



Wood Words

The Newsletter of the Kansas City Woodworkers' Guild

Kansas City
Woodworker's Guild

News in Brief

- Holiday Dinner December 20th
- Special Open Shop for the Holidays
- Hand Tool SIG in November
- New Policies Issued

KCWG Walnut Level Sponsors



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Holiday Dinner

Details of the [December 20th Holidays Celebration Dinner](#) have been announced.

Whether you celebrate Christmas, Hanukkah, Kwanzaa, Three Kings Day, St. Lucia Day, Saint Nicholas Day, Fiesta of Our Lady of Guadalupe, Boxing Day, New Year's or Omisoka (Japanese New Year's Eve), this is an opportunity to share the joy with your Guild friends.

Each year we bring our families and friends to the Guild shop for a delicious catered and contributed holiday meal featuring a raffle of select woodworked projects. Mostly it's the good food and camaraderie that prevail. **Members contribute desserts.**

For only \$15 a person, join us for an evening of joyful camaraderie on December 20th at the shop from 6:30 until 10:00 p.m. Food service begins at 7:00 p.m.

Menu (from Brancato's Catering):

- Smoked Brisket – BBQ Sauce
- Baked Boneless Chicken – Wild Rice Stuffing
- Rosemary Roasted Potatoes
- Mashed Potatoes – Country Gravy
- Green Beans
- Fresh Garden Salad
- Fresh Baked Rolls and Butter
- Cranberry Compote
- Iced Tea
- Iced Water
- Parisi Artisan Coffee

Go directly to the [SignUp](#) sheet and input your info and pay your fees.

Alex Scott, Director of Events

Special Open Shop for the Holidays

The Guild Training staff will host special open shop hours for the holidays.

The normally scheduled Thursday training sessions reserved for the Basic Woodworking classes will be open for extended shop time on 11/30, 12/07, 12/14, 12/21 and 12/28. The open hours will be from 6:00 PM until 10:00 PM.

During this time, we will also offer the opportunity to make a special one session project like a bird feeder, bird house, tote box, custom bottle cap lifter or wine bottle balancer. All materials will be provided and we are asking for a small donation to cover material costs. This will be your time to make a nifty Christmas gift or finish your own project or just hang out at the shop for a couple of hours.

Please watch the sign-up announcements for project descriptions and dates for each project. We will have

shop foremen and instructors to assist you in these sessions. If you are not a regular shop user, this is your opportunity to join the "Fun in the Workshop" movement.

You must have a green card to participate in these sessions.

Dave Kraatz, Director of Training
Norm Carpenter, Assistant Director of Training



Wood Words

It Seems Like Magic

Could it be possible that a woodworker can take a small piece of thin cut veneer and cut it into very small pieces and reassemble it in an artistic image. Is it possible that he could glue this image onto a flat board that is the top of a custom designed jewelry box and make an exquisite piece of woodworking art. Well, it sounds like the Humpty Dumpty story, but Paul Schurch can do it and he can teach others how to do it.

Paul Schurch, artist and woodworker from Santa Barbara, California, was the guest instructor at our Guild for our October training course on Building a Marquetry Inlay Jewelry Box. Twelve of our members spent five days under Paul's masterful eye and careful instruction to learn the magic. The exercise was to design your own cartoon (the proper name for a marquetry drawing or design). This cartoon is then taped to a stack of veneer pieces, possibly up to 10 – 12 layers thick. The students then proceeded to the scroll saw where they cut the stack into many puzzle like pieces. The stacked pieces were then separated and reassembled into contrasting patterns to make a picture. The picture was in turn glued to a ground board to make a panel or top for the jewelry box.



Participants included (bottom row): Larry Welling, Wayne Peterson, Matt Nowak, Robert Fenn, Don Peterson, Wayne Delyea and (back row) Lee Mills, Ron Puett, Ted Wakeman, Richard Sidwell, Paul Schurch, Sharon Pugh, and Boyko Varney. According to class assistant David Roth, "The students did a great job! Each project was unique and their art work was creative."

