



Wood Words

The Newsletter of the Kansas City Woodworkers' Guild

Purpose in a Nutshell

This year there are several members that have demonstrated what the Guild is all about, and I wish that we could recognize each with an award, but if we had an award for each, it would diminish the value of the two major awards we give out each year.

During this month's Leadership Committee, we discussed both the "Contributor of the Year Award" and the "Lifetime Achievement Award" scheduled to be presented at the Holiday Dinner. As various people were nominated, heads would nod in agreement. In regards to one name someone commented: "I vote for him. While each nominated person has been a great contributor, he has been one of the main contributors to my new-found passion for woodworking."

That sums it up, my friends. The Guild is about helping others to become passionate about woodworking and helping them develop that passion into a talent. That is why we come together. It is why we empty the sawdust collectors. It is why we clean the kitchen. It is why we man the Library. It is why we repair the tools. It is why we find the joy of this season spread throughout the year.

Merry Christmas.

Roland Mohler, President



Planning and Managing the Guild Training Program

One of the Standout Cornerstones

The Guild training program is one of the standout cornerstones of our organization. The program is a budgeted part of our expenditure each year and it is carefully planned to meet the needs of all members from beginning woodworkers, to intermediate skilled and to advanced craftsmen. The class cost ranges from free to an amount to that will cover the expense of materials and the transportation and accommodations for guest instructors. The majority of our classes are presented by our members on a volunteer basis with occasional remuneration for gas or materials. It should be understood that Guild classes are not fund-raising events.

I am often asked how certain classes are chosen and how instructors are selected. I will try in this article to explain the process of presenting a class and managing the program. These points are my view and technique. Others may have a different way of doing things.

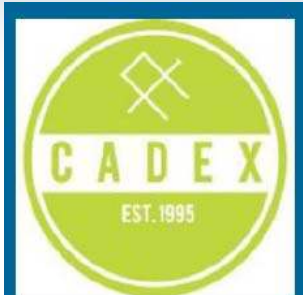
Planning and Management

The planning and management of the classes is the responsibility of the Director of Training, but it is far from a one-person job. We have an Assistant Director of Train-

News in Brief

- January Program— Miniatures
- Planning and managing the training program
- Rough to ready
- Art of Taking a Guild Class
- Renew your membership now for a discount!
- Online resources abound
- Winner! Safety Quiz

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Apollo Sprayers
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Planning and Managing the Guild Training Program (continued)

ing, Norman Carpenter, and a staff of Guild Instructors who volunteer their time to assist instructors during classes and many times prepare materials before the class to minimize the shop work so that the students can spend their time concentrating on the specific content of the program.

Class Selection

I am often asked, "What kind of classes might be valued by the membership"? With more than seven hundred members, I try to plan something for everyone.

We present a class called Basic Woodworking designed for the rank beginner who has done no woodworking in the past or people wanting to renew old high school shop skills. This class is 10 weeks long and we run it four times a year. The purpose of this class is to give each student hands on experience in our shop and prepare them to use the shop independently during Open Shop hours.

Our next level of classes is intermediate where we teach a specific skill with an experienced instructor and make a project. The students are expected to work independently in the shop with the help of class assistants and the shop foreman. These classes range from several hours, to one day or several days depending on the topic and project.

The third level of classes are advanced where we usually host an outside instructor for multiple days to a week and have them teach the making of a project that requires their advanced experience. The instructors for these classes are usually nationally known and their work has been featured in magazine articles. These classes are usually run twice a year with a small number of students. These classes costed out to cover the expense of presenting and managing the program, and so are generally costlier.

The suggestions for class topics come from the members and there is generally very good input on content and sometimes instructors. Our Guild has many very skilled members as well as a small number of craftsmen who run their own production shops.

Management

The mix of class topics and scheduling is a real balancing act. We must maintain an ample number of Open Shop hours to satisfy the needs of members who come to use the shop. We must also run enough classes to satisfy the wants of the members who want to learn and expand their skills. Classes often require the shop to be closed for the best learning experience. We must find available and experienced instructors. This is a search-and-capture exercise to find volunteers who can devote their time to plan and present a class. We have been very successful and we usually run out of calendar time before we run out of classes to present.

