



## **Guild Woodworker Plus Member Takes 2<sup>nd</sup> Place in Oklahoma Competition**

Wayne Delyea is a Woodworker Plus Guild member from Grandbury, TX. On March 4<sup>th</sup> at the Forest Heritage Center Museum in the heart of Broken Bow, Oklahoma's Beaver's Bend State Park, Wayne won 2nd place at the 2018 Master Woodworking Artist of the Year Awards.



"My piece was a Credenza I named 'Family Tree' for the family of Cardinals on interconnecting Dogwood branches. The 'Family Tree' branches interconnect on all visible sides of the piece representative of our own family tree."

Forest Heritage Center Host  
"Master Woodworking Artist of the Year"  
Exhibit at the Forest Heritage Center  
Museum in the heart of Broken Bow, OK's  
Beaver's Bend State Park.

The Master Woodworking Artist of the Year awards competition is a juried event is open to woodworkers across the country and received over 250 applicants for approximately 20 finalists. Artwork will be on display FREE to the public in the museum's gallery until May 6th.

I was an accomplished furniture maker and wanted to up my game and that's when I found Marquetry and decided to join the KCWG in 2016 and attend the Paul Schurch class. I continued my membership and attended the Paul Schurch class again in 2017. My furniture sales and increase in business have proven this education to have been a very worthwhile and enjoyable experience.

After attending the second class I won the People's Choice Award in December at the 2017 Texas Furniture Makers Show with my Marquetry Table, then a few months later this second-place award at the 2018 Master woodworking





Artist of the year. I plan to remain a KCWG member for many years to come. KCWG is the best of the best not only because of its first-class facility but because of its World class members.

The Forest Heritage Center has been a community anchor in Southeast Oklahoma for over 40 years. It was built by a group of foresters with a vision of sharing the history of the forest. Today we are continuing the mission of the founders by educating the public through programs, special events, gallery exhibits, and telling of the positive impact of the forest and its products on our daily lives. Situated in a part of the state where opportunities to experience art and culture are few and far between, we are the Wood Art Capital of Oklahoma and the ever-important first impression to Beavers Bend State Park.

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*Mistakes are a fact of life.  
It is the response to the error that counts.*

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## **Coming Up THIS WEEKEND!**



### ***2018 Elegance in Wood Show and Sale***

**March 16 – 17, 2018  
John Knox Pavilion**

**520 NW Murray Rd, Lee's Summit, MO 64081**

**Show Dates:**

**Friday**, March 16, 2018, 10:00 a.m. to 6:00 p.m. and

**Saturday**, March 17, 2018, 10:00 a.m. to 5:00 p.m.

**Exhibitor Set-up:**

**Thursday** March 15, 2018, Noon to 7:00 p.m.

**Friday**, March 18, 2016, 8:00 a.m. to 10:00 a.m.

**See the Woodcarver's write-up at:**

<http://kcwoodworkersguild.org/kc-elegance-in-wood-show-and-sale/>

As Show Chair Dan Robidoux says, "***It's the greatest thing since slice bread!***"

## **“A Check-List for Planning Your Woodworking Shop”** **At the March 21 Program**



Have you ever wanted to create your own woodworking shop at home? Lots to think about, right? How much electricity? How do I figure out the dust collection system? What is the best arrangement for the equipment and tools? How do I fit it into my garage or basement? Lots to think about for sure.

Lucky for us one of our members is an architectural engineer with lots of experience in woodworking and in shop design. Denny Walton is also a retired U. S. Naval officer and a retired engineer.

I don't personally expect to create a home shop since I use the Guild shop as my own, but with nearly 800 to 900 members, I am certain that many have or are contemplating a home shop. You really need to know about the details to have a useful and safe shop.

Attend the March General Meeting on **Wednesday, March 21, at 7:00 p.m.** where Denny will provide a lot of information for you so you can have an efficient and safe shop. As always, come prepared with questions as this is a golden opportunity.