According to Sharon Pugh, "it was a wonderful learning experience. Besides building a jewelry box with Marquetry lid as promised, we were instructed on how to make repairs and why mistakes happen in the first place. Paul circled through veneer and how to work with it through the restoration process and its challenges based on personal experiences. It was an enjoyable time." Ron Lomax seconded Sharon's remarks, noting that the participants "were very impressed with the personal attention they received from Paul."



Wayne Delyea is a Guild member who lived in his camper after driving up from Texas and maintains his membership in order to take advantage of opportunities such as this class. According to Wayne, "There are many benefits to being a member of the Kansas City Woodworkers Guild, however none of them are as valuable as the incredible leaders and members of this world class establishment."

All of this work was interrupted daily by pizza, BBQ and Subway sandwich lunches which eased the fear and trepidation of doing such tedious and intricate work. "No one told me that the Guild would also provide lunch," said Matt Nowak. "The lunches and drinks plus all of the wood supplies and the convenience of the work benches, tools, clamps, equipment plus cover over our heads was well worth the price of admission," he added. The effort turned out very well and everyone finished their project. Now we are hoping to see several or all of these box-

It Seems Like Magic (Continued)

es displayed at our monthly Show-and-Tell sessions.

Special "thank you"s go to Ron Lomax and David Roth who spent several weeks preparing materials and assisting Paul in presenting this class. The class would not have been so successful without their help. We would also like to thank all of our members working in the Open Shop sessions for sharing the shop with us. Thank you to Paul Schurch for sharing his skill and extending ours.

I asked Paul if he thought that I might attend the class and learn the skill. He did not answer directly, but his glance implied that he was out of lucky rabbit feet.

Well, maybe next year.

The class ran for six days (October 11-16) for nine and a half hours each day or 57 hours (54 if you give a half hour for lunch). The fee for this class was \$500 (\$400 for WW+ members), considerably less than what it would have cost for class members to journey to Santa Barbara for one of Paul's classes there. It's hard to tell from his website, but some of his offerings cost \$120/ which, if applied here, could run around \$6,480 per person not cluding travel, lodging and meals.



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You can visit Paul's website at <http://schurchwoodwork.com>.

Dave Kraatz, Director of Training.

Great Videos for Woodworkers

YouTube and other video sites are great resources for woodworkers, here are a few that caught my eye in the past month or so presented in no particular order. Each of these videos caught my eye for various particular reasons, be it the education, the project, or the film itself. If you run across interesting videos, please send a link to me at Library@kcwoodworkersguild.org and let's make this article repeating!

Enjoy!

Christopher Schwarz's The Last Word on Sharpening <https://www.youtube.com/watch?v=6Nm1Bfu92ws>
Runtime: 90 minutes
Description: This is actually one of the Popular Woodworking DVD Videos that they streamed recently. Per Megan Fitzpatrick, "Sharpening is, without doubt, the gateway skill to a long and successful relationship with your hand tools." <https://www.popularwoodworking.com/woodworking-blogs/editors-blog/the-last-word-on-sharpening-by-christopher-schwarz>

Pocket83's How to Make Lincoln Logs https://www.youtube.com/watch?v=eveFVEu_Rp4
Runtime: 11 minutes
Description: A slide show tutorial of how to make your own Lincoln Logs. It's a pretty straightforward process. Anyone needing an emergency Christmas distraction for small children?

Laura Kampf's Laura's Wooden Hexagon Lamp https://www.youtube.com/watch?v=KMUFcb_YpsY
Runtime: 5 minutes
Description: Laura makes a hanging lamp with the shade being a solid oak hexagon shape. Gives you good inspiration on how the sky's the limit when it comes to creativity and making things.

James Wright's How to Make a Chisel Plane <https://www.youtube.com/watch?v=GUcn2W3UwtI>
Runtime: 7 minutes
Description: James shows how to make a chisel plane with all hand tools. If you've never thought about making your own tools, take a look - it looks pretty easy.

