July 2015, No. 7



Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



and took charge of these pro-

and preliminary work to make the

work-calls productive, to have

the materials available, the jigs

built, and manpower estimated so

that when you come down to the

shop you feel like you were a

Remember that everyone in the

Guild is volunteering their time.

For that I say again - Thank You.

-Chuck Saunders, President

worthwhile contributor.

Schutte Lumber (816) 753-6262

KCWG Sponsors

Check 'em out!



Woodcraft Supply



(913) 599-2800

ΓRO

Metro Hardwoods, Inc. (816) 373-1710

American Grinding & Sales (816) 561-1776



Overland Tool, Inc. 7905 Nieman Road, 66214



800-856-4441

All six locations 800-371-4527



nta Fe Alasi

Apollo Spravers Www.hvlp.com



Strasser Hard-ware (913) 236-5858 Woodline (800) 472-6950 Cedar Creek (913) 638-1173



Custom Woods LLC 1-800-BUNKBED Www.1800bunkbedkc.webs.

Andre's Tearoom 5018 Main St

Kansas City, MO 64112 816-561-6484

Eagle Jigs, LL.C. 14221 Peterson Road Kansas City, MO 64149

Van-Ton

John Van Goethem 913-631-1094



White Crane Images **Neal Shoger** (816) 781-4000



Find more sponsors inside!

Members News

President's Corner

hank you! This past month mission - to promote the craft of I especially want to thank those ple of how our members area. rise to the call and help to In order to promote woodwork- jects. It takes a lot of planning promote the Guild. We have sev- ing, we have to make people eral building projects that have aware of our existence and that needed members to volunteer is exactly what our efforts at the their time and skills to produce Maker Faire did. The Maker Faire mass quantities. Be it trucks, reaches a different group of blocks, recycling lids, "beverage" carriers, serving trays, or wine Shows. These are generally boxes. The membership has given of their time to produce not one ideal of building what they want but hundreds and thousands of parts.

hundred of something, the thrill didn't know you could still make starts to fade. But you keep going toys out of wood". and make these projects a success. These projects provide a way to keep the Guild running and growing without having to raise our membership dues, helps to make the benefits of the Guild available to more people, and allows us to meet our primary

has been a shining exam- woodworking in the Kansas City members that stepped forward

people than the Woodworking younger people who embrace the over buying what they can get. Rill Lintner told me that he heard Let's face it, after the first couple several times the comment "I

> Volunteering to help spread the word about the Guild reaches out to people that would be interested if they knew it was even an option. I hope that everyone will embrace the opportunity to volunteer for these programs in the future.

KCWG / KCWT AUCTION TIME **NOVEMBER 7, 2015**

It is time to start thinking about the auction! Clean out your basements and garages. Collect all those tools that you haven't used in years and bring them in for a donation to the auction. Hit up any sponsors that might want to donate. The more tools and machines the better.

Please contact Bill Lintner with any questions.





From The Shop

mark project, beverage caddies, trays and wine boxes, which is like having three Turf Box orders back -to-back. Then there is the Silpada Jewelry order for 1800 3"X 3" maple blocks in a shadow box. These projects do interrupt shop time for personal projects. But, keep in mind , without these projects dues would be twice or three times the level they are now. The shop should be back to normal by the end of July.

Thank you to all of the volunteers for their time in receiving, cutting, planning, sanding, and finishing these important projects. If you come in to use the shop and we are working on the various projects, join in. There is always a place to put extra hands!

Removing the Band Saw Blade

Despite the relative simplicity of changing the blades on the table saw or the miter saw, removing and replacing the blade on the band saw requires significantly more effort and patience.

The first step, of course, is ensuring you are safe and prepared for the impending procedure. This track it to the center of the

hen it rains, it pours!! means you have unplugged the **wheel.** Spin the wheel by hand That is the shop with a saw from the power source. Also, using the tracking knob (usually couple of sponsor pro- a pair of gloves and long pants right behind the upper wheel trunjects. We have the Hall- can save some nasty cuts on your ion). Turn the knob to get the hands and leas.