Finding Qualified Instructors

Another often asked question is, "Where do you find qualified instructors"? This is largely a matter of experience and reflection of what you feel is important in the learning process. I am a long-time woodworker and I have personally conducted many classes for our Guild, some for other Guilds, and I have taught classes for several of our sponsors in past years. I attend woodworking shows and events like Woodworking in America where I meet and converse with the presenters. I have built a network of instructors that I know and many times they recommend other instructors for me to contact. I also

Planning and Managing the Guild Training Program (continued)

read most woodworking publications regularly and contact people who write feature articles in the magazines. The size and quality of our Guild makes it easy to invite outside instructors. In some cases, they contact me for the opportunity to come and conduct classes for us. I do not engage instructors without knowing them personally or by reputation from colleagues that I know. In several instances, our members have attended classes in schools or shows and recommend instructors from that experience.

Finding Qualified Assistants

Where do you find qualified assistants for the classes? This is an ongoing requirement because we try to enroll as many students as possible and we often need multiple assistants to keep the work moving and provide personal help if required. We have many very skilled members that volunteer their time on a regular basis to assist in our training programs. I have developed an excellent working relationship with them and we could not run our training program without their help. We also try to involve new woodworkers in our program by inviting them to assist in a class. This is usually a mutually beneficial experience and, if they agree, we work them into our instructor team.

Details

The detailed negotiation for developing and presenting a class takes several important steps. When we have identified a topic and a possible instructor, then we discuss the class topic or objective, the time required, the cost of materials and the associated cost like lodging and travel for an outside instructor, logistics like meals and refreshments for students. When the class description and details are completed, Norm Carpenter and I make a proposal to the Leadership Committee and get concurrence to schedule and present the class. The class details are written up for website publication and forwarded to the Director of Communication, Dick Kammer, for posting and setting up the SignUp process.

The preparation for the class is usually a very busy time. We have to estimate and order materials. We have to coordinate with the Director of Assets for any needed tools or machine maintenance. We have to monitor the signup process and make sure that student fees are paid and that everyone has a green card and proper membership level.

Our classes are always conducted with a Shop Forman present and Norm Carpenter or I are responsible for conducting and managing the classes. In some cases, we have experienced assistants help us with class management.

A Big Activity Requires a Lot of Help

At this point in our discussion, you probably have correctly concluded that training is both a big asset to our Guild, but also a big job and responsibility requiring many hands to insure top quality offerings. The responsibility extends to every member, so here is what you can do. We need your continued suggestions for class topics, suggested instructors and possible time schedules. We would like to invite you into the instructor ranks and teach you how to help us.

David Kraatz, Director of Training



DECEMBER SPECIALS

4/4 POPLAR CAMBIA
S2SSLR TO 25/32" THICK
\$4.99 PER BOARD FOOT

4/4 WHITE OAK
QUARTERSAWN
S2SSLR TO 25/32" THICK
\$6.19 PER BOARD FOOT

4/4 HARD MAPLE
S2SSLR TO 25/32" THICK
\$3.69 PER BOARD FOOT

4/4 BIRCH
S2SSLR TO 25/32" THICK
\$3.19 PER BOARD FOOT

4'X8'-1/4" AROMATIC
CEDAR
PLYWOOD B4 VC
\$38.99 PER SHEET

Membership Renewal Has Started!

So far, we have had 52 members renew, but we still have a long way to go! As in the past, if you renew before January 31, 2018 you will get a \$5 discount on your membership. And for those members who wish to belong to both the Woodworkers Guild and the Wood Turners club, you will get discounts worth \$10 (\$5 from each group). All memberships, including those combining with the Wood Turners Club, can be renewed online using PayPal or by check or cash at the shop. To get the discount, you need to sign up in the **Members Only** section of the web site – if you've forgotten the password for the Members Only section drop me an e-mail.

Remember that you need to renew by March 31st to maintain your Green Card (and to keep your spot on the "board"). Anyone renewing after March 31st will be considered a new member and will have to complete the safety requirements to use the shop.

Wayne Peterson, Membership Director

January Program—Miniatures at the National Museum of Toys and Miniatures

The program on scale model sailing ships was really well-received, so we are going to learn about the world of miniature furniture at our January meeting. Kathryn Mercier (her name is just like the name of the street for the guild) from the world-famous National Museum of Toys and Miniatures, formerly known as the Kansas City Toy and Miniature Museum, on the UMKC campus, will fill us in about the special world of miniatures and the artisans that make them. They recently hosted the international conference of miniatures which drew artisans from around the world. Even the marquetry and the tools with which they work are 1/12th scale. It's crazy. Just to contemplate making dovetails, full scale and 1/12th scale joints is just marvelously insane.

The Museum is located on the campus of the University of Missouri Kansas City in a 38-room Italianate mansion at 5235 Oak St.; Kansas City, MO 64112. Check out their site at <http://www.toyandminiaturemuseum.org>.

