

WOOD WORDS

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Kansas City Woodworkers' Guild

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PRESIDENT'S MESSAGE

Well, life happens.

Andrew Carr, Guild secretary, has moved to Boise, Idaho for his job. We will miss his wit and woodworking skills and advice. We wish him continued success. He says he'll miss the Guild and has learned that Boise doesn't have a guild like ours. Maybe, he'll start one there.

With Andrew's leaving, Mike McCauley has volunteered to take the secretary position on the Guild's Board of Directors. Many of you may know Mike from the Beginning Woodworking Class and his work as assistant Training Director and as a regular Rough to Ready Instructor. Mike's experience with the Boy Scouts and his passion for woodworking and the Guild will serve us all well.

Congratulations to Andrew on the new job opportunity and to Mike on the new Guild Board role.

Regretfully, we had to cancel Nancy Hiller's class in September. Classes of this type are fun to look forward to and require nearly full enrollment to break even. While a few members did enroll, there wasn't enough to cover the cost of Nancy's travel, lodging, and class fee. We felt it best to cancel now so Nancy could fill the week with another class or work within her own shop. She said she has work to keep her busy through the end of the year and that she looks forward to coming back another time. You can follow Nancy's woodworking adventures (and mishaps) through her blog at <https://nrhillier.wordpress.com/> and on Instagram @nrhillier.

Class and training opportunities come from input from you, the members. What would you like to learn? Pass any ideas on to Norm Carpenter at training@kcwoodworkersguild.org, he'll be glad to investigate the feasibility of a class suggestion.

The EleganceKC website is up: www.EleganceKC.com.

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[com](#). Please keep in mind, I'm not a website designer, I'm a woodworker (and some would debate that!). The committee is small and growing. We still are looking for someone with Wordpress experience to get the site in shape and running smoothly.

Also, we need a graphic designer for logos, posters, and print/digital graphics.

The big push is in calling potential sponsors. We're looking for a Presenting Sponsor and Major Sponsors to help pay for the show. Frankly, the goal is to have

EleganceKC paid for before we open the doors to the event. Sponsors can write a check or provide in-kind donations and raffle prizes. Their logo and name will appear on all the marketing materials.

If you'd like to help, please contact me, president@kcwoodworkersguild.org.

That's all for this month. Stay safe in the shop. And remember: Don't Text and Saw.



Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild

HOW DO I FIND A BOOK IN THE KANSAS CITY WOODWORKERS GUILD LIBRARY?

If you have a computer with an internet connection you can search the KCWG Library. The Guild stores all of the library information on our website at: <http://kcwoodworkersguild.org/>. Access to the library information is located under the RESOURCES tab. Click on LIBRARY and the library search box will be on the screen. (This is the same screen and box that is used to check out Guild books. See the July 2019 Newsletter for information on how the check out library books.)

Information that is stored in the library database that can be searched includes: Title, Author, ISBN,

publisher and category. Typically it is best to enter for a single keyword that would target the type of book for which you are searching. Keywords such as: Stickley, modern, dovetail, joints, table, craftsman, carving, power tools, finishes, etc. You can add additional words to narrow down you search as needed.

If you have any questions or need help please email us at: library@kcwoodworkersguild.org



Mark Crowley
Librarian
Kansas City
Woodworkers
Guild

POWER TOOL & RESTORATION SIG

The saga continues... The tables are back from the electrolysis tank rust free and showing the signs that some view any large heavy object as an anvil. Many dents in the cast iron will need to be smoothed. And the inner works should just lift out (famous last words). The next 2 hours were spent discovering the joy of tapered pins and arguing which end is the big end and which is the small. All you have to do

is drive them out (of course there isn't room to swing a hammer). One thing everyone agreed on, this is a heavy saw. Next month should get us closer as we continue the struggle. Don't miss it.



