

WOOD WORDS

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Kansas City Woodworkers' Guild

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FROM THE PRESIDENT

Well, it's the first President's Column I write as president of the Guild...What to write about? Hmm...

Oh, I know:

Hi, all. We have a great shop. If you use it, clean up after yourselves! And, keep the plane irons and chisels sharp, please.

Well, that's lame...Hmm...Oh, what about this?

Be sure to show your membership card at Guild sponsors to obtain your discount.

Wait, I wrote about that when I was Sponsorship Director. I'm sure the new director, Denny Walton, will cover that in his remarks.

(Drums fingers on the keyboard.) Oooh, this:

We have some great classes coming up....

No, no, no, that's Norm Carpenter's job now. He's the new Training Director...

Well, I've got to come up with something. The new

Communications Director, Roya Souag, is counting on something from me...Well, there is this:

I will not be at the May meeting. My wife and I are finally taking our honeymoon in Florida. It's only been five years since our wedding, so maybe it's time to do it!

Calvin Hobbs, the new vice president of the Guild, will lead the May meeting and introduce the program speaker, his father, Ben Hobbs. Ben has presented and taught at the Guild before and will inspire your inner woodworker.

Hmm, that's not too bad. But not Pulitzer worthy either.

All kidding aside, I am honored to serve and be a part of this new group of Guild leaders. Welcome them to their new roles. The Leadership Committee is continually looking for Assistant Directors for each post. Does a leadership position sound interesting? I encourage you to discuss your interest with a director.

You never know, you might be writing this column one day.

Sincerely,
Craig Arnold, President

FROM THE DIRECTOR OF TRAINING



I have big shoes to fill. I was at the meeting a couple of years ago when Dave Kraatz stepped forward and took on the training program at the guild. He began putting his own signature on what training should look like in our organization. Over the course of that time we have seen four fully filled basic woodworking classes conducted each year, an increase in intermediate training courses, and regular skill builder sessions.

A lot has happened in that time. I enjoyed taking a few of those classes so much that I asked Dave if I could help. The next thing I knew I became his assistant and, like just about everyone he meets, his friend too.

My goal is to echo what Dave has started and put classes on the schedule that will inspire and help our members grow in their skills. I am going to need your help in meeting these goals. Please share your thoughts on classes that you would like to take, skills that you would like to learn, and anything that would make the guild training program better for you.

I want to thank Dave for his continued support and also Mike McCauley who has stepped up to be the Assistant Training Director.

We are looking forward to keeping up the high standards that Dave has set for the program.

Norm Carpenter, Director of Training

CNC REQUEST FOR HELP!



As most of the members that use the CNC know, it has come less reliable. Errors occur when trying to bring up the system and during its operation. The

CNC needs to be upgraded.

The estimated cost of the upgrade is \$1,200 which is not in this year's budget. The quickest way to get the upgrade completed is to ask those of us the used the CNC to contribute to the upgrade. Contributions can be made by check or cash.

Make the check out to the Kansas City Woodworkers' Guild (KCWG) and note on the memo line "For CNC upgrade". If you want to use PayPal send me an email [gmielke@](mailto:gmielke@kc.rr.com)

kc.rr.com with the amount of your contribution and I will sent you a PayPal invoice.



To get the contributions started, since I use the CNC, I pledge to match the highest individual contribution. Let's see if we can raise the funds by May 23rd so we can get the upgrade started.

Gary Mielke, Treasurer

"I'M RIGHT BEHIND YOU."

That's something that you don't want to hear while you're operating a woodworking machine! Kickback is a real possibility on numerous machines in the Guild Shop, including the compound miter saw, SawStop table saws, jointers, thickness planers, wide-belt sanders and router tables.

The key to avoiding injury associated with kickback is to ensure that neither you nor someone else is in the "kickback alley" – that corridor in which a workpiece launched accidentally from the machine will typically travel.