> step. First, remove the blade to turn the tracking knob, the insert and the table pin at the end of the saw slot. Next, loosen the blade ouides and release the blade Adiust the upper and lower tension. If you have cool block **rear quide ball bearings**. They ouides, all four will have to be should be within the thickness of a loosened to make way for the new blade.

> Be careful uncoiling your new band saw blade, they can spring open, and with sharp teeth cause some pretty uply cuts. With a firm orip untie the blade and then throw it away from you allowing it the blade. Ensure it doesn't vito uncoil.

With new blade in hand, thread it back through the table slot. Situate the blade as close to the center of the upper and lower wheels. Apply enough tension to keep the blade on the wheels. Just how much tension is relative to the width and type of blade. Most band saws have some sort of tension indicator. However, they are usually not very accurate.

Once the proper tension is applied to the blade it is time to

Programs Seeking Volunteers

Programs is seeking volunteers to help with preparation of monthly meetings. If you are driving to the Guild meeting and have time to stop and buy ice, you qualify! If interested contact:

> Toby Liu program@kcwoodworkersguild.org Or call Toby at 816 835 6929

blade in the center of the wheel. Removing the blade is the next Depending on how much you have blade might have to be retensioned.

> hair of touching. Similarly, the left and right guild bearings should be positioned just behind the gullet, and within the thickness of a dollar bill to the blade's side.

> Reinstall the table pin, table insert, plug in, and test. Observe brate or fall off the center of the wheel. If it does move or vibrate. re-track and tension the blade until it spins properly. Be safe in the shop!!

-Erwin Kurtz



More Sponsors!

Metro Hardwoods

www.metrohardwoodsinc.com

June SPECIALS

8/4 African Mahogany S2SSLR 1-3/4" \$5.99/ hf

2" x 2" Cherry \$2.99/If

2" x 2" Poplar \$1.19/If

4/4 Soft Curly Maple S2SSLR 25/32" \$4.39/bf

4/4 Red Dak Shorts S2SSLR 25/32" \$2.79/bf

4' x 8' x 3/4" Red Dak, Cherry, Birch, Maple Shop Grade Plywood as-is while it lasts \$50/ sheet

M-F 9:30am to 6:30pm

Sat 9am to 4pm

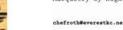
Closed Sundays

4243 S. Noland Road. Independence, MO 6405 816-373-1710

David Roth Woodwork 913-481-9016







Wood By Design (913) 962-0159



Re-View 1235 Saline St N. Kansas City, MO 64116





his course is designed to provide a techniques. basic introduction for adults with little or no prior experience with tools, materials, or woodworking machinerv.

Training Introduces: The Basic Woodworking Course

It will be presented in 13 three-hour sessions beginning with a complete shop orientation and progressing through the planning and building of three projects.

Because it provides a complete shop safety orientation, it completes the Green Tag process and extends regular Open Shop privileges to each participant. Of course, each student is expected to complete the Guild safety test before the first course meeting.

The projects are intended to provide hands-on practice in choosing materials. preparing and joining wood parts, cutting precise joints, machining multiple component parts, mortise and tenon joinery, and cross lapping. The course will end with an overview of general furniture and cabinetry finishing processes, tips and

One Man's Testimony

for these projects, you get to practice your woodworking skills, learn new skills, and meet other members of the Guild. In return for volunteering, the Guild provides you with Guild shares that can be used for paying your dues, paying for classes, and purchasing Guild merchandise.

I have worked on several

ne of the ways we projects and I have enkeep our dues joyed the woodworking, down is through the fellowship, and learnthe moneymaking ing more about the Guild. projects. By volunteering | hope to see you at one of the work sessions.

-George Rexroad



The course is fast-paced, but students will be encouraged to use the Guild Open Shop times to provide additional project completion time as needed.

