

WOOD WORDS

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Kansas City Woodworkers' Guild

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PRESIDENT'S MESSAGE

Summer has come with a vengeance. I find it hard to get things started or even completed in the heat of the day. Planning ahead to complete tasks early or late seems to be the only way I'm able to get anything accomplished.

I'm also planning ahead for next March. Elegance KC is right around the corner.

Formerly put on by the Kansas City Woodcarving Club, Elegance KC is now part of the Guild. The Woodcarving SIG has run this event since the woodcarving club merged with the Guild three years ago.

It's a big...no, monumental task to put this event together. The Woodcarving SIG has organized this event with a small crew and they've asked for help.

I'm asking you now to volunteer. We need your help to ensure a successful event.

First, consider making some phone calls to find a national or regional presenting sponsor. Commit to

a few hours at the ticket table or gather raffle prizes from local and national companies.

Second, do you know anybody who works in media: television, radio, newspaper. Who do we need to contact to get publicity about the event? Maybe a live remote for a TV station (which are organized months in advance). Can you or someone you know design a logo and come up with posters, postcards, and web content?

Third, so you've made a few cutting boards, a few boxes, or some furniture and your spouse says it time to thin the herd (not that I've ever heard that!). Elegance KC is you place to show off your work. And, the best part is the money you put into your pocket when you sell something!

Anything you want to help with, no matter how small, is always welcome. Every volunteer contribution will make this event just that much better.

This year we are attempting to team up with other guilds in the area. We've approached the KC Clay

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Guild and the KC Weavers Guild and met with generally positive responses. We hope it's a way for all the guilds to get greater exposure and for participants to get more booth traffic resulting in more sales.

Imagine all of the new people seeing your work. And seeing what the Kansas City Woodworkers' Guild is about.

Dates to remember:

Elegance KC is Friday, March 13 and Saturday, March 14, 2020 at The Pavilion at John Knox Village. Deadline for booth space is Saturday, February 29, 2020.

Want to help? Email me: president@kcwoodworkersguild.org and I'll be grateful for your help.

I want to hear from you!



Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild

HOW DO I CHECK OUT LIBRARY BOOKS?

The Guild Library is self-serve and books can be checked out any time you visit the Guild. As a Guild member you can check out multiple books or DVD's to take home for two months.

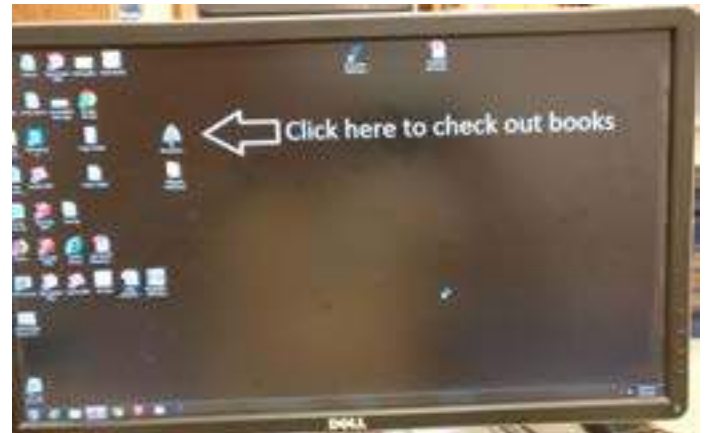
Checking out materials using the Guild Library computer on the desk in the NE corner:

- Open Guild webpage by double-clicking on icon on Desktop.
- Scan your badge bar code or search for your last name to log in.
- Open the book cover and scan your book bar code.
- Click CHECK OUT to check out the item.
- The page will update to ask if you want to check in the item; that's what you'll do when you bring the item back.
- Scan more items and click CHECK OUT.
- When you are finished re-scan you badge bar code or click LOG OUT to log yourself out.

Alternate check out method:

- Locate the clip board with a check out form located on the Guild Library desk.

- Fill out the information on the form when you are checking in (or out) a book or dvd.