Chuck Saunders
Director of
Assets

YOUR NEXT PROJECT

Earlier this year I read some amusing ads on Instagram from a major woodworking magazine. To be fair, the ads were not all that amusing, but the comments in reaction to the ads were funny. The ad suggested something to the effect of sitting alone in your shop wondering what your next project would be was agonizing and if you only had their magazine and all the back issues you would not be faced with this dilemma. Most of the comments that followed were along the lines of ‘Sitting alone in my shop – Best Day Ever!’ or ‘Sitting alone in my shop agonizing – Never’.

I always have 5 or 6 projects that I am ‘Ready to Build’ when the time becomes available. So, the thought of having to worry about what project you would build next is a foreign concept to me. But then I thought, “What if the magazine is right?” In case this ever happens to you, I thought that I would share some tips about building your project list so the you won’t have a gap in your woodworking time. After all, I hate the thought of you sitting alone in your shop, covered in cob webs, trying to think of what to build next.

Tip #1: Get married. This is truly the fastest way to build a list of woodworking projects. Even if you should find yourself not having a new project request presented to you on a weekly or daily basis, all you need to do to get productive again is ask your spouse the simple question, “What should I build next?” A word of caution however, this tip could be a little expensive.

Tip #2: Explore the work of other woodworkers. One of the great things about

the times we live in is the readily available access to things that other woodworkers are building. Search engines like Google, Bing, Yahoo, and others can point you to some great ideas of what you might want to make next. You might use search words that highlight the material you would like to use and a potential project. The search term “Cherry Table” on Google turned up 455 million results in just a little over ½ second. When I search on Google, I like switch over to the ‘Images’ tab and look at the various pictures of the items that I might want to make. You could narrow the search by suggesting what room you want the table and your thoughts on how you wanted to use the table. Social media like Facebook, Twitter, and Instagram are another great source of seeing what people are working on. You can follow individuals like pechovichwoodworks, nrhiller, mekwoodworks, and others to see what they are working on. Another word of caution: if your spouse starts internet searches on furniture to build, your project list will grow exponentially. Note: If you have a favorite source or people that you like to follow, share it with me and I will add a list to next month’s article.

Tip #3: Look to the classics. Names like Chippendale, Eames, Greene, Hepplewhite, Krenov, Limbert, Mackintosh, Maloof, Morris, Nakashima, Sheraton, Stickley. These names live on for a reason. Their furniture designs are timeless. If you want to take a look at some well known furniture designers try here: https://en.wikipedia.org/wiki/List_of_furniture_designers. You can find examples of these designers online by doing a search. Some had catalogs printed

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for the furniture that they manufactured and you can purchase them as antiques or reprints. These can inspire and help you choose what to build next. Another caution: leave a furniture catalogue lying around where your spouse will see it and you may have a huge list of projects to make.

Tip #4: Find the styles that suit you. Furniture design goes through periods when it seems that every furniture builder is creating similar looking furniture because it appeals to the public at the time. Who knows, someday people may look back and call this the River Table period. (I doubt it, but you never know.) Some styles like Chippendale, Hepplewhite, etc. share the name of the designer or furniture maker with the period style. Others, like Queen Anne, Edwardian, Arts and Crafts, Mission, Rococo, and others follow a period of furniture design that was not attributed to one person. Amish, Shaker, Pennsylvania Dutch and the ilk cover styles developed as a result of cultural influence by specific regions or groups of people. To look at various styles go to <https://en.wikipedia.org> and type 'furniture styles' into the Search box then click the search button.

Tip #5: The term "Form follows function" is attributed to architect Louis Sullivan and I feel this is true of furniture as well. Consider for your project how you anticipate the piece to be used? Is it going to hold your great grandparent's antique china or your \$600 60" television? Knowing what you want the piece to be 'when it grows up' can help you decide the type of project you want to build and if the style will fit the location. Keep in mind, your design

may not be used as intended. I have heard tell of step stools and plant stands being used as chairs and stools. You never know. You might, like other builders have done, consider altering your design to better fit the unexpected use.