Matt Nowak, Programming Director

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## **Membership Renewal Status**

Membership renewal is progressing well! Currently we have **562** 2018 members (New and Renewal). We still have over **300** 2017 members that need to renew for 2018. **DON'T WAIT!** Remember that you need to renew by March 31st to maintain your **Green Card** (and to keep your spot on the “board”). Anyone renewing after March 31st will be considered a new member and will have to complete the safety requirements to use the shop.

Wayne Peterson, Membership Director



## Welcome Mark Crowley, a new Guild member

- Tim Locke, Board Member-At-Large

A retired architect, Mark has been a member for just a couple of months. A woodworker for 40 years, he has no specialty. His favorite hand tool, however, is the cabinet scraper “because it is easy to sharpen, handles for control and doesn’t get hot in your hands.”

Mark favors white oak “because it is a local tree and beautiful.” His favorite project was a mission style folding table because “it was a requested build by my wife.” And the best tool deal he has had was four Stanley hand planes “from a friend.”

Mark suggests that woodworkers should have a place for every tool since “horizontal surfaces tend to grab tools and fill up quickly.” In terms of safety, he suggests you “tell your wife (and kids) to not surprise you when using a power tool.”

Finally, Mark understands payback and has offered to help out the Assets Director care for the shop.



“Two of my projects include a Mission Style clock and table.”

## C’MON PEOPLE, YOU CAN DO BETTER

Another member pulled this chisel out of the tool cabinet and brought it to me, shaking his head. It’s obviously been misused, and whomever did this put it back into the cabinet for someone else to find.



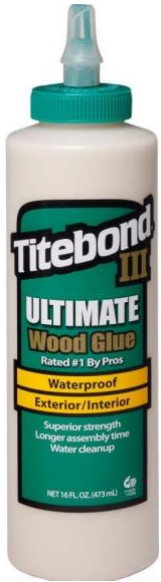
Let’s review: This is a bench chisel. It is not mortise chisel, nor is it a pry bar or a glue scraper. It’s been driven pretty hard into something pretty hard.

It’s pretty simple, folks. Use tools for their intended purpose. If you’re not sure which tool to use or how to use it, ask a Shop Foreman. If a tool needs to be sharpened, sharpen it. If you don’t know how, ask and learn.

Roger Bartlett, Shop Foreman



## From the Shop: Observations on Glue



There has been a lot of study into how to glue wood together. How thick a film, apply glue to one side or both, clamping pressure and whether to wipe off excess while wet or wait until it dries. One of the most contentious areas is about the amount of squeeze-out is proper. While having no visible squeeze-out would be the least wasteful you risk not getting glue sufficiently on the entire joint thus starving the joint of glue. A small amount of squeeze-out "proves" the joint so to speak. At this point you reach the great balancing act of all - How much is enough to give enough glue? How long should/can the joint be left open after applying the glue before it needs to be clamped together? It can be subjective so, in short, my answer is "I don't know". There is one thing I can say with some degree of certainty;

Your glue joint strength will not improve regardless of how much glue drips onto the floor!

I noticed some drippings (I believe the cave geologists refer to them as stalagmites) on the floor by one of the benches. Trusty floor scraper in hand I cleared the deposits away only to notice some more nearby. By the time I had removed all I could see I had gone around the entire shop. So please, next project go easy on the excess glue, cover the drip zone (clamps, bench, floor) and clean up afterwards.



Thanks,

Chuck Saunders, Director of Assets

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## Let's Build on Our Strong Safety Culture!

As the saying goes, "To a little boy with a hammer, everything begins to look like a nail." The same is true of the approaches to improving safety performance. Implementing a safety program from the "top down" only works to a limited degree.