The Guild Library is one of the many benefits of your Guild membership, so please don't hesitate to use this valuable resource.

Send any questions to: library@kcwoodworkersguild.org



Mark Crowley
Librarian

MEMBER PROJECTS



Russ Amos

Project Name: Jewelry Box

Finish: General Finishes Poly

**Photos Courtesy
Neal Ray Shoger**

Tom Smulle

Project Name: Doll Bed

Materials Used: Cherry

Points of Interest: Small Size

*Challenges Encountered:
Using Small Tools*



"HOBBS"ERVATIONS



When I was a boy, I was fortunate enough to be in a family that traveled a bit. However, our “vacations” revolved around – you guessed it – furniture making. Almost every trip involved deliveries of the commissions my Dad (and Mom) had completed, to Washington DC, New York, Boston, and many other spots in between.



In addition, we always stopped at tool stores (before the internet of course!), antique shops, historical sites, and most importantly, museums. It may have been an acquired taste, but I began to develop a

love for museums as we visited major collections up and down the east coast.

While in Kansas City, you may think we live a long ways away from the PMA (Philadelphia) or MFA Boston, we have a world-class museum right here in our community, the Nelson Atkins Museum of Art. Several weeks ago, we did a small tour of a small selection of furniture pieces at the Nelson, along

with Joe Rogers, Head Conservator of Objects, and Stephanie Kae Dlugosz-Acton, Curator of Decorative Arts. We were able to take out the drawers, view the interiors with tool marks, and discuss how they were made, why they are important, among many other things.



And, as a woodworker, especially one like me, there’s no substitute for looking at pieces in person. As you train your eye to see why certain lines and details make something “museum-worthy,” you will find that your woodworking will begin to improve as well. Usually this more subtle than can be conveyed in a set of plans or even photographs.

So, as you can tell, I’m a big proponent of museums! After discussing with Norm and our friends at the Nelson, we will most likely have another tour in the near future. Please join us!

Cal Hobbs
Vice President
Kansas City
Woodworkers’
Guild



JULY 2019 INTERESTING VIDEOS....

YouTube and other video sites are great resources for woodworkers, here are a few presented in no particular order. Each of these videos caught my or other's eye for various particular reasons, be it the education, the project, or the film itself. If you run across interesting videos, please send a link to me at Library@kcwoodworkersguild.org

Did you know that the Guild has a YouTube channel? The videos below will be on a playlist for ease of watching. Take a look! <https://www.youtube.com/user/kcwoodworkers/>

Enjoy!

Socket Organizer

<https://www.youtube.com/watch?v=VqLNT4Rqf6Q>

Brandon's Woodworks makes a straight forward socket organizer. Sometimes what you need is just that simple to make. Although I really would have cleaned up the organizer before drilling the holes for the sockets. And used a number punch set. But that's just complicating things.

How to Make a Drill Press Vice

<https://www.youtube.com/watch?v=GG4hUOp-JWA>

John Heisz designs out and makes a wooden drill press vise, the kind you usually associate with metal working rather than woodworking. Working with small pieces can be difficult, especially trying to figure out how to hold them without breaking the 3" rule.

DIY Shop Towel Cabinet Build

<https://www.youtube.com/watch?v=HkCwiStGa3I>

Shop Nation steps through a cabinet build that's purpose built for his shop rags and cleanup supplies. It's a simple but well thought out design. Something similar can be repurposed for plastic shopping bags and such.

Downdraft Table for Sanding

<https://www.youtube.com/watch?v=ToDluXCMuC4>

Specific Love Creations creates a downdraft table with an experimental dust pipe. Instead of building it into a bench, the box is portable and repositionable. Kinda nifty, in my opinion.

Cordless Drill Charging and Storage Rack

<https://www.youtube.com/watch?v=D4IX22iWQaA>

Specific Love Creations again, this time. This video in particular, at about the 3 minute mark, is why I included it. He points out one mistake he made but what were the other two? The other reason is that his cabinet is different than most other charging stations. Plus he doesn't have a fully equipped shop. Which is nice to see!

