

WOOD WORDS

FEATURED THIS MONTH

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Kansas City Woodworkers' Guild

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INSPIRATION...WHERE TO FIND IT, WHAT TO DO WITH IT

I've just finished the latest woodworking project and am looking for the next one. I need some inspiration....

So that's this month's column: Inspiration—How to get it. Where to find it. A quick Google search led me to WikiHow and the article "How to Get Inspired" where the authors offered four methods to find inspiration.

- ❖ **Using Outside Sources for Inspiration**
- ❖ **Getting Inspired by Other People**
- ❖ **Clearing your Head**
- ❖ **Turning Inspiration into Action**

I'll offer a couple of points from each method. I encourage you to read the article. It might help give you a jump start when you're stuck for your next project.

Using Outside Sources for Inspiration

- **Surround yourself with things that energize you.** You know what you like, what you like to have around you. Make

these things a part of your everyday life. They'll energize you, which can help create the right mindset for being inspired. These things will make you feel happier, which will leave you feeling more positive about life. Having a positive outlook can make you more receptive to inspiration.

- **Spend time reading.** The Guild's library is chock full of great books on nearly all aspects of woodworking. Check out a book!
- **Take a trip.** Go to the Nelson Gallery to look at their furniture collection or visit the National Miniature and Toy Museum. While on vacation, look out for the furniture in the local points of interest. Take a sketchbook and a tape measure.

Getting Inspired by Other People

- **Bounce ideas off of other people.** When you're feeling stuck, reach out for some help. Just talking about the issue with someone else can help get

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your creative juices flowing.

- **Teach someone else how to do something.** Teaching is a great way to learn more about woodworking. You have to dive more deeply into it to be able to explain it effectively to someone else. As you dig deeper, you'll likely find inspiration for a creative project or even a solution to an issue you're facing.

Clearing Your Head

- **Think "What if...?"** instead of "I can't." When you employ a closed-ended statement like, "I can't do it"; "I'm stumped"; or "I just can't figure this out," you end up creating a self-fulfilling prophecy. Your brain agrees with you, and you shut down. However, using open-ended statements can help open possibilities, as it literally changes the way you think.
- **Take a break but don't give up.** Sometimes, when you've been working too hard on a problem, you may be tapped out. Maybe you want to quit. Quitting won't solve the problem but taking a break may help. Just getting away from the issue for a few minutes

may be all you need. Consider taking a walk or just changing your environment may help.

Turning Inspiration into Action

- **Examine each idea that pops up.** Sometimes, you may be inclined to toss out ideas because they seem too crazy. However, the "crazy" idea may be the one that solves the problem.
- **Jot your ideas down in one place.** When you get an idea or inspired thought, write it down in a journal or notebook. The more you are open to inspiration, the more likely you are to get ideas. Plus, having ideas written down in a notebook makes it easier to come back to later.

I encourage you to read and put into practice one or two of the ideas presented in the WikiHow article. You might find your next inspired idea.



The link to the full article is <https://www.wikihow.com/Get-Inspired>.

Craig Arnold
President

SKILLED WOODWORKERS WANTED

Most of you probably don't know this, but I am a skilled trombone player. I don't play often enough anymore to have much endurance, but I can still perform the techniques, read notes, and make a sound that is not altogether



Norm Carpenter playing at the 1982 Homecoming at San Jose State University. Photo courtesy of a "friend" of Norm's

unpleasant. It is one of my skills.

I have heard people talk about not being skilled at some task with an expression of regret or fatalism, as if they missed getting on the train when all the skills were taught. This is, of course, nonsense. I would

Continued on Next Page (3)

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venture to say that there is not a wholly skilled woodworker among our guild. I feel confident in this statement because one of the beautiful things about woodworking is that there are more ways to work wood than any one person could master. Any given aspect of wood working requires a handful of skills that a person needs to know. Whether it is hand cutting dovetails or using the CNC to carve a design, the abundance of skills needed to do everything is huge. The good news is that many skills can overlap for different types of projects, but taking on a new aspect of woodworking usually means employing at least one new skill. This is one of my favorite parts of woodworking, learning a new skill that I have in my “quiver” to use for all the subsequent projects I dream of making.