Means by which kickback is avoided include maintaining complete control of your workpiece in order to ensure that it stays in steady and solid contact and alignment with the fence. This control can be achieved by making sure that your workpiece has the integrity required to be cut or processed on the machine that you've selected. Squareness, flatness and correct directional orientation are all essential.

Control is also maintained through the proper use of push pads, blocks, and sticks. Your Safety Committee, through the direct efforts of Mike McCauley and Chuck Saunders, has recently improved the quality of these safety tools by replacing and repairing many of them.

If you find one that's in need of some more TLC, take it to the Shop Foreman. Also, ask the Shop Foreman if you need instruction as to the proper use and positioning of these tools on your workpiece.

The cutting blade, head,



or bit is also a major factor in your ability to maintain control of your workpiece while making a pass or cut. Part of this ability is related to how well the tool cuts. In the case of table saw blades and router bits, clean them when you notice a buildup of dark pitch on the teeth or cutting edges. It's easy (and quite satisfying) to do! In the kitchen, you'll find a round, white tray that started life as the bottom 3" of a 5-gallon plastic bucket. If you're cleaning a saw blade, lay it in the tray and pour just enough blade cleaner from the labeled plastic

spray bottle to wet the underside of the blade. The blade doesn't need to be submerged, and if you use the sprayer on the bottle for this task, the airborne droplets will immediately drive you out of the room! Then carefully lift the blade, and lightly scrub the teeth on that wet side and in the gullets with the

small brass-bristle brush to remove all the built-up gunk. It comes off super easy. Repeat on the second side. Finally, rinse under the tap, dry by blotting and reinstall on/in the machine. (Same idea with router bits.)

Above all else, if you have questions about how to perform an operation safely, ask the Shop Foreman.

Thanks for your Focus on Safety!

**John Sloss,
Director of
Safety**



FROM A NEW GUILD SPONSOR BLUEWOOD TRADING CO.

Ponderosa Pine (Yellow and Bluewood) available at whole sale prices. Some is beetle kill with blue tint in the wood:.....\$1.45 bd ft.

**Bluewood and Yellow Pine.
1x6s, 1x8s and 2x6s:.....\$1.45 bd ft.**



3x12 Yellow Pine:.....1.45 bd ft.

Straight edge 3x2 Bluewood Pine:.....\$180 ea.

Sixteen foot Live Edge Slabs available:.....\$240



We also make Custom Tables and Cabinets using Bluewood, Oak, Pecan or the wood of your choice.

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KANSAS CITY WOODWORKERS GUILD RECEIVES NATIONAL RECOGNITION IN:



In April I taught a weeklong class at the Kansas City Woodworkers' Guild. Everything I'd read and heard about the organization had left me with high expectations. As it turned out, my high expectations weren't high enough.

Sure, I'd heard about the 10,000 square foot shop and was dimly cognizant that the place had existed for a long time, though I didn't yet know just how long. That in itself is impressive, as social organizations

go. I'd also heard they had some highly skilled members, such as Les Hastings. Add to this the extraordinarily affordable membership fee—\$75 a year—and your eyes may pop, as mine did. But there's nothing like spending a week or more

teaching in a place to make you really appreciate what such bragging rights really entail (not that anyone at the Guild is bragging; they're a modest lot). What makes this organization



Guild members who took my class, with one of the nearly finished desks. Left to right: Sharon Pugh, Dave Kraatz, recently retired Director of Training, Robert Fenn (kneeling), Kirk Wanless, Barb Hinton, Marseille Bredemeyer, Oliver Clark, Miranda Clark, Gary Mielke, Treasurer, yours truly (in a rather unflattering t shirt), Andrew Carr, Rick Chandler (hiding behind Andrew), Craig Alexander, Craig Arnold, newly elected President, and Larry Thies, whose desk is on display here.

truly impressive is not the space or the tools, but the people who keep it going.

Consider the following couple of entries from the website.

"There is no cleaning service

at the shop. Cleanliness is a cooperative venture. You are uncomfortable with the state of the rest room? We can show you where the cleaning supplies are. There are 365 days of the year. There are about 700 members. If you take a turn once every two years, it should work out."