The cookies at break will still be full size!

Events Round-up

On December 2, The Guild had a booth at Shawnee's Old Shawnee Christmas called "Christkindmarkt". Six of us were on hand to talk to people about the guild, and to help kids make toy trucks. A number of families expressed their gratitude for us being there and from 2- 5:30pm, we went through 325 trucks. I'd like to extend a hearty thanks to those that volunteered at the event, and that helped build truck parts.

The Christmas Dinner will be held on December 20th, and while the opportunity to sign-up has passed, it's not too late to donate a small project or item for the raffle. These items will be raffled off to the attendees and monies raised will go to the Guild's operating budget. A great way to give back to the Guild!! Please consider donating!

Right around the corner is the Woodworking Show. We will need a handful of people available to staff the booth to talk about the guild, and its benefit to members and the community. There will also be a Guild "Clean-Up" day very near the woodworking show dates. Please keep an eye out for ways you can assist the Guild that week!

Alex Scott, Director of Events



You've Joined the Kansas City Woodworker's Guild and Now You Want to Become a Woodworker OR Is That a Table Saw?

The Kansas City Woodworker's Guild offers a wide range of classes and programs to match our members' experience and skill levels. One of the most popular programs that the Guild offers is called Rough-to-Ready. In the past year, nearly 130 people have experienced this program and have used it to launch their newly found woodworking talents or to brush up on the basic skills that they may not have used since high school.

Designed as a five-hour class, we begin your Rough-to-Ready experience with a safety briefing that outlines the basic safety rules that are in effect whenever you are working on a project at the Guild. That briefing moves to your introduction to a few slabs of rough, warped, bowed or twisted pieces of cherry, oak, maple or some other species of wood. Examining the "quality" of the material you've been given, you can't believe that you are going to be able to make anything out of this wood, other than maybe a fire to cook your lunch on.

"Don't fret," says your instructor, "By the end of class you will have learned to safely use about 75% of the power tools in the Guild's shop and will have made a small box that you'll be proud to share with or give to your significant other."

In making your box, you'll be introduced to and instructed to safely use three or more different configurations of the table saw, the miter saw, jointer, planer, wide belt sander, router table, dust collectors, band saw, a roll of masking tape and the biggest nemesis of all, a bit of glue. And when your class is over, you'll find yourself smiling a bit at your accomplishment. You'll also discover that you have enough wood left to come back as soon as tomorrow to make a second box to enhance your newfound skills.

Yes, boys and girls, it's all true. We attempt to schedule between four and eight Rough-to-Ready classes every month. If you are a new member who's not yet safety certified, you can utilize the Rough-to-Ready class to earn your Green Name Badge and be extended full shop privileges without having to take the monthly Safety Orientation class. You'll still have to take and pass the Online Safety Test, before your class, but that's a somewhat minor stumbling block. If you have already taken the Safety Orientation, you are still invited to take the Rough-to-Ready class. We've designed this class as a one-on-one or, at most, a two-on-one experience, so you can be certain that your instructor is highly focused on his or her students.

So, if you are brand new to woodworking or would just like to refresh skills that you haven't used in years, the Rough-to-Ready class is an excellent introduction to woodworking, the Kansas City Woodworkers' Guild way.

NOW A NOTE TO ALL YOU HIGHLY-TALENTED 'TIMELESS' MEMBERS: We need a few more regular instructors to lead the Rough-to-Ready classes. Our long-term goal is to certify enough instructors so that each instructor will only have to instruct one class each month or, ideally, even less often. Interested in sharing your talent and skills? Contact Ron Haw or John Sloss for more information.



Online Resources Abound

YouTube and other video sites are great resources for woodworkers, here are a few that caught my eye in the past month or so presented in no particular order. Each of these videos caught my eye for various particular reasons, be it the education, the project, or the film itself. If you run across interesting videos, please send a link to me at Li-brary@kcwoodworkersguild.org

In regards to the Schwarz video being removed - it turns out that Popular Woodworking is streaming the DVD and then removing it from YouTube after a day or two. You would think that having "Streaming" in the title would have clued me in that it wasn't going to be left up. Sorry about that! I highly recommend checking out their YouTube channel as they've been posting some good short videos recently: <https://www.youtube.com/user/popularwoodworking>

Enjoy!

Frank Howarth's Wood Turned Peppermint Christmas Ornament

<https://www.youtube.com/watch?v=EgORa633YRM>

Runtime: 14 minutes

Description: Frank makes a turned peppermint from maple and padauk. I've always liked his videos as his skills in creating videos is spot on.