Tip #6: Grow yourself. You can't always do this, but most of the time you can pick a project that will require that you learn something new about woodworking. It is this growth that continues to build your inventory of woodworking skills. The more skills that you have in your inventory, the more projects that you can take on. You will also find yourself building projects more quickly and working down that list.

If you are like me, as you look for that next project to build, you will usually come across 3 or 4 other ideas that you will tuck away on your list of things that you want to make. Soon you will never have to worry about a gap in your building process, there will always be another project waiting to be built.

Once you find a piece from a search in a classic style and designer that you like, which fits your needs, and stretches you to that next level of woodworking, you have probably found your next project. If your spouse also likes what you want to build, that clinches the deal.

Until next time, keep the sawdust flying,

Norm
Carpenter
Director of
Training



FROM THE SHOP

I hate it when your job gets in the way of your hobbies. Unfortunately that monster has stepped into our happy Guild and stolen two of our Foremen away. Andrew Carr has taken a new job in beautiful Idaho and feels that the commute to hold his Open Shop will be too great. Bill Lintner has also had to put his Shop Foreman duties on hold as his work life has stepped in to claim all available time. While it is great to see our friends enjoying success in their careers, it is with sadness that we accept their absence.

All is not gloom and loss, David Bleier will be taking

over the Open Shop duties on the first Friday's of the month from 6-9. David has come from a career as a cabinet maker and is just the person to tsp for cabinet building questions. A warm welcome to David.

Open Shop vs The Shop is Open

The Open Shop calendar shows the times when Open Shop is being held. During Open Shop there is a Shop Foreman assigned to Open the Shop and assist you while you work on your project. There are times when the Shop is "open" ie the doors are unlocked and there is a

Foreman in the building. That does not mean that it is Open Shop. Just because the shop is open does not mean you can stop by to make that "one little cut". The shop is open because there is a class going on or the Turners are holding their Open Turn time or there is a SIG meeting. You wouldn't think it ok to come in during the General Meeting and start using the planer during Show and Tell.

Chuck Saunders
Director of
Assets



AUGUST MEMBERSHIP MEETING PROGRAM

I suspect that one of the best-kept secret tools and equipment at the Guild shop is the vacuum press. You have to know where to find all the stuff and you really do need good instruction on how to use it or you could easily damage it. The vacuum press is very useful for at least two projects; i.e., applying veneers to a base - like a burly walnut

veneer table top to a less expensive base wood; and making a marquetry panel - often for a jewelry box lid. The press can also be used to make curved layups of veneers.

A significant question concerns which adhesive is best to use. Well, our own David Roth will be covering all of that and more at the August

meeting. Obviously, if you have any interest in these ideas and how to use an extremely useful piece of equipment properly, then you need to be at this meeting.

Matthew Nowak
Director of
Programs



MEMBER PROJECTS



Barbara Akers

Project Name: Howling Wolf & Roses

Materials: Birch Plywood

Finish: None

Point of Interest: Detail

Challenges Encountered: Birch Grain does not burn consistently

**Photos Courtesy
Neal Ray Shoger**

Greg Strasser

Project Name: Shaving Horse

Materials Used: Treated Lumber

*Points of Interest: Pivoting Head,
Rounded Head*

*Challenges Encountered:
No plans exist*



WOOD WORDS NOW ACCEPTING OUTSIDE ADVERTISING

Recently we've received a few requests to place business advertising in the monthly newsletter by non-member businesses. Along that line and in an effort to raise some additional revenue for the guild, we've come up with a rate sheet that can be used for ad placement.

We have accepted ads from many of our various sponsors, in the past, and we will continue to offer sponsors ad placement based on the level of their sponsorship.

Wood Words is distributed to our full membership and to subscribed "Friends of the Guild". This reflects a total monthly distribution to three thousand individuals and puts an advertisers full page ad in front of a potential customer for just .0333¢, making this one of the best deals in advertising.

Regarding non-sponsors, accepting appropriate ads from outside businesses offers us an opportunity to create a new revenue stream and gives us the chance to make the newsletter self-supporting and offer us the opportunity to implement improvements that might be difficult to do without having a supporting revenue source.