Darbin Orvar's How to Build a Portable Toolbox with Insert Tray for Travel <https://www.youtube.com/watch?v=PDcAfpclNhg>
Runtime: 11 minutes
Description: Lynn shows how to build a simple but classy tool box that can be used for pretty much anything. She features contrasting splines and a leather handle.



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4/4 Poplar

S2SSLR TO 25/32" THICK
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4/4 African Mahogany

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Sycamore

S2SSLR TO 1-1/8" THICK
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4/4 Ambrosia Maple

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Paddling Under the Surface

It's probably fair to say that a large number of our over 700 members see the Guild as the classic duck gliding serenely across the calm waters of the pond. When at the monthly meeting, there's Roland or Roger up front acting as MC, or, of course, Jim Bany interviewing the Show-&Tell creators. Or, if they come to work during Open Shop, there's the Shop Foreman. What isn't so visible is the horde of volunteers paddling like the dickens underneath.

Officially there are 5 board members and 9 directors overseeing different aspects of the association. But, there are 20ish shop foremen who supervise ongoing activities in the Open Shop. Instructional support includes an untold number of helpers just to assist in the training of those up and coming in the craft. There are about 17 members who sit on the Safety Committee devising policy and running the monthly, or occasionally semi-monthly, orientation. And then there are sundry others, such as those who turn out to help with the events or the fundraising projects, the assistant to the training director, the newsletter editor, the McCauleys running the tech during the meetings, and, of course, Jim Bany.

Much of the work is routine, often mundane. Occasionally it's exciting, as when someone fires off the safety brake on one of the Sawstop table saws. Making policy requires multiple inputs, multiple meetings, and good writing. Only one person is required to sell raffle tickets. Occasionally, something practically invisible happens that illustrates the passion behind the process. The note below is from an email written to a woman seeking a woodworking program for her 11-year-old son. It didn't even have to be written. But it says something that it was.

Letter to a Woman Inquiring About a Place for Her Son

"I am Dave Kraatz, Director of Training for the Guild. I have the responsibility of defining and facilitating training activities for the Guild members. We have over 700 members of all endeavors and experience or no experience in woodworking. I am hoping that my discussion may help you define what you and your son are seeking in woodworking programs.

"I have been woodworking nearly 70 years, but never as a profession. My mentor was a family member who was a cabinet maker. I am well experienced in both traditional hand tool meth-

ods as well as power tool woodworking. I have made many pieces of furniture, boats and musical instruments.

"First of all, I must ask the question: To what end is your son's interest? If it is to do personal recreational woodworking, then the path is much different than preparing for a career in woodworking technology. The schools have moved away from the classical woodworking craft and closed their shops because their approach is to prepare a student for his vocational life. There are very few classical woodworking skills in the modern furniture building industry. To prove this, you should make a visit to the local Ikea store and notice that there is very little wood content and little or none of the classical joinery in their products. This is true of most commercial/industrial furniture manufacturing. If this is your son's interest, then he should follow mechanical engineering, material science, project management and industrial design.

"On the other hand, bespoke woodworking requires a different approach and most of it is done by individuals in small shops and in today's world, most of them are self-taught. The market for this level of woodworking is very small and depends on location and reputation of the craftsman. This recognition is very hard won and usually takes a significant time to develop. There are a number of schools that teach 1-2 year programs in this woodworking skill. This approach borders on the ages old apprentice system because woodworking is a progressive process of material selection, material preparation, joinery and finishing of the piece. Each of these areas is a skill of its own, but they must be learned stepwise because they collectively add up to a successful end point. Neglect of any one of them detracts from the end project value and integrity.

"In summation, the modern furniture building industry makes a product sought by the modern brief fashion use and throw away consumer while the classical woodworking approach builds for artistic appreciation and years, decades or even centuries of useful life and enjoyment. The path to each is different.

"Now, my approach for your son would be as follows:

"1. Provide him a place to work. Set up a sturdy table or work bench that is dedicated to his work. A good work bench is a primary woodworking tool.



Paddling Under the Surface (Continued)

2. Provide a basic set of good quality hand tools. These tools are a life time investment. Poor quality tools are a detriment to learning. "Good enough to learn on" is a myth.