Highland Woodworking's Make the Ron Hock 8" Kitchen Knife Kit

<https://www.youtube.com/watch?v=z6d1OchrQkE>

<https://www.youtube.com/watch?v=dDV4KiSLmqM>

<https://www.youtube.com/watch?v=rMBA0gs3hoc>

<https://www.youtube.com/watch?v=vmSWd35KAqY>

<https://www.youtube.com/watch?v=W43UPLxSU5o>

Runtime: about 25-30 minutes in total

Description: Highland Woodworking put out a 5 part series on how to make a Hock 8" kitchen knife kit. They did a good job in detailing each step and explaining why they're doing each part. If you've always wondered how to make a knife handle, take a look!

Rag 'n' Bone Brown's Making a Vinyl Display Unit

<https://www.youtube.com/watch?v=cIPSoT0WSp0>

Runtime: 11 minutes

Description: Ever need a display shelf / table for holding your vinyl records? Well, neither do I but he does a good job in creating a shelf / table that can be used for other ideas and projects.

Fun with Woodworking's Build a simple and strong workbench out of 2x4's

https://www.youtube.com/watch?v=6kEh28015_k&t=5s

Runtime: 11 minutes

Description: While he calls it a workbench, I would say this design is more an outdoor utility table. Either way, the base that he creates is pretty spot on for a simple workbench, I would just recommend using plywood for the top if it's going to be indoors.

BALES's The Poplar and Plywood Chess Set

<https://www.youtube.com/watch?v=esPzAMHOyL0> (No Music Version)

Runtime: 6 minutes

Online Resources Abound (continued)

Description: A lighthearted look at what goes into making a simple chess set. Excellent editing work and, if you're into the more heavy metal side of music, I'd recommend finding the one with background music.

Andrew Carr, Librarian

The Art of Taking a Guild Class

I have been involved with the training team for about a year now. I have had the opportunity in all this time to look at ways people take classes. Some seem to get the most from the instructors and some don't seem to grow much at all in their woodworking skills. We would like to see everyone who takes a class get better and become the type of woodworker they want to be. I thought that I would share some ways that you can benefit from Guild classes.

Try a New Way

Dave Kraatz and I have been sharing a mantra with students all year long. It goes something like this: "There are probably 50 ways to do any particular thing in woodworking". Another favorite statement is that "if you ask 3 KCWG Shop Foremen the best way to do something you will get 4 answers."

This isn't a bad thing. When you learn a different way to do something, you improve your skills in both methods. If your instructor plans a class and shares a technique with you, go ahead and try that technique. Even if you are vastly comfortable getting the same result another way, step outside of your comfort zone and see if you can do it the instructors way. You may amaze yourself.

Take the Class that is Given

If you take a class on building a 16th century reproduction Armoire using hand tools only, for heaven's sake don't come to the class and say "I am going to try and build that with the CNC machine." Your instructor has invested a lot of time to share information with you. They have put together a plan, techniques, and options for you to learn. If you don't follow along then you disrupt the learning for the rest of the class, the instructor needs to take extra time to help you, and everybody leaves more frustrated than necessary.

Get In the Game

You've taken the class, finished your project, bought the T-shirt, and your done right? Wrong. Once you take the class you need to do the project again. Only then do you really get the full benefit from the class you just completed. Repeating the process and building your muscle memory on the techniques that you learned helps you "own" the skills.

I understand if you are taking a class for a large piece of furniture you may not want the expense or have the room for two pieces, but see if you can apply some of the techniques that you learned to other, smaller projects, so that you can store that skill and build on it later.

Here is a great story to illustrate this concept. Meet Laura Provance. Laura took Dave Kraatz's Shaker Step class (I did too). Take a look at her first step project. The concept of dovetails was something new to Laura. She followed the instruction with the dovetail and coping saws, but the project did not really turn out how she wanted. Hence the blue tape. Laura says that she keeps the step in the garage just to remind her of where she has been.

I have to tell you. Blue tape or not, Laura is one of my favorite woodworkers. She decided that after trying the step she should do a little more with dovetails to improve her skill. To facilitate that practice, Laura decided to build a shoe rack. Check out how well this one turned out. Those dovetails are looking much better the second time through.

Bolstered by that success, Laura went back to the Shaker Step project and tried again. And again, and again, and

The Art of Taking a Guild Class (continued)

again. Check out these steps that she created. (Laura now has a step to use on each floor of her home and I think a couple of relatives are benefitting as well.)