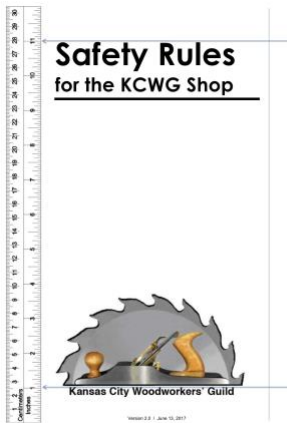
If it's just the KCWG Safety Committee telling you how to perform safely in the shop, we're only half way to optimizing our results and achieving our goal of zero accidents. In other words, we need to hear from you. Talk to your Safety Committee members about your safety concerns in the shop. I would like to hear from you more than I do. You're the people who can help us prevent accidents through improved policies and procedures, as well as physical tools and equipment. Or better yet, see me or a Committee Member about joining the Safety Committee!

That needs to be a growing element of our "safety culture." (Doesn't that sound fancy?) Safety culture is like a Bridge Metaphor, according to some safety professionals. If you fall off the bridge for

any reason, you are in the water and experiencing undesired outcomes, such as incapacitation and unplanned costs. The bridge must be strong in all areas, including technology, compliance, systems, programs and culture.

A good example of where you can help is with things like our push blocks and push pads. They are in awful shape right now, creating a real safety hazard, but we will have them back in good shape shortly. When you see that sort of thing, don't assume that somebody has the situation covered. Speak up! It's your Guild! Don't take no for an answer!

If the Safety Committee is resistant to your input, this approach won't work. But we won't be! Give us a shot! This is my request of you. It's a tool to help us build a proactive safety culture. Safety culture predicts safety performance. If the safety culture is wrong, safety processes won't work, and safety performance won't improve.



Review the Safety Rules Handbook. What's missing? What is a better practice than how it says to do something? A safety culture that reduces injuries needs to be built on lasting support from our members in order to make things work smoother in the shop.

We've done a good job with our effort to continually improve our safety rules and safety policies. So much so that other organizations regularly knock on our door to ask if they can borrow what we've developed in these areas. It would be unusual for us to say no in response to these requests. Of course, good safety systems should not be proprietary. We're happy to share what we've developed, since it may help keep woodworkers in other shops safer than they would be otherwise.

Let's not let our safety culture be unconscious; we need to work diligently on it together and forever! This approach allows the Safety Committee to manage the culture consciously and strategically. We must continually improve our safety culture, because it is the platform on which the rest of the organization is built. So, your Safety Committee needs you to help us make our shop safer. Talk to us about it.

John Sloss, Director of Safety

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***An ounce of practice is worth more than tons of preaching.***

- Mahatma Gandhi

## A Lesson Shared....

- By an Anonymous Member

Guild policy requires that processing reclaimed lumber be approved by the shop foreman. If you forget, please inform the foreman immediately should a problem occur. This reminder is being shared at the request of a member who had visibly checked a reclaimed cherry panel door and assumed no metal would be present. A nail was present and probably would have been found by using the metal detector, per guild policy. The member immediately informed the foreman and made arrangements to have the saw blade sharpened at his expense. He asked that his experience be shared because one member's mistake, if not fixed, can ruin another member's project.

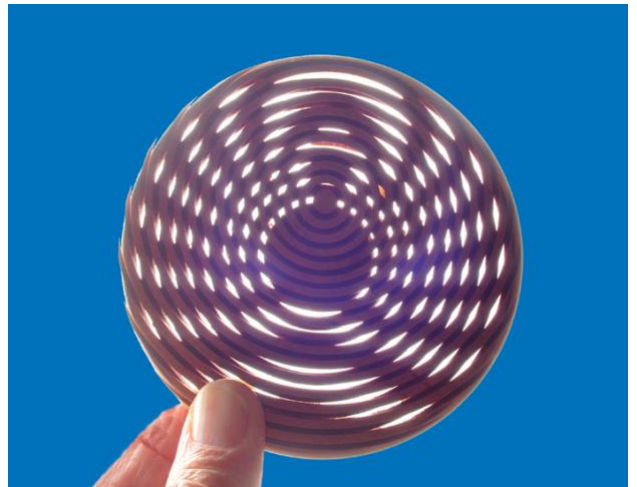
Thanks Anonymous

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## January Show & Tell Items



