October 2016, No. 10



Kansas City Woodworkers' Guild





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The Board of Directors have been working on several adjustments to the Auction that should make it There is still time for members to more focused and shorter.

Member News

he Guild's annual Auction is

scheduled for Saturday,

November 5th from 9:00

until noon at the Guild shop.

The Annual Auction

For one thing Events Director Bill Lintner and his team are restricting items for the auction to items clearly related to wood (hand tools, power tools, quality woods, wooden art work, etc.), no more plumbers' plungers, electronics, or small children.

Kurtz, our former volunteer chef, the request, you will be asked has moved to Arizona. We suspect, where you plan to present the however, that if some kind mem- letter so vendors do not get multiber of the Guild would like to volunteer their services, they might be taken up on it.

offer their items for the auction. The Guild is a 501(c)3 organization, so you can take a write-off -Dick Kammer, Communications on any donations (but no plumbers plungers). Your Communications Director, Dick Kammer, used a solicitation letter to encourage some small donations from local stores, and his letter can be available to you if you would like to give There will be no food, as Erwin it a try yourself. When you make

ple requests.

There's still time, but that time gets shorter every day. Make a donation, and then make a bid.

Director





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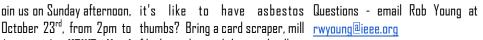
metal that could change how you your scraper! get your projects ready for finishing.

Ever wonder how to make a card devils. scraper work? Want to know what

October 23rd, from 2pm to thumbs? Bring a card scraper, mill 4pm as the KCWG Hand file, burnisher and the usual collec-Tool SIG looks at the sim- tion of sharpening gear to the Hand plest little gizmo you can add to Tool SIG and find out. Oh, and mayyour tool collection. A bit of flat be bring a bit of wood along to test

Getting a Burr From Under Your Saddle and Onto Your Cardscraper

We will also be looking at scraper planes, scratch stocks and chair



-Rob Young, Member



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From The Shop

Around the Shop Where does all the sawdust go? As we're sawing, Where does all the sawdust go? From all the saws. Where does all the sawdust go?

Gone into dust collectors everyone.

OK great apologies to Peter, Paul and Mary. Dust collection has many facets and they all rely on us to keep the dust moving along. Of course first, it is important to turn on the dust collectors when using the saws, routers and sanding equipment. Not only is the effectiveness greatly improved when the equipment is

Guild Videos Posted

are posted on the Guild's YouTube channel. We Nicole Engelmann, Chuck Saunders, and Dan announced these a while back through our email Robidoux. Additional narration by Dick Kammer. service, and they have been posted to our Facebook site (did you know we had a Facebook page?).

We recently gave the videos a page of their own on the Guild's web site in the ABOUT US section. There's an overall tour video which presents some good images of the shop and presents a number of our members talking about the benefits of Guild membership. This is a good video to show friends interested in the possibility of ioinina.

Then there are several videos dedicated to specific woodworking skills that feature one skilled Guild member for each area.

Tour the Guild Hall.

This video gives an overview of the Kansas City Woodworkers' Guild Hall at 3189 Mercier Street

turned on, but when the tools are used without the few minutes to empty the bags, it's just a running the dust collectors, the tools fill up and part of working in a community shop. ductwork gets clogged.

Dust is put into the air is filtered out by our lungs and the HVAC filters (funny they did not design our HVAC filtering to accommodate a dusty environment). And, of course, the shop aets dirtier.

Second we need to make sure that the collection baos/cans are not full. It doesn't work to suck up the dust when there is no place to put it. Check the bags before you start and make note of the blinking red lights on the Yellow Oneida units. It is much quicker and easier to empty when the bags are just getting full and not after the bags and filters are filled and clogged. When you find the bags need emptying, ding, ding, ding, you're a winner! Please take

ver the past several months Guild and in Kansas City, MD. It features interviews with a Turner member Bill Mantia volunteered number of members describing the operations his services to create a number of of the Guild as well as its perceived benevideos for the guild. All of the videos fits. Meet members Gary Mielke, Anthony Harris,

David Roth on scroll saw skills

Guild member David Roth discusses how he came to be a member of the Guild as well as his work in intarsia and marquetry. He also comments on the Scroll Saw Special Interest Group (SIG).

Dan Robidoux on wood carving skills

Dan Robidoux is a master woodcarver who describes the relation of the Guild to his craft as well as the evolution of the Woodcarvers Special Interest Group (SIG) at the Guild.

Rob Young on hand tools

Rob Young is the Guild's Hand Tool specialist and a Shop Foreman. Here he discusses the value of hand tools in woodcraft, as well as the Hand Tool Special Interest Group (SIG).

Keeping the shop clean depends on everyone trying to keep the shop clean. When everyone embraces the common housekeeping needs of the shop, the shop stays cleaner.

Now I need to find a song to use for sweeping...

-Chuck Saunders, Assets Director



Gary Mielke on the CNC router

Garv Mielke leads the Computer Numeric Control (CNC) Special Interest Group (SIG) at the Guild. Here he describes the mechanics of the CNC computerized router operations.