Look too at the creativity she expressed. Four projects that are the same, but not really. Each has its own unique back design. Look at the front of each step, they are all different. Not to mention the colors!

Laura didn't stop there. Her young nephew found that the step was just his size to use as a chair. Laura noticed this and decided that she just might be able to modify the design to make a chair for a young child. The following three pictures will illustrate her success.

Now THAT is the way to take a class! Learn something you have not tried before, Keep working at it until you own the technique, play with it and make it a bit different each time, and finally, expand upon the original idea and come up with something completely new.

Yours in training,
Norm Carpenter, Assistant Director of Training



Celebrate an Excellent Training Year

Our Guild year is rapidly drawing to a close and we should take time to reflect on our successes for 2017.

First of all, I would like to thank Norm Carpenter for his excellent assistance in our Guild training activities for the year. Norm is very skillful in organizing classes and signing up new instructors and assistants. He has presented a full year of monthly Skill Builder sessions and also several special classes with new instructors. Norm is also a good record keeper as you will see in the attached report.

Secondly, I want to thank all of our members that have participated in our training either as an instructor or instructor assistant. Your help is absolutely the key to our training success. Norm and I always tell our classes, "Be sure and thank you instructor because without them there would be no classes". I think that there is no better way to perfect your skills than teaching someone else the craft.

There are several numbers that I would like to point out in the following report to emphasize the excellence of our training program. Look at the number of instructors and instructor assistants that have shared their time and skills to further the craft of woodworking. These members volunteer their time to make your woodworking more successful. Look at the number of classes that we have presented and reflect that this roughly a class per week for a year. Look at the large, almost unbelievable, number of class room hours that we have experienced this year. We have included a good number of skills and topics and hopefully at a time and cost that has been favorable to the majority of our members.

I share the following report with you to celebrate our collective success as a Guild to further the craft and enjoyment of woodworking. I am excited about growing from here. Don't rest too long. There is more to come in 2018.

I wish everyone a happy and joyful Holiday season.

Dave Kraatz, Director of Training

2017 Training Activity in Review

| | |
|--|--------|
| Total courses provided: | 44 |
| Number of scheduled class hours: | 507 |
| Number of allotted student places: | 534 |
| Number of class Instructors: | 49 |
| Number of class assistants: | 48 |
| Number of instruction hours: | 1487 |
| Number of available student class hours: | 4894 |
| Average number of classes per month: | 3 2/3 |
| Average monthly class hours: | 42 1/4 |

Includes only classes managed by training team such as Skill Builders, Guild Instructor Classes, Guest Instructor classes. Does not include SIG instruction, Introduction to Scroll Saw, Rough to Ready, etc.

