

WOOD WORDS

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Kansas City Woodworkers' Guild

PUBLISHED BY THE KANSAS CITY WOODWORKERS GUILD ★ 3189 MERCIER ST ★ KANSAS CITY ★ MO ★ 64111

TO SEE CLEARLY IS POETRY, PROPHECY, RELIGION, ALL IN ONE'

“John Ruskin - born 200 years ago, in February 1819 - was the greatest critic of his age: a critic not only of art and architecture but of society and life. But his writings - on beauty and truth, on work and leisure, on commerce and capitalism, on life and how to live it - can teach us more than ever about how to see the world around us clearly and how to live it.

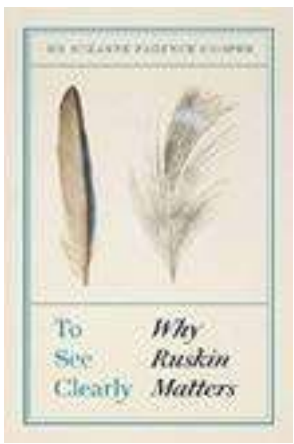


John Ruskin

Florence or his own descent into old age and infirmity, Ruskin saw vividly the glories and the contradictions of life, and taught us how to see them as well.”

I saw this review of *To See Clearly--Why Ruskin Matters* by Dr. Suzanne Fagence Cooper and knew I had to read it.

“Dr Suzanne Fagence Cooper delves into Ruskin’s writings and uncovers the dizzying beauty and clarity of his vision. Whether he was examining the exquisite carvings of a medieval cathedral or the mass-produced wares of Victorian industry, chronicling the beauties of Venice and



I’ve read biographies of those men and women who are credited with setting the foundations of the English Arts and Crafts movement. John Ruskin, as its philosophical leader, was the most influential of all Victorian writers on the arts and a member of the Pre-Raphaelite movement. The Pre-Raphaelites believed the medieval world was purer in form than the post-Renaissance world because it was more closely tied to nature.

The Arts and Crafts movement, led by William Morris, is known as an English aesthetic movement of the second half of the 19th century that represented the

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beginning of a new appreciation of the decorative arts throughout Europe and eventually coming to America by way of Gustav Stickley (among others). Many others joined the cause until the movement's demise on the eve of The Great War (World War I). Many of the publications list John Ruskin being a mentor and influencer to Morris and others in the early stages of the movement.

Ruskin would write and draw, from an early age, about his surroundings, whether it was the feathers from a hawk or clouds in the sky or churches of Venice.

His drawings became more detailed though he claimed to never be a good artist.

The essay *The Seven Lamps of Architecture* are Ruskin's principles of architecture, which he later enlarged upon in the three-volume *The Stones of*

Venice both with excellent architectural drawings and discussion of Venetian architecture in detail, describing over eighty churches. He discusses architecture of Venice's Byzantine, Gothic, and Renaissance periods, and provides a general history of the city. *The Stones of Venice* had a great impact on the intellectuals of Victorian England. In it, he made a direct connection between art, nature, and morality arguing "good moral art was nature expressed through man."

Many of his writings and articles are still available today. But his main influence can be witnessed in the bodies of work left by those he influenced.

I've got a lot of reading to do!



Sincerely,
Craig Arnold
President
Kansas City
Woodworkers'
Guild

NOTES FROM THE LIBRARY: FINE WOODWORKING MAGAZINE ARCHIVE UPDATED!

Did you know that we have several magazine archives on the library computer? This now includes the Fine Woodworking archive from 1975 to 2018! We previously had up to 2013 available so that's 5 more years of magazines.



The program includes a pretty nice search feature or you can just browse each issue on "the bookshelf". The magazines can either be opened in the archive program or popped out into a standalone PDF reader. You can also print articles as well!

The other archives that we have are Popular Woodworking, Fine Homebuilding, Woodcraft, and others. Check them out!



By Andrew Carr
Librarian

Bloomers



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THE TIME HAS COME,' THE WALRUS SAID, TO TALK OF MANY THINGS:

Of shoes — and ships — and sealing-wax — Of cabbages — and shop vacs — And what's



the difference between orange and yellow —

And whether pigs have wings.'

