

WOOD WORDS

FEATURED THIS MONTH

President's Message	1-3
Hobbservations	4-5
Membership Assistance Needed.....	6
Library Announcement	7
Safety	8
Education & Training	13-14
Communications	20



Kansas City Woodworkers' Guild

PUBLISHED MONTHLY BY THE KANSAS CITY WOODWORKERS GUILD * 3189 MERCIER ST * KANSAS CITY * MO * 64111

FINISHING BEGINS WITH WOOD SELECTION

Years ago, as a beginning woodworker, I chose my wood with price in mind believing I could stain the wood to make it look better.

Often, I was disappointed in the finished results of my project. I'd have uneven stain or blotching. Sometimes unexpected results caused by crazy grain patterns would be a distraction to the piece. Grain runout shows end grain and uneven stain absorption which would divert attention from the piece overall. Additionally, the color of each piece strip of wood may vary in a glued up panel resulting in a different stain color on the each piece of wood within that panel. And don't get me started on sapwood!

"If I'd only used straight grain wood for the top," or, "Quartersawn wood is more appropriate for this piece, I should have used it," or, "That sapwood didn't react to the steel wool and vinegar in the same way the heartwood did," were common thoughts I'd have.

Through experience, I learned the first step in good finishing starts at the lumberyard.

Wood can be expensive. Better wood gives me better results in my finished piece. In order to get better finishing results, I pick better lumber



and I'm prepared to pay more for it. I spend more time selecting my lumber. I evaluate color and grain direction going so far as to lay pieces side by side on the floor and marking them with chalk before I commit to buying. Granted, it can

Continued on Next Page (2)

Continued from Previous Page (1)

drive the lumberyard nuts when I do this. And in order to be welcomed back again, I restack the lumber bunk often leaving it looking better than I found it.

Paired doors



Slope grain complements shape of curved rails. Book-matched panels create balanced symmetry.



Book-matched inner stiles ensure symmetry and grain flow across gap.

Single doors

Chaotic composition



Erratic grain tends to visually distort frame, and may indicate warp-prone wood. Poorly composed edge-joined panel creates messy grain patterns.

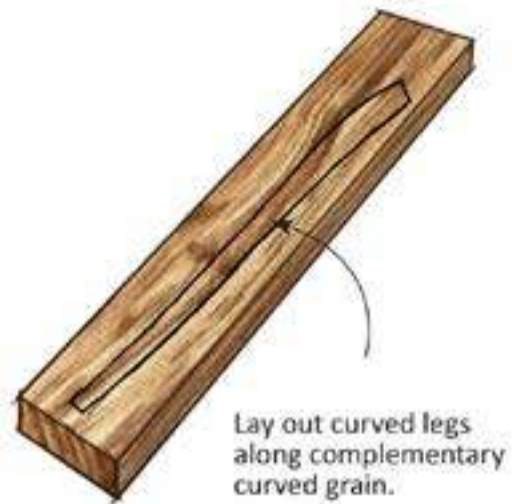
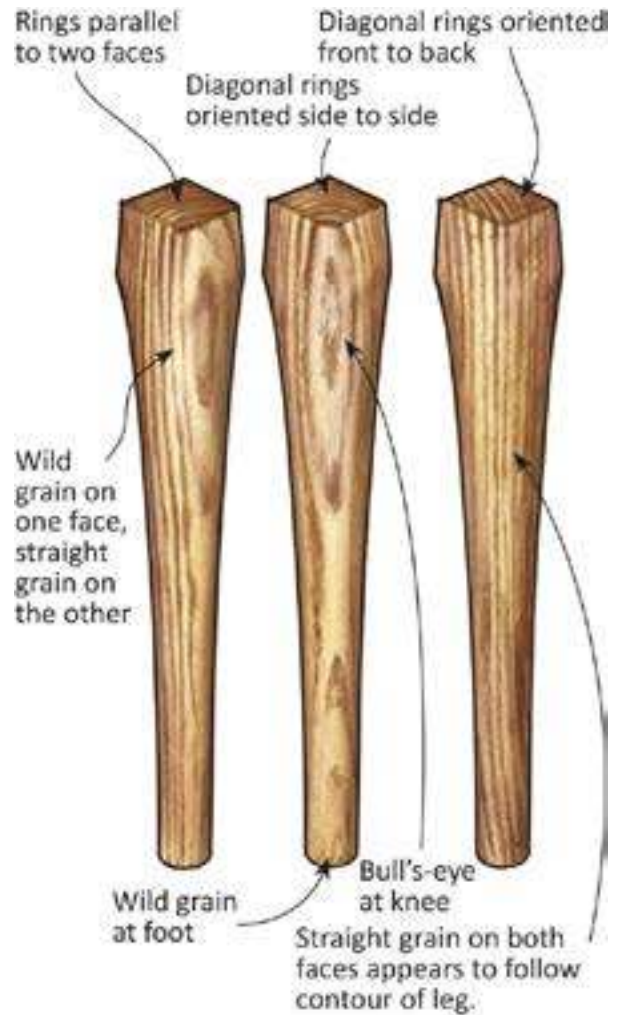
Balanced composition



Straight grain on stiles and rails makes for an attractively framed, stable door.