3. Learn and practice classical hand tool joinery on a small table, foot stool, box or other project. Properly dimensioned wood is readily available and does not require extensive machining to prepare it for use.

4. Progress to power tools when required for larger projects and more difficult materials.

5. Find a mentor that can assess your son's progress and advise you on a stepwise plan for harder projects.

"I sincerely hope that this helps you define a direction."

"I will be happy to answer any of your questions and confer with you on your search."

Dave Kraatz
Director of Training
Kansas City Woodworkers Guild



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New Policies Issued

Two new Guild-Wide policies have been published recently, one regarding the readmission of lapsed members and the other regarding the announcement of new class offerings.

Guild Vice-President Roger Bartlett issued the following after the October Board meeting.:

Policy Title: Member Readmission to Guild

Effective Date: October 4, 2017

Scope: This policy applies to all members

Policy:

Former members whose membership lapsed because of non-payment of dues may be readmitted upon payment of dues for the current year.

Former members who were dismissed by the Board of Directors may apply for readmission by submitting a written application for readmission to the Board of Directors. This application will include the reasons why the readmission should be considered. The Board of Directors will respond to the request by mail or e-mail within 30 days of receipt of the application.

New Class Announcements

In late October, Communications Director Dick Kammer announced a new policy regarding the announcement of new classes:

All new classes will be opened for SignUp at 7:00 p.m. Tuesday evening, no matter when they are submitted by the Training Department.

Dick explained that this should provide members with a consistent date and time to check their email for new classes, and level out the opportunity for members to sign-up for classes with small class sizes. This is similar to the publication of *Classified Ads*, which are regularly posted at 7:00 p.m. Friday evenings. "It also helps to hold down the irregular flow of Guild emails to a more controllable level," he said. "It feels less like spamming."

What Does your Guild Safety Committee Do to Keep you Safe?



I'm glad you asked! Earlier this year, your Safety Committee revised the KCWG *Safety Program* document to accurately reflect the environment in which we all operate, in terms of technology, best practices, and Guild leadership decisions. We also did so to make the document as workable and readable as we could. I encourage you to read the entire document on our website: Click into the MEMBERS ONLY section, select Guild and Committee Policies, where the Safety Program Policy is included.

The *Safety Program* includes this statement of the KCWG Safety Committee's responsibilities. Following each responsibility, I've added a comment related to current or recent initiatives or the current status of that responsibility.

The Safety Committee will develop and maintain safety awareness, safety training courses, and protocols. These responsibilities include, but are not limited to:

Promote Guild Members' Safety and Health. We have made Safety Tips a regular inclusion in the weekly Classified Ads. We also have several safety presentations planned for the 2018 General Meetings – both brief spots (5-10 minutes) and a couple full programs.

Establish policies and procedures for the safe operation of the shop. Not only did we revise the Safety Program and create the new Safety Rules Handbook in 2017, but Denny Walton, Safety Orientation Coordinator, is currently leading the Committee's initiative to re-write the Safety Orientation Policy and Procedure to accurately reflect new equipment and how the Safety Orientation process is managed.

Develop recommendations for safety improvement or changes in procedures used in the shop. Ongoing.

Develop and evaluate safety policies and procedures for new and existing equipment or processes. With the introduction of our new *Safety Rules Handbook* this past August, many existing rules were clarified or changed as appropriate. Additionally, whole new safety rules sections were added for *Shop-wide rules, CNC Router and Handheld power tools.*

Respond to member safety concerns and

recommendations. Any suggestions or concerns regarding shop safety that you may have should be brought to the attention of a Safety Committee member or your Open Shop Foreman, in order for the issue to be addressed in a coordination fashion.

Develop safety rule enforcement procedures and review proposed corrective action taken by Foremen. The *Safety Program's Safety Disciplinary Action* section specifies what will prompt corrective action and what that corrective action will be in the event of safety rule violations.