"Guild dues are low in order to promote the craft of woodworking. One of the ways we keep the membership rates low is that members frequently donate consumables. Apparently a fair amount

of glue comes in from this member or that. If you use some equipment, e.g., the 37" sander, a donation is encouraged to help pay for the expensive sanding loops it uses.

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You might find other ways to help out.”

These two excerpts get directly to the reality of running a community workshop. Many people dream about starting a community shop, and some bring that dream to life. But keeping a community shop going over the long term, not to mention growing the membership and changing in response to members' ideas, takes prodigious energy and finely tuned organization. Here's a glimpse into how the Kansas City Woodworkers' Guild has pulled it off.

The Guild was formed in 1984 with 25-30 members, about half of them professional, the others serious hobbyists. “The initial group did not envision much beyond a monthly information and techniques exchange,” says Dave Kraatz, a member since the Guild's inception and the recently retired Director of Training. Fellowship with like-minded people was a main emphasis in the early days. Everyone had his or her own shop, so there was no great interest in a Guild-sponsored community shop.

Back in those days, the group's organization was relatively informal, but as the percentage of less-experienced woodworkers increased, things

had to change. The Guild incorporated as a 501 C-3 nonprofit in 1992, electing officers and complying with all the legal and financial requirements that this form of nonprofit entails. “The organization format was largely drafted by interested professionals other than woodworkers,” Kraatz wrote in response to my questions. “The leadership practices were the result of the experience of engineers, lawyers, IT professionals, electricians, plumbers, factory managers, printers, various business owners, school shop teachers and you name it. Our collective experience was that nothing happens unless someone is in charge. Many of us have had the responsibility of managing and directing very large projects in or careers.”

“For me personally,” he continued, “I would have no interest in the Guild if we had any less organization because it would be unmanageable.” (Reader, let that sink in. 700 people + lots of machines, not to mention bills to pay for rent, insurance [translation: \$\$\$\$], utilities, legal fees, and so forth.) “We all contribute to our personal interests and I volunteer because I like woodworking and I like teaching. I like seeing people learn new skills and techniques.” (I can attest to this. Kraatz spent the entire week with the class,

helping out in any way he could [including pulling my leg; I swear I'm an inch taller as a result] and produced some state of the art jigs for shaping parts of the desk the students built.)

Membership grew, though it remained between 70 and 100 for the first 23 years. The growing number of non-professionals without their own facilities also resulted in the dream of a shared shop. Several longstanding members raised funds by getting a contract to build traditional Swiss wooden furniture for a local restaurant that an acquaintance planned to open, and the Guild opened its first shared shop in 2007.

The prospect of having access to a well-equipped shop at such an affordable membership fee proved a powerful draw; most of the Guild's membership growth has occurred in the 20 years since. Dedicated members continue to raise money for the Guild by contracting with businesses to build presentation boxes for samples of synthetic turf, wine, and other products.

The Guild publishes a schedule indicating the hours each day when shop use will be limited—for example, when a class is underway—and open shop time, when it will be available for any member to use.

About 10% of the members

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(newly elected President, Craig Arnold, points out that even though this percentage may sound low, it translates to a whopping 70 people) do the heavy lifting—serious clean up, prepping the space for meetings, buying coffee, filters, and other supplies, noticing when there's a plumbing problem and calling the plumbers, then arranging to meet them, and so on. Other members are free to come in for an hour or so to work on their projects, then leave.

The Director of Assets, Chuck Saunders, maintains and repairs the Guild's machinery, in addition to taking care of wiring. He also recruits and

enlists shop forepersons, who are responsible for running the shop during open shop times. Most are very experienced and capable of setting up and using the machinery. While there is no formal list of requirements to become a shop foreperson, Saunders notes that the position calls for good woodworking knowledge, an eye toward safety, a willingness to help others, and the assertiveness to step in and stop members from harming themselves or equipment. Forepersons need to work a minimum of one 3-hour shift per month; those new to the position learn by shadowing those with experience. They offer technical assistance to anyone working in the shop—an invaluable benefit; if they can't answer a particular

question, they'll refer members to someone who can. The Guild also has special interest groups, or SIGS, for detailed guidance in areas such as CNC use or carving.