Centered cathedral grain with upward arch creates balanced, uplifting feel.

available knowing that when I cut the board



in two, I'll have the same color and similar grain patterns when I glue up that panel. If my

Continued on Next Page (3)

For table tops, I select as wide a board as is

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piece has a curved apron or stretcher, I may look for wood where the grain has a similar curve. I've even taken full-size patterns and it on prospective boards looking for the ideal curve in the grain.

I often buy rough cut lumber as I prefer to joint and plane the stock myself. I often get a little bit thicker dimension doing it this way. And some lumber retailers overplane the wood. Stock that is sold as "4/4" and is planed should measure 13/16" thick as an industry standard. Often it's thinner leaving me little room to joint and plane to 3/4". Keep in mind that the lumber yard planes the wood to make it more appealing, they haven't flatten the stock, just made it thinner and a little prettier. Jointers flatten wood, not a planer.

Take a sharp card scraper with you to the

lumber yard. And ask first if you can scrap the wood to see the grain beneath the bandsaw marks. This has saved me from buying a less-than-desirable board once I saw the grain patterns.

If your lumber retailer has problems with you laying out stock or scraping a small section of a piece, you might want to spend your money elsewhere.

Be choosy when selecting your lumber, consider how the stain and topcoat will look on the lumber you're purchasing. You'll appreciate the piece long after you've forgotten the price of the wood.

Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild



A FINANCIALLY HEALTHY GUILD WITH YOUR HELP LEADS TO A BETTER WOODWORKING EXPERIENCE

The third quarter is over, which means 2019 is almost gone. The Guild is having a very good year financially. Bank balances have increased more than \$47,000 during the year. Membership, training, projects and storage are all doing better than forecast, while expenses are below forecast. To all of you who are making this possible a big THANK YOU and keep it up in the fourth quarter.

As I mentioned in the September newsletter planning for 2020 has started. Budgets are being worked on so if you have recommendations or wants for next year contact any member of the Leadership Committee. Input is always welcome.

Your help is also always welcome and highly critical

right now, Membership Director Wayne needs help processing membership renewals and other membership duties. If you can help out please contact him at his guild email address: membership@kcwoodworkersguild.org, **NO EXPERIENCE NECESSARY**. We'll also be looking for a Storage Room Czar to rule over the wood storage area in the back. The individual will work with me to keep track, collect rent and find wood storage space for members. There are also other opportunities available so please get more involved.

Gart Mielke
Treasurer



“HOBBS”ERVATIONS

There was a show I watched with my family last year where one of the characters used to say, “the Devil is in the details.” My son in particular enjoyed this, so it became somewhat of a running joke in my house to say, “the Devil is in the details!”

When I think of ways to make my furniture pieces better, there are many things that come to mind. Good design and proportions are where you start. Certainly crisp joinery is a must. Another would be careful and exacting surface prep. Superior wood always improves a piece, and, of course, a good smooth finish is a no doubter. So what else is left? The details.

each piece. Take something as simple as a drawer. Choose a lipped or inset front. The edge detailing could be plain, a simple roundover and fillet, cockbeading, stringing, etc. Like the original, the Thomas White desk that I made had a scratch bead on the top of the drawer, only visible when the drawer was opened. It also had cockbeading on the front. In addition, the bottom was attached a crude way, and the tops of the drawer sides were roughly planed to a roundover. And when we examined the Salem Bombe high chest at the Nelson on our Guild tour, we (at least I!) were pleased to see the tops of the drawer sides to have a crisp double bead, as if the maker was just showing off!



In the period styles that I typically prefer, there are many opportunities to enhance

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At case corners, I usually make them square. On a Philadelphia dressing table, I added turned and fluted quarter columns. On a large chest on chest, I built it with chamfered corners with stop fluting (explaining this would probably require another article). I think each decision improved the piece.