Truth be told the Walrus could not care less about shop vacuums

but maybe the carpenter has a preference. The shop has 2 different makes of shop vacs,

The orange Ridgids and the yellow DeWalts. What difference could there be? Well if you only had one there wouldn't be. In the Guild shop though we have both and we would like to differentiate

between them. The orange Ridgid vacs are plain old everyday shop vacs. The DeWalts (yellow) are HEPA filter vacs that on the plus side filter out very small particulate. On the downside the filters clog up more quickly

and are easier to damage. They also work in conjunction with the Festool Domino and the orbital sanders. It is desired that these DeWalts be used for these special purposes and use the Orange shop vacs for general shop vac use. Of course there is always a broom and dustpan for cleaning up, portable, cordless and high capacity, what more could you ask for?

As mentioned at the meeting the **additional storage space is now available**. See our storage space realtor Gary Mielke for availability.

Chuck Saunders
Director of
Assets



SUPERIOR GRINDING TO PRESENT AT MEMBERSHIP MEETING ON APRIL 17

So, what do you do with a bandsaw blade once it gets dull or maybe you find that some of the teeth are out of alignment? Well, one solution is that you could take it to Superior Grinding here in Kansas City and have them get it in top shape again.

David Dresnick, from Superior Grinding, will be talking to us about how to maintain a great saw blade. They even have an informative video that will show us how they do it.

I'll see you on Wednesday, April 17, at the general membership meeting where

you will learn more about keeping both your own and the guild's tools in great condition.

Matthew Nowak
Director of
Programs



APRIL 2019 INTERESTING VIDEOS....

YouTube and other video sites are great resources for woodworkers. Here are a few presented in no particular order. Each of these videos caught my or another's eye for various reasons, be it the education, the project, or the film itself. The videos below will be on a playlist for ease of watching on our YouTube channel at <https://www.youtube.com/user/kcwoodworkers/>

If you run across interesting videos, please send a link to me at Library@kcwoodworkersguild.org

Enjoy!

How to Make a Box with an Interlocking Lid (10 Minutes)

<https://www.youtube.com/watch?v=C64zKanmRhc>

John makes a small box that has an interlocking lid for a sharpening stone. Pay attention to how he adjusts the fit of the lid.

The Paul Sellers Plywood Workbench (Series)

<https://www.youtube.com/watch?v=wVjhhV9ivvk>

Paul's making a plywood workbench with limited tools. An interesting take on the laminated workbench idea

Keepsake Box Using Box Joints (11 Minutes)

<https://www.youtube.com/watch?v=vwnn6QEDkB8>

Dave makes a keepsake box for his son. He shows a quick way to make a box joint jig and how to set it up. I particularly found the finishing portion of this project to be interesting... especially since I might be needing to employ the gap filling technique soon.

Indoor Hexagon Planter (6 Minutes)

<https://www.youtube.com/watch?v=jO1oC9jFp9w>

Stark's motto from Game of Thrones has proven to be false as Winter is Gone (until the late May blizzard shows up). Small Fry Creations creates a sweet planter using giant hexagons. While she uses it inside her home, it's easy adaptable for a porch or yard with different materials.

Mid-Century Modern Arm Chair Build (12 Minutes)

<https://www.youtube.com/watch?v=GIFri6CYtWQ>

Kylie makes a mid-century armchair in a simple workshop. A simple yet complex build with a ton of angles that results in a pretty nice looking chair.



By Andrew Carr
Librarian

EVERYTHING I NEEDED TO KNOW ABOUT WOODWORKING, I LEARNED IN 1911

One of my favorite reading pastimes is to read an old book about woodworking. There is often some insight in these old books that is lost and forgotten amongst the woodworking writers of today. I think that most of that is because writers are always striving for the 'new' in the world to make their message stand out. Whether it be a waterfall table, a live edge desk, an epoxy river filled bench, or a waterfall live edge epoxy river filled picnic table, they seek something new to catch the fancy of the public.