Andrew Carr
Secretary



MEMBER PROJECTS

Robert King

Project Name: Heart Box

Materials: Maple, Walnut, Bubinga

Finish Used: Lacquer



**Photos Courtesy
Neal Ray Shoger**



FINE HARDWOODS

Cedar Creek Sawmill



Bloomers



Hardwoods

THE
URBAN LUMBER
COMPANY



www.urbanlumberco.com

Tom The Sawyer
Portable
Sawmill Service

www.TomTheSawyer.net



JULY MEMBERSHIP MEETING PROGRAM

Most of us woodworkers likely spent a lifetime working other jobs and only worked with wood as a hobby. Some of us have been doing it since we were little kids playing with our parents' hand tools and some came into it as older adults. Very few made a business out of it as an early career; so, when we discover a young professional woodworker, we

like to invite them to tell us about their experience. Dustin Ruff, who started his woodworking in New York and who has recently opened a shop in Kearney, Missouri, will inform us about his experience. Dustin has a multi-disciplinary background that includes metal working as well as woodworking. He is a successful one-man shop, so it should be interesting to discover how he

does it. I am especially interested in the fusion of the metal and wood working disciplines. This should be a great program.

Matthew Nowak
Director of Programs



POWER TOOL & RESTORATION SIG

The battle has begun! Sawdust removed along with the other detritus. We have tested the motors in both the saw and the shaper and they run smooth. We will need some new switch gear but motors are good. Tops have been removed and are

going to spend sunny July in an electrolysis tank shedding their rusty film. We will talk about electrolysis at the August meeting. Also have a comparison between EvapoRust and electrolysis so you can decide what works best for you. We will start cleaning

up the mechanisms and making them move smooth as well.

Chuck Saunders
Director of Assets



MEMBER PROJECTS



Arnold Baker

**Photos Courtesy
Neal Ray Shoger**

FROM THE SHOP

See something. Say something. Our shop gets a lot of use by a lot of people with differing skill levels. That means the tools live a harder life than the ones in your home shop. It's the nature of the beast. What can we do about it? Tell the Foreman when you notice something out of whack. Often times when detected early the fix can be simple and fast. Waiting can result in broken pieces and waiting for ordered parts. Sometimes things break while you are using them, stop using and tell the foreman, DO NOT just put the tool back in the cabinet and slink away. It

is possible that you were just the lucky one to be using the tool when it finally wore out. If you broke the tool through improper use the Foreman can educate you on the proper use of the tool. Either way the tool gets identified and on the road to recovery. Much better than flipping that switch or grabbing that tool out of the cabinet and finding it is not in usable condition. Be courteous to the next guy and tell the Foreman.

Speaking of being courteous, the bench room is kind of our quiet place. With the soft

sounds of the hand tools and the quiet hum of the scrollsaws the bench room provides a sanctuary from the noise in the rest of the shop. So when you're working on your project in the bench room and time comes to rout the edges of your tabletop, please take your top and the router out into the main shop. It beats a chisel in the back.



Chuck Saunders
Director of Assets

MEMBERSHIP UPDATE

Membership is going well – we are closing in on 850 members that's about 50 more members than last year at this time. We will be offering a 40% discount on membership costs for the remainder of

2019 after August 1st. So, if you are not a member and have been contemplating joining, or if you know someone who is thinking about membership – August 1st is a good time to go ahead and get that

membership. The website is in the process of being updated to reflect this discount.