How about ball and claw feet? Some of you who have taken a class or two with me know how I enjoy adding ball and claw feet to my



pieces, when appropriate, and of course how passionate I am about getting the regional characteristics right when carving ball and claw feet. Philadelphia feet do not work on Newport pieces, and a Boston piece is just wrong without the raked back side talon, like Tom Smoller has created for his Oxbow chest he's currently working on.

What about moldings, fretwork, finials, hardware? Kumiko windows? Through tenons? Upholstery? I could go on and on, but I think you get my point. The main thing is this: on what you are currently working on or have up next, or are still dreaming about, go ahead and think about the details. And when you admit that "the Devil is in the details," you just might find out that you are the devil!

Cal Hobbs
Vice President
Kansas City
Woodworkers'
Guild



BOW MAKING TO BE FEATURED AT THE OCTOBER MEMBERSHIP MEETING

I have been practicing the skill and sport of archery since I was pretty young. I even fletched my own arrows using real turkey feathers and a jig made specifically for burning the feathers to the proper shape once they were glued onto the shaft. The one thing that I never did do was to make my own traditional wooden bow, although, during my career as a forester I certainly had access to all the timber needed. The main thing that I lacked was the knowledge necessary for making the bow starting from the trunk of a tree. Sometimes reading about it just isn't good enough. At the meeting in October, though, Alan Murdock, a member of the Institute for Historical and Educational Arts (IHEA), will give us his take on how he builds traditional

wooden bows from local timber. Personally, I hope that we can work with Alan and IHEA to someday have a class in traditional wooden bow making. In the meantime, come prepared to ask all of your questions about the subject on October 16th. I know that I'll be there listening intently and asking questions. By the way, even if you don't use a bow for archery, one made from local timber including the crazy curves, it sure would make an interesting piece of art to hang on the wall."

Matthew Nowak
Director of
Programs



MEMBERSHIP NOTES AND THOUGHTS

Our Guild continues to grow, currently we are closing in on 900 members!

The renewal period is drawing near – as we did last year, we will start taking renewals and new members for 2020 at the November meeting. Membership costs will not increase for 2020

Membership Level	\$/yr
Benefactor	\$150
Woodworker Plus	\$125
Sawdust Maker	\$95
Regular	\$50
Senior	\$35
Student	\$25

We will continue the \$5 discount for early renewals (between 11-20-19 and 1-31-20)

The renewal period will remain the same as last year – you will have until February 28, 2020 to renew your membership. After February 28th, you will be considered a new member and will need to re-qualify for your Green Badge.

HELP WANTED!! YOUR HELP IS NEEDED

If you have always wanted to help out at the Guild – NOW IS YOUR CHANCE. We have an opening for Assistant Membership Director. Duties include:

- Maintaining / Updating the Membership database
- Green Badge / White Badge maintenance
- Helping at the front desk at the monthly meetings
- Replying to membership inquiries
- Resolving membership issues
- Preparing and distributing various monthly reports

Yes, this is a big job, but with 2 people it becomes reasonable.

If you want to help or if you have any questions – please contact Wayne Peterson at the monthly meeting or at Membership@kcwoodworkersguild.org.

**Wayne
Peterson**
Director of
Membership



MAJOR IMPROVEMENT TO THE GUILD'S LIBRARY USE AND CHECKOUT PROCEDURES

We are pleased to announce that our KCWG Library is now online with a new cataloging system by LibraryThing called TinyCat. This online catalog is a simple, powerful way for members to find, discover and check out our library's holdings of both books and DVD's. This system is user friendly and we think it will be a great asset for you as Guild member.

The new KCWG Library is accessible from any device that can access the internet at: librarycat.org/lib/kcwglibrary (we will add this link on the KCWG website) Each book in our library includes detailed information brought in from the Library of Congress and other outside sources.

When you access the library website you will see a search bar, scrolling book covers and search categories. You don't need to sign in to your library account if you want to search and browse the library and see what it has to offer. Searches from the **search bar** are not limited to just titles, author or call numbers any more. Just type in keywords related to what you are looking for, hit search, and books matching your criteria will quickly display. If you see a book that interests you just click on the title and detailed information will be displayed for

that book. Click on one of the **scrolling book covers** and you will be taken to the detail page for that book. If you click on one of the **search categories** below

Editor's Note: *It should be brought to everyone's attention that Mark Crowley has spent several weeks in the library tagging, organizing and scanning in title information of each and every book and CD that is a part of our library. A very special thank you goes out to Mark Crowley, our new librarian, who stepped up to replace Andrew Carr when he accepted a new job in Idaho. This was a near herculean effort that will make the library an even more valuable tool in each of our woodworking arsenals. Take a moment to shake Mark's hand and extend to him your appreciation when you next see him in the shop.*

the scrolling books, you will be presented with all of the books that are cataloged under that category.