Should you know of someone who would benefit from advertising in Wood Words, please refer them to me. Below are our ad rates and all ads will be subject to our approval and review.

AD SIZE	ONE TIME RATE	YEARLY RATE
BUSINESS CARD 1/8 PAGE	\$ 25.00.....	\$ 200.00
¼ PAGE.....	\$ 60.00.....	\$ 350.00
½ PAGE.....	\$ 75.00.....	\$ 600.00
FULL PAGE.....	\$ 100.00.....	\$ 1000.00

Thanks, Ron Haw
 Email: newsletter@kcwoodworkersguild.org

GREETINGS FROM THE SAFETY DESK

It's been a long hot summer, but the activity in the shop hasn't slowed very much. In fact, we have seen a number of newer members coming in and bringing their friends to check things out. It would be good to remind everyone that if you intend to bring a friend, spouse, girlfriend, boyfriend or whomever, it needs to be clear that they can certainly observe, but unless they have a green card and been through our safety certification, they aren't allowed to get near the machines. Further, if you bring a non-member into the shop, please make sure they have safety glasses on. It's easy to forget the safety glass policy, in fact, I've forgotten mine on more than one occasion. Not to worry...we have spares in the front office. Just ask the Shop Foreman on duty to grab a pair for your visitor. Better safe than sorry. We all need to be reminded once in a while, so consider this your official reminder. Safety eyewear in the shop at all times, even if you're just observing someone work. If you need to get safety eyewear and need a prescription pair, keep in mind that Rx-safety.com is one of our Guild sponsors and you can get 25% off your purchase from them. Just use the code KCWG25 at the checkout and it will apply your discount. I just used it myself this week. A \$225 pair of safety glasses ended up costing me about \$178 with shipping. Pretty good deal!

See you in the shop!

Mike Jones
 Director of Safety



AUGUST 2019 INTERESTING VIDEOS....

YouTube and other video sites are great resources for woodworkers, here are a few presented in no particular order. Each of these videos caught my or other's eye for various particular reasons, be it the education, the project, or the film itself. If you run across interesting videos, please send a link to me at andrew.carr@tandell.com

Did you know that the Guild has a YouTube channel? The videos below will be on a playlist for ease of watching. Take a look! <https://www.youtube.com/user/kcwoodworkers/>

Enjoy!

Mike Pekovich's Hanging Tool Cabinet by Fine Woodworking

<https://www.youtube.com/playlist?list=PLPk1h9z7A1oLd7NV7zAthIxQSsXdjuUWN>

Fine Woodworking is trying an experiment in bringing some of their most popular woodworking content to YouTube. This is the classic Hanging Tool Cabinet by Mike Pekovich. In this long form series, he steps through how he designs, lays out, and completes his cabinet. Well worth the watch.

Narrow Workbench for Small Garages or Shops

https://www.youtube.com/watch?v=QMmo494WB_Q

A look at how to turn some unused space into a useful shelf to hold some small bench tools. Specific Love Creations has some interesting challenges to overcome as well as showing how to build in a specific solution.

Jay Bates's 30 x 40 Shop Part 3: Tool Layout

<https://www.youtube.com/watch?v=nEnv9vUoAzw>

Jay Bates has moved his shop into a huge space. In this non-project talking video, he steps through his thinking in how he's going to layout his shop and how he's gone about designing the layout. With a little up front thinking, you can tweak your layout before moving one tool.

DIY Mobile Miter Saw Stand

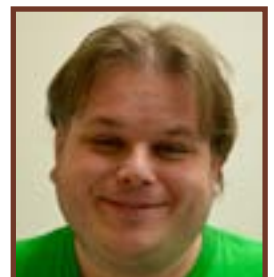
<https://www.youtube.com/watch?v=6vHCVZRX3Yg>

April Wilkerson makes a new miter saw stand. At its heart, it's a box. However, she does a good job explaining how to make a stand that folds away when not in use. She does, however, violate one of the rules of woodworking.