Wayne Peterson
Director of Membership

KCWG Membership Level	Annual Dues		Prorated Dues after Aug. 1st	
	KCWG	KCWG+KCWT	KCWG	KCWG+KCWT
Benefactor	\$150.00	\$205.00	\$90.00	\$115.00
Woodworker Plus	\$125.00	\$180.00	\$75.00	\$100.00
Sawdust Maker	\$95.00	\$150.00	\$57.00	\$82.00
Regular	\$50.00	\$105.00	\$30.00	\$55.00
Senior	\$35.00	\$90.00	\$21.00	\$46.00
Student	\$25.00	\$80.00	\$15.00	\$40.00

MEMBER PROJECTS



Greg Volkland

Project Name: Kitchen
Table

Materials: Oak

Finish: General Finish Gel
Nutmeg Stain & Helmsman
Poly Spar Varnish

Challenges: Tongue and groove
top & Mortise to Breadboard

Jim Brock

Project Name: Carvings

Finish: Acrylic Paints



**Photos Courtesy
Neal Ray Shoger**

COMMUNICATIONS COMMITTEE SEEKING YOUR HELP

Communications within the Guild touches nearly every part of your membership and participation. We broadcast the messages that we put out from time to time, collect and distribute reports from members, LC members, board members and various special interest groups each month in the form of the Guild's newsletter "Wood Words", we compile and distribute the Classified Ads that offer members and friends of the Guild a path to selling equipment and other excess items they possess. Communications is also responsible for working with the other various committees within the Guild and posting signup utilities for events, classes and work groups that are being held at the Guild. We also have responsibility to the Guild's Facebook, Instagram and Twitter accounts. Recently the membership brochure that is used for membership recruitment and signup

was redesigned. The design, layout and printing of that brochure as well as other printed materials is and was handled by the communications committee. Did you know that the Guild is now streaming the Guild's monthly meetings on Facebook so that those unable to attend can 'tune in'? But wait, there's more... The communications group is also responsible for maintaining the Kansas City Woodworkers Guild website.

Now think about this...these functions have been handled, with varying degrees of success, by one unpaid volunteer member of the Guild for the past several years, the Director of Communications. As the Guild continues to grow so does the need for various communications within the Guild and we are finding that the one-man-band is badly out of tune.

To get our arms around and improve the communication issues, I am soliciting volunteers who have an interest in any of the topics that are mentioned above. You will participate as a member of an expanded Communications Committee. The goal of this committee will be to provide an improved and more synergistic communication between the Guild and its membership.

Want to be notified of the first committee meeting? Message your name to: communications@kcwoodworkersguild.org.

Ron Haw
Acting
Communications
Director
& Newsletter
Editor



MEMBER PROJECTS



John Sloss

Project Name: Stickley Dressers

Materials: White Oak

**Photos Courtesy
Neal Ray Shoger**

GREETINGS FROM THE SAFETY DESK

Like many of you, I love music. In fact, there are just a few musical genres that I don't like. While this isn't a discussion of musical genres, it is a look at how we listen to our music. I'm sure many of you, myself included, like to listen to music or the radio while working in the shop at home. I don't usually find myself distracted by the music playing in the background and I'm sure you aren't either. If you're like me, you aren't really listening that intently, but rather it creates a background noise to listen to. The problem that I often see is those of us who come into the shop to work, and have earbuds firmly implanted into our ears. Be it wired, wireless or the relatively new bone induction type of earpieces, I'm seeing a few people with those in their ears or on their head. Like many of you, I use a Bluetooth device to talk on my phone. It only comes on when I receive a call, but I can also use it to listen to music. In the shop, this is bad idea! Earbuds, in particular, have a tendency to block out or diminish the sound around us no matter where we are at. In the shop, this means you are less likely to hear someone talking to you or hear a machine running. The lack of noise coming from a machine doesn't ensure that the machine isn't on. When the dust evacuation systems are running and the planers and jointers are running, there is a constant hum of sound that makes it difficult to hear a particular machine running.