To check out a book you just click the **"Check Out"** button and you will be asked to sign in to your account. Your account Patron ID is the number on the back of your badge. If you are using the library computer at the Guild you can scan the barcode on the back of your badge or you

can just type in your number. To complete the process click Checkout. Similarly you can place a hold on a book if you are not at the Guild and want to make sure it will be there when you make the trip to the Guild. Books are checked out for 30 days and you can renew the book for another 30 days by logging into the Guild Library and clicking the Renew button for each book you wish to extend.

To **"Check In"** a book you just need to place it in the return box on the desk in the Guild Library. Books not placed in the Return Box will not be checked in and you will be responsible for the book until it is located. You can also click the return button for the book you placed in the return box when you are in your KCWG Library account. This will send a message to the librarian that you have placed the book in the Return Box. The Librarian will do the actual checking in of the book and place it on the shelf.

If you have any questions or are not able to access the library and your account, just let us know and we will get you up and running.

Mark Crowley
Librarian
Kansas City
Woodworkers Guild



DEATH OF A SANDING BELT

Greetings from the Safety Desk.

We all are interested in getting our projects done in a quick and timely manner. If you're like me, I like to take the path of least resistance and use machines to do some of the more tedious work like..... sanding. I hate to sand. Whenever I can, I resort to using the large surface sander or the horizontal edge sander. Like most of us, those edge sanders can save tons of time sanding those pesky edges, curves, and anything else that requires human energy to finish. I use the horizontal edge sanders quite a bit when building my knives. Just the other day, I was in the shop as a foreman and noticed both the 6" and the 9" edge sander belts were looking pretty-well shot. I thought, what the heck, I will go ahead and change them both out since they were kind of past due for new belts. We usually have a stock of 80 grit and 120 grit belts thanks to Chuck ordering those for us and keeping them on hand in the supply room. What a difference a new belt makes, right? Here's where the "safety" theme comes in. We all know what a new belt looks like on the machine. There is this nice looking, clean sanding belt

with no pitch or discoloration of the belt, right? You can see that the belt is in great shape because nobody has jammed a piece of wood into it and loaded it up with pitch. I would like to think that EVERYONE notices the new belts once they're installed. Well, that just isn't true apparently. Literally, within 24 hours of those belts being installed, someone (who will remain nameless) went to use the brand new, never-before-used 80 grit belt on the 6" horizontal edge sander, and whammo! We have a brand new (very expensive) belt destroyed with a ¾"x 9" hole ripped out of the middle of the belt. The point of all this is that you need to pay attention to the belt condition. You also need to make sure you have a good grip on your piece that you are preparing to sand. That brand new 80 grit belt will take the wood off your piece quite efficiently; in fact, it will do so in an instant. If you aren't ready, it will take that piece right out of your hands, jam it between the belt and housing or the stop and something will eventually give. In this case, it was the belt. Keep in mind, that 80 grit belt is designed to take off and smooth your wood. I don't need to tell you that any wood you are using is quite a bit harder than your

skin. I can attest that the skin on your fingers and knuckles will disappear into that 80 grit in the blink of an eye. While these types of injuries aren't life-threatening, they do hurt like hell. Been there, done that! Those sanding belts can trim your fingernails down so fast, you won't know what hit you. I don't know about all of you, but there are few injuries that hurt for as long (as in days) that sanding your fingernails down into the nail bed will give you. OUCH!! My point here is....pay attention to the sanding belt condition. If you see it is a new belt, please note it as such and proceed with caution. As with any shop danger, complacency seems to lie at the root of most injuries in the shop. If you don't hurt yourself on one of the horizontal edge sanders, great! If you destroy a belt due to lack of attention, maybe you should buy us a new one. Let Chuck know you did the deed and he will gladly accept your donation to the Guild. Again, please be careful with the horizontal edge sanders. They will bite you!

See you in the shop!

Mike Jones

Director of Safety



SUPPORT THE GUILD WITH AMAZON SMILE

Amazon smile is a great way to support the Guild when you shop on Amazon. Using Smile does not add to your cost and will give 1/2 of 1 percent of your purchase price to the Guild. Just setup your computer to go to smile.amazon.com every time you shop. Currently Smile is only accessible on a browser and is not accessible through their mobile app.

To set up KCWG as your Smile recipient just go to smile.amazon.com. If this is your first time you

will be asked to chose a charity. Execute a search for “Kansas City Woodworkers Guild” and press the select button. That is it. Now when you want to shop Amazon start in smile.amazon.com and you will see under the search bar the words: “Supporting: Kansas City Woodworkers Guild Inc”.