Using Your Smartphone to Determine or Set Angles

<https://www.wvgoa.com/video/smartphone-digital-angle-gauge-016821/>

Setting angles on your tools can be a little tricky, and getting the angles just right is very important. If you're doing something like stave construction, or any multi-sided item, being off just a few degrees on the set up can lead to disastrous results. But if you own a smart phone, the answer for accurately setting angles is at your fingertips.



Andrew Carr
Past Secretary

COMMUNICATIONS REPORT AND SEEKING YOUR ASSISTANCE FOR THE COMMUNICATIONS COMMITTEE

As the guild continues to grow, effective communication to the KCWG membership becomes more important and also more difficult. To be effective the guild maintains several paths of communication to our members; several times each month we send out mass emails that address time sensitive issues such as class announcements, event status and updates, opportunities that are available to the membership, shop closings, etc. We now have active Facebook and Instagram accounts that you can view and contribute to. We have started to stream our monthly membership meetings, via Facebook, so that you can still participate when it's not possible for you to attend in person. The KCWG has one of the best reference libraries dedicated to woodworking that you will find anywhere. As a member you have full access and checkout privileges to this library. Thanks to member and friends contributions there is also a very large quantity of old magazines that can be purchased for a mere \$1.00 for any five magazines we have on hand. Our library is maintained and managed by Librarian Mark Crowley. And last but still very important in our guild culture is YOUR monthly newsletter, Wood Words. This monthly newsletter provides our officers, leadership committee members and you a platform to communicate to the three thousand members and friends of the guild. Each director of the guild uses Wood Words to report to you what they have accomplished in the previous month, what they are planning and let you know what you can do to help out. It is also your medium to present your thoughts and

ideas if you have an issue to bring forward. Remember that Wood Words is only possible through the personal contributions and efforts of our members.

One of the most valuable communication and reference tools available to the guild is our website. The website is probably the first place you go to discover any information that you need to support your membership in the guild. When is open shop, what classes are being offered, solutions to contact another member, renew or pay your membership dues, who are current officers and directors of the guild, find an article in an old newsletter, and on and on.

As you can see, there are a lot of duties and responsibilities that fall under the communications

heading. In the past all of these functions have been handled, with varying degrees of success, by one of our guild members alone. As we've grown and continue to grow this job has become very difficult for one person to perform all of the various communication duties that are necessary. To address this we are forming a communications committee to divide up and manage some of the communication duties. As we get volunteers we will begin to split up the various duties into people's interest. First and most complicated will be the web review group. This group will, over the next several months, begin a review and suggest and implement design improvements to our website. We are looking for folks with Wordpress and or web design and maintenance skills. Our need in this area gets the

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highest priority. If you feel that you have a few hours per month to help out, please contact communications@kcwoodworkersguild.org to participate. Other portions of the committee will be setup to cover other areas of the communications pallet, so please don't think that because you don't have experience we won't want or need your help. You have ideas and know what and how you want people to push news in your direction so why not step up and contribute a bit of your time to help form how those actions behave in the future.

My first thought are the following areas of where we need help and direction:

- Website Issues
- Social Media
- Event streaming
- Newsletter Design and Content

- Photography and Video
- Signup Genius
- Classified Ads
- Guild Email Messaging

In other guild communication news, earlier this month the guild took the step of upgrading our internet service from AT&T Uverse to Google Fiber. This should greatly improve your internet service experience when you need to get online while you are at the guild. Our new access speeds are 100mbps both up and down. While this isn't the fastest speed available, it is considerably faster than we've enjoyed in the past and we will monitor it going forward and adjust speeds if it proves to be inadequate. Internal wireless speeds have also been upgraded as well. This means that new SSID codes have to be entered into any devices you are planning on using

during your shop visit. There are two different SSID codes that are available. We have posted the new SSID codes and the associated passwords on flyers around the shop. Please use the instructions on these flyers to get your device online and if you have any questions, please see the shop foreman.