There is nothing mysterious about acquiring a skill. A skill is only the culmination of technique and practice. Technique is the understanding of how to do something. The guild offers many courses, skill builders, foremen, and helpful members that will show you how to do something during open shop. It is up to the individual to practice. Practicing the technique will allow you to be skilled.

As a youth learning to play trombone, practice was hard. The only reason I put in the time was because of the insistence of my parents. They expected 30 minutes of practice 5 days a week. I would sit in the

kitchen and play the trombone every day. To make it a little less mundane, my father bought me practice books with big band songs. Most of these I did not know, but some I did and they were fun to play. As my skills improved, I started to recognize more of the tunes that I was trying to play until eventually I could play them all.

Fortunately, practicing woodworking can be a lot more fun. Yes, you could cut a bunch of tails and pins on the ends of boards, cut them off and do them again over and over. Effective, but boring. To have more fun practicing your dovetails, why not grab some inexpensive pine and make some dovetailed boxes? Cut tails and pins on your boards, fit and glue them together, then glue on a



bottom. Voila: you have a utilitarian box, and what woodworker doesn't need another box to store stuff? Keep at it, keep making boxes, and your technique will soon become a skill.

Don't be surprised if your skill methods change over time. As you grow in woodworking you will uncover other techniques that make you reevaluate the skills that you learned and cause you to make subtle changes to improve your processes and projects.

Don't forget that the Guild has monthly skill builders that require

no fee, no tools, only your participation. David Kraatz recently taught an excellent session on



choosing and using lumber for your project. If you missed it, don't fear. Assuming the technology works, we should have a video of David sharing this knowledge. Speaking of that, we posted a video of David from last May teaching about jig making. You can find that video here: <https://www.youtube.com/watch?v=T7VONfJuXvw>.

Keep in mind that the training team is interested in hearing about classes you would like to take, classes that you would like to teach, and anything else that we can do to increase your woodworking skills.

Take a moment to learn a technique, practice it until it becomes a skill, then teach it to another guild member.



**Norm
Carpenter**
Dir of Training

"HOBBS"ERVATIONS



Cal Hobbs, VP Kansas City Woodworkers Guild

Greetings to all fellow Guild members. I have now been on the board for a couple of months, and thought I would step up and write a note for the newsletter.

Have you ever been showing off your latest project to a friend or neighbor, and they comment: "That's nice, but I don't have the patience for woodworking!" I'm sure nothing is meant negatively, but I can't help but think to myself, "so you just said I'm wasting my time?"

First of all, they don't know that I learned woodworking from one of the most impatient men I know (yep, I love my Dad!). Second, what in life that is good is not worth an investment of time? Whether it's friendships, a marriage, parenting, a golf swing, or a great meal, they all take time! And the time spent in the shop, it's pretty sweet, isn't it?

And thinking of patience, here's more food for thought. I love a good afternoon project. Cut, nail, caulk, and paint. But I can't help myself from thinking big. A simple chest project for me can easily turn into a Charleston Chest-on-Chest with ogee bracket feet with blind fretwork and canted corners with stop-fluting and a hand-rubbed shellac finish (along with several trips to museums). Yes it does take patience to build what sometimes takes me months or sometimes years to complete. Especially for my wife! In the end I get to enjoy the fruits of that time and effort and say "I built that!"

So, my advice to you all out there, think big, be patient, and enjoy the journey of each and every project and hour in the shop. So go make some shavings. It's worth it!

P.S. Credit to Craig Arnold for the title of my article

Thanks for your time
Cal Hobbs
 Vice President

THE HAND TOOL SIG NAILS IT!

This month's hand tool sig is all about the oft forgotten method of mechanical joinery. We will be looking at nails along with the uses and techniques of how to use them in projects.

Don't let the thought that using nails is easy stop you from wandering by. There is a bit more to the usage than just swinging a hammer or using the nail gun. While we'll be mainly looking at cut nails, there are a few good reasons to incorporate wire nails into your projects.

So wander by Sunday, July 22nd at 2 to 4 pm for a discussion and demo!

Andrew Carr
 SIG Coordinator

MEMBERSHIP ON THE RISE

Membership is going well – we are closing in on 800 members. We will be offering a 40% discount on membership costs for the remainder of 2018 after August 1st. So, if you are not a member and have been contemplating joining, or if you know someone who is thinking about membership – August 1st is a good time to go ahead and get that membership. The website is in the process of being updated to reflect this discount.