Here is a tip from the Guild that may help you if you are an Amazon shopper. Amazon is currently offering customers \$15 if they buy a \$50 gift card, provided you’re a new gift

card customer. The promotion requires you to purchase a \$50 digital Amazon gift card. When you do, enter the promotional code 19GIFTCARD at checkout and you’ll get a \$15 promotional credit added to your account within a few days (make sure you get that confirmation before finishing the purchase).



Mark Crowley
 Librarian
 Kansas City
 Woodworkers Guild

PLEASE WELCOME THESE 15 NEW MEMBERS WHO JOINED THE GUILD IN SEPTEMBER 2019

FIRST NAME	LAST NAME	HOMETOWN	STATE	MEMBERSHIP	JOINED
James	Berard	Overland Park	KS	Benefactor	9/19/2019
James	Boy	Overland Park	KS	WW+	9/5/2019
James	DuClos	Kansas City	MO	Benefactor	9/18/2019
Samantha	Duke	Kansas City	MO	Regular	9/4/2019
Michael	Gabriel	Kansas City	MO	WW+	9/7/2019
Rachel	Gabriel	Kansas City	MO	Sawdust	9/7/2019
Don	Greer	Independence	MO	Sawdust	9/18/2019
Michelle	Krupco	Kansas City	MO	Regular	9/21/2019
Paula	Lintner	Overland Park	KS	WW+	9/1/2019
Brendan	McCann	Kansas City	MO	Sawdust	9/13/2019
Jim	Nordstrom	Olathe	KS	Sawdust	9/19/2019
Melissa	Robinson	Blue Springs	MO	Sawdust	9/5/2019
Jason	Sousley	Kansas City	MO	WW+	9/4/2019
Erik	Stockler	Kansas City	MO	Sawdust	9/29/2019
Jesper	Stockler	Overland Park	KS	Sawdust	9/29/2019

Current Membership **898**

MEMBER PROJECTS



Curtis Alexander

Project Name: Marquetry Panel

Materials: Various

Finish: Seal Coat - Shellac

Challenges Encountered:

**Photos Courtesy
Neal Ray Shoger**

Bill Nagle

Finish Used: Danish Oil



FROM THE SHOP

Ok, Ok, Summer is over, everybody out of the pool! Time to get back in the shop and start making some chips. The holidays are fast approaching and let's be honest, you're not as fast as you think. I ran across this picture of a Powermagic planer. I've got my eyes open for one but until I find one we'll have to do things the old way. It takes a little longer but it's easier to use multiple woods.

Meanwhile back in reality... The secret to sanding. Sandpaper grit can remove a set amount of wood at a time. Extra pressure drives the grit deeper into the wood causing more friction which results in HEAT.

POWER TOOL REPAIR AND RESTORATION SIG SUNDAY, OCTOBER 20TH, 3-5PM WE CONTINUE ON WITH THE TABLESAW AND SHAPER PROJECTS.

Heat is no friend to sanding and will burn your wood, gum up the abrasive and melt hook and loop fasteners. While true for all methods of sanding, the use of power sanding equipment speeds up the process. Adding more pressure to power sanding will not speed up the sanding. When using sanding machinery where you are holding the workpiece against the moving abrasive, make sure you allow the wood to move away. If you hold the wood so it will swing into the belt you end up jamming the wood into the belt causing the belt to tear as it shoves the wood back at you. Yes Virginia, that is where the hole in the belts come from.

Chuck Saunders
Director of Assets



WOOD WORDS NOW ACCEPTING OUTSIDE ADVERTISING

Recently we've received a few requests to place business advertising in the monthly newsletter by non-member businesses. Along that line and in an effort to raise some additional revenue for the guild, we've come up with a rate sheet that can be used for ad placement.

We have accepted ads from many of our various sponsors, in the past, and we will continue to offer sponsors ad placement based on the level of their sponsorship.

Wood Words is distributed to our full membership and to subscribed "Friends of the Guild". This reflects a total monthly distribution to three thousand individuals and puts an advertisers full page ad in front of a potential customer for just .0333¢, making this one of the best deals in advertising.

Regarding non-sponsors, accepting appropriate ads from outside businesses offers us an opportunity to create a new revenue stream and gives us the chance to make the newsletter self-supporting and offer us the opportunity to implement improvements that might be difficult to do without having a supporting revenue source.

Should you know of someone who would benefit from advertising in Wood Words, please refer them to me. Below are our ad rates and all ads will be subject to our approval and review.