What else might account for the Guild's success? Saunders credits the lack of competition among members. "We are not driven by awards and prizes and recognize that we are all on the woodworking proficiency spectrum," he wrote. "Seeing growth in others' abilities is celebrated over who is the best of the best." He adds: "I find this is not common among craft organizations."

– Nancy Hiller



SIG: THE MINIMAL HAND TOOL KIT

Do you think of yourself as a power tool, hand tool, or blended woodworker? No matter which, you'll need a basic hand tool kit and know how to use basic hand tools. This kit can be the foundation of your home shop, become the contents of your traveling tool, or compliment your power tool shop.

The particular tool choices will be discussed with emphasis on how to build this kit on a budget.

Since not every tool made the list, we will also discuss options on how to perform different tasks -- from joinery to work holding to stock prep -- with alternative methods and approaches.

If you've been thinking about putting

together your own kit, have a basic kit to show off, waiting for the shop to reopen, have an opinion to share, don't want to watch the NCAA Lacrosse Championships, the SIG is on Sunday, May 27th starting at 2pm and is open for everyone!

Andrew Carr, Librarian



MAKING A WRITING TABLE WITH NANCY HILLER

In April, Nancy Hiller came out from Indiana to teach a class on making an Arts & Crafts inspired writing table. There were 13 of us taking the class, Nancy to teach, with Dave on support. We gathered bright and early on the first day, all of us eager to learn with different hopes in what we would get out of the class.

It seems that every project proceeds the same way: in how you go from rough stock, to milled, to pieces, to assembly, and finally to finish. While each project proceeds on the same path, it's the journey that makes the class worthwhile. So even if you consider yourself a novice with only a few 2x4 projects under your belt, you should consider taking a class that might feel "beyond" your skills. After all, how else will you improve your skills?

For me, this class represented an opportunity to make my first piece of fine furniture and to stretch my comfort zone in tackling issues that arise during the class. (For instance, when I screwed up the cut order of a table leg and actually was able to save the leg instead of having to remake it.) The class started bright and early on a Monday with two cart loads of rough milled quarter-sawn white oak. By the end of the day, we were exhausted from the milling but the majority of the stock was prepped for the major pieces.

While we processed the lumber,

Nancy started explaining the design process that guided her thoughts in the desk. The big take away that I got was not to limit yourself just because that's how "they" used to do it back in the day. After all, the writing desk was originally based off of a wash stand that Nancy modified.

As the week progressed, the desks started taking shape from the formless pile of parts. The class stayed together for each part of the build and everyone was helping everyone to make sure nobody fell behind. The jigs that Dave developed to make the legs were crucial in keeping up the cadence and keeping people moving through the machining steps. By Thursday, most everyone had the basic table frame done and was working on some of the more stylized parts of the design - such as the side supports.

Overall, I'm extremely glad I took the class. The project was interesting, I learned a lot, and the people just made it that much better. I'm definitely looking forward to the next big class that I decide to take and I hope to see everyone else there as well.

I'd also like to thank Nancy for donating a copy of her book to the library, *Making Things Work*, which will be put into the library as soon as I finish reading it!

Andrew Carr, Librarian

FROM THE SHOP

The big dust collector is now up and running! The 3 SawStops that are not part of the mobile shop equipment, the 16" Jointer, and the 20" planer are all connected and no blast gates are needed. There are additional remotes, one on the jointer, the planer, and the column by the dado saw. I hope this makes it easier to turn on being closer to the machine you're using. When you are done look around before you turn off the collector to make sure no one is using the other tools that are connected.

Something different with this collector is no trash bags. Thanks to a fancy rotary valve the chips are dumped into an open trashcan. Look over to make sure the can doesn't need emptying before you start. We all need to pitch in to keep the shop clean. Thanks for doing your share.