Anthony Harris on wood turning

Anthony Harris is a master wood turner. He describes his involvement with the craft over the years and its place in Woodworking.

Anthony Harris - Chasing Threads

Anthony discusses his long term interest in "chasing threads" in a variety of materials and shows some of the projects that utilize this unique talent.

-Dick Kammer, Communications Director



<u>Classes Make Woodworking Worth While</u>

A large part of the Guild's mission is the promotion of the craft through education. This past Saturday's Open House was one aspect of our effort to fulfill that mission. Our class schedule is the other part, the one you hear most about.

When he took on the position as Training Director, Dave Kraatz said that it would be his mission to provide a variety of classes aimed at the novice woodworker as well as the skilled craftsmen. As a corollary to that he indicated that he would be seeking to develop a cadre of instructors who would enable us to respond to the needs of our membership. We suggest that he has been successful to date.

Dave has introduced the Basic Woodworking classes, beginning with a couple last year, and now three and with the possibility of four or more next year. Each class lasts 13 weeks and trains 12 members at a shot. In addition to completing three projects, the class provides a hands-on way for new members to obtain their **Green Tag** safety certification. At least three instructors participate in each class, and Dave is recruiting participants from these classes to help with succeeding classes. With the expansion of the machine tool collection, Dave is hoping to add additional classes next year, but, of course, that will require additional trainers. (A point here is that we do not want to burn out

our current trainers. That would mean fewer classes. No one wants that.)

This past year Dave has brought us nationally recognized woodworkers such as Paul Schurch and Freddy Roma, and local artist Cal Hobbs to help our members develop advanced. Currently wood carver Dan Robidoux is running a class to bring carving skills to more members. Wayne Peterson and Rob Young are offering veneered Christmas Stars. It is a nice collection of artists from outside the area as well as skilled local members.

You should be on the lookout for soon to be announced classes in Windsor chair making from Davie Abel in April (There's an extensive description of the class on the website at http://kcwoodworkersguild.org/classes/). Paul Schurch is tentatively scheduled to return in October.

We have had the occasional remark about some of the same people getting into the advanced classes over time. While members of the Leadership Committee hear reports of upcoming events ahead of time, Dave's remarks are always detailed in the committee's minutes which are posted in the Members Only Area of the website, and NO ONE can ever get signed up for a class before the official SignUp is created and announced to the membership.

The announcements are sent out shortly after the SignUps are created, frequently within minutes. Consequently, it pays for members to keep an eye on their email announcements. While many classes get filled quickly there are often still vacancies that can be reached through the listing on the web site. For instance, while the January Basic Woodworking class is now filled, neither the April nor the August sessions have anyone signed up.

Finally, it bears repeating that members can enhance their Guild experience by joining Dave as an instructor or facilitator in the training program. When you expand your participation in this way, you're not just helping out. You are also placing your unique stamp upon the organization. You're owning a piece of the Guild for yourself.

-Dick Kammer, Communications Director





A Guild member pitching in.

One Too Many at Birdies's Pub?

o, just a guy that saw a job that needed to be done, and he could do it, so he did it.

With upwards of 700 members, we all need to pitch in. Grab a broom, a vacuum, a mop, and help clean up a little each time you're in the shop. Your fellow woodworkers thank you.

he program for the October 19 program tiful, functional and purposeful. at the Guild features Matt Castilleja, a local woodworker who has taken over Dave Polivka's woodworking shop.

Situated right next to and nearly under the Broadway Bridge in Kansas City is the workshop for Matt Castilleja who specializes in fur-



Matt Castilleja

niture and other objects. While Matt works primarily in wood, he also has skills in metal working and often combines metal and wood in his furniture.

Matt's mission is to build sleek and contemporary furniture that lasts a lifetime. Blending today's materials with joinery methods straight from the past, he creates pieces that are beau-

Matt's interest in built environments started early on, as a young boy biking past abandoned buildings and construction sites in Kansas City's West Side neighborhood. The vibrant cultures and textures he saw there inspired him to pursue a degree in architecture at the University of Missouri at Kansas City.

As KC became a creative boom-town of sorts. Matt saw an opportunity to use his architectural skills in a different way. Combining them with a newfound love of welding, he interned at some of the most inventive metal fabrication



Matt at work in his shop.

firms in the city. All of which led him to his true calling: furniture design.



One of the first things that struck me about Matt is that he is so young. It is wonderful to see a young person do so well in the high end furniture business and to also want to share his skills with the KCWG. I enjoyed visiting his shop and just admiring the large slabs of wood which may soon become furniture in someone's house in Mission. He has a friend who also works in leather in the shop and given enough interest it may be possible that Matt could offer a class at the Guild sometime in the future.

You may have read the KC Star article last March (Furniture maker David Polivka gives his studio to Matt Castilleja – Mar 16, 2016) about Matt, too. I have no doubt that you will be impressed with his work when he presents it at the quild at our October meeting.

-Matt Nowak, KCWG Programs Director



Successful Open House

he Open House on the 8th saw around 50 new faces touring the Guild's facilities. While there wasn't any food served (only a pot of coffee that caused Dave Kraatz to make a really bad face), a number of our members displayed items they had made.