AD SIZE	ONE TIME RATE	YEARLY RATE
BUSINESS CARD 1/8 PAGE	\$ 25.00.....	\$ 200.00
1/4 PAGE.....	\$ 60.00.....	\$ 350.00
1/2 PAGE.....	\$ 75.00.....	\$ 600.00
FULL PAGE.....	\$ 100.00.....	\$ 1000.00

Thanks, Ron Haw
Email: newsletter@kcwoodworkersguild.org

Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.



All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.

BECOMING SKILLED

I have heard it said that it takes 10,000 hours to master a skill. That means that if you work on a skill as if it were a full-time job (40 hours per week, 50 weeks per year – I am even giving you a two-week vacation), you would spend 5 years doing something until you could be considered a master. To me, this sounds daunting. But take heart, I don't think it is as bad as all that.

First, it depends on the skill. Some skills can be mastered much more quickly than others. Using a marking knife is a good example. If you want to strike a line on a piece of wood square to the face, I am going to anticipate that you are not looking at a 5-year period of marking lines on everything that you see.



This brings up another point; at what point in time have you mastered a skill? I propose that you have mastered the skill

when you are able to produce the result that is most effective for what you need. After 5 years of using a marking knife to build your skill level to Master, you might be able to strike a line between to points that, when measured by a laser, does not vary in distance, width, and depth by more than 0.00007 inches. In reality, I don't think that you need that high a degree of skill for the line you need on a board. So, there is a point of mastering that is right for woodworking and a different point for, say, brain surgery.

Skills also probably have different properties and laws that apply just like mathematics. I would speculate that there is an associative skill law that goes something like: "In a given circumstance, a technique that helps you improve one skill may

also help you improve another skill". Learning one technique for one skill will help you realize that a similar technique could help you on a different skill. For example, you may have found out that your stance, when sawing, can improve or detract from your success. Increasing your foot spread and shifting your body to align your arm with the cut will help you saw a consistent straight line. Knowing this then, you could probably surmise that body position and the approach to chiseling can lead to an increased success rate. So, learning a skill in one area can help you to learn a skill in another.

The cumulative property of skills. This is a great rule of skills because it means that you have already started learning woodworking skills. Long ago. Without even knowing that you were doing



it. Say you print out a scroll saw pattern and you want to cut it out of the paper before gluing it on your piece of wood. You don't need to wait until



the guild has the 'Introduction to Scissors' class to get started. You already have this skill and just need to apply it to woodworking. You may have learned the technique

in kindergarten, or sooner, and can now happily execute without any more instruction. You know how to apply scissors to all sorts of projects through experimentation.

Additive property of skills means that you can use a collection of different skills to form a new skill. Once you know how to measure, mark lines, and saw to the line, you can combine those skills



Continued on Next Page (14)

Continued from Previous Page (13)

to make a tenon. Exchange the sawing skill for a chiseling skill and now you can make a mortise. And there you have one of the strongest joints in woodworking, the Mortise and Tenon.

You cannot be given a skill, it must be earned. You can be given a technique. A skill is a technique that is practiced until you have mastered the technique. You are the only person responsible for acquiring skills. Nobody can do it for you.

The good news here is that you do not need to work on practicing your techniques serially. You can combine your practice of sawing, planing, routing,

shaping, jointing, sanding, finishing, sharpening, drilling, and other woodworking skills to create projects. The more projects that you create, the more you hone your techniques and build your skills. The better your techniques, the more skills that you have, the more projects that you have completed, all combine to give you greater pleasure and fun.

Until next time, keep the sawdust flying.

**Norm
Carpenter**
Director of
Training

**Fred Arnold**

Project Name: Carvings

Materials: Bass Wood

Finish Used: Paint

**Photos Courtesy
Neal Ray Shoger**

A NOTE ABOUT SPONSORSHIP

Sponsorship has been undergoing review and re-evaluation this year. The purpose of the review was to develop a written policy to ensure equitable treatment of sponsors based on their contributions to the Guild and the ability to demonstrate the equitability with documentation. That policy will be completed within this month.

In addition to our sponsors whose logos are

indicated below, we would like to thank the following benefactors for their gifts in September:

Donation to Raffle Table

Bill Fitzgibbons

Superior Grinding

John Van Goethem

Tom Vece

**Duane
Miller**
Director of
Sponsorship



SUPPORT THESE KANSAS CITY WOODWORKERS GUILD SPONSORS



FINE HARDWOODS

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TOOLWORKS[®]
INC.