The course will be scheduled twice annually, for a maximum of 12 students each time, and will cost \$350. (\$200 for Woodworker Plus members).

The first course session is scheduled for September 17th from 7:00 to 10:00 p.m. Additional sessions will be held every succeeding Thursday evening, with the exception of Thanksgiving.

Instructors will include Roland Mohler, David Kraatz, Erwin Kurtz, and Ron Lomax.

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No. of Concession, Name

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of MERIT

-David Kraatz



Overview of Sessions

Session 1: Safety Orientation and Green Card process Session 2: Building a wood-laminated cutting board (Instruction)

Session 3: Cutting board guided shop time (Hands-On)

Session 4: Cutting board guided shop time (Hands-On)

Session 5: Building a presentation box (Instruction)

Session 6: Box building guided shop time (Hands-On)

Session 7: Box building guided shop time (Hands-On)

Session 8: Measuring, Marking, project layout, hand tool overview

Session 9: Building a small table or plant stand (Instruction)

Session 10: Plant stand guided shop time (Hands-On)

Session 11: Plant stand quided shop time (Hands-On)

Session 12: Plant stand guided shop time (Hands-On)

KCWG Awarded Blue Ribbon

vents Director Bill Lintner the end of the Faire and designated Woodworkers' Guild Board of Directors a Blue Ribbon awarded June 18th by the Maker Faire sponsors. He presented the ribbon at the monthly Leadership Conference on Wednesday, July 1st. Bill said that members running the booth assisted 345 children in putting together the toy trucks that members prefabricated earlier under David Kraatz's direction. In addition, he pointed out that David Roth's demonstration of intarsia skills drew a significant group of admirers.

The Blue Ribbon was presented at

presented the Kansas City the group as a Maker of Merit. Bill reported that, while sign-ups to help man the booth were somewhat "thin", the overall impact appeared to be "very worthwhile."

-Dick Kammer





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What is the best push stick to use?

n all of the Guild safety meetings I have attended, the liveliest discussion I can remember was on the subject of push sticks. I found that everyone is passionate about their own style of push stick and how it should be constructed.

A push stick is a shaped length of wood or other material that helps control the movement of a workpiece. It is often used at the table saw. jointer, router table, and band saw for some operations. Using a push stick keeps hands away from blades and cutters. It also helps maintain an even pressure and feed rate, reducing the risk of a table saw kickback and producing a smoother cut.

In the Guild shop, we keep many push sticks handy; there is always one nearby. It may have a handle that is a grip, straight, or flat. Whatever style you prefer, it should be the one that you feel most comfortable with and affords you the oreatest protection.

The push stick you personally use with a table saw is an integral part of the safety system that helps keep you out of harm's way. As such, don't take the lowly push stick for granted. There are numerous push stick styles and designs available in the shop. While a push stick is required

while using Guild power equipment for some ing downward pressure as well as pushing presoperations, the style of push stick is your choice. The heart of the heated discussions I have participated in centered on the handle position and style that keeps your hand elevated above the blade. But more important are the features that are vital to keeping you safe when pushing nar-



stock through the table saw, planer, band saw or on the router table. The angle of the handle is important because it assures that you are applysure.

Other key elements of a good push stick are that it keeps the stock tight against the fence, and it has a notch sufficient for the width and depth of the board. It should also be noted that various types of push sticks may be required for various applications, so one style does not fit all work operations.

Again, the use of a push stick is required while using Guild power equipment for some operations. However, the style of push stick you use is up to vou!

-Chuck Slagle





avid Kraatz' plant stand may be just the project you are looking for. This project has been the focus of previous introduction classes at the Guild. On July 15th at 7:00pm David will present several examples as well as building tips and suggestions for enhancement for those that are seeking a challenge.

Where will you take this project next? An end table? A bench? Scale it up or down. Hone your skills and find new challenges.

Join us at the Guild Shop/Meeting Hall on Wednesday, July 15.



