

WOOD WORDS

FEATURED THIS MONTH

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Kansas City Woodworkers' Guild

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IHEA KEEPS THE OLD WAYS ALIVE AND WELL

While modern workshops face the challenge of figuring out if there are enough outlets or extension cords to power the latest tools and gadgets, you won't find this issue with the woodworkers who volunteer with the Institute



for Historic and Educational Arts. Demonstrating at various venues, including the Kansas City Renaissance Festival since 1996, IHEA members demonstrate historic trades and arts including woodworking with primitive tools, carving,

blacksmithing, armor making, leather tooling, pottery and a variety of fiber arts.

In the primitive woodshop, set up next to the blacksmith shop, volunteers spend their time demonstrating how to use a shaving horse and a draw knife to smooth and

shape raw materials which are then used to build useful items such as stools or table legs. They talk to the patrons attending the festival, explaining how these primitive tools and techniques relate to modern equipment. One of the more popular demonstrations is the spring pole lathe. Volunteers smooth and round items using manual power, creating everything from spoons to tool handles.



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Carving demonstrations also draw a crowd. The volunteer woodworkers review the historic significance of the different styles of carving from the medieval era. They demonstrate the making of everyday items and more significant, decorative carving.

Each woodworker has their own area of interest and takes great pride in sharing their skills with the public. They demonstrate the practical skills necessary to run a household and community.

IHEA offers classes and workshops in many of the historic arts demonstrated. This fall, a woodworkers workshop will be conducted to allow participants to build their own shaving horse.

IHEA's primary location for demonstrations is still at the Kansas City Renaissance Festival, which runs for seven weeks each fall, starting Labor Day weekend. IHEA is always looking for like-minded individuals who are passionate about developing their craft and sharing it with others. For more information, please visit IHEA online at www.historicarts.com. If you are interested in learning more about becoming



an IHEA demonstrator, contact Mike Nave at cedric.ihea@gmail.com or call 913-621-4940.

By: Tamara Cody, IHEA

SEASONS

Whoa – how soon did it become Pumpkin Spice everything around here?!? Before I launch into this month's article, I want to revisit last month first.

I did get a comment on more woodworking artists to explore. Jennie Alexander and Brendan Gaffney are two more worth checking out. It was also suggested that we might explore some Green (as in freshly cut wood) woodworking. I am going to start to investigate what options we may have for that. Anybody else have some woodworking class ideas that they want to share? Email me at training@kcwoodworkersguild.org.

Back to our regularly scheduled article. Everything has a season. Camping season, baseball season, ski season, apple season, everything seems to have a season. However, I will have to say that I was surprised to find that woodworking had a season. I was actually thinking about this a few days ago when I started to write this article in my head. Then just today I was emailed an advertisement from a vendor reminding me that it was woodworking season and I should be buying a bunch of tools. Serendipity. Time to write about the woodworking season which is upon us.

Why would woodworking have a season? Perhaps we take a

break to enjoy the outdoors, fresh air, and sunshine that the summer months bring and once that goes away we turn back to woodworking. But there is no reason why we couldn't work outside and enjoy all those things. (See the mention of Green woodworking above). You do not need to be stooped over a table saw in order to do some very excellent woodworking.

Maybe the reason for woodworking season has something to do with school starting. Like music instrument season when all the new music students are trying to get rental instruments in time for the first band practice. Maybe school suggests that we need to build more desks, or framed whiteboards, or furniture for hanging up coats and jackets. Somehow, I don't think that this is the reason.

Woodworking season may have its roots in rural America. In the farming communities where after a very full harvest season you could escape to the shop and spend more relaxed time restoring and creating new devices for use by family and farm for next year.

Perhaps woodworking season is hereditary and embedded in our DNA from as far back as early man when realization struck that soon all you could do was sit in the cave and stare at the fire. The thought may have come to Og and

Grog that since they had to spend so much time in the cave and have fire, they would need to bring in a lot of wood. Why not bring in some more and make things? Clearly those individuals that wood worked during the shortened days staved off the boredom and frustration from being cooped up and no doubt they thrived and flourished, lending credence to Darwin's theory.

For what its worth, I see no reason to limit woodworking to a season. Maybe the type of woodworking is seasonal. Gift making season (just before the holidays), Winter season (Sleds and toboggans?), Tax season (make and sell some furniture to pay off the income tax owed), Rain season (home repairs, Porticos to keep the rain out), Outdoor season (Gazebos, picnic tables, camping equipment). The list can go on.