THE
URBAN LUMBER
COMPANY



www.urbanlumberco.com



MEMBER PROJECTS



John E. Johnson

Project Name: Game Calls

Materials Used:

Spalted Maple

Walnut

Red Bud

Finish: CA

Points of Interest: Stabilized
the Spalted Maple

**Photos Courtesy
Neal Ray Shoger**



No information provided

OCTOBER SAFETY REVIEW

Drill Press

The drill press is used to drill holes precisely and with repeatable accuracy. It has a motor-driven head with a chuck that accepts bits or cutters. It also has an adjustable table on which the work is mounted. It is operated by pulling a rotary lever that lowers the drill bit into the material.

Safety Rules

1. Make sure the size of the bit is within the capacity of the drill press.
2. Do not exceed the recommended speeds for the type and size of drill bit being used and composition of the stock being drilled.
3. Support the underside of the stock to be drilled with a backer board secured to the drill press table.
4. Use a clamp or vise to securely fasten the stock to the drill press table. Never hold stock in your hand while drilling.
5. To drill into the side of cylindrical stock, hold the workpiece in a "V" block.
6. When drilling into a long workpiece, position the excess stock to your left so that, if the stock rotates, it will hit the fence or the post, not you.
7. If a drill bit binds, turn off the drill press and carefully turn the chuck backwards by hand to free the drill bit.
8. Never reach around or under a rotating drill bit.
9. Don't try to stop the rotation of the drill chuck, spindle, or stock rotating on bit with your hands or fingers.



OCTOBER 2019 OPEN SHOP SCHEDULE

day	October	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm	
Tuesday	October	1	Gary Creek			Craig Arnold								Kara Paris		
Wednesday	October	2	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting				
Thursday	October	3	Gary Mielke									Basic Woodworking				
Friday	October	4										David Bleier				
Saturday	October	5	Mike Jones						Basic Skills Class		George Rexroad					
Sunday	October	6		Chuck Saunders					Chris McCauley Powertool SIG							
Monday	October	7					Ron Haw					Gary Strohm				
Tuesday	October	8	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler		Safety Comm Mtg		
Wednesday	October	9	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG				
Thursday	October	10	Gary Mielke									Basic Woodworking				
Friday	October	11					Ed Stewart					TBA				
Saturday	October	12	No Open Shop WoodTurners Program			No Open Shop WoodTurners Program										
Sunday	October	13		Rob Young						Mark Waugh						
Monday	October	14	John Johnson				Ron Haw					Woodturners General Meeting				
Tuesday	October	15	Gary Creek			Craig Arnold										
Wednesday	October	16	Roger Bartlett									General Meeting				
Thursday	October	17	Gary Mielke									Basic Woodworking				
Friday	October	18						Mike McCauley				Marselle Bredemeyer				
Saturday	October	19	Dave Kraatz						George Rexroad Safety Orientation							
Sunday	October	20		Chuck Saunders						Chris McCauley						
Monday	October	21	Jerry Thompson				Ron Haw					Gary Strohm				
Tuesday	October	22	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler		Carving SIG		
Wednesday	October	23	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas		CNC SIG		
Thursday	October	24	Gary Mielke									Basic Woodworking				
Friday	October	25					Ed Stewart					TBA				
Saturday	October	26	Dave Kraatz													
Sunday	October	27		Rob Young				Handtool SIG	Wayne Peterson							
Monday	October	28					Ron Haw		Safety Orientation							
Tuesday	October	29	Gary Creek			Craig Arnold						Rick Chandler				
Wednesday	October	30	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30							
Thursday	October	31	Gary Mielke									Basic Woodworking				

TENTATIVE

NOVEMBER 2019 OPEN SHOP SCHEDULE

day	October	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Tuesday	October	1	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	October	2	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	October	3	Gary Mielke									Basic Woodworking			
Friday	October	4										David Bleier			
Saturday	October	5	Mike Jones					Basic Skills Class		George Rexroad					
Sunday	October	6		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	October	7						Ron Haw				Gary Strohm			
Tuesday	October	8	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler	Safety Comm Mtg		
Wednesday	October	9	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	October	10	Gary Mielke									Basic Woodworking			
Friday	October	11						Ed Stewart				TBA			
Saturday	October	12	No Open Shop WoodTurners Program												
Sunday	October	13		Rob Young						Mark Waugh					
Monday	October	14	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	October	15	Gary Creek			Craig Arnold									
Wednesday	October	16	Roger Bartlett									General Meeting			
Thursday	October	17	Gary Mielke									Basic Woodworking			
Friday	October	18						Mike McCauley				Marselle Bredemeyer			
Saturday	October	19	Dave Kraatz						George Rexroad Safety Orientation						
Sunday	October	20		Chuck Saunders						Chris McCauley					
Monday	October	21	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	October	22	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler	Carving SIG		
Wednesday	October	23	Bob Caldwell			Roland Mohler			Scott Engelmann 3:30			Kevin Thomas	CNC SIG		
Thursday	October	24	Gary Mielke									Basic Woodworking			
Friday	October	25						Ed Stewart				TBA			
Saturday	October	26	Dave Kraatz												
Sunday	October	27		Rob Young				Handtool SIG	Wayne Peterson						
Monday	October	28						Ron Haw							
Tuesday	October	29	Gary Creek			Craig Arnold						Rick Chandler			
Wednesday	October	30	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30						
Thursday	October	31	Gary Mielke									Basic Woodworking			