That's it for this month but we're going to have lots more in the coming months. And remember...we are looking for your help to make the Kansas City Woodworkers Guild a better place to practice our hobby.

Ron Haw
Assistant
Communications
Director
& Newsletter
Editor



PRO-RATED MEMBERSHIP DUES GO INTO EFFECT FOR NEW MEMBERS FOR THE BALANCE OF 2019

KCWG Membership Level	Annual Dues		Prorated Dues after Aug. 1st	
	KCWG	KCWG+KCWT	KCWG	KCWG+KCWT
Benefactor	\$150.00	\$205.00	\$90.00	\$115.00
Woodworker Plus	\$125.00	\$180.00	\$75.00	\$100.00
Sawdust Maker	\$95.00	\$150.00	\$57.00	\$82.00
Regular	\$50.00	\$105.00	\$30.00	\$55.00
Senior	\$35.00	\$90.00	\$21.00	\$46.00
Student	\$25.00	\$80.00	\$15.00	\$40.00

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Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.



All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.

MEMBER PROJECTS



Ben Schlicht

Project Name: Roubo Bookstand

Finish: Danish Oil

Challenges: Woodworking
Beginner

Kevin Thomas

Project Name: Prototype Kumiko Project

Materials: Mahogany & Pine

Finish Used: Shellac & Wax



**Photos Courtesy
Neal Ray Shoger**

PLEASE WELCOME THESE 8 NEW MEMBERS WHO JOINED THE GUILD IN JULY 2019

<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
Sam	Becker	Kansas City	MO	Sawdust	7/21/2019
Jeff	Gilbert	Blue Springs	MO	WW+	7/31/2019
Steve	Hicks	Lee's Summit	MO	WW+	7/9/2019
Ed	King	Overland Park	KS	Senior	7/29/2019
David	Picard	Bel Air	MD	WW+	7/16/2019
Claire	Sloss	Overland Park	KS	Sawdust	7/1/2019
Sheila	Turner	Oak Grove	MO	Sawdust	7/14/2019
Kevin	Yeado	Overland Park	KS	Sawdust	7/17/2019

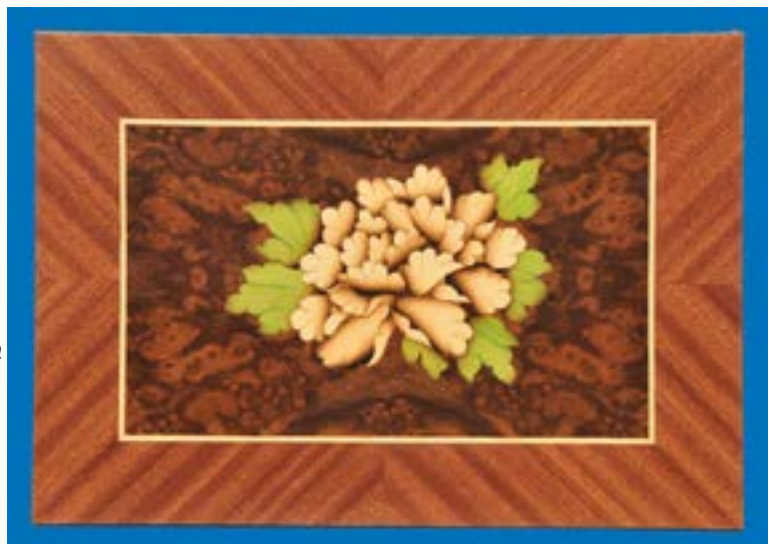
MEMBER PROJECTS



Dan Robidoux

Project Name: Red Headed Drake

David Roth



**Photos Courtesy
Neal Ray Shoger**

IN REMEMBRANCE



Thomas P. Romanin, originally of

Cleveland Heights, Ohio and formerly of Cedar Falls, Iowa, died August 13, 2019 at the age of 76 at his home in Lenexa, Kansas. He is survived by his wife Julia Marcuzzo Romanin, daughter Jennifer (David) Romanin, son Matthew (Amy) Romanin and bonus daughter Angela (Brandon) McAuley, brothers John (Carrie) and Ed (Lynda) Romanin, and sister Jane Karickhoff, along with six grandchildren. He was preceded in death by his first wife, Kay, to whom he was married for 30 years, and a grandson, Charlie Romanin.

