	WORDS
FEATURED THIS MONTHPresident's Message1Treasurer's Report3Membership5Free Software Training6Education & Training10-11Holiday Dinner14Communications19	Kansas City Woodworkers' Guild DRKERS GUILD * 3189 MERCIER ST * KANSAS CITY * M0 * 64111

A BUSY YEAR-END & A BUSIER START TO 2020

As we approach the end of the year, the shop is filled The location has not been announced. with those getting those last-minute gifts completed for friends and family.

January, 2020 is shaping up to be a busy month.

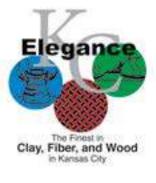
Lie-Nielsen Toolworks returns to the Guild for their first



Handtool Event of 2020 on Friday and Saturday, January 17, and 18, for the public and Guild Night The 2020 budget is adopted at the January is Thursday, January 16, when Guild members Leadership Committee meeting. If you think the receive a 10-percent discount, free shipping, and no sales tax. Thursday is the only night Guild members receive a discount.



Also, on that same See you in the weekend, The Wood- shop! working Show returns to Kansas City on Friday through Sunday, January 17–19, 2020.



The early-bird discount for exhibiting at Elegance KC ends on January 10. 2020. Before January 10, booth fees are \$50, after January 10, fees increase to \$75. More information can be found at www. EleganceKC.com.

Guild needs something and it requires money, contact a board member or Leadership Committee to share your ideas.

Sincerely, **Craig Arnold** President Kansas City Woodworkers Guild



WOOD WORDS



We are searching for members of the Guild who have some experience in web design and maintenance who would be willing to donate some of their time and experience in assisting the Communications Committee in our effort to improve the KCWG website. Please contact us at <u>communications@kcwg.net</u>

HOLIDAY DINNER, BUDGET SUBMISSIONS, MEMBERSHIP RENEWALS, STORAGE RENTAL and THAT'S NOT ALL

Lots going on between now and the end of the year. If you can step up and assist, we can find you a position you will enjoy.

November is your last chance to make 2020 budget recommendations or suggestions. Our intent is to complete the 2020 budget in early December. The Guild is having a very good year and we look forward to 2020.

One of our major objectives for 2020 is to negotiate an extension to our lease. The current lease is up in May of 2021 and we don't want to wait until the last minute to get an extension.

Membership renewal will start November 20th. For current members, there is a \$5.00 early renewal discount if you renew before the end of January. Membership renewal ends February 29th. Current members who have not renewed by the end of February are dropped from the membership list, which mean there are no renewals after February 29th. All new members and expired members rejoining the guild are required to take the safety test and orientation before they have shop privileges. If you are renting wood storage space in the back room don't forget your rent for 2020 in most cases is due January 1. I will post a list with names, rental space location and monthly rates at the front desk. When you pay, complete the rental agreement and remove the bottom portion and tape it on your storage space.

The next big event is the Holiday Dinner on December 18th. The cost is \$15 per person. You can sign-up by going to our web site. Please register early. We need an accurate head count for the caterer This is a family event so bring a guest. If you have not attended in the past, the food is good and so is the company.

Monthly Guild financial information is available in the "Members Only" section of the web site. Please review the data and let me know if you have questions.

> Gary Mielke Treasurer





John Tegeler

Project Name: Halloween Projects



PHOTO OPPORTUNITIES EVERYWHERE AND NOT A PHOTOGRAPHER IN SIGHT



The Communications Committee seeks your assistance. As we move forward to update the KCWoodworkersGuild web site, we need pictures to present a vibrant presence on the web. Since

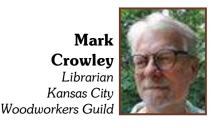
every mobile phone now has a great camera, give us a hand and let your inner artist out. Pictures can be people, woodworking, projects, the Guild Shop, your home shop, artsy closeups, equipment, hand tools, etc. Let your imagination run wild.

You can upload your photos to our Google Drive at https://driveuploader.com/ upload/7bkecmBKf5/ or if size limits

allow, you can send to library@kcwg.

net.

FROM THE SHOP



le have a new Foreman. Welcome Barb Hinton to the 2nd Friday of each month from 6-9. Barb is an woodworker accomplished and a welcome addition to our esteemed volunteer staff.



My thanks to everyone keeping the shop clean while working on your projects. To borrow from Pogo, we have met the custodial staff and they is us. Remember that brooms and dustpans are herd implements and prefer to be with their friends. Please return them to the broom rack when you are finished.