COMMUNICATIONS UPDATE

The Communications Committee continues its efforts to improve the appearance and functionality of the guild's website. We are nearing completion of our study and have begun some minor improvements to the website's foundation. One of the first things that we will be doing concerns improvements to the site's membership renewal and join up pages. Today it takes several time consuming steps on the part of the membership committee to enter a new member into our system. Our goal is to eliminate many of the steps required today and have only one or two steps to record a new member.

Announced in another part of the newsletter is the total revamping of the guild's library cataloging system. Mark Crowley has worked tirelessly on getting this new system up and running. It

is now possible to search for a book, article, or plan that you are interested in locating by subject matter. Mark's article describes the complete program and how to check out books. Mark's efforts also included a complete cleaning of the computers and printers in the library.

You may have noticed the improved look of the Classified Ads that come out each Friday. Don Steele is making the Classified Ads more effective and Don has also improved the timing of when the ads are sent out. They are now back to getting to the membership every Friday between 5:00pm and 7:00pm which has always been our target.

Coming will be a better calendar showing scheduled event and class times. We also anticipate a better resource page and form access.

Chris McCauley has been steadily improving the AV experience at membership meetings and we expect that Chris will continue with his efforts and pull off one or two additional surprises for us as time goes by.

The Communications Committee is accepting new committee members. Offering your help to the committee does not necessarily require any computer experience but if you have any WordPress or any experience with website maintenance you will be accepted with open arms. Our next committee meeting is on Saturday morning, October 19 at 8:30am. If you are interested, just show up.

Ron Haw

Communications
Director
& Newsletter
Editor



Rick Bywater

Project Name: Multi-Axis
Turning

Materials Used: Silver Maple

Finished Used: Milk Paint &
Water Based Poly

**Photos Courtesy
Neal Ray Shoger**

LEADERSHIP COMMITTEE MEMBERS

President:..... Craig Arnold president@kcwoodworkersguild.org
 Vice-President: Cal Hobbs vicepresident@kcwoodworkersguild.org
 Secretary: Mike McCauley secretary@kcwoodworkersguild.org
 Treasurer: Gary Mielke treasurer@kcwoodworkersguild.org
 Member-at-Large: Tim Locke memberatlarge@kcwoodworkersguild.org
 Director of Events:..... Chris McCauley events@kcwoodworkersguild.org
 Director of Membership:..... Wayne Peterson..... membership@kcwoodworkersguild.org
 Director of Sponsorship:..... Duane Miller sponsorship@kcwoodworkersguild.org
 Director of Training: Norm Carpenter..... training@kcwoodworkersguild.org
 Asst Director of Training Brent Murphy training@kcwoodworkersguild.org
 Director of Programs: Matt Nowak..... programs@kcwoodworkersguild.org
 Director of Assets:..... Chuck Saunders..... assets@kcwoodworkersguild.org
 Director of Safety:..... Mike Jones safety@kcwoodworkersguild.org
 Director of Communication:.. Ron Haw communicationS@kcwoodworkersguild.org
 Newsletter Editor: Ron Haw newsletter@kcwoodworkersguild.org
 Web Master: Jonathan Goetz..... webmaster@kcwoodworkersguild.org
 Librarian:..... Mark Crowley library@kcwoodworkersguild.org

**NEXT
MEMBERSHIP
MEETING IS
WEDNESDAY
OCTOBER 16
AT
7:00PM**

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website <http://kcwoodworkersguild.org/>
 Guild Training and Available Classes <http://kcwoodworkersguild.org/classes/>
 KCWG You Tube Channel..... <https://www.youtube.com/user/kcwoodworkers/>
 Members Only Section (Password Rqd)..... <http://kcwoodworkersguild.org/member-only-area/>
 Place a classified ad classifiedads@kcwoodworkersguild.org
 KCWG Facebook Page <https://www.facebook.com/kcwgw>

**You are Invited to Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