Tom graduated from Kent State University and received a PhD from St. Louis University. His professional career included administrative assignments at Southern Illinois University-Edwardsville and the University of Northern Iowa, where he retired as Associate Vice President of Student Services. His community service spanned 37 years in Cedar Falls, and included serving on the Board of Directors for Sartori Memorial Hospital, Wheaton Franciscan Healthcare-Iowa, Cedar Falls Public Library, Cedar Arts Forum, College Hill Arts Festival, Friends of Hartman Reserve and the wcf symphony. After moving to Lenexa, Tom enjoyed woodworking and supporting his community as well as his family. He was an active member of the Kansas City Woodworker's

Guild and assisted in a number of their activities as well as building his own special projects.

Tom donated his body to the University of Kansas School Of Medicine. A gathering of friends and family to celebrate and remember his life will be held on September 28, 2019 from 3:00 pm to 5:00pm at the Thompson Barn, 11184 Lackman Rd., Lenexa, Kansas 66219. Memorials may be directed to Hartman Reserve Educational Programming, c/o Connie Svoboda, Hartman Reserve Development Coordinator, 657 Reserve Dr., Cedar Falls, Iowa 50613.

FROM ROGER BARTLETT: Tom helped on many of the daytime crew's guild projects, but I remember him for two things: 1) He was very detail oriented and exacting in his woodworking, practicing a particular joint type many times before making the joints for a project, and 2) Chocolate chip cookies. He would stop for a coffee break and share a cookie anytime he was in the shop.

MEMBER PROJECTS

Fred Arnhold

Project Name: Carving

Materials: Wood

Finish Used: Paint



Mark Crowley

Project Name: Voysey Clock

Materials: Sycamore, Walnut and Brass

Finish Used: Danish Oil and Poly

Challenges: First Attempt at Inlays

**Photos Courtesy
Neal Ray Shoger**

AUGUST SAFETY REVIEW

Thickness Planer

Like a jointer, the thickness planer removes material from the surface of a board. It can be distinguished from a jointer in that the cutter head is mounted above the feed table to remove material from the upper face of the board. It is used to smooth and flatten the second face of a board that has been jointed, ensuring that the two faces are parallel.



Safety Rules

1. Adjust the planer to remove no more than 1/16" per pass.
2. To avoid kickback, do not run boards with loose knots through the planer.
3. Plane only boards longer than 12".
4. When planing stock 3/8" thick or less, use a backer board. For stock thinner than 1/4", use a belt thickness sander with a backer board instead.
5. When using the planer, stand to the side of the machine to avoid kickback or shattering of the wood.
6. As you feed boards into the planer, be careful not to get your fingers pinched between the board and the in-feed table.
7. Unplug the machine to make any adjustments other than the depth of the cut and the rate of feed.
8. If the board is thicker on one end than the other and jams in the machine, do not shut it off. Slowly crank open the height adjustment wheel until the board resumes feeding through the planer.
9. Always run wood through the planer with the grain running parallel to the length of the planer bed; never plane across the grain. Examine the stock for grain direction, warp, twist, burl, swirl, kink, and cup before planing.