But most often woodworking, good woodworking, starts with fundamentals. The new ideas are great fun to explore, but if you short circuit the process and leap into innovative designs without first understanding the basics of woodworking, you can end up with a hodge podge of a project at the end. Knowing what joints are possible, which are strong, and which are weak, design elements that render both an aesthetic for the eye but also comfort for the body wrap together to make for a winning project. Getting those basics is the road to some great woodworking projects. Some of the old woodworking books can help you do just that.

I tend to lean a lot, for some reason, to books published at the turn of the 20th century. There

was a large belief at that time that it was important for young people to learn to use their hands. As a result, woodworking books were written geared toward boys to teach them how to build things out of wood. The book that I am reading now is *The Library of Work and Play. CARPENTRY AND WOODWORK* by Edwin W. Foster. If you are interested, Project Gutenberg published the book electronically and you can read it online, download it to your eReader, or print out a PDF copy if you prefer. You can find this book here: <https://www.gutenberg.org/ebooks/43574>

The premise of the book (and not an unusual theme for woodworking books of that era) is that there is a boy mentor who knows some things about working wood and one who is completely ignorant of the process and wants to jump right in and start building projects beyond his skill level. The more experienced boy guides his younger protégé along via a series of steps that lead him to more and more complex projects. The lessons start with the most basic woodworking tool, a knife, at the beginning of the book. The boys work through an increasingly more difficult set of projects culminating with the building of a Pergola near the end of the book.

There is wisdom shared in the book that is universal to the way to learn woodworking. I still hear the same advice being shared today:

- Don't go out and buy a whole woodshop full of tools. Buy one or two tools of the highest quality you can afford and learn to build something using those tools.
- Once you have built that first project, don't build just one. Learning is a repetitive process. After you have built your first, look at it and see how you might build it better. Change the design to make it a little different and see if you can improve on the original design. You quickly learn to turn a technique into a skill and you also learn what you did not quite grasp the first time around.
- Take what you know and grow. Find the next project that is just a little more difficult. Only requiring another tool or two. And try your hand at making those.
- When picking out your next project, ask if it is beyond your knowledge. If you don't have someone to ask (hint: any shop foreman would be able to help here) consider the techniques needed to

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complete the project. If you know how to do all but one or two techniques, then this would be a good project to tackle. If, it turns out, that you need to pick up a dozen new skills to complete the work, this project may be better for a later date. Trying to tackle a complex project beyond your current skill level can just lead to frustration.

- Draw what you want to build and add measurements. Drawing can save you a lot of time and money. I personally have cut several boards too short, in SketchUp, which is easy enough to fix (SketchUp actually has a board stretcher!), that it has kept me from making the same mistake in the shop and turning my project wood into firewood.
- Seek advice. There is no

reason to struggle with anything in the workshop if you are a guild member. I would guess that a combined woodworking experience of guild members would exceed 8,000 years. Talk to others about what you are trying to do and get their thoughts. Just remember that in woodworking there are at least 50 ways to do anything, so you may ask three woodworkers how to do something and get back four different answers. That just means that you can pick and choose the approach that seems most comfortable to you.

- Show somebody else how to do something. There is no better way to learn something than to share your knowledge with someone else. Having to explain the steps and why

those steps work for you helps you understand the process better. Or it might prompt you to alter your process for a better result. Either way, the benefit is twofold. You benefit the person being taught and the process of teaching benefits you.

Go ahead and read an old woodworking book and see if there is something taught a hundred years ago that you did not know.

Until the next time, keep the sawdust flying.

**Norm
Carpenter**
Director of
Training



MEMBER PROJECTS



Andrew Carr

Project Name: LED Lantern

Materials: Cherry, Mulberry & Paper

Finish: Shellac

Points of Interest: Mixed Materials

**Photos Courtesy
Neal Ray Shoger**

KANSAS CITY WOODWORKERS GUILD NOMINATING COMMITTEE & APRIL ELECTIONS

The Guild Directors and Board member elections will be conducted at the business meeting April 17, 2019.

