Kansas City Woodworkers' Guild



KCWG Walnut Level Sponsors

Increase your Woodworking skill and knowledge

Member News

From the President

t the April meeting of the Kansas City Woodworkers' Guild, it was my unfortunate duty to inform the membership present that the Guild has been named in a law suit. This is over matters that the Board believed were taken care of about a year ago. The Board will keep the membership informed as we can.

The weekend of June 22-25 will be a very busy weekend for the Guild. First, we have our annual Makers Fair show. Last year we gave out over 500 of the famous Dave Kraatz toy trucks. We ran out of these trucks on Saturday. This year we are going to try to give out 1000. There are still a few slots open on Saturday, May 20th, for helpers to prepare toy parts for this event. Read the description and Sign-Up HERE

We also have been invited by the Wood Turners to participate with a booth at the AAW International Symposium that is in Kansas City that weekend. This symposium is not just for wood turners. It also has some presentations for furniture making. We will need more items than usual to display because we have two places to be at the same time. We also will need volunteers to man both booths. The turners informed us that the will need up to 60 people to assist with this major show. These are great opportunities for us to get our name out and bring others

to the joys of woodworking.

-Roland Mohler, President



Summer Events

show. You know...the one with a funny New England accent, No, not Tim Allen... Norm Abrams! My brother, sister and I spent many summers watching in amazement as he miraculously put together all sorts of furniture pieces. When the opportunity came up for me to help, I decided that, because I enjoy what the KCWG has to offer, I would like to help perpetuate what we do.

There are some upcoming events that I want to make you aware of, and ask you to consider giving back some of your time to the Guild. In June, there will be two events (Maker Faire 2017 and Wood Turners Symposium 2017) where we will have a booth to showcase some of your woodworking pieces and to expose what 'the Guild' is to the public. The Maker

bout 9 months ago, I put my first board on Faire people have already expressed to me how bed of the jointer, and my woodworking pas- much the guild's booth is the highlight of the show. sion was born. Up to that point, I had only Keep your eyes peeled for your chance to help out. watched 'the quy' on TV and his woodworking I'll send out a SignUp as the date gets closer. We'll need folks to help build toys (which we currently plan to do in May), people to 'man the booth', and help setting up and tearing down. Many hands make light work, and the camaraderie is fun and rewardina!

> Lastly, if you have an idea - whether it is a social or educational event for the Guild members - please feel free to contact me here.

-Alex Scott, Events Director







Chair Class—A Big Hit

"He has given me the confidence."

The class is over and the consensus is in: The Kansas City Woodworkers' Guild has a facility that not only accommodates high-powered instructors, but also a membership that lures them back.

During the week of April 24-28, the Guild hosted chairmaker David Abeel as he taught over a dozen members to make a variety of Windsor style chairs. Participants had a choice of the types of chair they would be making, a stool, chair, armchair, rocker, or settee. Woodworker Plus member John Meinders explained that the Windsor style is a chair with the seat being the sole source of support. All



legs and splines that make up the back are through the seat.

David Abeel

23rd ready to go." The

and roughed out as well

arm rest. But the par-

new techniques and old

were all finished by

mented on the travish-

in the 1700's that is a

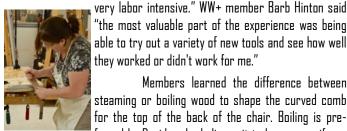
steel held in place in a

Senior member Alan McClure said that "building something like a Windsor chair is as much art as science, and David has a perfect balance of that sensitivity. He helped us understand that angles and numbering parts is essential to a successful chair project, while encouraging us to craft a chair that fits our personal taste in a finished product."

Training Director Abeel "rolled up on the seats were predrilled as the legs splines and ticipants had to learn tools as the projects hand. Meinders comer. "It is the tool used sharpened piece of



wood holder that you use to scrape the wood away to form the seat. It is



they worked or didn't work for me." Members learned the difference between steaming or boiling wood to shape the curved comb for the top of the back of the chair. Boiling is preferred by David as he believes it to be more uniform,

"the most valuable part of the experience was being

able to try out a variety of new tools and see how well

Travishing

that is, it heats the length of wood evenly.

They learned how to wedge the legs to hold them into the seat. You drive the wedge with a steel hammer until there is a unique solid sound.



While the wood, tools, and techniques were the focus of the class, it was clear from participant comments that it was the quality of the instruction that made the class worthwhile.

WW+ member Bill Flohrs commented, "At first, I thought that the chair building class was going to be

Hands Shaping

too difficult for me, but David could help all levels of

people that were taking the class. When someone fell behind, he came over and helped get them back on track. If I needed help, he showed me how to do things. He was very good at showing, then saying "now you do it". "

Hinton elaborated: "He was able to give instruction and tips without taking over or making me feel I was doing it wrong."