Please recognize that the dumpster is for Shop use only. Though it would be handy, we do not have the capacity to offer free dumping to

everyone. Thank you for your consideration.

The holiday season is upon us and those gifts won't build themselves. Start early, give yourself the time needed to make your project come out right. Give yourself time, don't rush, don't work when you're tired. Listen to your inner self, when the voice says "This doesn't seem right" STOP. Something's not right, fix it before you go on. Ask for another set of eyes on the problem if you aren't seeing what's not right. It's better to call for help to avoid a problem that calling for help to call an ambulance.

> Chuck Saunders Director of Assets



MEMBERSHIP - IT'S RENEWAL TIME

Membership renewal season is upon us! Renewals for 2020 will start at this month's meeting. Any new members joining at that time until the end of the year will be joining for the remainder of 2019 and all of 2020.

Membership costs will not increase for 2020.

Membership Level	\$/yr
Benefactor	\$150
Woodworker Plus	\$125
Sawdust Maker	\$95
Regular	\$50
Senior	\$35
Student	\$25

We will continue the \$5 discount for early renewals (between 11-20-19 and 1-31-20)

The renewal period will remain the same as last year – you will have until February 28, 2020 to renew your membership. After February 28th, you will be considered a new member and will need to re-qualify for your Green Badge.

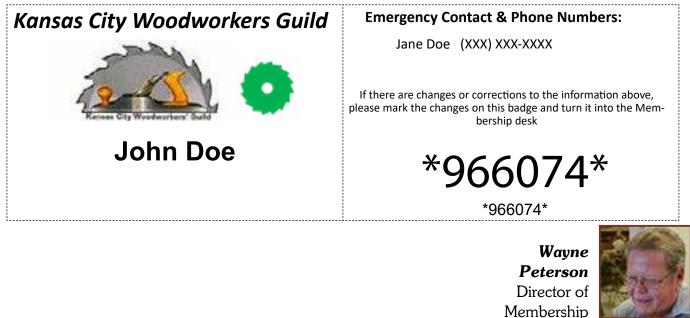
HELP FOUND!

I would like to welcome Jim Berard as the Assistant Membership Director. Jim will be helping out with all the Membership functions. If you see Jim – please welcome him.

NEW BADGE

A new badge will start making its way onto the board. This badge will be for Regular, Senior, and Student members who have completed the safety requirements to use the shop. The badge will allow them to take classes and to participate in Guild sponsored projects.

Here is a sample of what the badge will look like:



WHY NOT SPEND SOME TIME WITH LYNDA?

Have you ever thought about learning Sketchup, Excel, Word, photography or even how to play the banjo? Well you can on Lynda. com. Lynda.com is one of the most popular e-learning websites available and those courses don't even scratch the surface of what is offered. The Lynda.com website states: Lynda.com is a leading online learning platform that helps anyone learn business, software, technology and creative skills to achieve personal and professional goals. Lynda.com is owned by LinkedIn and is currently undergoing a name change to LinkedIn Learning.

The cost of Lynda.com (LinkedIn Learning) starts at \$30 a month but thanks to the Kansas City Public Library you can access the thousands of courses

on Lynda.com **FOR FREE**. All that is required is to join the Kansas City Public Library, obtain your library card number and assign a pin for security. You can then log into Lynda.com by using the "Sign in with your organization portal" method. This method will redirect you to the KC Public Library where you will confirm your library card number and pin. You will then be returned to Lynda.com and you are ready to go.

Here is the link to get your library card:

https://kcmo.ent.sirsi.net/ client/en_US/ecard/search/ registration/\$N?pc=SYMWS

> Here is the link to log in: <u>https://www.lynda.com/</u> <u>portal/sip?org=kclibrary.org</u>

Once you join Lynda.com think about learning web design and in particular Wordpress website development. Your Guild's Communications Committee is in need of members to help with design,

content, u p d a t e s , maintenance, etc. So get busy and learn.

Mark Crowley Librarian Kansas City Woodworkers Guild



POWER TOOL REPAIR AND RESTORATION SIG

Meeting Sunday December 1st, 2019 3:00pm Topic - How can I get Three Phase in my shop? Let me count the ways. This month we will be demonstrating the different ways to power that 3 phase tool when you only have single phase power in your shop.

> See you there, Chuck Saunders

WOOD WORDS NOW ACCEPTING OUTSIDE ADVERTISING

Recently we've received a few requests to place business advertising in the monthly newsletter by non-member businesses. Along that line and in an effort to raise some additional revenue for the guild, we've come up with a rate sheet that can be used for ad placement.