So, regardless of the season, pick a project and get going. After all, it's the season for it!

Until next time, keep the sawdust flying.

**Norm
Carpenter**
*Director of
Training*



SHOP SAFETY

As our summer season winds to a close and we prepare for the changing weather, I am reminded that we will start to see an uptick in activity in the shop. More people will be taking advantage of their shop access and will be working on projects for Christmas and other occasions. We are seeing a large number of folks in the shop using common construction grade lumber, ie, hem-fir, pine and other grades of common lumber. Please be sure to check this material over carefully and keep an eye out for loose knots and staples. The knots have a tendency to break loose on the jointer and the tablesaw and can be a possible projectile. This means that you need to take some time inspecting your lumber purchase while at the big box lumber yard and again when it gets to the shop. Remember, also, that this type of lumber has a tendency to move and change, especially after you have milled it and glued it up. The other thing that we want you to be aware of is your surroundings in the shop. As I mentioned, the shop is going to get busier during the weekends and that means more people wanting access to the saws and jointers. You will recall from your

safety orientation that we ask that you keep that 2 foot area around you clear and unobstructed, especially with people. If you have someone helping you, be sure to keep them at a safe distance from your work. Also be aware of those moving around behind you, especially while working at the tablesaws. While our saws aren't prone to kickback, there is still that potential, so be aware of people behind you. This holds true for the router tables. It doesn't take much for a slip of the hand or a loss of focus and a "climb-cut" occurs and rockets your work right out of your hand. Be cautious and think through what you intend to do before you do it. If you're not sure about the best way to run something through a router table, please ask your shop foreman for some guidance. Nobody will slight you for wanting to keep yourself and others safe from harm.

See you in the shop!

Mike Jones
Director of Safety



James Childress

Project Name: *Novelty Wooden Knives*

Materials Used: *Many*

Finished Used: *Oil and Wax*

Challenges: *Not your ordinary project*

MEMBERSHIP STATUS AND RENEWAL PERIOD

Our Guild continues to grow, currently we are at a total of 880 members – there were 32 new members in the month of August. Last year, at this time, we were at 840 members.

Keep in mind that the renewal period is drawing near – as we did last year, we will start taking

renewals and new members for 2020 at the November meeting. Membership costs will not increase for 2020.

Wayne Peterson
Director of Membership



PRO-RATED MEMBERSHIP DUES ARE IN EFFECT FOR NEW MEMBERS JOINING KCWG UNTIL THE END OF 2019

KCWG Membership Level	Annual Dues		Prorated Dues after Aug. 1st	
	KCWG	KCWG+KCWT	KCWG	KCWG+KCWT
Benefactor	\$150.00	\$205.00	\$90.00	\$115.00
Woodworker Plus	\$125.00	\$180.00	\$75.00	\$100.00
Sawdust Maker	\$95.00	\$150.00	\$57.00	\$82.00
Regular	\$50.00	\$105.00	\$30.00	\$55.00
Senior	\$35.00	\$90.00	\$21.00	\$46.00
Student	\$25.00	\$80.00	\$15.00	\$40.00

FINANCIAL UPDATE

This year is rapidly coming to an end. It's time to start thinking about 2020 and that starts with the budget. September is the beginning of the budget process. We plan to have most of the budget completed by the first week in November and then finalizing plans in December. This is your opportunity for suggestions and recommendations for the coming year. If you have an idea or need please let anyone on the leadership committee know so that it can be considered during the budget process.

This is also a good time for you to consider becoming more active in the administration of the Guild during the coming year. There are always jobs that need to be managed and the more members that are involved the easier it is to spread the workload.

If you are interested, please contact any member of the leadership committee and get involved.

Please look at the Monthly Financial Statements in the Members Only area of the Guild website. The purpose of the monthly Statement of Operation is to keep you informed on the Guild's financial condition and to let you know the sources of revenue and the payments made. If you would like additional information in the report, please let me know.