McClure seemed to sum up for his classmates "I often find that expert craftsmen are, unfortunately, poor teachers. David certainly does not suffer that polarity. He knows his stuff,

and is an excellent instructor."

Flohrs did likewise, saying, "I wish that the Guild could offer more of these types David Kraatz said that of classes (I know they already offer a ton of classes) because it was fun to learn and work with other woodworkers."



A Fitting Group

A key to the success of any good class was expressed by Sharon Pugh, who said the class "has given me the confidence to make another chair by myself."

Kraatz had secured Abeel for the class several months ago, particularly because of Abeel's dedication to making sure that everyone is successful. He pointed out that Abeel "can work with the beginning student as well as the advanced one and they will be successful in making the project."

And with a pleased smile, Kraatz said, "He wants to come back."

-Dick Kammer, Communications Director











Please Welcome a New Sponsor: Frank Paxton Lumber Company!

axton has reopened the Woodcrafter's Store at their long-time stock. If you cannot find it, ask him to stock it for you. location of 6311 St John Ave, Kansas City, Mo, in Northeast Kansas City.

Blaine Sterrett is General Manager for Paxton's Kansas City branch. Cory Childs is the Retail Sales Manager for the Woodcrafter's

Store. They are offering a 15-percent discount

for Guild member's first visit and 10 percent thereafter. Just show your membership card; if you don't have your card, stop by the Guild to pick it up.

Cory is looking for input for what exotic lumbers and sheet goods to

Please welcome and thank Blaine and Cory for becoming Guild sponsors.

http://www.paxtonwood.com/KansasCitv.aspx

Craig Arnold, Sponsorship Director







Woodturning Symposium

ocal Symposium Liaison Shaun McMahon appeared before the Guild's Leadership Conference on Wednesday, May 3rd to encourage the Guild and its members to assist with and participate in the upcoming Woodturners' Symposium in June. Members of the conference were very impressed with Shaun's comments and are encouraging anyone interested in participating to contact Shaun for more information. Events Director Alex Scott will also be offering opportunities in regard to the Symposium, so keep an eye on your Guild emails. Below is a summary of the event.

The American Association of Woodturners (AAW) - the parent organization of the Kansas City Woodturners - is holding its International Symposium at Bartle Hall in Kansas City, June 22-25.

The Furniture people at the show:

Scott Grove: (1) Alternative Inlay and Embellishment

(2)Cold Metal Casting and Reproduction for Embellishment

Mark Sfirri: Turning in Furniture

Bart Niswonger: Four-axis Computer Controlled Routing Winkle

LeCoff Savfan: Venn Diaorams

The AAW has offered the Guild a free booth (10x10) in the vender area for whatever they want to put in the booth and however they want to use it.

What you can do:

Attend the Symposium - Early bird registration is still going on 1. \$325.00 for Thursday evening and F-Sun - Can register at www.woodturner.org. Non-members of the AAW can attend but the cost will be a little higher.

There is also a furniture area in the Instant Gallery so those registering for the Symposium could bring some (3) items to show or sell.

- 2. Participate in the Bowls For Kids and Beads of Courage. If there are members who want to participate in these two events but are not oping to be attending the symposium, we will gladly take their items to the symposium, but the boxes and bowls need to be in the clubhouse by June 16th.
- 3. Volunteer to help in your booth and also as Vendor Ambassdors. We need about 60 Vendor Ambassadors - to help all the vendors in the vendor area with whatever they need-to get something to eat (no selling), clean area, move some stuff, etc.
- Help to put together the vendor bags. 4.
- 5. Sell some raffle tickets - A Powermatic 3520B lathe is the first prize and a Jet mini is the second prize. You have a 1/400 chance of winning if you only buy one ticket. This is a whole lot better than most raffles.

Questions?

Shaun McMahon - Local Symposium Liaison somemahon@gmail.com (913) 908-0245

Rich McCartney - Local Volunteer Coordinator richmcwood@omail.com (913) 317-6561

John Ave

May 2017, No. 5

And We Will All Be Safe Together!

f the title of this article sounds familiar, it's because I borrowed its essence from the lyrics of Billy Joel's *Goodnight Saigon*. That song, from *The Nylon Curtain* album, always gives me chills when I listen to it. Verv powerful.