The shop is getting busier and we all need to be considerate of our fellow members. Make sure you aren't using 3 benches and 2 carts for your project when the shop is busy, when it's just you and the foreman then sure, spread out.

Last but certainly not least, when you're done for the day, take your project home. The shop can't make room for everyone's project to be left. If you don't have storage space then as the saying goes, "You don't have to go home, but you can't stay here."

Thanks,

*Chuck Saunders, Director of
Assets*

Urban Lumber Company May 2018 Inventory Update



Spring! Enough said...

We just unloaded the kiln and we are happy to announce some wonderful urban wood options now available for sale. We brought in 1000 BF of walnut, elm, soft maple (lots of spalted options), hickory, poplar and more. Its a great weekend to swing by and see what is available.

In other news our new kiln should be arriving this month, and our new outdoor lumber racking is already here (not installed tho:). We also just added a new shed for the dust collector for our wide belt sander. All these improvements will add up to a lot more amazing wood options in the near future. We have a lot of logs on site and we will be making a lot of lumber, and beautiful wood products from it. Thanks to all of you for supporting our efforts. Here are a couple of the results...



BEN HOBBS TO PRESENT MAY PROGRAM ON "MAKING A SET OF CHAIRS FOR THE GEORGE WASHINGTON BOYHOOD HOME"



Ben Hobbs, of Hobbs Fine Furniture and School, will not only be teaching a Guild class in May on making a spice box with multiple drawers, he will also give our program in May.

Ben and Calvin Hobbs had the privilege of working together on a set of 12 chairs for Historic Site of George Washington's boyhood home at Ferry Farm in Fredericksburg Virginia. They will discuss the bidding and commissioning process, the challenges of building the chairs, and how they collaborated on the pieces despite being separated by over 1000 miles. Throughout the program Ben will share his perspectives on building furniture

for a living and his approach to getting the work done.

Ben has taught scores of students at all levels in his school that opened in 1996. He teaches traditional joinery and hand tool use. He has been building period reproduction furniture for nearly 30 years. After teaching high school math for 10 years, his passion for early American furniture drew him into the shop in 1982. Since then he has been making reproductions of fine early American pieces with a focus on Southern and local North Carolina examples.

Ben's work and school have been featured in Fine Woodworking, Southern Living, Woodworkers' Journal, and several more

publications.

In 2011 the Society of American Period Furniture Makers awarded Ben Hobbs with The Cartouche Award in recognition of his high standards of craftsmanship, his efforts in teaching others the trade, and his sharing the craft with the public.

We are truly blessed to have Ben Hobbs giving our program the month.

**Matthew Nowak,
Director of
Programs**



&

**Calvin Hobbs,
Vice President**



AT ROUGH TO READY...WE ARE READY FOR YOU

Ron Haw

One of the alternative ways for new Kansas City Woodworkers Guild members to earn their Green Nametag and gain full shop privileges is by participating in the Rough to Ready class. We schedule several dates for the class each month with various time slots, meaning that almost everyone wanting to take the class can find a class time that is convenient for them.

Rough to Ready is a great way for the beginning or novice woodworker to get basic hands on experience with many of the machines in the Kansas City Woodworkers Guild shop. In the class, each participant builds a 9"x 5" box from a single rough-cut board. As we go through the process of building your box, we will discuss the safety features of

each machine we use and give you the opportunity to learn how to setup each of those machines to successfully build your project. You will learn to set up and actually use the miter saw, jointer, planer, band saw, table saw (ripping, cross cutting and dadoes), router table and drum sander. Not only will you leave the class with a completed box ready to apply finish to, but with enough wood to build another box on your own to help you perfect your newly learned skills.

Rough to Ready classes are limited to the instructor and either one or two participants. Cost is a very reasonable \$45.00 for those with the Sawdust Maker membership, and members with a Woodworker Plus membership receive an additional twenty

percent discount. Our classes last about six hours.