Investigate, review and initiate corrective action on any shop accident to prevent recurrence, and make recommendations on corrective action to the Board. The *Safety Program* includes a section entitled *Accident/Incident Response and Investigation*, which specifies the very specific actions to be taken by various responsible parties, in the event of a safety incident or accident.

Who's doing all this Safety work you ask? Your Safety Committee Members! They are:

- | | |
|------------------|------------------|
| Adrian Bruce | Chris McCauley |
| William Buchanan | Roland Mohler |
| Bob Edsall | Chuck Saunders |
| Ron Haw | Alex Scott |
| Mike Jones | John Sloss |
| Dick Kammer | Denny Sondgeroth |
| Jerry Stanley | Greg Strasser |
| Charlie Turner | Cody Vitt |
| Denny Walton | |

John Sloss
Director of Safety



November Hand Tool SIG!

For the first time in years..... A November Hand Tool Sig!

On Sunday November 26th, drop by the guild for a combination show 'n tell, question 'n answer, and demos! Bring

your projects, nifty tools, and be prepared to show them off. (And if you bring a tool, expect to demo it!)

Hope to see you there, Sunday at 2pm!



From the Shop

New Foremen and more hours. Just in time to work on those holiday projects. First a warm welcome to two new Shop Foremen, Matt Nowak has graciously stepped in to cover Jerry Thompson's shifts while Jerry is recovering, and Chris McCauley is extending the shop hours on 1st and 3rd Sundays into the evenings so now we are open every Sunday late afternoon.

A Pause for the Handtool SIG. In other news, don't come to the shop hoping to hear some of Rob's handtool mantra for a while. He is heading off in search of Santa in beautiful downtown Antarctica. Little does he know that Santa's workshop is at the North Pole, but he's too tall to be an elf so it's just as well.

Remember that with the conclusion of the Basic Woodworking class, the shop will be **Open Shop on Thursday evenings** during the holiday season as Dave Kraatz and Norm Carpenter make more time available for those gift creations to get finished (or started).

This is some of the busiest time in the shop so please be considerate of your fellow members and don't leave your project in the shop unattended. Wear your Safety Glasses ALL the time. Know your limits, don't work fatigued just to finish up. It's better to have a late masterpiece than be the late master. Nobody wants the nickname Stumpy or ol' two fingers.

Chuck Saunders, Director of Assets

A Reminder of a Good Moment

Before each monthly program and at odd times on almost any day, members of the public show up for a look-around at the Guild's shop on Mercier St. Every Shop Foreman has had the experience of someone showing up during Open Shop hours just to get a feel for what we are about.

Not long ago Tim Locke, Member-at-Large on the Board, trainer in the Basic Woodworking class, and really long-term member of the association, received a surprise note at the shop with a Basehor, KS, return address. The note said:

"Tim - Thanks for giving me a tour of the Woodworkers' Guild facilities last Sunday. You were more than kind answering my questions and showing me around. I especially appreciate your tips on what to do with my gym floor pieces."

"The interesting thing," Tim said, "is that there were probably four others giving tours the same day."



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KCWG Open Shop Schedule for Nov 2017

| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|----------------|---------------------------|------------------|----|--------------|----------------|-------------|-----------------------------|----------------|----------------|--------------|-------------------------------|---|---|
| 1 Wed, Nov. 01 | Roger Bartlett | | | | | | | | | | LC Meeting | | |
| 1 Thu, Nov. 02 | Gary Mielke | | | | | | | | | | Basic Woodworking | | |
| 1 Fri, Nov. 03 | | | | | | | | | | Andrew Carr | | | |
| 1 Sat, Nov. 04 | Mike Jones | | | | | | | George Rasroad | | | | | |
| 1 Sun, Nov. 05 | | Chuck Saunders | | | | | Skill Builder | | | | | | |
| | | | | | | | Chris Mccauley | | | | | | |
| | | | | | | | Power Tool SIG | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 Mon, Nov. 06 | | | | | | Ron Haw | | | | | Gary Strohm | | |
| | | | | | | | | | | | Precision Box Construction II | | |
| 1 Tue, Nov. 07 | Roger Bartlett | | | Craig Arnold | | | | | | | Kara Paris | | |
| 2 Wed, Nov. 08 | Bob Caldwell | | | | | | | | | | Scroll Saw SIG | | |
| 2 Thu, Nov. 09 | Gary Mielke | | | | | | | | | | Basic Woodworking | | |
| 2 Fri, Nov. 10 | | | | | | | | | | David Kraatz | | | |
| 2 Sat, Nov. 11 | David Kraatz | | | | Norm Carpenter | | | | | | | | |
| | | Scroll Saw Class | | | | | | | | | | | |
| 2 Sun, Nov. 12 | | Chuck Saunders | | | | | | Mark Waugh | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 2 Mon, Nov. 13 | | | | | Ron Haw | | | | | | | | |
| 2 Tue, Nov. 14 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | | Roland Mohler | | |
| | | | | | | | | | | | Safety Committee | | |
| 3 Wed, Nov. 15 | Gary Mielke | | | | | | | | | | General Meeting | | |
| 3 Thu, Nov. 16 | Gary Mielke | | | | | | | | | | Basic Woodworking | | |
| 3 Fri, Nov. 17 | | | | | | | | | | Brad Swaters | | | |
| 3 Sat, Nov. 18 | Bill Lintner | | | | | | Orientation No Open Shop | | George Rasroad | | | | |
| 3 Sun, Nov. 19 | | Chuck Saunders | | | | | | Chris McCauley | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 3 Mon, Nov. 20 | | | | | | Gary Mielke | | | | | Precision Box Construction II | | |
| 3 Tue, Nov. 21 | Matt Nowak | | | Craig Arnold | | | | | | | Roland Mohler | | |
| 4 Wed, Nov. 22 | Bob Caldwell | | | | | | | | | | Kevin Thomas | | |
| | | | | | | | | | | | CNC SIG - 6:30 | | |
| 4 Thu, Nov. 23 | Happy Thanksgiving | | | | | | (No Open Shop) | | | | | | |
| 4 Fri, Nov. 24 | | | | | Andrew Carr | | | | | | David Kraatz | | |
| 4 Sat, Nov. 25 | David Kraatz | | | | | | | | | | | | |
| 4 Sun, Nov. 26 | | Chuck Saunders | | | | | | Wayne Peterson | | | | | |
| | | | | | | | Handtool SIG | | | | | | |
| 4 Mon, Nov. 27 | | | | | | Gary Mielke | | | | | Precision Box Construction II | | |
| 4 Tue, Nov. 28 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | | Roland Mohler | | |
| | | | | | | | | | | | Wood Carvers SIG | | |
| 5 Wed, Nov. 29 | | | | | | | | | | | | | |
| 5 Thu, Nov. 30 | Gary Mielke | | | | | | | | | | Various | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