Anyway, as Director of Safety, I have often heard from those of you who have Green Cards and do woodworking in the Guild Shop that so-and-so is performing that machine operation unsafely. You'll say something like, "That table saw blade is way too high," or, "His thumb is getting within a half-inch of the teeth on that band saw blade on every cut." But you hesitate to say anything to the person for fear of appearing overbearing or overtly critical. Or you think that other guy is a more experienced woodworker than you are, so they are beyond reproach. What? Tell them! Don't hesitate! Don't wait until it's too late! If you don't correct the situation, vou could rearet it forever, if that person were to injure themselves as a result of doing something unsafely. Obviously, don't do it while they're in

the midst of a cut or pass on the machine, but immediately thereafter.

One of the tremendous strengths of the Guild is that we are a Community of Support. Support from a technical, social, psychological and, of course, safety perspective. We do, and we need to, continue to help each other out. No pun intended, but sometimes we can't see the forest for the trees, but someone watching from a distance may save our butt...or our finger...or our eves.

And don't forget that helping to keep each other safe also involves each of us leaving every machine we use clean for the next person.

-John Sloss, Safety Director



From the Shop

cause they said they would. Every member pays their dues regardless of whether they hold a position or not. I would like to take time to thank those members that make my job enjoyable. I want to thank our members that serve as our Shop Foremen.

These men and women commit to making themselves available for their Open Shop session every month. A Shop Foreman commits to hold Open Shop at least once a month for a minimum 3-hour session, same time every month. That consistency is what makes having Open Shop worthwhile to the members knowing when they can plan on their "Time in the Shop". And some of our Foremen commit to 4-6 hours every week. As

he Guild is a volunteer organization which means that no one is many foremen find out, holding Open Shop is not the same as going into obligated beyond their word to do anything. Everyone serves be- the shop for a few hours. Yes, they are able to work on their own work while they are there; it is not uncommon to have the net result of the day is getting your wood out and putting it back up. You tend to stay busy running the shop. And they still volunteer, because they want to. If it were not for these members, Open Shop would not exist. I thank them for their willingness to help the Guild.

See their cheery faces **HERE**.

-Chuck Saunders, Assets Director



Library Nook

the name tag wall with new name tags. It was great walking in for the general meeting and seeing all of the name tags organized. We also started the build of three new bookcases. The major casework was

finished over a weekend with only a few casework tasks left. Many thanks to everyone that pitched in over the long weekend. With luck, they'll be finished and in place in early June.

My apologies for not getting the new library system guide emailed and

t's been an exciting month in the library. We helped out with replacing posted. I've held off from switching until that quide can get polished and sent out to everyone.

> As always, the library is always open during open shop so feel free to stop on by.

-Andrew Carr, Librarian



<u>Made By Members</u>



Spatulas for Mother's Day

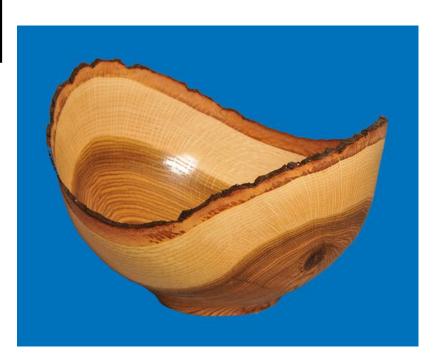
Mahogany. Finished with mineral oil. Carved with jack plane and spoke haves shown.

-Aidan Cornwell, Age 9.

All Photos Courtesy Neal Ray Shoger

Bowl

Pin oak. Finished with Watco Danish Dil. -Anthony Harris



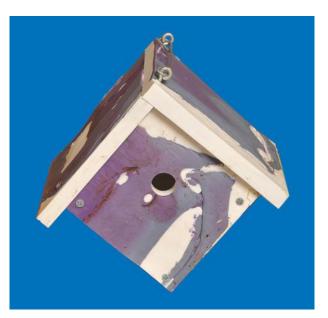


<u>Made By Members, Cont..</u>

Bird House

Unknown. Finished with high density polyurethane .

-Arnold Baker



All Photos

Courtesy Neal Ray Shoger



Jewelry Box

Quartersawn cherry., sycamore, purpleheart. Finished with shellac, wax.

-Ken Grainger

May 2017, No. 5

<u>Made By Members, Cont..</u>



Walking Stick Pine Bough with natural blister. Finished with tung oil.

-Bill Rivett

All Photos Courtesy Neal Ray Shoger

Walking Stick Diamond willow. Finished with natural paste Wax.

-Don Allen





<u>Made By Members, Cont..</u>



Address Plaque Pine, English chestnut. Finished with stain, black paint.

-Bob & Jerri Detwiler

Adirondack Chair

Cedar.