Such was the case last Saturday while I was shop foreman. The shop was buzzing with activity and most, if not all, the machines and dust evacuation systems were on. The noise levels were pretty high. Since many of us have a tendency to walk off from a

machine and forget to turn off the dust collector, those machines tend to overpower the sound from the planers, jointers and saws. I try to keep the noise at a minimum by shutting off those dust collectors when someone fails to do so on their own. The reason behind this article is coming from the fact that the Jet planer was running and nobody was using it. The person who was using it, walked away from it having not turned it off. You couldn't really tell it was on until I switched it off. This can be really dangerous if it were a band saw or jointer that was left on. This makes the use of earbuds even more dangerous. With earbuds in and music on, there is really no way for you to know if a machine has inadvertently been left on unless you see it running. I need to remind everyone that our policy is NO earbuds in your ears while working in the shop. This means no listening to music, talking on the phone or anything else you might have coming over those Bluetooth or wired earbuds. The risk is enormous not only to you but those around you, especially if you can't hear them screaming for help!

Please be sure you are following our safety rules in the shop. Obviously, if you like to wear hearing protection, that is OK, but don't confuse hearing protection with the electronic listening devices intended for music or phone communication. Those aren't acceptable in the shop. Please stay safe in the wood shop.

Mike Jones
Director of
Safety



MEMBER PROJECTS



Mike Pekovich Kumiko Wall Cabinet(s)

by Norm Carpenter, Wayne Peterson and Kevin Thomas

Materials: White Oak and Pine Finishes: Shellac and Wax



Ron Lomax

*Project Name: Japanese
Writer's Box*

Materials: Douglas Fir

Challenges: Glue Up

**Photos Courtesy
Neal Ray Shoger**

WOODWORKING MENTORSHIP

Long ago, I was in high school. Graduated too! My parents insisted that I be on the college prep track and that I also continue with my music by being in the band. As a result, I had no room in my schedule for any other electives. This meant that learning anything more about woodworking from my high school teacher was out of the question.

In my Junior year my father suggested that we take a woodworking adult education night school class. He wanted to take the class in order to have access to the workshop (there wasn't anything like the KCWG shop around then in that area) and thought that I might like to take the class in order to learn more about woodworking. My formal woodworking instruction prior to that time was a semester in middle school wood shop and whatever I could pick up on weekends from my dad while he built his project. I jumped at the chance, and for the next two years I was able to work alongside my father almost every Wednesday night.

It turns out that the adult education night class was taught at my high school, by my high school shop teacher, and was more of an 'open shop' environment with very little formal class instruction time. The class also consisted of a lot of retired men who enjoyed spending time woodworking. A huge variety of projects and techniques were always on display during shop time and, being a curious youth, I asked a lot of questions. I was introduced to new tools I had never used before, new techniques to speed up the work and improve results, and guidelines for building a project. I ended up with about 8 woodworking mentors including my father and high school shop teacher.

A mentor can be a great benefit in the early phases of your woodworking journey. A

suggestion for an easier way to accomplish a project task can save you time. A minute change in the way you are using a tool can mean the difference between a beautiful finish and tear out. So much can be learned from asking questions. Recommendations shared when being watched using a tool can cut the learning curve way down. There is just so much benefit from having someone who has walked the path before helping you traverse your journey.

How do you find a mentor? Turns out that the Kansas City Woodworkers Guild is littered with people who could help. First off, every foreman on the floor during open shop can be a great starting point. Another way to seek out a mentor is to attend one of the various Special Interest Groups (SIGs) that are available. These groups are chock full of people who are passionate about that aspect of woodworking and, if you ask, they will be only too happy to assist. Classes are another great way to find someone knowledgeable about a woodworking technique or project. Most of the local Guild instructors are happy to assist you beyond the class period with your project. Get to know other people in the guild and great woodworking can happen!

As for me, my time in the adult education class provided me with a bunch of mentors, some great projects that are still used today, and foundation in skills that I needed to continue the journey with some confidence. You don't need to be in high school to benefit from a mentor, just a willingness to jump in and get started.