We have accepted ads from many of our various sponsors, in the past, and we will continue to offer sponsors ad placement based on the level of their sponsorship.

Wood Words is distributed to our full membership and to subscribed "Friends of the Guild". This reflects a total monthly distribution to three thousand individuals and puts an advertisers full page ad in front of a potential customer for just .0333¢, making this one of the best deals in advertising.

Regarding non-sponsors, accepting appropriate ads from outside businesses offers us an opportunity to create a new revenue stream and gives us the chance to make the newsletter self-supporting and offer us the opportunity to implement improvements that might be difficult to do without having a supporting revenue source.

Should you know of someone who would benefit from advertising in Wood Words, please refer them to me. Below are our ad rates and all ads will be subject to our approval and review.

AD SIZE	ONE TIME RATE	YEARLY RATE
BUSINESS CARD 1/8 P	AGE\$ 25.00.	\$ 200.00
1⁄4 PAGE	\$ 60.00.	\$ 350.00
1⁄2 PAGE	\$ 75.00.	\$ 600.00
FULL PAGE	\$ 100.00.	\$ 1000.00

Thanks, Ron Haw Email: <u>newsletter@kcwg.net</u>



Louis Armstrong Project Name:Guitar Stand Materials Used: Walnut Finished Used: Lacquer Challenges Encountered:When to Stop





66 T'm a forester - retired - but I still have Lan interest in trees and wood. Just like everyone else, I also love Christmas trees. Throw in a strong connection with the Forests of the Pacific Northwest and you may get an idea of what our program is going to be for November -our last regular meeting before Christmas. Except it's not about ordinary Christmas trees, but about the gigantic, special tree for Kansas City's Crown Center. The tree comes from Oregon and was recently trucked to Kansas City where it was erected and decorated for the holidays. It really gets interesting when you visit with one of the persons who erected the tree. There are details on top of and underneath the details, like the fact that the tree sits in a recess just over the underground parking garage. It took a crew of eight workers and a couple of cranes more than 66 hours - most of them in 12-16-hour days just to erect it. The details in how it is put together are fascinating and I'll bet that you have never been privileged to talk with someone totally involved with the Crown Center tree. I'm not saying that this is a once-in-a-lifetime opportunity, but I'll bet that it is since we may not have this point of access in the future. Be there and be amazed!"

"By the way, as the program director I was able to rely on the Special Interest section of the Kansas City Star for articles about woodworkers. That is, until they basically eliminated that section. Many of you often gave me those articles and I used them to make great contacts for programs. I am going to have to work a lot harder to discover ideas for interesting programs without the assistance of the Star. Obviously, I'm also open to your suggestions. Remember that generally the demonstration of specific skills or techniques is the provenance of the Saturday skill builder classes where we can devote two hours to each presentation. The monthly programs are poorly adapted to that type of presentation, although we have tried a few. So, let me know if you know of persons or families doing interesting woodworking in the region. You might be surprised that some of them really don't want to talk in front of a group of woodworkers. I have been turned down by several, but give me the opportunity to visit with them and invite them. I'm looking forward

to another good year of programs, especially with your help. Thanks."

Matthew Nowak Director of Programs



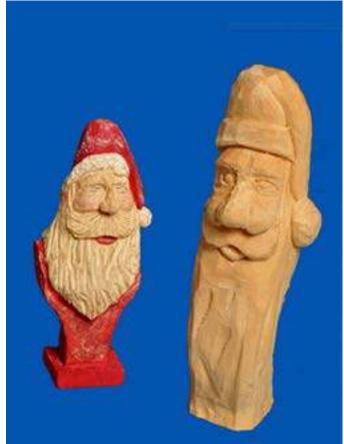
MEMBER PROJECTS



Jim Brock Project Name: Santa



Dan Robidoux



John Johnson

Project Name: Game Calls

Materials: Hackberry

Finish: CA



HOW LONG IS YOUR REACH?

have been spending a little time lately passing emails back and forth with Mary May for the purpose of planning the carving class next spring. Mary recently responded to me apologizing for the delay due to her busy

schedule along with some suggestions about how we can structure the class. I am excited about what we have coming up!

In that recent email from Mary, she made this comment: "I'm so sorry that I have not gotten back, but my schedule has been pretty crazy. I'm currently teaching at the Oregon Guild of Woodworkers (who told me they based their guild off of yours)."