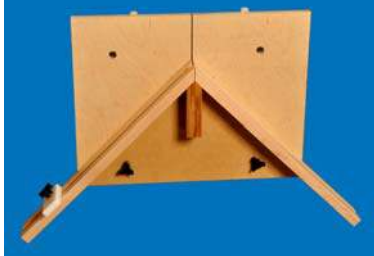
November Show and Tell



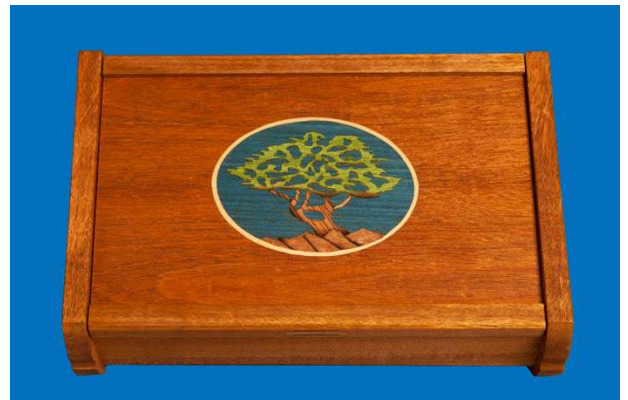
Andrew Mitchell



Charlie Turner



Boyko Varney

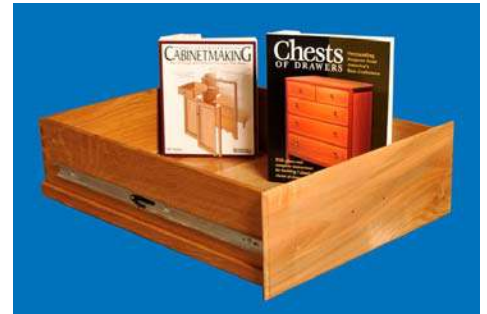


Craig Arnold

November Show and Tell



Greg Strasser



Denny Walton



James Childress



John McKee



John Tegler & Russ Amos

November Show and Tell



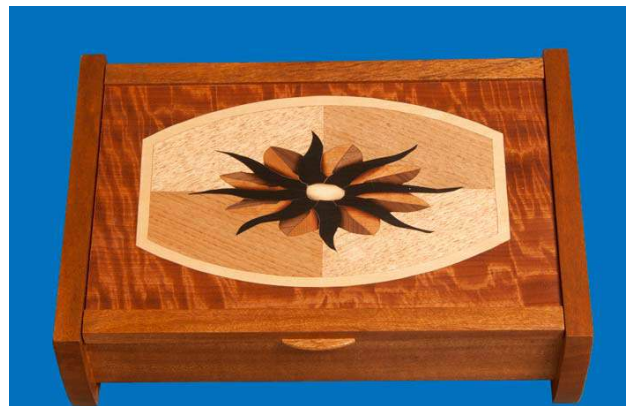
Larry Welling



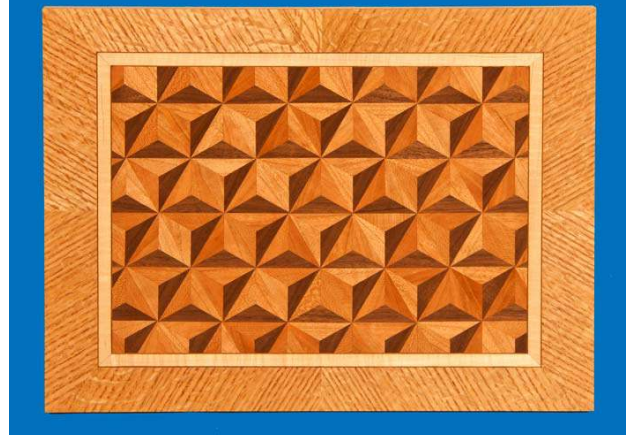
Tom Romanin



Steve Ward



Richard Sidwell



Wayne Peterson

November Show and Tell Details

- Andrew Mitchell** – Stick Vase – Elm -Oil
Andrew Mitchell – Clock “Trapezoid” – Pine & Cedar - Lacquer
Andrew Mitchell – Spindle Tops – Elm, Oak, Cedar – Oil
Boyko Varney – Jewelry Box – Mahogany – Shellac
Charlie Turner - Bench
Charlie Turner – Versatile Cutting Board & Serving Tray – Maple, Walnut – Beeswax, Oil
Charlie Turner – “Dead On” Miter Jig – Maple, Walnut
Craig Arnold – Folding Mancala Board – Scrap, Soss Hinges – Boiled Linseed Oil
Denny Walton – Practice Drawer – White Oak, Maple – wash coat & Oil Based Poly
Gregg Strasser – Parquetry – Walnut, Holly, Mahogany, Cherry – Oil
Greg Strasser – Intarsia Angel – Shellac
Greg Strasser – Bandsaw Box – Sapele, Oak, Purpleheart – Garnet Shellac
Greg Strasser – Pepper Mill – Oak, Sapele – Garnet Shellac
James Childress – Tool Box
John McKee – Shop stools – Ash – Dope
John Tegler & Russ Amos – Mosaic – Jordan Mosaic & Birch – Wipe On Poly
Larry Welling – Sculpture – Mahogany (Belize, SA) – Shellac & Urethane
Richard Sidwell – Marquette Box (Schooner & Lighthouse) – Cherry & Veneers – Shellac Wash & Casilli Wax
Steve Ward – Cat Perch – 7-Ply Bended Birch – Top Coat
Tom Romanin – Cabinet – Quarter Sawn White Oak – Walnut Stain & Armor Seal
Wayne Peterson – Box
Wayne Peterson – Parquetry Panel

Congratulations to our Safety Quiz Winner!

I'd like to thank all the guild members who responded to the Safety Quiz in the November 2017 Newsletter. Our winner, chosen at random from entrants, was **Kevin Thomas**. Congratulations!