The Kansas City Woodworkers Guild has a nominating Committee made up of Chris McCauley and Mark Crowley. The Guild is seeking Members interested in contributing to the Guild management through participation in the Leadership Committee and Board of Directors. Assistant's to Leadership Positions are also needed. New Board members and Leadership Committee Directors will be elected in the April 2019 General Meeting

The Guild Director and Board Member elections for the odd

year are as follows:

Nominations for Guild Board Member Positions are (currently):

- Treasurer - Gary Mielke
- Secretary - Andrew Carr

The Guild Leadership Committee also has positions open and the following Nominees have been made:

Assets: Chuck Saunders
Events: Chris McCauley
Programs: Matt Nowak
Sponsorship: Duane Miller

The term for each position is two years, other Board and Director positions are elected in even numbered years.

If you have an interest in nominating a candidate then please

contact any member of the Nominating Committee before the election. If interested in serving on the nominating Committee please contact:

Tim Locke
Member at Large
MemberAtLarge@kcwoodworkersguild.org or
Tim@lockeami.com
816 392 9889 cell

Mark Crowley
mrkcrwly@gmail.com

Chris McCauley
mcphotkc@gmail.com



by **Tim Locke**
Member at
Large

MEMBER PROJECTS

**Photos Courtesy
Neal Ray Shoger**



Russ Amos

Project Name: Jewelry Box

**Materials: Cherry, Maple, Birch, Walnut,
Red Oak & Hickory**

Finish: Shellac & Wax

Challenges: Fitting the Hinges

MEMBER PROJECTS

**Photos Courtesy
Neal Ray Shoger**



Bill Pogson

***Project Name: Green & Green
Inspired Bookcase***

Materials: Walnut, Ebony

Finish: Shellac Aniline Dye & Armor Seal



Bill Riveit

Project Name: Side Table

Materials: Old Pine Boards

Finish: Tung Oil

Points of Interest: Hand Tools Only

Challenges: Shouldered Mortise and Tenon Joints

APRIL SAFETY REVIEW

Hollow Chisel Mortiser

The hollow chisel mortiser is a specialized woodworking machine used to cut square or rectangular holes in a workpiece—most often to cut mortises for mortise and tenon joints. Similar to a drill press in many respects, it combines the cutting of a four-sided hollow chisel with the action of a drill bit in the center. The bit clears out most of the material to be removed, and the chisel ensures that the edges are square, straight, and clean.

Safety Rules

1. Turn the bit one complete revolution by hand before the power is turned on to make sure it doesn't bind.
2. Keep chisel and drill bits sharp and clean for the best and safest performance. Follow instructions for lubricating and changing accessories.
3. Make sure the workpiece is securely attached or clamped to the table. Never use your hand to hold the workpiece.
4. In cutting a mortise wider than the chisel, cut a hole at one end, then move the chisel past material about 2/3 size of the hole, and cut another hole. Continue in this manner until mortise length is achieved. Then go back to remove the material left between holes. Failure to follow this procedure will result in a ruined chisel and bit.



Rough to Ready

A Basic Hands-on Introduction to Woodworking

This class instructs you in the basic techniques and provides the hands-on experience of using table saws, router table, jointer, planer, bandsaw, wide belt sander, miter saw, some good ol' sandpaper as well as various squares and measuring tools. It serves as the only alternative method to satisfy the KCWG'S safety requirements and earn the required Safety Certification necessary to work in the Guild's shops.

This is the perfect one-on-one or one-on-two class for beginners, novices, even as a refresher for experienced woodworkers to build a 9in x 5in x 3 1/2in lidded box with an experienced instructor. Beginning with rough cut lumber your class will progress step by step to create a lidded box, glued up and ready to take home and apply finish after only minor sanding.



All that's required to take the Rough to Ready class is a paid up Sawdust Maker, Woodworker Plus or Benefactor Membership, a completed and passed Online Safety Test (90% passing grade) and your paid tuition for the class. Sign up is simple, just follow this link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough>.

We currently have Rough to Ready class openings on a first-come-first-served basis at the following link: <https://www.signupgenius.com/go/20f0b4ca4ac2ea4fb6-rough> Classes fill up fast and you won't want to miss out.