-Bruce Gordon





Coffee Table

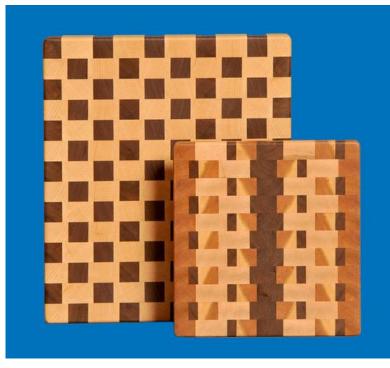
Walnut.. Finished with polish. -Elias Nyakpor

Spice Box

(She said "Yes") *White oak, holly. Finished by fuming, Danish Dil.* -Tom Brandt







Cutting & Cheese Boards

Maple, walnut / maple, walnut, cherry. Finished with salad bowl finish.

-Rod Hansen

Taboret Table

Cherry. Finished with dye, shellac. -Rob Young





Table Pedestal & Leg

Mahogany, ebony, holly. -Les Hastings

Bedside Table

Red oak. Finished with wipe-on polyurethane. -Russ Amos





Live Edge Table

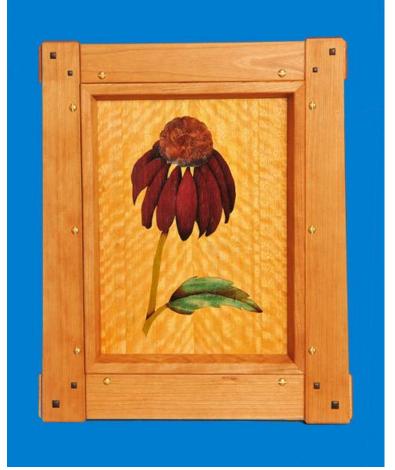
Eastern Red Cedar. Finished with spar varithane.

-Babby Libby

Marquetry & Frame

Beeswing, Eucalyptus, Purpleheart, Burl, Poplar, Cherry, Walnut. Finished with shellac, oil.

-James Childress





Folding Chair

Red oak. Finished with varathane. -J.R. Meinders

Puchard Box

Poplar, Baltic. Finished with shellac, urethane.

-Larry Welling





Whimsical Cobbler's Hammer Handle

Plum. Finished with Watco oil. -William Johnston

All Photos

Courtesy Neal Ray Shoger

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Neal Ray's Photography

May Open Shop Schedule

Hour Beginning	9	10	11	12	1	2	3	4	5	6	7	8	9
Mon, May 01						Ron H	BW			Gary St	rohm		1
Tue, May 02	Jerry TI	ompson		Craig A	Amold						Kara Pa	ris	
Wed, May 03	Roger B	artiett										ership mittee	
Thu, May 04	Gary Mi	elke	,								Basic V	Voodwork	ting
Fri, May 05										Andrew	Carr		
Sat, May 06	Mike Jo	nes						George	Rexroad	š			
						Skill	Builder						
Sun, May 07		Chuck S	launders				Power	Tool SIG					Î
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Mon, May 08		÷			Ron H	aw					Wood T	'umers	1
Tue, May 09	09 Jerry Thompson			Ron Lomax			Craig A	Craig Amold		Roland Mohler			
										Safety Committee			
Wed, May 10	Bob Ca	dwell									Scroll	Saw SIG	
Thu, May 11	Gary Mi	elke									Basic V	Voodwork	ling
Fri, May 12										David K	raatz		
Sat, May 13		No Oper	n Shop -	Woodtu	urners Sp	ecial Pro	gram						
Sun, May 14		Rob You	ung					Mayk W	augh				
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Thu, May 18	Gary Mi	elke							5		Basic V	Voodwork	ting
Fri, May 19				1.0						Brad Sv	vaters		
Sat, May 20	Bill Lintner						George Re						
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Sun, May 21		Chuck S	aunders		1		Uner	ladon				Ť.	ľ.
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Thu, May 25	Gary Mi	elke									Basic V	Voodwork	ting
Fri, May 26										David K			
Sat, May 27	David K	raatz											2
Sun, May 28	-	Rob You	ing			Hand	Tool SIG	Wayne	Peterson				
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Communications@kcwoodworkersguild.org

June (Tentative) Open Shop Schedule

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Next General Meeting : May 17, 2017.

Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



Find Us : KC Woodworkers' Guild 3189 Mercier Kansas City, MD 64111-3631

Find us on the Web at <u>www.kcwoodworkersguild.org</u>

Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails to the right.





"There is only one thing that makes a dream impossible to achieve: the fear of failure." — Paulo Coelho

Position	Name			
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