Please keep sending your great articles and ideas for the newsletter!

newsletter@kcwoodworkersguild.org

KCWG Open Shop Schedule for December 2017

| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|----------------|----------------|--------------------------------|----|--------------|----------------|---------------|----------------|----------------|---|---------------------------------|---------------------------------|---|---|
| Fri, Dec. 01 | | Ron Hew | | | | | | | | Andrew Carr | | | |
| Sat, Dec. 02 | Mike Jones | | | | | | George Rasrood | | | | | | |
| | | | | | | Skill Builder | | | | | | | |
| Sun, Dec. 03 | | Chuck Saunders | | | | | Chris McCauley | | | | | | |
| | | | | | | | Power Tool SIG | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 04 | | Ron Hew | | | | | | | | Gary Strohm | | | |
| | | | | | | | | | | Project Finishing: 6:30 - 10:00 | | | |
| Tue, Dec. 05 | Matt Nowak | | | Craig Arnold | | | | | | | Kara Paris | | |
| | | | | | | | | | | | Project Finishing: 6:30 - 10:00 | | |
| Wed, Dec. 06 | Roger Bartlett | | | | | | | | | | LC Meeting | | |
| Thu, Dec. 07 | Gary Wiebe | | | | | | | | | Various | | | |
| Fri, Dec. 08 | | Ron Hew | | | | | | | | David Kraatz | | | |
| Sat, Dec. 09 | David Kraatz | | | | Norm Carpenter | | | | | | | | |
| | | Scroll Saw Class | | | | | | | | | | | |
| | | Project Finishing: 9:00-Noon | | | | | | | | | | | |
| Sun, Dec. 10 | | Chuck Saunders | | | | | | Mark Waugh | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 11 | | Ron Hew | | | | | | | | | Wood Turners | | |
| Tue, Dec. 12 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | Roland Mohler | | | |
| Wed, Dec. 13 | Bob Caldwell | | | | | | | | | | Scroll Saw SIG | | |
| Thu, Dec. 14 | Gary Wiebe | | | | | | | | | Various | | | |
| Fri, Dec. 15 | | Ron Hew | | | | | | | | Brad Swaters | | | |
| Sat, Dec. 16 | Bill Litzner | | | | | | | George Rasrood | | | | | |
| | | Building Wooden Toys | | | | | | | | | | | |
| Sun, Dec. 17 | | Chuck Saunders | | | | | | Chris McCauley | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 18 | | Ron Hew | | | | | | | | Gary Strohm | | | |
| Tue, Dec. 19 | Matt Nowak | | | Craig Arnold | | | | | | Roland Mohler | | | |
| Wed, Dec. 20 | Roger Bartlett | | | | | | | | | | General Meeting | | |
| Thu, Dec. 21 | Gary Wiebe | | | | | | | | | Various | | | |
| Fri, Dec. 22 | | Ron Hew | | | | | | | | David Kraatz | | | |
| Sat, Dec. 23 | David Kraatz | | | | | | | | | | | | |
| Sun, Dec. 24 | | Chuck Saunders | | | | | | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 25 | | Merry Christmas - No Open Shop | | | | | | | | | | | |
| Tue, Dec. 26 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | Roland Mohler | | | |
| | | | | | | | | | | | Wood Carvers SIG | | |
| Wed, Dec. 27 | Bob Caldwell | | | | | | | | | Kevin Thomas | | | |
| | | | | | | | | | | CNC SIG - 8:30 | | | |
| Thu, Dec. 28 | Gary Wiebe | | | | | | | | | | Reserved for Training | | |
| Fri, Dec. 29 | | | | | | | | | | Andrew Carr | | | |
| Sat, Dec. 30 | Mike Jones | | | | | | | | | | | | |
| Sun, Dec. 31 | | Chuck Saunders | | | | | | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