Anthony Harris: Potpourri Boxes & Lids - Cherry, Ash, Osage, Walnut - Lacquer



Anthony Harris: Potpourri Lid



Steve Erickson: Transfer Pattern



Steve Erickson: Table - Walnut with Transfer Pattern – BLO

**February Show & Tell Items**



Arnold Baker: Walnut Boxes – Walnut – Boiled Linseed Oil, Varnish, Turpentine



Cliff Schuette: Activity Tower – Pine



Dan Robidoux: Canadian Goose – Tupelo



Gary Mielke: CNC Fish – Walnut – Danish Oil



*More February Show & Tell Items*



Scott Engelmann: Bird Feeder and Associated Practice – Cherry, Mahogany, Walnut – Epoxy



Steve Erickson: Bow Saw – Hickory – Watco & Wax



Wayne Peterson: Box – Walnut – Shellac & Wax

Monthly *Show & Tell item* pictures are presented courtesy of [Neal Ray Shoger Photography](#).

Thanks, Neal

## Wood Words – March 2018, Volume 18, No. 3

### KCWG Open Shop Schedule for March 2018

Wk	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1	Thu, Mar. 01	Shop Closed for Electrical Repairs												
1	Fri, Mar. 02										Andrew Carr			
1	Sat, Mar. 03	Mike Jones							George Rexroad					
1	Sun, Mar. 04		Chuck Saunders					Chris McCauley						
								Power Tool SiG						
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9	
1	Mon, Mar. 05					Ron Haw				Gary Strohm				
1	Tue, Mar. 06	Gary Creek			Craig Arnold						Kara Paris			
1	Wed, Mar. 07	DeWalt Days- No Open Shop												
2	Thu, Mar. 08	Gary Mielke									Basic Woodworking			
2	Fri, Mar. 09									David Kraatz				
2	Sat, Mar. 10	David Kraatz				Norm Carpenter								
2	Sun, Mar. 11		Chuck Saunders						Mark Waugh					
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9	
2	Mon, Mar. 12					Ron Haw						Turners Meeting		
2	Tue, Mar. 13	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
											Safety Committee			
2	Wed, Mar. 14	Bob Caldwell									Scroll Saw SiG			
3	Thu, Mar. 15	Gary Mielke									Basic Woodworking			
3	Fri, Mar. 16									Brad Swaters				
3	Sat, Mar. 17	Bill Lintner							George Rexroad					
3	Sun, Mar. 18		Chuck Saunders						Chris McCauley					
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9	
3	Mon, Mar. 19					Ron Haw				Gary Strohm				
3	Tue, Mar. 20	Gary Creek			Craig Arnold									
3	Wed, Mar. 21	Roger Bartlett									General Meeting			
4	Thu, Mar. 22	Gary Mielke									Basic Woodworking			
4	Fri, Mar. 23									David Kraatz				
4	Sat, Mar. 24	David Kraatz												
4	Sun, Mar. 25		Rob Young					Orientation Open Shop		Wayne Peterson				
								Hand Tool SiG						
								No Open Shop						
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9	
4	Mon, Mar. 26					Ron Haw								
4	Tue, Mar. 27	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
											Wood Carvers SiG			
4	Wed, Mar. 28	Bob Caldwell									Kevin Thomas			
											CNC SiG - 6:30			
5	Thu, Mar. 29	Gary Mielke									Bandsaw Box CI 6:30-8:30			
5	Fri, Mar. 30	Bandsaw Puzzle Box Class									Andrew Carr			
5	Sat, Mar. 31	Mike Jones												
		Bandsaw Puzzle Box Class												