Gary Mielke
Treasurer



PLEASE WELCOME THESE 31 NEW MEMBERS WHO JOINED THE GUILD IN AUGUST 2019

<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
Rae Jean	Baird	Lenexa	KS	Senior	8/21/2019
Ben	Bolin	Kansas City	MO	Sawdust	8/29/2019
Quentin	Boone	Kansas City	MO	WW+	8/6/2019
Michael	Camacho	Kansas City	MO	WW+	8/3/2019
Melissa	Castillo	Roeland Park	KS	WW+	8/24/2019
John	Collina	Kansas City	KS	WW+	8/5/2019
Helen	Conkling	Roeland Park	KS	WW+	8/21/2019
Carl	Fisher	Lee's Summit	MO	Sawdust	8/21/2019
Burke	Gallagher	Shawnee	KS	WW+	8/14/2019
Dan	Garrity	Kansas City	MO	Benefactor	8/24/2019
Kacey	Grooms	Kansas City	KS	WW+	8/1/2019
Taylor	Hamilton	Kansas City	MO	Sawdust	8/1/2019
Byron	Hester	Olathe	KS	Sawdust	8/21/2019
Gordon	Jones	Overland Park	KS	WW+	8/14/2019
Dayna	Kelly	Kansas City	MO	WW+	8/29/2019
Ron	Knight	Overland Park	KS	WW+	8/7/2019
Ron	Kotay	Gladstone	MO	WW+	8/29/2019
Michael	Larson	Overland Park	MO	Sawdust	8/14/2019
Alex	Leeds	Kansas City	MO	WW+	8/21/2019
Tom	Marshall	Freeman	MO	Senior	8/3/2019
Steve	McClain	Kansas City	MO	WW+	8/29/2019
Ed	McCullough	Parkville	MO	WW+	8/25/2019
Isaac	McDonald	Overland Park	KS	Sawdust	8/29/2019
Denver	Porter	Overland Park	KS	WW+	8/24/2019
Shane	Pouch	Mission	KS	WW+	8/1/2019
William J	Schafer	Merriam	KS	WW+	8/3/2019
William	Snyder	St. Joseph	MO	WW+	8/14/2019
Paul	Thibault	Olathe	KS	WW+	8/5/2019
Patrick	Van Hooser	Kansas City	MO	WW+	8/21/2019
Gina	Wallace	Grain Valley	MO	Benefactor	8/3/2019
Rick	Wallace	Grain Valley	MO	Benefactor	8/3/2019

MEMBER PROJECTS



John E. Johnson

Project Name: Marquetry Panel

Materials: Various

Finish: Seal Coat - Shellac

Challenges Encountered:

**Photos Courtesy
Neal Ray Shoger**

Juan Vigil

Project Name: Mallet

Materials Used: Guapinol



KEEPING YOUR TOOLS AS SHARP AS A TACK

There is practically nothing that you or I can do in working with wood that does not involve a sharp tool. Assuming that you are using a sharp piece of metal and not obsidian or flint (which involves a different means of sharpening) then you need to be aware of how to keep your metal tools sharp which usually involves some grinding and sharpening (I don't need any experts to nit pick my semantics, by the way). We seem to have a choice of learning to do it ourselves or to let someone else do the sharpening for us.

Superior Grinding is one of those places that sharpens everything. David Dresnick will inform us about their services via a video about their grinding tools and shop in Kansas City at our September meeting. David will answer questions and is offering to take whatever you bring to the meeting back to their shop for sharpening - at a discounted price, of course. In anticipation of a pretty good demand, he is also planning to bring along someone to help package your tools so that you can be assured to get back what you brought at a future date. He says that if it can be made sharp, then they can do it. Think outside the woodworking box, too. Think of kitchen knives, lawnmower blades, axes, planes, chisels, bandsaw blades, etc. Superior Grinding is a great resource right here in KC, so talk to David about anything that you wanted to know about sharpening tools.

Matthew Nowak
Director of Programs



WOOD WORDS NOW ACCEPTING OUTSIDE ADVERTISING

Recently we've received a few requests to place business advertising in the monthly newsletter by non-member businesses. Along that line and in an effort to raise some additional revenue for the guild, we've come up with a rate sheet that can be used for ad placement.

We have accepted ads from many of our various sponsors, in the past, and we will continue to offer sponsors ad placement based on the level of their sponsorship.

Wood Words is distributed to our full membership and to subscribed "Friends of the Guild". This reflects a total monthly distribution to three thousand individuals and puts an advertisers full page ad in front of a potential customer for just .0333¢, making this one of the best deals in advertising.

Regarding non-sponsors, accepting appropriate ads from outside businesses offers us an opportunity to create a new revenue stream and gives us the chance to make the newsletter self-supporting and offer us the opportunity to implement improvements that might be difficult to do without having a supporting revenue source.

