



# Wood Words

## The Newsletter of the Kansas City Woodworkers' Guild

### From Classified Ad to Family Heirloom

When Bill Randle planted an oak tree for his young daughter Kasey, he didn't plan on it landing on the utility company's hit list 30 years later.

Marked for removal as it intruded into power lines, Bill thought it worth saving so he contacted Guild sponsor [Tom the Sawyer](#) to mill it into lumber.

After it had air dried for a while, Bill placed a classified ad in the Guild weekly posting asking for assistance in creating something that he could give to his daughter as a memento to keep the tree in the family.

When I saw the ad, I was intrigued about the story and what they might want to build, so I contacted Bill. We talked for a while and I asked for some ideas of what kind of piece she wanted. When she sent a picture of a typesetter's cabinet-inspired accessory tower from the [Pottery Barn](#) website, I was hooked. I've always been a fan of these cabinets and this had a style that I could definitely enjoy being involved with, so we both said yes and embarked on the journey.

Bill delivered the lumber and I knew immediately that we would have some decisions to make. There weren't a lot of wide pieces, so we'd have to be smart with our utilization. The wood was also spalted and pretty punky in places. After a LOT of jointing and planing, it was determined that we'd have to supplement what was provided with some store-bought material. The sides were made from oak ply and the

drawer boxes are 1x oak. Otherwise, the tower is all constructed from the fated tree.



With the drastic nuances of the wood itself, I finally accepted that the finished piece would result better as something resembling a refurbished 75-year-old original than an Ethan Allen showroom piece.

Kasey now has her keepsake which she intends to hand down to her daughter one day. In the meantime, it's full of her jewelry and other girly accessories and she couldn't be happier with the outcome.

*Mike Springer*

*KCWG  
Sawdust  
member*



### News in Brief

- Luthier Presentation, October 18th
- Measure Without Numbers
- Jerry Stanley's Ramp
- Bobwhite Quail Class
- Hand Tool SIG October 22
- Tall Ship Miniatures in November
- Classified Ads Work!

### KCWG Walnut Level Sponsors





October 18th



### October Program – Anton Krutz, Non-Fretted String Instruments

We are blessed to have quite a few luthiers in this area but K.C Strings is the largest full service violin, viola, cello, and bass shop in the Midwest. As you can see, they only deal with non-fretted stringed instruments. Their mission is to empower string players and to help create a vibrant strings community.

I am always thrilled just to park in front of their building in Merriam because even the outside is a wonder in excellent wood. Just wait until you step inside, though, where you will nearly be surrounded by beautiful instruments.

On the right are those awesome acoustic basses and someday I will own one. Next are the racks of cellos. On the other side are multitudes of violins and violas. Grab a bow and try one. It may be your

only chance to play an \$8,000+ violin.

Anton Krutz, owner and master luthier will talk about the high end of the business as well as inform about what goes into fashioning great instruments, both in his own shop here as well as his contract shops in China.

Lastly, he will offer us the opportunity to visit and to have a guided tour of the shop where they make the instruments. This is a great chance to meet and visit with a luthier of international significance.

Visit his website at <http://www.krutzstrings.com>.

### Bobwhite Quail Class

Six Guild member-students have completed carving a realistic bobwhite quail, having begun work on July 23rd. Member-students included Ronald Lomax, Lonnie Lowman, Steve Miller, Walter Murphy, Cynthia Rogers, and Ronald Bennett.



Instructor Dan Robidoux provided a reference cast of the original clay model to each student, allowing the students to carve outside of class at their own pace. Classroom instruction was centered around feather layout, burning, feather insertion, monochromatic painting, color mapping and color application. Study skins were provided because painting a quail correctly requires understanding and reproducing the natural color complexity which allows the quail to "hide in plain sight".

Robidoux said: "I am proud of the progress of each student in overcoming the fear of painting in oil. And I am appreciative of the support from the Guild in promoting educational opportunities such as this and providing a professional facility."