**Wood Words – March 2018, Volume 18, No. 3**

**Tentative**  
**KCWG Open Shop Schedule for April 2018**

WK	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1	Sun, Apr. 01		Chuck Saunders					Chris McCauley						
								Power Tool SIG						
1	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1	Mon, Apr. 02						Ron Haw				Gary Strohm			
1	Tue, Apr. 03	Gary Creek			Craig Arnold							Kara Paris		
1	Wed, Apr. 04	Roger Bartlett										LC Meeting		
1	Thu, Apr. 05	Gary Mielke										Basic Woodworking		
1	Fri, Apr. 06										Andrew Carr			
1	Sat, Apr. 07	Mike Jones							George Rexroad					
1	Sun, Apr. 08		Rob Young							Mark Waugh				
2	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
2	Mon, Apr. 09					Ron Haw						Turners Meeting		
2	Tue, Apr. 10	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
												Safety Committee		
2	Wed, Apr. 11	Bob Caldwell										Scroll Saw SIG		
2	Thu, Apr. 12	Gary Mielke										Basic Woodworking		
2	Fri, Apr. 13										David Kraatz			
2	Sat, Apr. 14	David Kraatz				Norm Carpenter								
3	Sun, Apr. 15		Chuck Saunders						Chris McCauley					
3	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
3	Mon, Apr. 16					Ron Haw					Gary Strohm			
		Building an Arts and Crafts Writing Desk												
3	Tue, Apr. 17	Gary Creek			Craig Arnold									
		Building an Arts and Crafts Writing Desk												
3	Wed, Apr. 18	Roger Bartlett										General Meeting		
		Building an Arts and Crafts Writing Desk												
3	Thu, Apr. 19	Gary Mielke										Basic Woodworking		
		Building an Arts and Crafts Writing Desk												
3	Fri, Apr. 20	Building an Arts and Crafts Writing Desk									Brad Swaters			
3	Sat, Apr. 21	Bill Lintner						Orientation No Open Shop		George Rexroad				
4	Sun, Apr. 22		Rob Young				Hand Tool SIG	Wayne Peterson						
4	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
4	Mon, Apr. 23						Ron Haw							
4	Tue, Apr. 24	Matt Nowak			Ron Lomax			Craig Arnold			Roland Mohler			
											Wood Carvers SIG			
4	Wed, Apr. 25	Bob Caldwell									Kevin Thomas			
											CNC SIG - 6:30			
4	Thu, Apr. 26	Gary Mielke										Basic Woodworking		
4	Fri, Apr. 27										David Kraatz			
4	Sat, Apr. 28	David Kraatz												
		Bandsaw Puzzle Box Class												
5	Sun, Apr. 29		Chuck Saunders											
5	Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
5	Mon, Apr. 30						Ron Haw							

**Find us on the Web** at [www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org). Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails addresses below.

KCWG Leadership	Name
President: <a href="mailto:president@kcwoodworkersguild.org">president@kcwoodworkersguild.org</a>	Roland Mohler
Vice-President: <a href="mailto:vicepresident@kcwoodworkersguild.org">vicepresident@kcwoodworkersguild.org</a>	Roger Bartlett
Secretary : <a href="mailto:secretary@kcwoodworkersguild.org">secretary@kcwoodworkersguild.org</a>	Sharon Pugh
Treasurer: <a href="mailto:treasurer@kcwoodworkersguild.org">treasurer@kcwoodworkersguild.org</a>	Gary Mielke
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Director of Assets : <a href="mailto:assets@kcwoodworkersguild.org">assets@kcwoodworkersguild.org</a>	Chuck Saunders
Director of Safety : <a href="mailto:safety@kcwoodworkersguild.org">safety@kcwoodworkersguild.org</a>	John Sloss
Librarian : <a href="mailto:library@kcwoodworkersguild.org">library@kcwoodworkersguild.org</a>	Andrew Carr
Web Master: <a href="mailto:webmaster@kcwoodworkersguild.org">webmaster@kcwoodworkersguild.org</a>	

***“There is only one thing that makes a dream impossible to achieve: the fear of failure.”***

— Paulo Coelho