Should you know of someone who would benefit from advertising in Wood Words, please refer them to me. Below are our ad rates and all ads will be subject to our approval and review.

AD SIZE	ONE TIME RATE	YEARLY RATE
BUSINESS CARD 1/8 PAGE	\$ 25.00.....	\$ 200.00
¼ PAGE.....	\$ 60.00.....	\$ 350.00
½ PAGE.....	\$ 75.00.....	\$ 600.00
FULL PAGE.....	\$ 100.00.....	\$ 1000.00

Thanks, Ron Haw
Email: newsletter@kcwoodworkersguild.org

Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.



All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.

MEMBERS TAKE ADVANTAGE OF THE FREE SEPTEMBER SKILL BUILDER EVENT SPONSORED BY THE GUILD'S TRAINING AND EDUCATION COMMITTEE

Over 30 of our members stopped by the guild at 2:00 pm on September 7th, to listen as Dave Kraatz shared his knowledge and techniques for cutting box joints. Of course, the discussion involved various jigs. Dave showed how to cut box joints two different ways using the dado saw and a router table.

Typically on the first Saturday of each month, our Training and Education Committee selects and schedules an event to expand and perfect our member's skills in a specific woodworking activity. As a member of the Kansas City Woodworkers Guild you are always invited and encouraged to take advantage of these informal skill building events.



MEMBER PROJECTS



Kenneth Granger

Project Name: Label Box

Materials Used: Quarter
Sawn Sycamore & Book
Matched Sycamore

Finish: Shellac and Waax

**Photos Courtesy
Neal Ray Shoger**



Ron Lomax

Project Name: Jewelry Box

Materials: Lacewood, Wenge, Sycamore

Finish Used: Lacquer

COMMUNICATIONS NEEDS YOUR HELP

Have you ever stopped to think about all of the ways that the Communications Committee affects your interactions with the guild? We are responsible for a number of different items that take place on an almost daily basis. Here is a good chunk of the stuff that we are involved with:

- The Guild's monthly newsletter, Wood Words
- The Website: www.kcwoodworkersguild.org
 - The Guild Library
- Email Announcements to the Membership, these cover everything from upcoming Class Announcements to a notice that the shop had to close early because of weather
- SignUp Genius the Software we use for event/class Scheduling
 - The Library (Chairman: Mark Crowley)
- Audio/Visual at Meetings (Coordinator: Chris McCauley)
- Internet Service while you are at the Guild
- The Weekly Classified Ads (Coordinator Don Steele)

There are probably more things that Communications handles that aren't coming to mind right now. Until very recently all of these things were handled by just one individual, the library and the meeting audio visual being the exception. Having recently been appointed as the next Communications Director, it's my intention to spread the fun around. We have formed and are moving forward as the Communications Committee of the Kansas City Woodworkers Guild. We've had a few meetings and are setting up projects and priorities to focus on over the next several months. Among our first tasks is a review and update to our website. Over the years there has been a lot of information added to the guild's website and many of us are finding the design a bit long in the tooth and some of the information out of date or no longer accurate. You'll begin to see changes take place over the next several months with the goal of

an updated website representing the guild fully in place within the next year or so. Sorry folks it's a monster project.

If you've been in the shop lately you may have noticed Mark Crowley sitting in the back of the library with half of the lights out and messing with all of the books. Mark is in the process of going through all of the books, making sure that every book is accounted for and getting them all cataloged. Over the next few months you will discover that the books, articles, plans, tapes there are available from our library will be searchable online and that you will be able to reserve a book for a period of time until you can come in to pick it up and check it out. Look for announcements from Mark soon on how to access this new system.

There are still several items I haven't mentioned and we need YOUR help. If you have an interest in helping out with the website project we are looking for anyone with an interest and if you also know WordPress you are going to find yourself in high demand. I'd also like to hear from you if you'd like to work with MailChimp (the app we use to send out messages to all of the guild members.) and help in sending out email messages to the membership. Also, another area where you could help out is with SignUp Genius in setting up class and event items. We are also looking for an assistant newsletter editor. If you have an interest in helping out in any of these areas, please message me: communications@kcwoodworkersguild.org and I'll get back to you very soon. Next month I'll spend a few minutes and introduce you to the members of the Communications Committee.

Thanks for your time.