Rough to Ready classes do not require that you have your Green Tag. Your successful participation in the class will result in your Green Tag being awarded. Members who have taken the safety orientation and have had their Green Tag issued are also welcome to take the Rough to Ready classes.

To sign up for one of the many available Rough to Ready classes, make sure that you have met the prerequisites outlined on the Guild website under 'Activities' / 'Training and Classes' tabs, and once you've completed them, click on the 'SignUp' tab.

We look forward to seeing you in one of our upcoming classes.

MAY SKILL BUILDER

This month's skill builder was all about jigs. We learned that there are 5 required elements of a jig:

- Determine the cut line
- Drill or router center
- Fence
- Clamp
- Stop

And the secret 6th element, the index.

Also, there is a difference between a jig and a fixture. A fixture secures the wood in a specific location in

order to bring a tool operation to it. A jig secures the wood in a specific orientation in order to bring the wood into the operation.

Dave Kraatz was the instructor and showed us jigs for table saws, drill presses, router tables, and how to create jigs for a production run. Dave covered building a table saw sled and a number of add on jigs for the sled.

The final jig that he shared was for a way to mass produce scraper tool handles, which is

taught as a side project in the Basic Woodworking class. Dave shared that creating a jig to make a bunch of parts can be addictive. As a result, he pulled out a shopping bag filled with glue scrapers and he handed one out to everyone attending.

Next months skill build will be given by Tim Locke who will show methods for using power tools to create a must have woodworking joint; the Mortise and Tenon.

Stay safe, Norm Carpenter

MAY 2018 INTERESTING VIDEOS



YouTube and other video sites are great resources for woodworkers; here are a few presented in no particular order. Each of these videos caught my or another's eye for various particular reasons, be it the education, the project, or the film itself. If you run across interesting videos, please send a link to me at Library@kcwoodworkersguild.org

Enjoy!

Build an Adjustable Curve Jig

<https://www.youtube.com/watch?v=yYQG-pGqN4Y>

Runtime 7 Minutes

TommyP builds a curve bow for drawing repeatable curves. Also, check out his awesome looking crosscut sled!

Draw An Ellipse

<https://www.youtube.com/watch?v=x9o-DQMg2XA>

Runtime 6 Minutes

Popular Woodworking presents Steve Shanesy on how to draw an ellipse with a straight edge, compass, and a pencil. Shades of high school geometry but without the teenage angst!

Programmable Box Joint Jig: First Run | Raspberry Pi 3 + Windows 10 IoT Core

<https://www.youtube.com/watch?v=399oHwYuAG8>

Runtime 8 Minutes

A more technological look at making a box joint jig, with stepper motors, web control, and more. Pretty interesting look at what can be done with electronics in the shop while not just using a CNC machine.

Shopbuilt - Mini table saw sled

<https://www.youtube.com/watch?v=JWNTMhWqzul>

Runtime 7 Minutes

Ryan Nodwell gets fed up with his huge table saw sled and makes a smaller one for the smaller pieces. He also details how he attaches the runners, which is always the magic part of making sleds. Did you know that Chuck - our director of Assets - is looking for designs to replace the shop sleds? Contact Assets@kcwoodworkersguild.org if you would like to help construct them or have potential ideas.

Antique Tool Chest

https://www.youtube.com/watch?v=tf6nVRfzF_A

Runtime 30 Minutes

Hand Tool Rescue found an antique tool chest, fixes it up, and puts it back into service. The chest has a few interesting bits - naming the metal clad lid and brass edge protectors. I really like the channels approach to filming and close up shots of how to clean and refurbish old tools.