SEPTEMBER 2019 OPEN SHOP SCHEDULE

day	September	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Sunday	September	1		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	September	2						Ron Haw				Gary Strohm			
Tuesday	September	3	Gary Creek			Craig Arnold							Kara Paris		
Wednesday	September	4	Roger Bartlett				Roland Mohler		Scott Engelmann 3:30			LC Meeting			
Thursday	September	5	Gary Mielke									Basic Woodworking			
Friday	September	6										David Bleir			
Saturday	September	7	Mike Jones						Basic Skills Class		George Rexroad				
Sunday	September	8		Rob Young						Mark Waugh					
Monday	September	9	John Johnson				Ron Haw					Woodturners General Meeting			
Tuesday	September	10	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler		Safety Comm Mtg	
Wednesday	September	11	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Scrollsaw SIG			
Thursday	September	12	Gary Mielke									Basic Woodworking			
Friday	September	13						Ed Stewart				TBA			
Saturday	September	14	Dave Kraatz				Norm Carpenter								
Sunday	September	15		Chuck Saunders						Chris McCauley					
Monday	September	16	Jerry Thompson					Ron Haw				Gary Strohm			
Tuesday	September	17	Gary Creek			Craig Arnold									
Wednesday	September	18	Roger Bartlett									General Meeting			
Thursday	September	19	Gary Mielke									Basic Woodworking			
Friday	September	20						Mike McCauley				Marselle Bredemeyer			
Saturday	September	21	Dave Kraatz							George Rexroad					
Sunday	September	22		Rob Young					Handtool SIG	Wayne Peterson					
Monday	September	23						Ron Haw							
Tuesday	September	24	Matt Nowak			Ron Lomax			Craig Arnold			Rick Chandler		Carving SIG	
Wednesday	September	25	Bob Caldwell				Roland Mohler		Scott Engelmann 3:30			Kevin Thomas		CNC SIG	
Thursday	September	26	Gary Mielke									Basic Woodworking			
Friday	September	27						Ed Stewart				TBA			
Saturday	September	28	Dave Kraatz												
Sunday	September	29		Chuck Saunders						Mike McCauley					
Monday	September	30						Ron Haw							

**NEXT
MEMBERSHIP
MEETING IS
SCHEDULED
FOR
WEDNESDAY
AUGUST 21 AT
7:00PM**

LEADERSHIP COMMITTEE MEMBERS

President:.....	Craig Arnold	president@kcwoodworkersguild.org
Vice-President:.....	Cal Hobbs	vicepresident@kcwoodworkersguild.org
Secretary:	Mike McCauley	secretary@kcwoodworkersguild.org
Treasurer:	Gary Mielke	treasurer@kcwoodworkersguild.org
Member-at-Large:	Tim Locke	memberatlarge@kcwoodworkersguild.org
Director of Events:.....	Chris McCauley	events@kcwoodworkersguild.org
Director of Membership:.....	Wayne Peterson.....	membership@kcwoodworkersguild.org
Asst Director of Membership:...	Joseph Griesen	membership@kcwoodworkersguild.org
Director of Sponsorship:.....	Duane Miller	sponsorship@kcwoodworkersguild.org
Director of Training:	Norm Carpenter.....	training@kcwoodworkersguild.org
Asst Director of Training	Brent Murphy.....	training@kcwoodworkersguild.org
Director of Programs:	Matt Nowak.....	programs@kcwoodworkersguild.org
Director of Assets:.....	Chuck Saunders.....	assets@kcwoodworkersguild.org
Director of Safety:.....	Mike Jones	safety@kcwoodworkersguild.org
Director of Communication:..	Roya Souag	communication@kcwoodworkersguild.org
Asst Dir of Communication...	Ron Haw	communication@kcwoodworkersguild.org
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Web Master:	Jonathan Goetz.....	webmaster@kcwoodworkersguild.org
Librarian:.....	Mark Crowley	library@kcwoodworkersguild.org

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website	http://kcwoodworkersguild.org/
Guild Training and Available Classes	http://kcwoodworkersguild.org/classes/
KCWG You Tube Channel.....	https://www.youtube.com/user/kcwoodworkers/
Members Only Section (Password Rqd).....	http://kcwoodworkersguild.org/member-only-area/
Place a classified ad	classifiedads@kcwoodworkersguild.org
KCWG Facebook Page	https://www.facebook.com/search/top/?q=kansas%2520city%2520woodworkers%25

**Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