Left to Right: Lonnie Lowman, Cynthia Rogers, Ron Lomax, Ron Bennett, Steve Miller. Walter Murphy (not pictured)

### The Kansas City Woodworkers' Guild's Hand Tool Special Interest Group Presents ....

**Marketing for the Engineer, Chapter 18, The Buying, Selling, and Pricing of User Collectible Hand Woodworking Tools; Sunday, October 22, 2017, 2:00 to 4:00 P.M.**

The agenda will include the discussion of:

- The Second Law of Thermodynamics
- Antique Collectible vs. User Tool Collectible
- Wholesale vs. Retail ... how to tell, why does it matter?
- Value added.
- What tools to buy used? What tools can you buy used?
- What to buy new? What tools to make?
- Negotiating price.
- Why you might not want it priced cheaper.
- Finding tools.

All discussion will relate to woodworking and woodworking hand tools backed by Collectible User Tools on display.

Much needed: **please bring to the SIG** an example or two of a collectible user tool in any condition ... restored, unrestored, un-restorable, lot's of examples needed.

Questions and comments may be directed to:  
William Johnston  
[johnston@everestkc.net](mailto:johnston@everestkc.net)  
913-492-6942

All members of the Guild, guests, and prospective members are invited and welcome and encouraged to attend.

*Rob Young*



### OCTOBER SPECIALS

**4/4 Ash**  
**S2SSLR TO 25/32" THICK**  
**\$2.99 PER BOARD FOOT**  
\*\*\*\*\*

**4/4 Aspen**  
**S2SSLR TO 25/32" THICK**  
**\$1.99 PER BOARD FOOT**  
\*\*\*\*\*

**4/4 White Oak**  
**S2SSLR TO 25/32" THICK**  
**\$4.29 PER BOARD FOOT**  
\*\*\*\*\*

**4/4 Bubinga**  
**S2SSLR TO 25/32" THICK**  
**\$15.29 PER BOARD FOOT**  
\*\*\*\*\*

**4/4 Lacewood**  
**S2SSLR TO 25/32" THICK**  
**\$18.19 PER BOARD FOOT**  
\*\*\*\*\*

**Redheart Pen Blank**  
**99¢ EACH**  
\*\*\*\*\*

### November Program—Tall Miniatures

Tall sailing ships in the real world are fascinating, but here in Kansas City the only practical way to see them is in their miniature form.

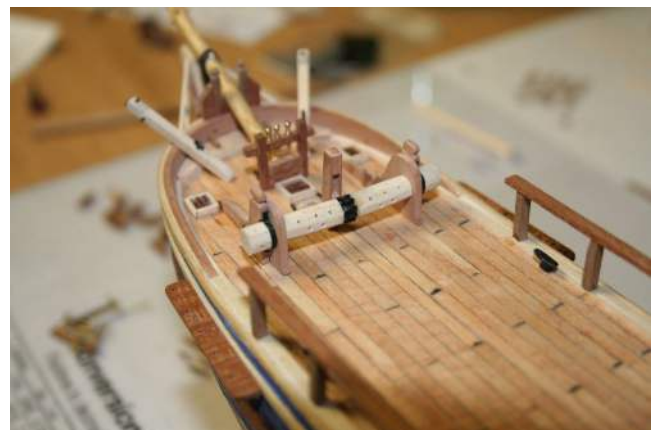
The Kansas City Square Riggers Club will present our November meeting and from what I saw at the Makers Faire this year in Union Station, I believe that you. Too. will be very impressed.

This area seems to be blessed (or cursed) with a fascination with miniatures and making things like tall sailing ships in miniature must certainly present some intriguing challenges for the woodworker. So, polish your bifocals and get ready to be dazzled by the miniature tall sailing ships and their builders. Oh, if I am not mistaken, they also build ships representing those from the really early days, too, like from the early Greeks and Vikings.

Any way you look at it, building sailing vessels in any scale can be very complex and challenging and what they produce is usually aesthetically pleasing, too. I am looking forward to it.

See the gallery on their website at <http://www.kcsquareriggers.org>.

*Matt Nowak, Director of Programs*





## Measuring Without Number— A Look Into Alternative Measurement



A key skill of any woodworker is the ability to design projects so the requirements of the project are fulfilled. Oftentimes, this boils down to being able accurately measure and mark the pieces of the project. At the last hand tool sig, I introduced the topic of measuring without numbers and how that could elevate your craft.

First of all, before we get started in what that means, we need to dive into why numbered measurements systems exist and why standards are crucial. From a design and engineering perspective, measurements are used to store information that can be easily shared and archived for future use. Think to the various how-to articles you may have read or when you worked with someone on a project - by using measurements you could easily understand and convey what the project requires. From a manufacturing and business perspective, it allows for basically the modern world. It allowed for the creation of interchangeable parts and accurate forecasting of materials used.