John Tegeler and a buddy demonstrated scroll saw technique giving hands on demos that were a big hit. Gary Mielke put out his Federal table and some of his compound scroll saw Christmas ornaments. Roger Bartlett brought a nightstand and wine shelf he'd made. Dave Roth

displayed a few marguetry projects. Bill included: Roland Mohler, Gary Mielke, Ron Haw, Kuhlman had one of his clocks. Efi Kamara showed a couple of his items. A carver was there with his projects, and Wayne Peterson had some things to display.

We toured everyone past Cal Hobbs's chair class, and he was always gracious enough to stop and answer questions. The Turners were also kind to let us bring people to their shop as well.

Wavne Peterson manned the desk and signed up a number of new members. Tour guides Andrew Carr, Jon Lunde, but also others whose names got lost in the hubbub.

-Dick Kammer, Communications Director



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October Program

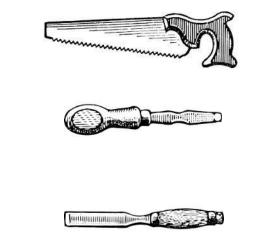
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Training Assistant Steps Up

raining Director David Kraatz announced recently that Norm Carpenter has added his name to the training staff at the Kansas City Woodworkers' Guild. Norm will be helping out with the Skill Builder classes and with the occasional Guild project classes. Welcome to the staffing side, Norm



Thanks, Norm!



-KCWG Staff Member

Shop Reminders

he Guild has grown and we are at a point where we need "special help" to share the workload so that we can all continue to enjoy the shop and Guild membership. The shop is expanding so more members can take advantage of all the Guild has to offer but more equipment results in additional maintenance, care, and cleanup. To ensure we are all doing our part please observe the following:

When you used the shop leave it in better condition than you found it by taking 15 or 20 minutes before you have to leave to clean an area. It does not have to be an area you used but an area that need some attention. If you can't find an area that needs a little help, ask the Foreman.

Volunteer to help out especially if you use the shop on a regular basis. The more you enjoy what the Guild has to offer, the more you

should pitch in.

Take care of the equipment. Learn how to use, adjust and maintain the equipment you use. Do not over-tighten the equipment. If you're not familiar a with piece of equipment, ask for help or read the manual. More shop equipment is Plan and organizes your work at a layout table damage by not adjusting it properly than were and tear. Over-tightening is a frequent problem.

If a piece of equipment is not working properly, report it to the Foreman on duty don't leave it for someone else to find.

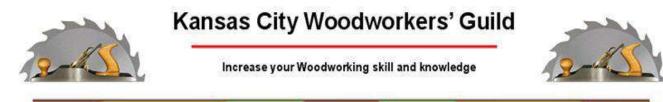
If your working with wood that is very hard and more strain than normal is being placed on a piece of equipment, make a donation to the Guild to help with the additional maintenance.

The shop is for the use of the Guild members for their projects, it is not intended for commercial projects. If you sell the projects that you make at the Guild you need to compensate the Guild or volunteer your time. The Guild charges \$40 per hour of equipment use when work is done for non-members.

before you get to a machine.

-Gary Mielke





<u>Made By Members</u>

All Photos Courtesy Neal Ray Shoger 0



-Les Hastings

<u>Made By Members, Cont..</u>



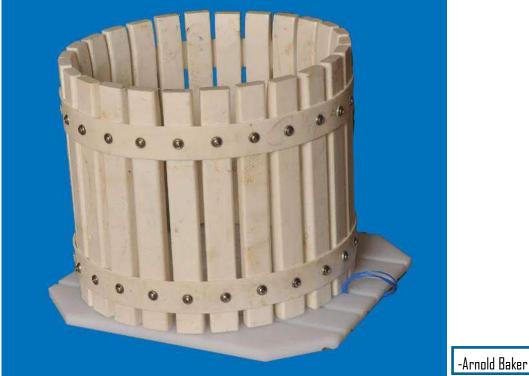


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-Jim Bainey

<u>Made By Members, Cont..</u>





KCWG Open Shop Schedule for October 2016

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Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



Woodworkers' Guild 3189 Mercier St. Kansas City, Mo.

Broadway

Find Us : KC Woodworkers' Guild 3189 Mercier Kansas City, MD 64111-3631

31st St

rcier St

Find us on the Web at <u>www.kcwoodworkersguild.org</u>

Next General Meeting : October 19, 2016.

Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails to the right.





"There is only one thing that makes a dream impossible to achieve: the fear of failure." — Paulo Coelho

	Kansas Missour			
Position	Name			
President : president@kcwoodworkersgu	Roland Mohler			
Vice-President : <u>vicepresident@kcwoodw</u>	Roger Bartlett			
Secretary : <u>secretary@kcwoodworkersgi</u>	Sharon Pugh			
Treasurer : treasurer@kcwoodworkersgi	Gary Mielke			
Member-at-Large : <u>memberatlarge@kcwn</u>	Tim Locke			
Director of Events : events@kcwoodwork	Bill Lintner			
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Director of Communication : communicat	Dick Kammer			
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