Wayne Peterson
 Membership Director



A few months ago, one of the Foremen looked at me and said that I looked like one of those plastic Cooties from that game that us old people remember from a thousand years ago. (I think there is a newer version with updated “creatures” for today’s kids.) At the time, I was all decked out with my safety glasses, half-face respirator and ear muffs. I’m funny looking enough without that stuff on, but, news flash, I’m not out to win any fashion contests with my attire in the shop!

My point in beating this drum this month is to encourage you to protect your eyes, ears and breathing apparatus to the best of your ability while enjoying woodworking. It’s not as macho as you might think to experience significant hearing loss or diminished respiratory system function down the road to a degree that affects your daily life to a significant degree. Minimal loss of these functions or senses is indeed a byproduct of aging, but there’s a lot we can do to minimize degradation in these areas.

I’m not saying that I’m holier than thou, but I do don my half-face dust respirator for protection from fine wood dust and my ears muffs when

WHO SAYS ONLY NERDS USE PPE (PERSONAL PROTECTIVE EQUIPMENT)?

I’m working in the Guild shop.

Whether you’re working in your shop at home or in the Guild shop, it just makes sense. I think we’ve got our act together, as far as everybody remembering and cooperating with the requirement of wearing safety glasses at all times when you’re in the Guild shop and it’s in operation, per the shop-wide safety rule.

So, what’s the problem with doing the same for dust and hearing protection? Some folks contend that it’s just too much of a hassle to wear that stuff. I can attest to the fact that if it’s adjusted properly, you almost forget that you’re wearing it! Just like seatbelts in the car took some getting used to years ago, after you use PPE in the shop for a few weeks, you kind of feel unequipped and exposed without it.

Cost isn’t a biggie either. You can buy very decent quality devices to protect your hearing and respiratory system all for under \$70. If you need recommendations, contact safety@kcwoodworkersguild.org. And they last for a very long time. The second set of particulate filters that I bought two years ago have yet to be used, because the first set is still in good shape after hundreds of hours of use. Make sure that you get particulate filters and not chemical fume filters for



your respirator, although the later will be a necessary adjunct to your finishing-operation PPE at home. Protection from dust is especially important when you’re lucky enough to empty our dust-collector bags and barrels when they need it.

The benefit of using this PPE won’t be immediately apparent, but down the road a piece, you just might be happy you did the right thing in this regard. Just because most other people aren’t doing it, doesn’t mean that you shouldn’t be! Be trend setter! Be smart! Think long term! Don’t wait for your doctor to tell you 15 years from now what you should have been doing to protect yourself when working in the woodshop way back in 2018!

Thanks for your Focus on Safety!

John Sloss
Director of
Safety



TREASURER REPORT

The year is half over and the Guild is in the red \$18,200. The 2018 budget projected a deficit of \$23,126 for the first half of the year. A CD was cashed in to cover the deficit.

The outlook for the remainder of the year doesn't see improvement. The revenue from outside projects has been lower than estimated and legal expenses will be higher than estimated.

That's all the bad news. The good news is the Guild's financial condition remains strong and that will be the case at year-end.

I can use help in the treasurer position. If you're at all interested in getting more involved, please contact me.

More detailed financial information is available in the "Members Only" area of the website. Please contact me if you have questions.

Gary Mielke
Treasurer



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PLEASE WELCOME THESE 21 NEW MEMBERS WHO JOINED THE GUILD IN JUNE, 2018