So why are standards crucial for numbered measurement systems? A few historical examples are the best way illustrate the point.

Wind the clock back the early 17th century in Sweden, who was in the middle of war with... well, that part doesn't matter much. What does is that the King of Sweden, Gustavus Adolphus, ordered that a new warship be constructed. In 1628, the Swedish ship Vasa sailed on her maiden voyage. She sailed for an astounding 1200 meters and then sank. She was raised in the 20th century and was turned into a mu-

seum. One of the causes of her sinking finally was solved at the same time - one side of the ship was made in Swedish Feet and the other was made in Amsterdam Feet. Which, as you might surmise were not the same.

In more recent times, Canada decided to shift from the Imperial to Metric system. Shortly thereafter in 1983, a new 767 ran out of fuel at 41,000 feet on it's way to Edmonton. Fortunately, the story ends on a happy note as the plane made a safe engine off landing at a former RCAF base in Gimli, Manitoba with no major injuries or fatalities. The plane became known as the Gimli Glider. It was determined that, due to mechanical issues of the fuel gauges being broken, the plane was loaded by volume and the calculations were done incorrectly in converting from liters to kilograms. The air and ground crews unfortunately used the formula to convert from liters to pounds, instead. Random note, I find it interesting that Captain Pearson (of the Gimli Glider) and Captain Sully (of the Miracle on the Hudson) were both experienced glider pilots and both accidents had no fatalities.

NASA even fell prey to bad measurements when, in 1999, the Mars Climate Orbiter made a catastrophic rapid unscheduled disassembly when inserting into Martian orbit. In other words, it made a new crater for future explorers and tourists to explore. The root cause boiled down to one part of the system reporting measurements in metric while the receiving part thought they were in standard.

Anyhow, the side history lesson is now over, on with woodworking.

So what does that mean in terms of measurements without numbers? Simple, anytime you can avoid them? Do so. You can be just as accurate and as precise, if not more, by thinking about what you are



## Measuring Without Number— A Look Into Alternative Measurement

wanting to accomplish and the parts of the project that are the most important. There are a few concepts, tools, and tricks that we can leverage to make the job easier.

The key concept that enables you to put down the tape measure and detailed plans is the concept of critical or crucial dimensions. These are the dimensions that must be met to fulfil the purpose of the project. For instance, when building a tool box one of the crucial dimensions is the length of your longest tool. Your tool box better be longer than that measurement or you'll be making another box. That's a good example of an interior dimension, however the outside dimensions can also be the crucial dimension. Imagine if you're building a bookcase that will fit between two doorways. If the bookcase doesn't fit between the doorways, the project is, technically, a failure. At least for that particular location. Once the crucial dimensions are identified, all of the other dimensions are more flexible. For that bookcase, does it matter if the depth of the case is  $11 \frac{7}{8}$ " or  $11 \frac{3}{4}$ "? Not for a single bookcase.

So... how do you measure these crucial dimensions without a measuring tape? Glad you asked!

It, in essence, comes down to marking and measuring.

A Story Stick will let you record all of the crucial dimensions that you can directly compare and show to your work. It can be literally a stick - often times it's a strip of plywood. Various details get marked and drawn on the stick, such as the height of the project, width of openings, and even joinery details. You can either show the story stick directly to your project or you can use a pair of dividers to transfer the measurements. Don't forget notes about the project - such as the name - so you don't use the story stick in another project or to stir paint...

A Sector is a tool that basically eliminates

decimal math and allows you to work in nothing but whole number ratios. It uses the geometric properties of an isosceles triangle to easily scale measurements. Basically, it's two sticks attached at one end that can swing open and closed. Along the length of both sticks, tick marks are made at equal distances at the same point. By showing the same tick mark to a length, the other tick marks are ratios of the original measurement. You know what, just watch [this](#).

You might also realize that you can create a story stick with reduced measurements and then expand those measurements using the sector... without having to do any math at the moment. Well, except for figuring out that  $\frac{8}{4}$  is 2 and  $\frac{9}{3}$  is 3 and other basic ratios.