SPONSORSHIP UPDATE

Some companies step up and volunteer to be a sponsor. Thanks to Bloomers Hardwoods



for stepping up. They renewed their Pine Level sponsorship for 2019. Be sure check with them for availability and pricing every time you need lumber.

They support your Guild. You should support them.

We can actually make Amazon.com into a Guild sponsor. Use smile.amazon.com every time you shop at Amazon. It costs you the same as their regular on line store even though Amazon donates 1/2 percent of your purchase amount to your designated non-profit. When their site prompts you, select Kansas City Woodworkers Guild as your non-profit and keep that

selection set up. ENCOURAGE all your family, friends and co-workers to shop the same way. With an average of \$100 per month in contributions, Amazon could evolve into one of the very few Walnut sponsors we have.

**Denny
Walton**

Director of
Sponsorshop



MEMBER PROJECTS



Bob Rummer

Project Name: Jewelry Boxes - Rough to Ready Box

Materials: Ebonized walnut, zebrawood, Rough to Ready Box

**Photos Courtesy
Neal Ray Shoger**

MEMBER PROJECTS

PHOTOS COURTESY NEAL RAY SHOGER



David Roth

Project Name: Navigator Pen

Materials: Resin



Dennis Bixby

Project Name: Caricature Group

Materials: Basswood

Finish: Acrylic Paints, Deft Semi-Gloss Lacquer

Ken Grainger

Project Name: Stamp Box

Materials: Sycamore

Finish: Shellac



HANDTOOL SIG APRIL 2019

Test Your Hand Tool Skills
with the Gottshall Block --
April 28th, 2pm

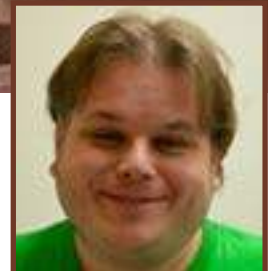
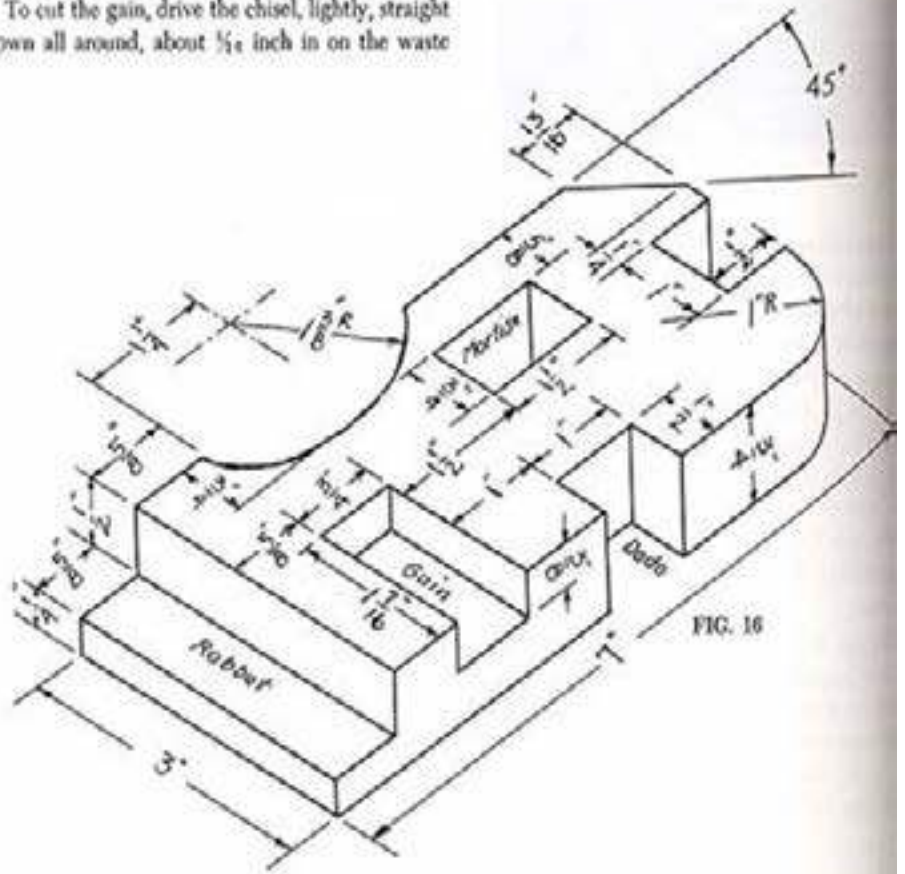
The Gottshall Block is an exercise presented by Franklin Gottshall in his book "Making Antique Furniture Reproductions". Leaving aside some aesthetic issues with his book and reproduction style, the exercise is very, very challenging. By hand, you are instructed to create a block precisely 7" x 3" x 3/4" and then layout a rabbet, two dados, a mortise, a radius for a corner, a beveled corner and a fair curve for one edge. All of these tasks are to be done by hand. You can pick and choose the tools you use and make the exercise easier or more difficult by your choices.