Member Name	Hometown	ST	Membership	Joined
Antonio Adrignola.....	Platte Woods	MO.....	Regular	6/2/2018
Joe Blando.....	Kansas City	MO.....	Sawdust.....	6/19/2018
Michael Bridges	Kansas City	KS.....	WW+	6/14/2018
Adam Brown.....	Kansas City	MO.....	Sawdust.....	6/20/2018
Lon Caldwell	Lee's Summit	MO.....	WW+	6/7/2018
Annette Carroll	Fairway	KS.....	WW+	6/21/2018
Michael Crosby.....	Kansas City	KS.....	WW+	6/2/2018
Zachary Davis.....	Lees Summit	MO.....	Sawdust.....	6/5/2018
Mac Dressler	Liberty	MO.....	Regular	6/21/2018
Gerald Finke.....	Mooresville	MO.....	WW+	6/21/2018
Deborah Giudicessi.....	Mission	KS.....	WW+	6/20/2018
Clark Johnson.....	Kansas City	MO.....	Sawdust.....	6/5/2018
Noriko Kosukegawa	Kansas City	MO.....	WW+	6/14/2018
Tim Mcleod.....	Shawnee	KS.....	WW+	6/21/2018
Jack O'Bryan	Chillicothe	MO.....	Sawdust.....	6/21/2018
Jordan Reuter	Overland Park	KS.....	Sawdust.....	6/10/2018
Theodore Richmond.....	Lenexa	KS.....	Sawdust.....	6/24/2018
Mark Sanders.....	Lee's Summit	MO.....	Senior	6/21/2018
Luis Trevino	Kansas City	MO.....	Sawdust.....	6/5/2018
Jason VerBrugge.....	Kansas City	MO.....	Benefactor.....	6/14/2018
Herb Walls	Parkville	MO.....	WW+	6/5/2018

WOODWORKER'S CHALLENGE

Across

4. Craftsman use this tool to cut mortises in wood
5. Tool used for smoothing wood
7. Used for making one side of a board flat
10. Power tool for cutting wood
11. This part of a screw pulls a screw into the wood
13. Used in woodworking to assemble boards
15. Type of drive on a wood screw
17. Joint used in woodworking
20. Type of drive on a wood screw
25. Type of drive on a wood screw
26. This type of screw head/drive has six sides
28. Portion of a wood screw between the head and threads
29. A screw that has a drill bit tip

Down

1. This is a test to determine wood hardness
2. Machine for profiling wooden parts
3. Process used to create lumber from a cut tree
6. Hard metal used in saw blade construction
8. Heavy hex headed screw
9. Type of drive on a wood screw
11. Power tool for cutting wood
12. Fastener used to mechanically hold wood parts together
14. Type of hole drilled to keep a screw from splitting wood
16. Tool used for smoothing wood
18. The angle of the threads on a screw
19. This tool is used as a place for working and forming wood projects
21. Making a screw level with the surface it's being driven into
22. Power hand tool for cutting wood
23. Used for drilling accurate square or angled holes in wood or metal
24. Power tool for making intricate cuts in wood
27. Used in carpentry for fastening two or more pieces of lumber together

Crossword Answers will be in the August edition of Wood Words

FREE STATE TIMBERSMITHS TO PRESENT AT OUR MEMBERSHIP MEETING ON JULY 18



Matt Smith has developed the knowledge, skills, and abilities to do successful timber framing. He has been operating Free State Timbersmiths for about 15 years. You probably know that timber framing is an ancient method of building that uses sizable timbers as compared to the modern method of stick building which uses dimensional lumber like 2x4's, etc.

Massive timber-framed walls and trusses allow for great rooms with no interior vertical supports.

Back in the day, I am sure they fit everything together with mortise and tenon joints pegged with wooden pins. We can ask Matt if that is how they still do it today while meeting building code standards.

It does make a difference in which wood species you choose as some are more brittle than others and some are probably a bit pricey. For example, I'll bet that not too many use walnut timbers today, although I believe that they were commonly used

100 years ago and earlier.

The industry has also developed highly efficient insulated panels to fill in the voids between timbers making these structures very efficient.

Lots of good questions to be asked including whether we could do a timber framing class at the Guild.

Matthew Nowak
Director of
Programs



CUTOFFS FROM THE EDITOR

As the latest “Editor-in-Chief” of the KCWG newsletter, Wood Words, I hope you are enjoying the new layout and find it somewhat easier to read and stumble your way through. If you don’t like something or have an idea for an improvement, don’t sit on it. I haven’t been issued my Clairvoyant’s Helmet yet so if you don’t speak up, don’t expect things to change.

Among other things, we are soliciting topic suggestions, editorials, feature articles and other ideas that we can use in future Wood Words editions.

Even more than that, we would like to invite you take a stab at contributing something that is topical to your interests and/or promotes woodworking. Can’t write you say...so what, neither can I but I’ve never let that sort of thing stop me. We have the start of a great editorial staff and we won’t let you embarrass yourself. Just take an honest stab at writing and submit your article and pictures to newsletter@kcwoodworkersguild.org either as just a simple email message or as a Word type document. If you decide to submit something, article deadlines are the first

Wednesday of each month.