The other tool that you might find useful is an interior story stick or a pinch stick. This is useful for finding the interior dimension of something. It's comprised of two sticks that are pointed on one end and are shorter than the item you're measuring. You then put the sticks together and slide them apart until expand to the dimension you're measuring. The sticks are then fastened together so the accurate measurement can be transferred for use. With this method, there's no wondering if your tape measure is slightly off or you guessed wrong at how much space the curve of the tape measure takes up.

There are other tools and geometric tricks that you can employ (such as body measurements) but I feel that these form the foundation. Please contact me at [andrew.carr@tandell.com](mailto:andrew.carr@tandell.com) or find me at the shop if you have any questions or comments. If you have your own tips to share with the guild, please email them to [Newsletter@kcwoodworkersguild.org](mailto:Newsletter@kcwoodworkersguild.org) as well!

Andrew Carr, Librarian

*Resources for Measuring Without Numbers:*

[Story Stick](#)

[Axminster Story/Pinch](#)

[Stick](#)

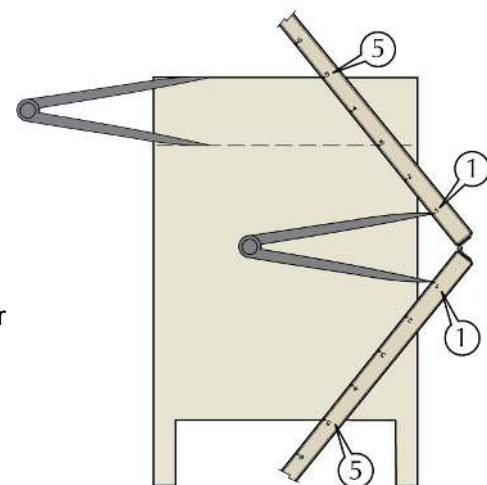
[Pinch Stick](#)

[Sector](#)

[Brief Sector Introduction](#)

Popular Woodworking June 2011 - Can be read on the library computer in the Popular Woodworking PDF archives

By Hand & Eye - George R. Walker and Jim Tolpin - we have a copy in the library





## Jerry's Ramp



It was a beautiful, crisp morning on September 27<sup>th</sup> when six vehicles rolled up to Jerry Stanley's house in a lovely Shawnee neighborhood. Arriving in these six vehicles were Guild members Jim Baney, Mike Jones, Tim Locke, Alex Scott, Denny Walton and myself, John Sloss. We were there to build a wheelchair ramp for Jerry.

that made for a super-solid ramp. We finished it off with a handrail system with 2x4 cedar rails and 2x2 spindles. The finishing touch was the application of 6-inch-wide 3M Safety Walk strips for added safety and traction. The whole build took less than six hours, including a great pizza lunch, for which Jerry and his wife, Karen, joined us.

Jerry is a great man who has given so much of his talent and time to the Guild over the past few years. His and Karen's expression of gratitude for our support of this need was tremendous. We were all thrilled to help them. It made us feel as though there was nothing that we could have done that day that would have had more meaning or value. It was a great example of the kind of love and support that makes the Kansas City Woodworkers' Guild very special!



As most of you know, Jerry has been diagnosed with Lou Gehrig's Disease (ALS) and is now dealing with its related physical challenges. Jerry will be receiving a new 350-pound electric wheelchair any day now, and will then need the ramp to drive directly from his front door to his driveway.

The week before, we had surveyed the front porch and walkway upon which the ramp was to be constructed. After that visit, the required materials were purchased and delivered to the house. Your generous donations, totaling \$625, fully covered the project's costs!

With his construction expertise and leadership traits, Jim Baney headed up the build. In his calm and commanding manner, he immediately assigned us to the tasks that resulted in the building of a sub-structure from 2x12's and 2x6's, clad with 3/4-inch plywood decking



## Pancakes, Bird Houses, and Tours

October 1 was our Open House for 2017. This year, the focus was on the membership and their families. Thank you to those that came out! Families had the option of constructing pre-cut birdhouses for wren birds. The other big hit was Chris Cakes who served sausage and pancakes to attendees.

We had about 50 families attend, 30 of whom participated in building a birdhouse with a few younger kids opting to build a toy truck. Members on hand provided shop tours to anyone interested. There were a few other people that found the Guild's open house and showed up for the pancakes, a birdhouse and a tour, and left knowing that KC has the best option for woodworkers in the area to learn and improve their craft.