I will have copies of Gottshall's exercise from his book available and below is the first link in a series of blog posts that Bob Lang (Popular Woodworking) wrote on the exercise. He also wrote an article that summarized his experience with the exercise for the April 2011 issue of Popular Woodworking.

Join us April 28th at 2pm and try your hand at this exercise in measuring, marking and precision joinery.

<http://www.popularwoodworking.com/woodworking-blogs/editors-blog/one-old-exercise-for-growing-skills>

Check the walls of the mortise for squareness.
To cut the gain, drive the chisel, lightly, straight down all around, about 1/8 inch in on the waste



By Andrew Carr
Librarian

MEMBER PROJECTS

PHOTOS COURTESY NEAL RAY SHOGER

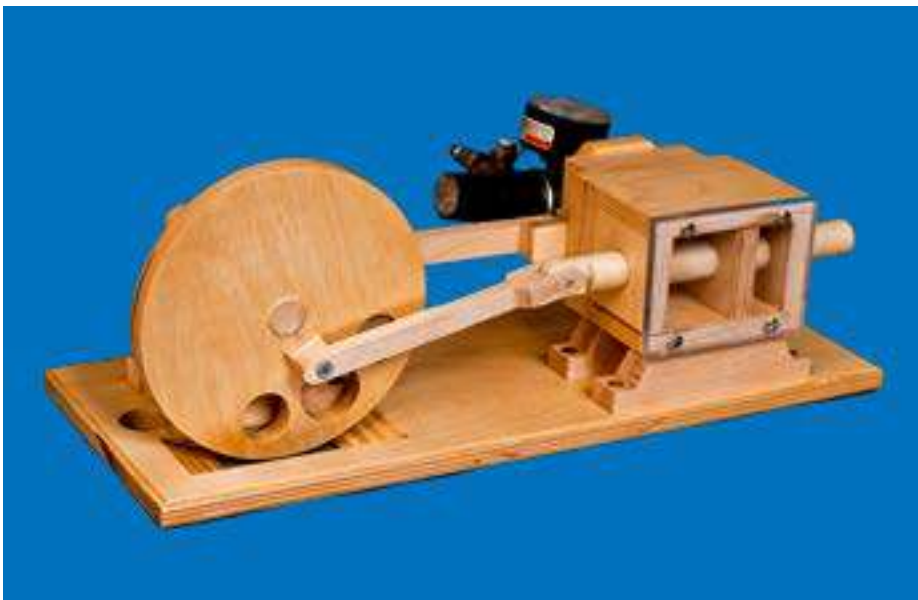


Ken Grainger

Project Name: Ammo Box

Materials: Sycamore

Finish: Orange Shellac



Lawrence Bartell

Project Name: Air Engine

*Materials: Baltic Birch and
Soft Maple*

Finish: Poly

*Challenges: The Many
Small Parts*



Matt Nowak

*Project Name: Big Leaf
Maple*

MEMBER PROJECTS

PHOTOS COURTESY NEAL RAY SHOGER



Rick Bywater

Project Name: Patina's Rings

Materials: Maple, Copper & Copper Wire



Rick Amos

Project Name: Golden Rule Calipers

Materials: Walnut

Finish: Shellac and Wax

PLEASE WELCOME THESE 33 NEW MEMBERS WHO JOINED THE GUILD IN MARCH 2019

<u>FIRST NAME</u>	<u>LAST NAME</u>	<u>HOMETOWN</u>	<u>STATE</u>	<u>MEMBERSHIP</u>	<u>JOINED</u>
James	Arpin	Overland Park	KS	Sawdust	3/8/2019
Joshua	Baldwin	Kansas City	MO	Sawdust	3/30/2019
Paul	Bush	Kansas City	MO	WW+	3/13/2019
Jerry	Carroll	Lenexa	KS	Sawdust	3/26/2019
James	Comstock	Kansas City	MO	Benefactor	3/20/2019
Kevin	Cutcliff	Kansas City	MO	WW+	3/8/2019
Sean	Dowden	Roeland Park	KS	Sawdust	3/30/2019
Eric	Duncan	Paola	KS	Sawdust	3/28/2019
Timothy	Elliott	Garden City	MO	WW+	3/1/2019
Jason	Epperson	Kansas City	MO	Sawdust	3/27/2019
Peter	Gibbins	Kansas City	MO	WW+	3/5/2019