Tentative
KCWG Open Shop Schedule for December 2017

| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|----------------|----------------|--------------------------------|----|--------------|----------------|---|----------------|----------------|----------------|-------------|---------------------------------|---|---|
| Fri, Dec. 01 | | Ron Haw | | | | | | | | Andrew Carr | | | |
| Sat, Dec. 02 | Mike Jones | | | | | | Skill Builder | | George Reazrod | | | | |
| Sun, Dec. 03 | | Chuck Saunders | | | | | Chris McCauley | | | | | | |
| | | | | | | | Power Tool SIG | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 04 | | Ron Haw | | | | | | | | | Gary Strohm | | |
| | | | | | | | | | | | Project Finishing: 8:30 - 10:00 | | |
| Tue, Dec. 05 | Matt Nowak | | | Craig Arnold | | | | | | | Kara Parls | | |
| | | | | | | | | | | | Project Finishing: 8:30 - 10:00 | | |
| Wed, Dec. 06 | Roger Bartlett | | | | | | | | | | LC Meeting | | |
| Thu, Dec. 07 | Gary Melka | | | | | | | | | | Various | | |
| Fri, Dec. 08 | | Ron Haw | | | | | | | | | David Kraatz | | |
| Sat, Dec. 09 | David Kraatz | | | | Norm Carpenter | | | | | | Project Finishing: 8:30 - 10:00 | | |
| | | Scroll Saw Class | | | | | | | | | | | |
| Sun, Dec. 10 | | Chuck Saunders | | | | | | Mark Waugh | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 11 | | Ron Haw | | | | | | | | | Wood Turners | | |
| Tue, Dec. 12 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | | Roland Mohler | | |
| | | | | | | | | | | | Safety Committee | | |
| Wed, Dec. 13 | Bob Caldwell | | | | | | | | | | Scroll Saw SIG | | |
| Thu, Dec. 14 | Gary Melka | | | | | | | | | | Various | | |
| Fri, Dec. 15 | | Ron Haw | | | | | | | | | Brad Swaters | | |
| Sat, Dec. 16 | Bill Lintner | | | | | | | George Reazrod | | | | | |
| | | Building Wooden Toys | | | | | | | | | | | |
| Sun, Dec. 17 | | Chuck Saunders | | | | | | Chris McCauley | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 18 | | Ron Haw | | | | | | | | | Gary Strohm | | |
| Tue, Dec. 19 | Matt Nowak | | | Craig Arnold | | | | | | | Roland Mohler | | |
| Wed, Dec. 20 | Roger Bartlett | | | | | | | | | | General Meeting | | |
| Thu, Dec. 21 | Gary Melka | | | | | | | | | | Various | | |
| Fri, Dec. 22 | | Ron Haw | | | | | | | | | David Kraatz | | |
| Sat, Dec. 23 | David Kraatz | | | | | | | | | | | | |
| Sun, Dec. 24 | | Chuck Saunders | | | | | | Wayne Peterson | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Mon, Dec. 25 | | Merry Christmas - No Open Shop | | | | | | | | | | | |
| Tue, Dec. 26 | Roger Bartlett | | | Ron Lomax | | | Craig Arnold | | | | Roland Mohler | | |
| | | | | | | | | | | | Wood Carvers SIG | | |
| Wed, Dec. 27 | Bob Caldwell | | | | | | | | | | Kevin Thomas | | |
| | | | | | | | | | | | CNC SIG - 8:30 | | |
| Thu, Dec. 28 | Gary Melka | | | | | | | | | | Various | | |
| Fri, Dec. 29 | | | | | | | | | | | Andrew Carr | | |
| Sat, Dec. 30 | Mike Jones | | | | | | | | | | | | |
| Sun, Dec. 31 | | Chuck Saunders | | | | | | | | | | | |
| Hour Beginning | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |

Safety Quiz Photo

How many unsafe acts do you see in this photo? Send your answer to the Newsletter Editor.

newsletter@kcwoodworkersguild.org

One lucky winner drawn at random will get a \$5 Starbucks gift card at the next monthly meeting!



| KCWG Leadership | Name |
|--|----------------|
| President : president@kcwoodworkersguild.org | Roland Mohler |
| Vice-President : vicepresident@kcwoodworkersguild.org | Roger Bartlett |
| Secretary : secretary@kcwoodworkersguild.org | Sharon Pugh |
| Treasurer : treasurer@kcwoodworkersguild.org | Gary Mielke |
| Member-at-Large : memberatlarge@kcwoodworkersguild.org | Tim Locke |
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| Director of Membership : membership@kcwoodworkersguild.org | Wayne Peterson |
| Director of Communication : communication@kcwoodworkersguild.org | Dick Kammer |
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| Director of Training : training@kcwoodworkersguild.org | David Kraatz |
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| Director of Assets : assets@kcwoodworkersguild.org | Chuck Saunders |
| Director of Safety : safety@kcwoodworkersguild.org | John Sloss |
| Newsletter Editor : newsletter@kcwoodworkersguild.org | Brandon Mason |
| Web Master : webmaster@kcwoodworkersguild.org | |
| Librarian : library@kcwoodworkersguild.org | Andrew Carr |

Find us on the Web at www.kcwoodworkersguild.org. Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails addresses below.

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