Trip over something that you find intriguing from something that you see somewhere or online. Send it over and we’ll consider adding it to the newsletter.

How about a tool that you find to be interesting, a place that you’ve visited that is topical to woodworking, someone that you would like to interview or even a short autobiography about yourself. Those are all valid subjects.

We have a lot of characters in the guild and you shouldn’t be embarrassed to throw your hat in the ring.

One of my initial duties as editor is to seek out someone to be the Assistant Newsletter Editor. If you have a bit of time that you can contribute and have some background in publication design and layout or the desire to learn, you may be a perfect fit for the job. The newsletter is designed using Adobe InDesign and if you have experience using any of the Adobe Creative Suite products, your experience would be invaluable. There is not any need to know web design or HTML. The closest we are getting to that is setting up hyperlinks in the newslet-

ter. If you think you might be interested, please send me a note at [newsletter@kc-](mailto:newsletter@kc-woodworkersguild.org)

[woodworkersguild.org](mailto:newsletter@kc-woodworkersguild.org). I’m sitting here all alone in the dark waiting to hear from you.

Okay, it’s about time to shut up now, just one last point...From time to time we may issue an “EXTRA” that is published between the regular monthly issues to cover a special topic, event, or announcement that may better serve the membership by NOT waiting until the next regularly scheduled publication date. Keep in mind that if you see one of these in your Inbox, it’s calling attention to something out of the normal and possibly important. Ignore it at your own peril.

I’ll do my best not to take myself too seriously and focus on doing the best job that I can to present you with a publication that we can all be proud to say represents the Kansas City Woodworkers Guild.



Thanks for your time,
Ron Haw
and the Wood Words Staff

SPONSORSHIP NEWS

Denny Walton Sponsorship Director

Right up front! I am trying to “sell” you on doing things you might not otherwise think of doing! No, long winded pitches here. Just a few bullets to trigger your action.

- ❖ **Make a point of doing business with Guild sponsors.** They make a point of supporting the Guild and catering to you – one of their preferred customers.
- ❖ **NEW SPONSORS.** Visit them. See what they have to offer.
 - **Bloomer Hardwoods, LLC in Platte City.** No discounts but already really competitive prices on mostly locally available species of wood including some spalted types.
 - **Beaver Timber, INC in KCK.** Simon Paige is a member of the Guild. He is Beaver’s shop leader and our primary contact. You get a 10% discount on milling services. In addition to regular milled and kiln dried lumber they offer barn wood and beams.

Use <http://smile.amazon.com> every time you buy from Amazon. Go to that web page > sign in with your regular Amazon account > scroll down to - Or pick your own charitable organization > search for and select Kansas City Woodworkers Guild, Inc. > Shop and earn money for KCWG at no additional cost to you.

Nominate and recruit new sponsors. The Guild is a sizable block of potential customers. Think outside woodworking. What about the local tire shop? What about gardening supplies? What about air conditioning service? We can have mutually beneficial relationships with them, too. Got a candidate business? Talk to me about the Guild sponsorship program.

FROM THE SHOP

Chuck Saunders Director of Assets

Just a note of thanks to our Foremen.

The Guild is a volunteer organization, members give freely of their time to serve the membership by serving on the Board, the Leadership Committee, running the AV system or setting out refreshments at the meetings. And there are the many members that contribute by sharing their knowledge in our Training and Safety offerings. Thanks to all of you.

But allow me to shine a light on my crew, the Shop Foremen, these members have committed

themselves to keeping a regularly scheduled block of time that they will staff the Open Shop. Along with opening the doors and turning on the lights, the foremen serve as a helping hand, another set of eyes to bounce an idea off of, a knowledgeable resource to help you over that problem that has you stumped and a watchful guardian to help you enjoy a safe and productive shop experience.

For all that the Foremen are, there are things that they are not.

The Foremen are not the

cleaning crew, everyone can clean up after themselves. Clean as you go and clean up when you are done, and then do a little bit more, for the good of the shop.

They are not your contractor, while always willing to help, you build your own projects. Foremen are glad to help you with your project but they are not there solely to build your project with you. There is a whole shop of members that might need a hand at the same time as you.