Who knew? Here we are, a bunch of women and men who enjoy woodworking and learning about woodworking and talking about

woodworking and we are impacting other groups across the country and influencing woodworking in America.

I don't think that anybody started out to do that. I don't even think that anyone is really thinking about being a



woodworking role model today. We just keep looking at how we are doing, what

works and what doesn't, and what more we can offer that makes the Kansas City Woodworkers Guild a better organization.

But you don't need to be an organization



of decent size (I predict that we will exceed 900 members before the end of the year) to make an impact. Just by making yourself available to others, a single person can bring about a positive change. There is another woodcarver that I follow. (Disclaimer: I have not been paid by the carving SIG and I rarely even get a chance to join in on those SIG meetings, but I do follow carving on my own.) Marty Leenhouts has a few videos on Youtube. He sells a lot of carving related content, but his videos always seem to end with 'Always remember, introduce a kid to chip carving'. It's as simple as that and doesn't have to be a kid.

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WOOD WORDS

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Every time I am in the Guild shop, someone wants to know a new technique few steps.

First, show up. Nothing more is required. Your presence



then another woodworker helps them learn. Another person asks about a machine and someone steps in and shows them the set up and operation of the machine. I can only imagine that those people who learn will one day pass on that knowledge to someone else. And so, it continues. From person to person, one bit of help at a time, until it reaches all the way to Oregon where another group says, 'We want something like that."

What is your role? How do you, as an individual keep this thing alive and growing and something that continues to influence? There are just a and participation in the guild keeps this going. Between, open shops, Guild meetings, SIG meetings, and events, there is a lot of opportunity for you to be engaged.

Second, share something. If someone needs help and you know how or where help can be found, jump in and lend a hand. If you have a favorite thing to build and are confident that you can build it again, teach a class. Here's a secret, if you have built the same project three times, you have the necessary background necessary to be successful teaching a class on that project.

Third, support the Guild. There are many ways to do this. Maybe the simplest is to qο the https://smile.amazon. com and registering the Kansas City Woodworkers Guild Inc as your donation charity. Every purchase brings funds into the Guild which allows us to do something new and exciting. Couch shopping not your thing? Find a director and offer help. I know that Training can always use extra hands willing to help with a project. Membership is looking for people that can help manage our, soon to be, 900 members. If you are handy with an adjustable wrench and a hammer, the Assets director could use a hand. Events needs hands on help on a short term basis as events come up and Communications has a lot to do too and could probably use more people to participate.

Think about the change that you are already making in the world just by being part of the Kansas City Woodworkers Guild and what more we as a guild could do if more people could join in just a bit more to lend a hand.

Until the next time, keep the sawdust flying!

Norm Carpenter Director of Training



MEMBER PROJECTS



Ron Lomax

Project Name: Chickadees

Materials: Basswood

Finish: Seal Coat - Oil

Photos Courtesy Neal Ray Shoger

Greg Strasser

Project 1 Name: Sanding Block Materials Used: Oak, Walnut, & Cork Finish Used: Shellac Project 2 Name: Scout Logo

Materials Used: Oak, Walnut,

Finish Used: Arm-R-Seal

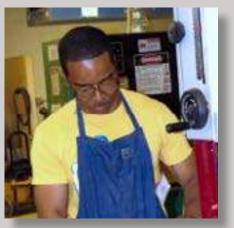


Rough to Ready A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the handson experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

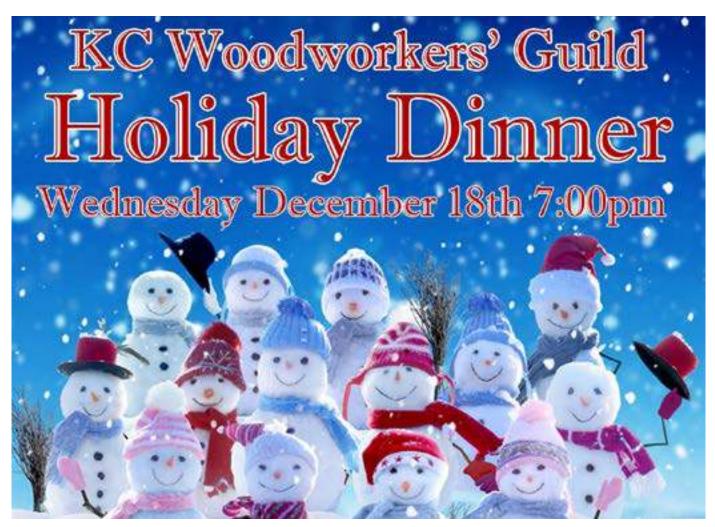
This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.