*Alex Scott, Director of Events*

## Our Classified Ads Work!

Here is some feedback we received from our September 15<sup>th</sup> edition of our weekly "Classified Ads" publication. We thought you might find this interesting:

*I wanted to follow up, in appreciation for the wonderful experience and service you've provided. We were very pleased at the rapid response generated by the classified posting. Better than anything ever experienced on Craigslist or eBay. Also, the gentleman who purchased the veneer from us, Mr. Nowak, was a such a delightful, intelligent, well-informed man. Robert, my husband, had a pleasant conversation with him about the recent miniature museum exhibit, and marquetry-work. By this one account, you must have a wonderful group. If we ever find ourselves in search of wood-working expertise, or again needing to use your classified advertising, we won't hesitate to call or email.*

*Sincerely, Mary Ann Panijan*

## Third quarter financial update for 2017.

The Guild remains in a strong financial position. Revenue has exceeded budget projections for the year. Turf box revenue is up over last year and there have been several new fund-raising projects, the Andre's furniture being the largest. We have also invested in new equipment to make the shop even better.

Monthly cash flow financial statements are available in the members only section of the web site. The statements provide more detail on the revenue and expenses for each month.

This year is nearly over, it's time to start thinking about 2018 and that starts with the budget. October is the beginning of the budget process. We plan to have most of the budget completed by the first week in November and then final-

ize plans in December. This is your opportunity for suggestions and recommendations for the coming year. If you have an idea or need please let anyone on the leadership committee know so that it can be considered during the budget process.

This is also a good time for you to consider becoming more active in the administration of the Guild during the coming year. There are always jobs that need to be managed and the more members that are involved the easier it is to spread the workload. If you are interested and have the time please contact any member of the leadership committee and get involved.

*Gary Mielke, Treasurer*





## From the Shop

The shop is starting to become a little cluttered due to increasing levels of “project squatting”. At the end of the Open Shop session the shop should be cleared of all member projects. The projects can be stored in the back if the member has rented storage space, otherwise the project must be taken home. Storage of projects in other seemingly available spaces is not permitted. The only time that projects can be left in the shop is when the member is working on their project at the end of the Open Shop session and will return at the beginning of the next Open Shop

session AND there are no activities in the shop between the two sessions. You must inform the Shop Foreman of your intentions and they must agree that there are no conflicts. You must clearly label your project with your name and date.

It is too easy for life to get in the way and keep you from getting to work on your project as much as you expect. The shop cannot make room to store all of these in progress projects until you can return. Your assistance in keeping the shop useable for all is much appreciated.

Thanks,  
*Chuck Saunders, Director of Assets*

## Monthly Meeting Courtesy

The monthly general meeting is a great way for woodworkers of all skill levels to come together, share and learn, marvel at others' creations, see the latest additions to the shop, win valuable raffle prizes, and don't forget the cookies!

But the meetings have some rough edges.

I've been hearing comments about the meetings that I feel need mentioning. The Show-and-Tell portion is a wonderful forum for people to show off what they've done, and give us some good ideas for our own projects as well as encouragement to do them. Consequently, we want to give everyone an opportunity to show their projects.

Sometimes, though, (not often, but occasionally) the show can drag on a little, and sometimes the questions stray from the topic of woodworking. So, that portion of the program can occasionally get a little lengthy and cause it to encroach on the featured speaker.

On their side, the speakers are doing us a favor by coming, so we

need to give them the courtesy of hearing them out. Something that occasionally sours the atmosphere is the background chatter going on around the edges and in the vestibule during the meeting, making it hard to hear the speakers. Many of us (myself included) have hearing problems, and background noise makes it harder to hear the program. Of course, this is a place to get together and even to network, but if you need to have a conversation, please consider coming early or staying late, or going outside or into the library.

It would also help if members could get to their chairs so that we could start at 7:00 and quickly after the refreshment break. That will help the meeting to move smoothly and let us get on to Birdie's afterward!

The Guild's reputation as an affable group is what brings many members to us. Another aspect of affable is courteousness, and we need to remember that at the general meetings. Thanks for helping us to make the meetings a positive experience for everyone.

*Roger Bartlett, Vice-President*



## The Woodworking Swiss Army Knife – The Router

The October Skill Builder on Saturday, October 7th really challenged the attending members to expand their router thinking.