Tentative KCWG Open Shop Schedule for January 2018

| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|-------------------|---|------------------|----|--------------|---------|---------------|-----------------------------|----------------|------------|---------------|----------------------------|---|---|
| 1 Mon, Jan. 01 | | | | | | Ron Haw | | | | Gary Strohm | | | |
| 1 Tue, Jan. 02 | Matt Nowak | | | Craig Arnold | | | | | | | Kara Paris | | |
| 1 Wed, Jan. 03 | Roger Bartlett | | | | | | | | | | LC Meeting | | |
| 1 Thu, Jan. 04 | Gary Mielke | | | | | | | | | | Band Saw Boxes 6:30 - 8:30 | | |
| 1 Fri, Jan. 05 | | | | | | | | | | | Andrew Carr | | |
| | | | | | | | | | | | Traditional Band Saw Boxes | | |
| 1 Sat, Jan. 06 | Mike Jones | | | | | | | George Rexroad | | | | | |
| | | | | | | Skill Builder | | | | | | | |
| 1 Sun, Jan. 07 | | Chuck Saunders | | | | | Chris McCauley | | | | | | |
| | | | | | | | Power Tool SIG | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 2 Mon, Jan. 08 | | | | | Ron Haw | | | | | | Turners Meeting | | |
| 2 Tue, Jan. 09 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | Roland Mohler | | | |
| | | | | | | | | | | | Safety Committee | | |
| 2 Wed, Jan. 10 | Bob Caldwell | | | | | | | | | | Scroll Saw SIG | | |
| 2 Thu, Jan. 11 | Ue-Nielsen Hand Tool Event Setup - 6:30 - 8:30 p.m. - Members Only - No Open Shop | | | | | | | | | | | | |
| 2 Fri, Jan. 12 | Ue-Nielsen Hand Tool Event 10:00 a.m. - 5:00 p.m. - Open to the Public - No Open Shop | | | | | | | | | | | | |
| 2 Sat, Jan. 13 | Ue-Nielsen Hand Tool Event 10:00 a.m. - 5:00 p.m. - Open to the Public - No Open Shop | | | | | | | | | | | | |
| 2 Sun, Jan. 14 | | Chuck Saunders | | | | | Orientation No Open Shop | | Mark Waugh | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 3 Mon, Jan. 15 | | | | | | Ron Haw | | | | Gary Strohm | | | |
| 3 Tue, Jan. 16 | Gary Creek | | | Craig Arnold | | | | | | | | | |
| 3 Wed, Jan. 17 | Roger Bartlett | | | | | | | | | | General Meeting | | |
| 3 Thu, Jan. 18 | Gary Mielke | | | | | | | | | | Basic Woodworking | | |
| 3 Fri, Jan. 19 | | | | | | | | | | | Brad Swalers | | |
| 3 Sat, Jan. 20 | Bill Lintner | | | | | | | George Rexroad | | | | | |
| | | Scroll Saw Class | | | | | | | | | | | |
| 3 Sun, Jan. 21 | | Chuck Saunders | | | | | Chris McCauley | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 4 Mon, Jan. 22 | | | | | | Ron Haw | | | | | | | |
| 4 Tue, Jan. 23 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | Roland Mohler | | | |
| | | | | | | | | | | | Wood Carvers SIG | | |
| 4 Wed, Jan. 24 | Bob Caldwell | | | | | | | | | | Kevin Thomas | | |
| | | | | | | | | | | | CNC SIG - 6:30 | | |
| 4 Thu, Jan. 25 | Gary Mielke | | | | | | | | | | Basic Woodworking | | |
| 4 Fri, Jan. 26 | | | | | | | | | | | David Kraztz | | |
| 4 Sat, Jan. 27 | David Kraztz | | | | | | | | | | | | |
| 4 Sun, Jan. 28 | | Rob Young | | | | Hand Tool SIG | Wayne Peterson | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 5 Mon, Jan. 29 | | | | | | Ron Haw | | | | | | | |
| 5 Tue, Jan. 30 | Gary Creek | | | Ron Lomax | | | Craig Arnold | | | Roland Mohler | | | |
| 5 Wed, Jan. 31 | Roger Bartlett | | | | | | | | | Kevin Thomas | | | |

| KCWG Leadership | Name |
|--|----------------|
| President : president@kcwoodworkersguild.org | Roland Mohler |
| Vice-President : vicepresident@kcwoodworkersguild.org | Roger Bartlett |
| Secretary : secretary@kcwoodworkersguild.org | Sharon Pugh |
| Treasurer : treasurer@kcwoodworkersguild.org | Gary Mielke |
| Member-at-Large : memberatlarge@kcwoodworkersguild.org | Tim Locke |
| Director of Events : events@kcwoodworkersguild.org | Bill Lintner |
| Director of Membership : membership@kcwoodworkersguild.org | Wayne Peterson |
| Director of Communication : communication@kcwoodworkersguild.org | Dick Kammer |
| Director of Sponsorship : sponsorship@kcwoodworkersguild.org | Craig Arnold |
| Director of Training : training@kcwoodworkersguild.org | David Kraatz |
| Director of Programs : programs@kcwoodworkersguild.org | Matt Nowak |
| Director of Assets : assets@kcwoodworkersguild.org | Chuck Saunders |
| Director of Safety : safety@kcwoodworkersguild.org | John Sloss |
| Newsletter Editor : newsletter@kcwoodworkersguild.org | Brandon Mason |
| Web Master : webmaster@kcwoodworkersguild.org | |
| Librarian : library@kcwoodworkersguild.org | Andrew Carr |

Find us on the Web at www.kcwoodworkersguild.org. Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails addresses below.

Re-View

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Woodwork
913-481-9016

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