Until next time, keep the sawdust flying,

**Norm
Carpenter**
Director of
Training



MEMBER PROJECTS



Larry Welling

Project Name: Abstract Sculpture

Materials Used: Mahogany and Cherry

Finish: Shellac

Challenges: Imagination

**Photos Courtesy
Neal Ray Shoger**



Les Hastings

Project Name: Man Powered Scroll Saw

JULY SAFETY REVIEW

Scroll Saw

A scroll saw is useful for cutting intricate curves. Scroll saws use thin, narrow saw blades similar to those used by coping saws and operate through a quick reciprocating up and down motion.



Safety Rules

1. Make sure your scroll saw is firmly secured to the stand, tabletop, workbench, or cabinet.
2. Insert the blade with the teeth pointing forward and down toward the table.
3. Maintain the proper blade tension.
4. Clear the table of everything but your workpiece and make sure all adjustment handles are locked before starting the machine.
5. Never reach under the table while the machine is running.
6. Support a large workpiece to avoid pinching and perhaps breaking the blade.
7. Adjust the saw's hold-down foot so that it presses lightly on the workpiece. Reset the hold-down for each new operation.
8. Hold the work firmly against the table.
9. The KCWG shop has variable-speed scroll saws; use the proper speed for the job and type of stock you are cutting.
10. Make relief cuts before cutting long or sharp curves.
11. Cut only workpieces that have flat bottoms that can rest on the table.
12. Do not cut a workpiece that is too small to be held and supported safely.
13. If your blade gets stuck, turn the machine off before backing out of the cut.
14. Use a "V" block to cut cylindrical stock.

Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.



All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.

**NEXT
MEMBERSHIP
MEETING IS
SCHEDULED
FOR
JULY 17 AT
7:00PM**

LEADERSHIP COMMITTEE MEMBERS

President:..... Craig Arnold president@kwoodworkersguild.org
 Vice-President:..... Cal Hobbs vicepresident@kwoodworkersguild.org
 Secretary:..... Andrew Carr secretary@kwoodworkersguild.org
 Treasurer:..... Gary Mielke treasurer@kwoodworkersguild.org
 Member-at-Large:..... Tim Locke memberatlarge@kwoodworkersguild.org
 Director of Events:..... Chris McCauley events@kwoodworkersguild.org
 Director of Membership:..... Wayne Peterson membership@kwoodworkersguild.org
 Asst Director of Membership:.. Joseph Griesen membership@kwoodworkersguild.org
 Director of Sponsorship:..... Duane Miller sponsorship@kwoodworkersguild.org
 Director of Training:..... Norm Carpenter..... training@kwoodworkersguild.org
 Asst Director of Training..... Brent Murphy..... training@kwoodworkersguild.org
 Director of Programs:..... Matt Nowak..... programs@kwoodworkersguild.org
 Director of Assets:..... Chuck Saunders..... assets@kwoodworkersguild.org
 Director of Safety:..... Mike Jones safety@kwoodworkersguild.org
 Director of Communication:.. Roya Souag communication@kwoodworkersguild.org
 Asst Dir of Communication... Ron Haw communication@kwoodworkersguild.org
 Newsletter Editor:..... Ron Haw newsletter@kwoodworkersguild.org
 Web Master:..... Jonathan Goetz..... webmaster@kwoodworkersguild.org
 Librarian:..... Mark Crowley library@kwoodworkersguild.org

ESSENTIAL LINKS

Kansas City Woodworkers Guild Website <http://kwoodworkersguild.org/>
 Guild Training and Available Classes <http://kwoodworkersguild.org/classes/>
 KCWG You Tube Channel..... <https://www.youtube.com/user/kwoodworkers/>
 Members Only Section (Password Rqd)..... <http://kwoodworkersguild.org/member-only-area/>
 Place a classified ad classifiedads@kwoodworkersguild.org
 KCWG Facebook Page..... https://www.facebook.com/search/top/?q=kansas%20city%20woodworkers%20guild%20page&epa=SEARCH_BOX

**VISIT THE KANSAS CITY WOODWORKERS GUILD
ONLINE AT
www.kcwoodworkersguild.org**

**Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