Chuck Saunders, Director of Assets, led us in exploring new boundaries of the use of the router. Describing the router as a motor and a collet waiting for a cutter and a jig to guide it, he began by describing the range of sizes and power of the different routers along with fixed and plunge bases. He discussed the wide range of router bit designs and the proper mounting of bits to run the tool safely and prevent project as well as personal damage. Relating to router use at the shop, he explained the proper use of the tables and lifts that we have available.

Chuck presented a good comparison of the dovetail jigs owned by the Guild and the typical uses of each model. He also discussed the wisdom of purchasing a few quality bits that you need for a project instead of a 120+ bit set of cutters that may

not ever be used.

Chuck helped us believe that we could build almost anything with a router, a few bits and maybe a table saw, but unlike the Swiss Army knife, it will not skin a rabbit for dinner or remove the cork from your wine bottle. On the other hand, we didn't present him with those challenges.

Thanks for a banner presentation, Chuck!

*Dave Kraatz, Director of Training*



## From the President

I don't know how many of you know, but I have been in Florida working hurricane Irma insurance adjusting for the past several weeks. One thing that has struck me is what happens to furniture or trim that gets soaked. If is MSF or chip board it, falls apart. Period. It takes hardly any water to ruin these products. When I see examples of solid hardwood the structural integrity is intact.

I had a chance to talk to a customer who had made his own dining room set. The bottom 4 inches of all of the legs had water damage to the finish. You could see the pride that he took in these fine examples of craftsmanship. When we offered to have them refinished he was offended. He said "I made them I'll fix them." It was good to see gentleman be determined not to let a "little blow of wind" get him down.

I will probably never see him again, but it was good to talk with a fellow woodpecker and discuss how he made the pieces and how he was going to restore them.

*Roland Mohler, President*



KCWG Open Shop Schedule for Oct. 2017

Green shaded areas are the only Open Shop times.

Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1 Sun, Oct. 01	Annual Open House												
1 Mon, Oct. 02						Ron Haw				Gary Strohm			
1 Tue, Oct. 03	Jerry Thompson			Craig Arnold							Kara Parls		
1 Wed, Oct. 04	Roger Bartlett										LC Meeting		
1 Thu, Oct. 05	Gary Mielke										Basic Woodworking		
1 Fri, Oct. 06										Andrew Carr			
1 Sat, Oct. 07	Mike Jones							George Rexroad					
1 Sun, Oct. 08		Rob Young						Mark Waugh					
2 Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
2 Mon, Oct. 09					Ron Haw						Wood Turners		
2 Tue, Oct. 10	Jerry Thompson			Ron Lomas		Craig Arnold				Roland Mohler			
2 Wed, Oct. 11	Bob Caldwell										Safety Committee		
2 Thu, Oct. 12	Gary Mielke										Scroll Saw SIG		
2 Fri, Oct. 13										David Kraatz			
2 Sat, Oct. 14	David Kraatz				Norm Carpenter								
2 Sun, Oct. 15		Chuck Saunders											
3 Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
3 Mon, Oct. 16						Ron Haw				Gary Strohm			
3 Tue, Oct. 17	Jerry Thompson			Craig Arnold									
3 Wed, Oct. 18	Roger Bartlett										General Meeting		
3 Thu, Oct. 19	Gary Mielke										Basic Woodworking		
3 Fri, Oct. 20										Brad Swaters			
3 Sat, Oct. 21	Bill Linther							George Rexroad					
3 Sun, Oct. 22		Rob Young						Wayne Peterson					
4 Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
4 Mon, Oct. 23						Ron Haw							
4 Tue, Oct. 24	Jerry Thompson			Ron Lomas		Craig Arnold				Roland Mohler			
4 Wed, Oct. 25	Bob Caldwell									Kevin Thomas			
4 Thu, Oct. 26	Gary Mielke										CNC SIG - 6:30		
4 Fri, Oct. 27										David Kraatz			
4 Sat, Oct. 28	David Kraatz												
4 Sun, Oct. 29		Rob Young											
4 Mon, Oct. 30													Precision Box Construction II