Tracy	Herter	Prairie Village	KS	WW+	3/25/2019
Dennis	Hilger	Independence	MO	WW+	3/8/2019
David	Horseman	Shawnee	KS	WW+	3/3/2019
Tyler	Horseman	Kansas City	KS	WW+	3/3/2019
Tricia	Hutchison	Roeland Park	KS	Student	3/26/2019
Jeff	Lang	Leawood	KS	Sawdust	3/28/2019
Doug	Langford	Prairie Village	KS	WW+	3/25/2019
William	Lowe	Overland Park	KS	Benefactor	3/30/2019
Connor	Mahan	Kansas City	MO	Sawdust	3/27/2019
Ugur	Parlak	Overland Park	KS	WW+	3/13/2019
Matthew	Perrin	Kansas City	MO	WW+	3/21/2019
Brandon	Peterson	Merriam	KS	Sawdust	3/20/2019
Daniel	Porazzo	Roeland Park	KS	WW+	3/20/2019
William	Rivett	Lansing	KS	Regular	3/21/2019
Derrick	Rolfo	Lenexa	KS	Sawdust	3/26/2019
Roman	Rulon	Blue Springs	MO	WW+	3/8/2019
Jeannie	Rushing	Gardner	KS	Regular	3/3/2019
Liz	Sergeant	Kansas City	MO	Sawdust	3/14/2019
Jordan	Smith	Kansas City	MO	Regular	3/20/2019
Andrew	Stancliffe	Parkville	MO	WW+	3/5/2019
David	Stancliffe	Parkville	MO	WW+	3/13/2019
Jane	Starr	Kansas City	MO	WW+	3/13/2019

Current Membership: 802

**NEXT
MEMBERSHIP
MEETING IS
SCHEDULED
FOR
APRIL 17
AT 7:00PM**

LEADERSHIP COMMITTEE MEMBERS

- President:..... Craig Arnold president@kwoodworkersguild.org
- Vice-President:..... Cal Hobbs vicepresident@kwoodworkersguild.org
- Secretary: Sharon Pugh secretary@kwoodworkersguild.org
- Treasurer: Gary Mielke treasurer@kwoodworkersguild.org
- Member-at-Large: Tim Locke memberatlarge@kwoodworkersguild.org
- Director of Events:..... Alex Scott..... events@kwoodworkersguild.org
- Director of Membership:..... Wayne Peterson..... membership@kwoodworkersguild.org
- Asst Director of Membership:.. Joseph Griesen
- Director of Communication:.. Roya Souag communication@kwoodworkersguild.org
- Director of Sponsorship:..... Denny Walton..... sponsorship@kwoodworkersguild.org
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ONLINE AT
www.kcwoodworkersguild.org**

**Visit the
Kansas City Woodworkers
Guild at
3189 Mercier Street
Kansas City, Missouri**