Ron Haw
Communications
Director
& Newsletter
Editor



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Cliff Schuette

Project Name: Phone Stand

Materials Used: Walnut

Finished Used: None

**Photos Courtesy
Neal Ray Shoger**

Cliff Schuette

Project Name: Mesquite Box

Materials Used: Mesquitet

Finished Used: General Finishes
Oil Based

Points of Interest: Uneven
Edges



Cliff Schuette

Project Name: Foot Stool

Materials Used: Mesquite and Walnut

Finished Used: General Finishes Water Based



SEPTEMBER SAFETY REVIEW

Bench Grinder

The bench grinder uses a motor to drive one or more abrasive wheels. Depending on the grade of abrasive, it may be used for sharpening cutting tools.

Safety Rules

1. When using the grinder, you must wear a full face shield *in addition to* your safety glasses with side shields.
2. Don't operate a grinder unless it is securely mounted to the workbench.
3. "Ring test" grinding wheels before mounting:
 - a. Suspend the wheel by putting a pin or your finger through the arbor hole in the wheel. Heavier wheels may be allowed to rest in a vertical position on a clean, hard floor.
 - b. Tap the flat side of the wheel with a light non-metallic implement, such as the handle of a screwdriver, at a point 45 degrees from the top center on each side of the wheel and 1"-2" from the edge of the wheel. Large, thick wheels may be struck on the periphery rather than the side of the wheel.
 - c. Rotate the wheel 45 degrees and repeat the test until the entire wheel has been checked. If it produces a clear ringing tone it is in good condition. If it sounds dull, replace it.
4. Inspect the wheels for hairline cracks before using. *Do not use a cracked wheel.*
5. Make sure the wheel housing guards are in place.
6. With the grinder stopped and unplugged, position the tool rests 1/8" from the wheels and slightly below center; position the spark guards (at the top of the wheel housing guards) 1/16" away from the wheels. Readjust the tool rest and guards as the wheel wears down.
7. Stand to one side of the wheels when turning on power. Allow the grinding wheel to run at full operating speed for one minute before grinding. *Do not use a vibrating wheel.*
8. Dress and true the wheel as needed to eliminate vibration or if it is out of round, clogged, or worn smooth. Dress the wheel on the face only. Dressing the side of the wheel could cause it to become too thin for safe use.
9. Do not grind on the side of the wheel.



**NEXT
MEMBERSHIP
MEETING IS
SCHEDULED
FOR
WEDNESDAY
SEPTEMBER 18
AT
7:00PM**

LEADERSHIP COMMITTEE MEMBERS

President:.....	Craig Arnold	president@kewoodworkersguild.org
Vice-President:.....	Cal Hobbs	vicepresident@kewoodworkersguild.org
Secretary:	Mike McCauley	secretary@kewoodworkersguild.org
Treasurer:	Gary Mielke	treasurer@kewoodworkersguild.org
Member-at-Large:	Tim Locke	memberatlarge@kewoodworkersguild.org
Director of Events:.....	Chris McCauley	events@kewoodworkersguild.org
Director of Membership:.....	Wayne Peterson.....	membership@kewoodworkersguild.org
Asst Director of Membership:...	Joseph Griesen	membership@kewoodworkersguild.org
Director of Sponsorship:.....	Duane Miller	sponsorship@kewoodworkersguild.org
Director of Training:	Norm Carpenter.....	training@kewoodworkersguild.org
Asst Director of Training	Brent Murphy.....	training@kewoodworkersguild.org
Director of Programs:	Matt Nowak.....	programs@kewoodworkersguild.org
Director of Assets:.....	Chuck Saunders.....	assets@kewoodworkersguild.org
Director of Safety:.....	Mike Jones	safety@kewoodworkersguild.org
Director of Communication:..	Ron Haw	communication@kewoodworkersguild.org
Newsletter Editor:	Ron Haw	newsletter@kewoodworkersguild.org
Web Master:	Jonathan Goetz.....	webmaster@kewoodworkersguild.org
Librarian:.....	Mark Crowley	library@kewoodworkersguild.org

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	http://kewoodworkersguild.org/
Guild Training and Available Classes	http://kewoodworkersguild.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kewoodworkers/
Members Only Section (Password Rqd).....	http://kewoodworkersguild.org/member-only-area/
Place a classified ad	classifiedads@kewoodworkersguild.org
KCWG Facebook Page	https://www.facebook.com/search/top/?q=kansas%2520city%2520woodworkers%25

**Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