**Tentative**

**KCWG Open Shop Schedule for Nov 2017**

Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1 Wed, Nov. 01	Roger Bartlett										LC Meeting		
1 Thu, Nov. 02	Gary Mielke										Basic Woodworking		
1 Fri, Nov. 03										Andrew Carr			
1 Sat, Nov. 04	Mike Jones							George Rexroad					
1 Sun, Nov. 05		Chuck Saunders					Power Tool SIG						
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
1 Mon, Nov. 06						Ron Haw				Gary Strohm			
1 Tue, Nov. 07	Jerry Thompson			Craig Arnold							Kara Paris		
2 Wed, Nov. 08	Bob Caldwell										Scroll Saw SIG		
2 Thu, Nov. 09	Gary Mielke										Basic Woodworking		
2 Fri, Nov. 10										David Kraatz			
2 Sat, Nov. 11	David Kraatz				Norm Carpenter								
2 Sun, Nov. 12		Chuck Saunders						Mark Waugh					
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
2 Mon, Nov. 13					Ron Haw								
2 Tue, Nov. 14	Jerry Thompson			Ron Lomax			Craig Arnold			Roland Mohler			
2 Wed, Nov. 15	Roger Bartlett										Safety Committee		
3 Thu, Nov. 16	Gary Mielke										General Meeting		
3 Fri, Nov. 17										Brad Swisters			
3 Sat, Nov. 18	Bill Linbner						Orientation No Open Shop		George Rexroad				
3 Sun, Nov. 19		Chuck Saunders											
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
3 Mon, Nov. 20						Ron Haw					Precision Box Construction II		
3 Tue, Nov. 21	Jerry Thompson			Craig Arnold						Roland Mohler			
4 Wed, Nov. 22	Bob Caldwell										Kevin Thomas		
4 Thu, Nov. 23	<b>Happy Thanksgiving</b>			<b>(No Open Shop)</b>									
4 Fri, Nov. 24											David Kraatz		
4 Sat, Nov. 25	David Kraatz												
4 Sun, Oct 26		Chuck Saunders						Wayne Peterson					
4 Mon, Oct 27						Ron Haw					Precision Box Construction II		
4 Tue, Nov. 28	Jerry Thompson			Ron Lomax			Craig Arnold			Roland Mohler			
4 Wed, Nov. 29											Wood Carvers SIG		
5 Thu, Nov. 30	Gary Mielke										Training		
Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9



KCWG Leadership	Name
President : <a href="mailto:president@kcwoodworkersguild.org">president@kcwoodworkersguild.org</a>	Roland Mohler
Vice-President : <a href="mailto:vicepresident@kcwoodworkersguild.org">vicepresident@kcwoodworkersguild.org</a>	Roger Bartlett
Secretary : <a href="mailto:secretary@kcwoodworkersguild.org">secretary@kcwoodworkersguild.org</a>	Sharon Pugh
Treasurer : <a href="mailto:treasurer@kcwoodworkersguild.org">treasurer@kcwoodworkersguild.org</a>	Gary Mielke
Member-at-Large : <a href="mailto:memberatlarge@kcwoodworkersguild.org">memberatlarge@kcwoodworkersguild.org</a>	Tim Locke
Director of Events : <a href="mailto:events@kcwoodworkersguild.org">events@kcwoodworkersguild.org</a>	Bill Lintner
Director of Membership : <a href="mailto:membership@kcwoodworkersguild.org">membership@kcwoodworkersguild.org</a>	Wayne Peterson
Director of Communication : <a href="mailto:communication@kcwoodworkersguild.org">communication@kcwoodworkersguild.org</a>	Dick Kammer
Director of Sponsorship : <a href="mailto:sponsorship@kcwoodworkersguild.org">sponsorship@kcwoodworkersguild.org</a>	Craig Arnold
Director of Training : <a href="mailto:training@kcwoodworkersguild.org">training@kcwoodworkersguild.org</a>	David Kraatz
Director of Programs : <a href="mailto:programs@kcwoodworkersguild.org">programs@kcwoodworkersguild.org</a>	Matt Nowak
Director of Assets : <a href="mailto:assets@kcwoodworkersguild.org">assets@kcwoodworkersguild.org</a>	Chuck Saunders
Director of Safety : <a href="mailto:safety@kcwoodworkersguild.org">safety@kcwoodworkersguild.org</a>	John Sloss
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**Find us on the Web** at [www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org). Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails addresses below.

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