Andrew Carr, Librarian

ROUGH TO READY IS SEEKING A FEW GOOD INSTRUCTORS

As I sit here on a warm, Sunday, afternoon, it's one of the first eighty plus degree days of the year. I'm reviewing in my mind that the last year of Rough to Ready classes that we've held and I've come to the conclusion that every single instructor has reason to be proud of themselves for the number of members that we have processed through the class and have been certified to use all of the equipment in our shop. Since we have taken over the class from Erwin Kurtz just over two years ago, we have processed over 192 new and older members through the Rough to Ready class. That number represents just over twenty five percent of the current membership. I see these Rough to Ready graduates in the shop all of the time, working on their projects and honing their woodworking skills. I always feel proud when I see these guys and gals in the shop focused on whatever project they may be working on that day. I know that the other instructors are just as proud as I am, knowing that we have helped that person gain the confidence that they have.

So why am I writing this article. I'm here to announce that we are seeking a few more instructors to teach one or more Rough to Ready classes each month. We are not necessarily looking for super accomplished

woodworkers. We are looking for people who can effectively communicate their skills to others and get attending members started on their woodworking journey with

the guild. Here is what would be expected of you when teaching a typical Rough to Ready class: Welcome the students to class, Assist them in correcting their online safety test to 100% and then lead a brief discussion on shop safety procedures. Next you will work with your students to build a 9"x5" box from rough cut stock that we supply to the student. You will show your students how to safely operate the miter saw, table saw, jointer, band saw, planer, router table and wide belt sander. Your focus while instructing your students is on how to safely operate the machines that they are using to construct their project. When your class has been successfully completed, you present each of your students with a certificate of completion that they can frame and hang if they desire. Students with white name tags will then be issued their green name tags based on your



certification. And that's it.

"OK, that all sounds pretty good. So how do I become one of these Rough to Ready, Superheros?" you ask.

It's pretty easy; To become an instructor we ask that you audit at least two Rough to Ready classes, demonstrate your knowledge of the guild's safety procedures and your skill level in the safe operation of each machine used in the class and your ability to communicate the class materials to your students.

That's it folks, all that's left is to drop me an email letting me know that you are interested and we'll get you started on an extremely rewarding journey. My email address is: ron.haw@live.com.

***Thanks for your time,
Ron Haw***



MEMBER PROJECTS



Les Hastings



James Childress

Photos Courtesy Neal Ray Shoger



John Van Goetheim



Bill Kuhlman

MEMBER PROJECTS



Shane Dunlay

**Photos Courtesy
Neal Ray Shoger**



Will Burnip



William Johnston

KCWG OPEN SHOP SCHEDULE FOR MAY 2018

Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Tue, May 01	Gary Creek		Craig Arnold							Kara Paris			
Wed, May 02	Roger Bartlett									LC Meeting			
Thu, May 03	Gary Mielke									Basic Woodworking			
Fri, May 04										Andrew Carr			
Sat, May 05	Mike Jones							George Rexroad					
Sun, May 06			Chuck Saunders					Power Tool SIG		Chris McCauley			
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Mon, May 07						Ron Haw				Gary Strohm			
Tue, May 08	Matt Nowak		Ron Lomax			Craig Arnold				Roland Mohler			
Wed, May 09	Bob Caldwell									Safety Committee			
Thu, May 10	Gary Mielke									Scroll Saw SIG			
Fri, May 11										David Kraatz			
Sat, May 12	David Kraatz		Norm Carpenter										
Sun, May 13			Rob Young					Mark Waugh					
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Mon, May 14										Turners Meeting			
	Spice Box Class: 8:00 a.m. - 5:00 p.m. - Hand Tool Room												
Tue, May 15						Craig Arnold							
	Spice Box Class: 8:00 a.m. - 5:00 p.m. - Hand Tool Room												
Wed, May 16										General Meeting			
	Spice Box Class: 8:00 a.m. - 5:00 p.m. - Hand Tool Room												
Thu, May 17										Basic Woodworking			
	Spice Box Class: 8:00 a.m. - 5:00 p.m. - Hand Tool Room												
Fri, May 18										Brad Swaters			
Sat, May 19	Bill Lintner							George Rexroad					
Sun, May 20			Chuck Saunders					Orientation No Open Shop		Chris McCauley			
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Mon, May 21						Ron Haw				Gary Strohm			
Tue, May 22	Matt Nowak		Ron Lomax			Craig Arnold				Roland Mohler			
Wed, May 23	Bob Caldwell									Kevin Thomas			
										CNC SIG - 6:30			
Thu, May 24	Gary Mielke									Basic Woodworking			
Fri, May 25										David Kraatz			
Sat, May 26	David Kraatz												
Sun, May 27			Rob Young			Hand Tool SIG		Wayne Peterson					
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Mon, May 28						Ron Haw							
Tue, May 29	Gary Creek		Ron Lomax			Craig Arnold				Roland Mohler			
Wed, May 30	Roger Bartlett									Kevin Thomas			
Thu, May 31	Gary Mielke												