All that's required to take the Rough to Ready



class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <u>https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough</u>.

We currently have Rough to Ready class openings on a first-comefirst-served basis at the following link: <u>https://www.signupgenius.com/</u> <u>go/20f0b4ca4ac2ea4fb6-rough</u> Classes fill up fast and you won't want to miss out.



THE HOLIDAY DINNER IS JUST AROUND THE CORNER!

This is the time to bring in your BEST Show & Tell. Even if you have showed it at a regular meeting. Show off your work and put it on display during the dinner. Rumor has it; the best voted masterpiece will win a gift card.

Don't forget to bring your homemade dessert! This is one of my favorite parts of the meeting! Tasting all the homemade Goodies!

This year's menu will be carved beef, chicken, salad, potatoes and a vegetable from Brancato's Catering. A vegan option is available as well, by request. The meal cost this year is \$15 per plate. Sign Up for the dinner is available after the membership meeting

at this link: <u>https://www.signupgenius.com/</u> go/20f0b4ca4ac2ea4fb6-holiday

Also! Be thinking about your raffle items! Your wood creations or that tool you HAD to have but never use will be raffled off, with funds benefiting the Guild! This is a good opportunity to get some shopping done.

See you in the shop!

by **Chris McCauley** Director of Events



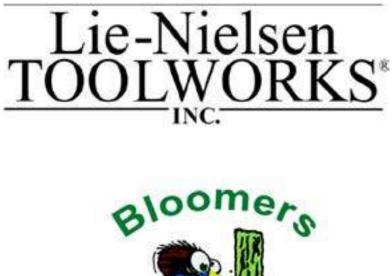
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KANSAS CITY WOODWORKERS GUILD

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FINE HARDWOODS









www.urbanlumberco.com





NOVEMBER SAFETY REVIEW

Lathe

The lathe rotates a workpiece about an axis to permit shaping, sanding, and other operations. Lathes are used to create a wide variety of things, from pens to bowls and more.

Safety Rules

1. Select stock carefully and



inspect it closely before undertaking a project. Avoid using wood with knots or splits.

- 2. Rough out your workpiece with a band saw before mounting it on the lathe.
- 3. When using the lathe, you must wear a full face shield *in addition to* your safety glasses with side shields.
- 4. Snug the tailstock center against the work and lock it. Lubricate the tailstock center if it is not a ball-bearing center.
- 5. Position the tool rest a little below center of the workpiece and no further than 1/8" from it. Stop the lathe periodically as you work to adjust the rest as the workpiece diameter decreases.
- 6. With the workpiece held in the lathe, rotate it by hand to be sure that it clears the tool rest.
- 7. Never adjust the position of the tool rest while the lathe is running.
- 8. Before turning on the power to the lathe, make sure the lathe is set to the lowest possible speed and that the stock is secure. Stand to the side of the machine on the initial start-up in case the workpiece flies off the lathe as it gets up to speed.
- 9. Keep tools off the lathe bed. Keep the woodturning tools on your side of the lathe so you don't have to reach over the workpiece for them.
- 10. Keep the woodturning tools sharp. A dull chisel requires excessive feed pressure.
- 11. Hold the turning chisel firmly and brace it securely against the tool rest.
- 12. Make contact with the work cautiously, and then slowly make the cut more aggressive.