They are not your adversary. As a member using

the shop you have agreed to follow the shop operations

and safety rules. It is not a game of “I can do something as long as the Foreman doesn’t catch me”. We are all duty bound to keep the shop rules adhered to and if you see something, say something. Don’t absolve yourself of responsibility because there is a Foreman there.

Join me in saying Thank you Shop Foremen, your contributions enrich the Guild.



PILOT HOLE SIZES FOR WOOD AND LAG SCREWS

From time to time we would like to publish charts like the one below, quick techniques and other ideas and suggestions to make your woodworking life easier. If you have any tips or suggestions that you would like to share, please send them to: newsletter@kcwoodworkersguild.org.

Lag Screw	Shank Pilot	Threaded Pilot Hole	
Size	Hole Size	Softwood	Hardwood
1/4	1/4	3/16	7/32
5/16	5/16	15/64	1/4
3/8	3/8	9/32	5/16
1/2	1/2	3/8	7/16

Wood Screw Gauge	Shank Hole	Pilot Softwood	Pilot Hardwood
0	1/16	1/64	1/32
1	5/64	1/32	1/32
2	3/32	1/32	3/64
3	7/64	3/64	1/16
4	7/64	3/64	1/16
5	1/8	1/16	5/64
6	9/64	1/16	5/64
7	5/32	1/16	3/32
8	11/64	5/64	3/32
9	3/16	5/64	7/64
10	3/16	3/32	7/64
11	13/64	3/32	1/8
12	7/32	7/64	1/8
14	1/4	7/64	9/64
16	17/64	9/64	5/32
18	19/64	9/64	3/16
20	21/64	11/64	13/64

MEMBER PROJECTS



Bill Kuhlman

Electromagnetic Gear Clock

Materials:

*Baltic Birch, Walnut, Mahogany
Yellow Heart, Purple Heart,
Cherry, Holly, Brass,
Plastic Mirror
Electrical Circuits*

**Photos Courtesy
Neal Ray Shoger**

David Roth
*Pen Casting
Resin Blanks*
and
Pens



MEMBER PROJECTS

Bill Kuhlman

Clocks

Materials:
Paint with Salt Wash
Tile
Patina of Copper
with Egg



Photos Courtesy
Neal Ray Shoger



James Childress

Tallow Box

Materials:
Walnut
Sycamore
Banding

Finish:
Oil

Point of Interest:
Lid

MEMBER PROJECTS

Larry Welling

*Item: Sculpture, Different
Points of View*

*Materials:
Mahogany*

*Finish:
Shellac and Wax*

*Challenges:
Imagination*



Mac Dressler

Item: Georgian Mirror (c. 1780)

*Materials:
Northern White Pine
Quilted Honduran Mahogany
Gilding*

*Finish:
Gold Leaf, Shellac and Wax*

*Points of Interest:
Period Reproduction*

Challenges: Amount of Carving

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KCWG - OPEN SHOP SCHEDULE FOR JULY 2018

day	July	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm	
Sunday	July	1		Chuck Saunders					Chris McCauley							
			Shop Workbench													
Monday	July	2						Ron Haw				Gary Strohm				
												Precision Box Construction				
Tuesday	July	3	Gary Creek			Craig Arnold							Kara Paris			
Wednesday	July	4	Independence Day...No Open Shop													
Thursday	July	5	Gary Mielke										Basic Woodworking			
Friday	July	6										Andrew Carr				
Saturday	July	7	Mike Jones							George Rexroad						
								Basic Skills Class								
Sunday	July	8		Rob Young						Mark Waugh						
Monday	July	9					Ron Haw						Woodturners General Meeting			
Tuesday	July	10	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler			
Wednesday	July	11	Bob Caldwell										Scrollsaw SIG			
Thursday	July	12	Gary Mielke										Basic Woodworking			
Friday	July	13											Dave Kraatz			
Saturday	July	14	Dave Kraatz													
Sunday	July	15		Chuck Saunders						Chris McCauley						
							Knife Class									
Monday	July	16						Ron Haw					Gary Strohm			
													Precision Box Construction			
Tuesday	July	17	Gary Creek			Craig Arnold										
Wednesday	July	18	Roger Bartlett										General Meeting			
Thursday	July	19	Gary Mielke										Training Day			
Friday	July	20											Brad Swaters			
Saturday	July	21	Bill Lintner							George Rexroad						
										Safety Orientation						
Sunday	July	22		Rob Young					Handtool SIG	Wayne Peterson						
									Safety Orientation							
Monday	July	23						Ron Haw								
													Precision Box Construction			
Tuesday	July	24	Matt Nowak			Ron Lomax			Craig Arnold				Roland Mohler			
													Carving SIG			
Wednesday	July	25	Bob Caldwell													
													CNC SIG			
Thursday	July	26	Gary Mielke										Basic Woodworking			
Friday	July	27											Dave Kraatz			
Saturday	July	28	Dave Kraatz													
Sunday	July	29		Rob Young						Chris McCauley						
Monday	July	30						Ron Haw								
Tuesday	July	31	Gary Creek			Craig Arnold										
													Precision Box Construction			

