KCWG Videos.....	https://kcwg.org/videos
KANSAS CITY WOODWORKERS' Guild SPECIAL INTEREST GROUPS (SIG'S)	
Carving SIG	carvingSIG@kcwg.net
CNC SIG	cncSIG@kcwg.net
Hand Tool SIG	handtoolSIG@kcwg.net
Laser SIG	laserSIG@kcwg.net

Jointer

Jointers are used to prepare stock for making joints by smoothing and flattening an edge or surface of stock. They have high-speed rotating knives that remove material from the bottom face or edge of the board as it is pushed past them. Typically a jointer is used to make one face of a board flat, straight, and smooth and to make one adjacent edge flat, straight, smooth, and perpendicular to the jointed face.



Safety Rules

1. Set the jointer to remove no more than 1/16" of stock per pass.
2. Joint only stock that is at least 12" long and narrower than the cutting head.
3. Use push blocks when needed to keep your hands at least 3" from the cutter head at all times.
4. Do not joint the face of a board that is thinner than 5/8".
5. Although the fence can be tilted, jointing the stock at an angle could be difficult. The use of push blocks and hold-down devices is highly recommended. If possible, consider another machine for this operation.
6. Make sure that any cutter head in back of the fence is covered by a guard.
7. Always run wood through the jointer with the grain running parallel to the length of the jointer bed; never joint across the grain. Examine the stock for grain direction, warp, twist, burl, swirl, kink, and cup before jointing.
8. When straightening a cupped or bowed piece of stock the concave face should face down and the humped or convex face up.
9. Always feed toward the out-feed table.
10. When you are jointing the face of a board, don't let your thumb or fingers hang over the back end to push it through the jointer.
11. Walk a long board through the cut. Never stand facing the fence.
12. Avoid applying pressure to the leading few inches of stock, since that may result in tipping the board or your fingers into the cutter at the start of the cut.
13. Do not back your workpiece out of a cut; either keep going in the direction of the out-feed table or shut the machine off and lift your workpiece off once the cutter head has come to a stop