NOVEMBER 2019 OPEN SHOP SCHEDULE

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Sunday	December	8		Rob Young				DASIC SKIIIS		Mark Wau	gh				
Monday	December	9	John Johns	on			Ron Haw					Woodturn	ers General	Meeting	
Tuesday	December	10	Matt Nowa	ak		Ron Loma	(Craig Arno	ld		Rick Chano	dler Safety Com	m Mta	
Vednesday	December	11	Bob Caldw	ell			Roland Mc	ohler	Scott Enge	lmann 3:30	 	Scrollsaw S			
Thursday	December	12	Gary Mielk	e											
Friday	December	13						Ed Stewart	t I			Barb Hinto	on		
Saturday	December	14	Dave Kraat	Z			Norm Carp	enter							
Sunday	December	15		Chuck Saur	nders					Chris McCa	auley				T
Monday	December	16	Jerry Thom	npson				Ron Haw				Gary Stroh	nm		
Tuesday	December	17	Gary Creek	<u> </u>		Craig Arno	ld								
Vednesday	December	18	Roger Bart	lett								General M Holiday Di			
Thursday	December	19	Gary Mielk	e											
Friday	December	20						Mike McC	auley			Marselle B	Bredemeyer		
Saturday	December	21	Dave Kraat	Z						George Re	xroad				
Sunday	December	22		Rob Young				Handtool	SIG	Wayne Pet	terson				
Monday	December	23						Ron Haw							
Tuesday	December	24	Matt Nowa	ak		Ron Lomax	(Craig Arno	ld		Rick Chano	dler Carving SIG	j	
Vednesday	December	25	Christmas	Day No Ope	en Shop	Christmas	Day No Ope	en Shop	Christmas	Day No Ope	en Shop	Christmas			
Thursday	December	26	Gary Mielk	e											
Friday	December	27						Ed Stewart	t			Rick Chano	dler		
Saturday	December	28	Dave Kraat	z											
Sunday	December	29		Chuck Saur	nders					Mike McCa	auley				
Monday	December	30						Ron Haw							Г

COMMUNICATIONS UPDATE

We've been researching and ready make getting to are improvements help to our membership committee and scheduling upgrades for the training and education group. Additionally we are making changes to the email system to make it easier to contact members of the board and leadership committee and even a shorter domain name to get on the guild's website. KCWG.NET will gain access to the guild's website. Contact information for Board Leadership Committee and members will be addressed as they are now, but it's not going to be necessary to type out the

@kcwoodworkersguild.org. The domain information will change to kcwg.net. These address changes are in-process now and should be okay to use today. And, never fear, all of the old addresses will continue to work as they have in the past indefinitely, and the web address you use today to access the quild's website will also continue to work going forward.

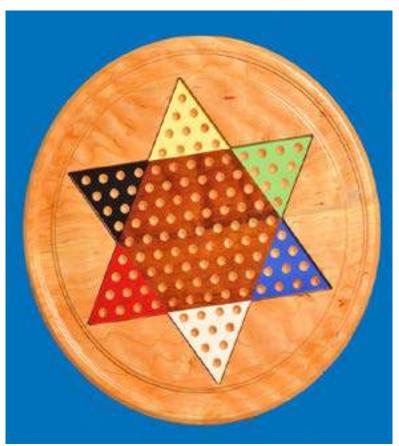
We'll keep you updated as we move along, but as we've stated In the past many changes will take time.

On other Communication Committee news, Mark Crowley has agreed to become the Assistant Communications Director and as the first person to ever fill that position, we are working to define his ongoing roll. In the meantime, don't hesitate to contact either him or me with your communications concerns. We will both work to get back with you as soon as possible to resolve your issues.

Happy Holidays to everyone,

Ron Haw Communications Director & Newsletter Editor





Tom Smoller

Project Name: Game Boards

Materials Used: Cherry and Walnut

Finished Used: Shellac



NEXT MEMBERSHIP MEETING IS WEDNESDAY NOVEMBER 20 AT 7:00PM

BOARD & I	EADERSHI	P COMMITTEE
		<u>president@kcwg.net</u>
		<u>vicepresident@kcwg.net</u>
Secretary:	Mike McCauley	<u>secretary@kcwg.net</u>
Treasurer:	Gary Mielke	
		<u>memberatlarge@kcwg.net</u>
Director of Events:	Chris McCauley	<u>events@kcwg.net</u>
		<u>membership@kcwg.net</u>
Director of Sponsorship:	Duane Miller	<u>sponsorship@kcwg.net</u>
		<u>training@kcwg.net</u>
		<u>training@kcwg.net</u>
Director of Programs:	Matt Nowak	<u>programs@kcwg.net</u>
		<u>assets@kcwg.net</u>
Director of Safety:	Mike Jones	
Director of Communication	Ron Haw	
Newsletter Editor:	Ron Haw	<u>newsletter@kcwg.net</u>
Web Master:	Jonathan Goetz	<u>webmaster@kcwg.net</u>
Librarian:	Mark Crowley	<u>library@kcwg.net</u>

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	<u>http://kcwg.net/</u>
Guild Training and Available Classes	<u>http://kcwg.net/classes/</u>
	. https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd)	
Place a classified ad	classifiedads@kcwg.net
KCWG Facebook Page	

You are Invited to Visit the Kansas City Woodworkers Guild at 3189 Mercier Street Kansas City, Missouri