KCWG TENTATIVE - AUGUST OPEN SHOP SCHEDULE

Open Shop Schedule			August 2018												
day	August	Date	9am	10	11	12	1	2	3	4	5	6	7	8	9pm
Wednesday	August	1	Roger Bartlett									LC Meeting			
Thursday	August	2	Gary Mielke									Basic Woodworking			
Friday	August	3										Andrew Carr			
Saturday	August	4	Mike Jones						Basic Skills Class	George Rexroad					
Sunday	August	5		Chuck Saunders					Chris McCauley Powertool SIG						
Monday	August	6						Ron Haw				Gary Strohm Precision Box Construction			
Tuesday	August	7	Gary Creek			Craig Arnold						Kara Paris Sharpening Class 6:30-9:30			
Wednesday	August	8	Bob Caldwell									Scrollsaw SIG			
Thursday	August	9	Gary Mielke									Basic Woodworking			
Friday	August	10										Dave Kraatz			
Saturday	August	11	Dave Kraatz				Norm Carpenter								
Sunday	August	12		Rob Young						Mark Waugh					
Monday	August	13					Ron Haw					Woodturners General Meeting			
Tuesday	August	14	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler Safety Comm Mtg			
Wednesday	August	15	Roger Bartlett									General Meeting			
Thursday	August	16	Gary Mielke									Basic Woodworking			
Friday	August	17										Brad Swaters			
Saturday	August	18	Bill Lintner						Safety Orientation	George Rexroad					
Sunday	August	19		Chuck Saunders						Chris McCauley					
Monday	August	20						Ron Haw				Gary Strohm Precision Box Construction			
Tuesday	August	21	Gary Creek			Craig Arnold									
Wednesday	August	22	Bob Caldwell									Kevin Thomas CNC SIG			
Thursday	August	23	Gary Mielke									Basic Woodworking			
Friday	August	24										Dave Kraatz			
Saturday	August	25	Dave Kraatz												
Sunday	August	26		Rob Young				Handtool SIG	Wayne Peterson						
Monday	August	27						Ron Haw				Precision Box Construction			
Tuesday	August	28	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler Carving SIG			
Wednesday	August	29	Roger Bartlett												
Thursday	August	30	Gary Mielke									Basic Woodworking			
Friday	August	31										Andrew Carr			

LEADERSHIP COMMITTEE MEMBERS

President:..... Craig Arnold president@kcwoodworkersguild.org
 Vice-President:..... Cal Hobbs vicepresident@kcwoodworkersguild.org
 Secretary: Sharon Pugh secretary@kcwoodworkersguild.org
 Treasurer: Gary Mielke treasurer@kcwoodworkersguild.org
 Member-at-Large: Tim Locke memberatlarge@kcwoodworkersguild.org
 Director of Events:..... Alex Scott..... events@kcwoodworkersguild.org
 Director of Membership:..... Wayne Peterson..... membership@kcwoodworkersguild.org
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 Director of Assets:..... Chuck Saunders..... assets@kcwoodworkersguild.org
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 Newsletter Editor: Ron Haw newsletter@kcwoodworkersguild.org
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 Librarian:..... Andrew Carr..... library@kcwoodworkersguild.org

**The Next General
 Membership
 Meeting
 will be on
 July 18, 2018
 at 7:00pm**

**VISIT THE KANSAS CITY WOODWORKERS GUILD
 ONLINE AT
www.kcwoodworkersguild.org**

**Visit the
 Kansas City Woodworkers
 Guild at
 3189 Mercier Street
 Kansas City, Missouri**