Communications@kcwoodworkersguild.org

KCWG TENTATIVE OPEN SHOP SCHEDULE FOR JUNE 2018

Friday June 1									Andrew Carr		
Saturday June 2	Mike Jones					Basic Skills Class		George Rexroad			
Sunday June 3		Chuck Saunders						Chris McCauley Powertool SIG			
Monday June 4						Ron Haw			Gary Strohm		
Tuesday June 5	Gary Creek			Craig Arnold						Kara Paris	
Wednesday June 6	Roger Bartlett								LC Meeting		
Thursday June 7	Gary Mielke								Basic Woodworking		
Friday June 8									Dave Kraatz		
Saturday June 9	Dave Kraatz										
Sunday June 10		Rob Young						Mark Waugh			
Monday June 11					Ron Haw				Woodturners General Meeting		
Tuesday June 12	Matt Nowak			Ron Lomax		Craig Arnold			Roland Mohler		
Wednesday June 13	Bob Caldwell								Scrollsaw SIG		
Thursday June 14	Gary Mielke								Training Day		
Friday June 15									Brad Swaters		
Saturday June 16	Bill Lintner							George Rexroad Safety Orientation			
Sunday June 17		Chuck Saunders						Chris McCauley			
Monday June 18					Ron Haw				Gary Strohm Precision Box Construction		
Tuesday June 19	Gary Creek			Craig Arnold							
Wednesday June 20	Roger Bartlett								General Meeting		
Thursday June 21	Gary Mielke								Training Day		
Friday June 22									Dave Kraatz		
Saturday June 23	Dave Kraatz										
Sunday June 24		Rob Young				Handtool SIG		Wayne Peterson			
Monday June 25					Ron Haw				Precision Box Construction		
Tuesday June 26	Matt Nowak			Ron Lomax		Craig Arnold			Roland Mohler Carving SIG		
Wednesday June 27	Bob Caldwell								CNC SIG		
Thursday June 28	Gary Mielke								Basic Woodworking		
Friday June 29									Andrew Carr		
Saturday June 30	Mike Jones										

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**The Next General
Membership
Meeting
will be on
May 16, 2018
at 7:00pm**

LEADERSHIP COMMITTEE MEMBERS

President:..... Craig Arnold president@kcwoodworkersguild.org
 Vice-President:..... Cal Hobbs vicepresident@kcwoodworkersguild.org
 Secretary: Sharon Pugh secretary@kcwoodworkersguild.org
 Treasurer: Gary Mielke treasurer@kcwoodworkersguild.org
 Member-at-Large: Tim Locke memberatlarge@kcwoodworkersguild.org
 Director of Events:..... Alex Scott..... events@kcwoodworkersguild.org
 Director of Membership:..... Wayne Peterson..... membership@kcwoodworkersguild.org
 Director of Communication:.. Roya Souag communication@kcwoodworkersguild.org
 Director of Sponsorship: Denny Walton..... sponsorship@kcwoodworkersguild.org
 Director of Training: Norm Carpenter..... training@kcwoodworkersguild.org
 Director of Programs: Matt Nowak..... programs@kcwoodworkersguild.org
 Director of Assets:..... Chuck Saunders..... assets@kcwoodworkersguild.org
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**VISIT THE KANSAS CITY WOODWORKERS GUILD
ONLINE AT
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**Visit the
Kansas City Woodworkers
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