Member Profile



Nicole Englemann

Nicole has been a member for seven months. You might say she is a "Legacy" member, as her father is long-time member Scott Engelmann. While she comes by it naturally, Nicole has only been woodworking about 3 years. Her day job is in advertising and marketing.

Her favorite wood to work with is pine. It can be very forgiving to work with for a beginner. She paints most of her projects, which is goes well with pine. She enjoys Open Shop time at the Guild. She says everyone is helpful if she has a question.

Joe Kongs

Joe has been a member for about a year. He retired after 40 years in the automobile sales business. He now concentrates on the woodworking he's been doing for 54 years. Joe enjoys making mantle clocks that he gives as gifts at Christmas. He says he joy of the recipients is his favorite part.

Joe enjoys the beautiful grain of Koa wood and the feel of a well turned hand plane when working it. He offers this safety tip: Don't work tired and be careful with repetitive work.





Lee Bussey

Lee is brand new to the Guild. He is also fairly new to woodworking. His day job is as a Systems Architect. Lee describes his current woodworking specialty as "Cuts and Bruises".. Though he says he has never been a serious woodworker, he did work a couple of years as a trim carpenter.

His favorite project is a candle holder he made for his mother when he was in the Boy Scouts.

Let's be sure to welcome Lee to the Guild. Maybe we can help him change his woodworking specialty.

<u>Made By Members</u>



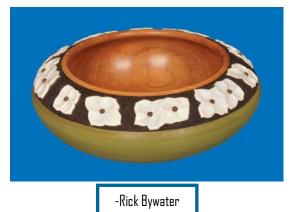


-Dan Robidoux

<u>Made By Members, Cont.</u>

-David Roth







-Mac Dressler

All Photos Courtesy Ray Shoger

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On-line Safety Test for KCWG Shop "Green Tag"

oday on-line testing is being used to evaluate skills for job openings at bank teller to executive level. To join program, by moving to on-line testing. The tag have not changed; just the manner in which the safety test is administered is changing.

In the last few months, a sub-team of the Safety Committee, headed by Jerry Stanley, has been reviewing companies and developing

procedures for this new on-line safety testing A Link to the test will be located on the Guild program. This new on-line testing program every rung of the career ladder from opens up a number of innovative methods to expand our program. We can add video, picthis increasing trend, this month the KCWG is tures, and new machine tests for everyone to and know the results before arriving at the entering a new era with the Safety Orientation take faster than we have in the past. According to Chuck Slagle, Director of Safety, This requirements to receive a green safety name new testing method provides greater access if they miss some questions, they bring it to and a better testing experience for our mem- the class. bers. In addition we can expand our capabilities to provide video and pictures in the testing environment, I believe that we will be able to enhance our members learning experience.

web site, however, to be able to take the test it will require a password. The participant will be able to log on and off of the test over time, Safety Orientation. They will be able to receive a print-out of their score, and the questions,

As it is currently done, incorrect questions will be discussed with each participant to correct to one hundred percent.

Chuck Slagle

Date	Time	Instructor	Test Grader	
Sunday, January 18	2:30 pm	Rob Young	Kevin Thomas	
Saturday, February 21	2:30 pm	Chuck Slagle	Roland Mohler	
Saturday, March 21	2:30 pm	Roland Mohler	Chuck Slagle	
Saturday, April 25	2:30 pm	John E. Johnson	Kevin Thomas	
Sunday, May 17	2:30 pm	TBA	Erwin Kurtz	
Saturday, June 20	2:30 pm	TBA	Jerry Stanley	
Saturday, July 18	2:30 pm	John Johnson	Erwin Kurtz	
Saturday, August, 22	2:30 pm	Roland Mohler	Jerry Stanley	
Sunday, September 20	2:30 pm	Mike Jones	Erwin Kurtz	
Sunday, October 25	2:30 pm	Mike Jones	Roland Mohler	
Saturday, November 21	2:30 pm	Chuck Slagle	Kevin Thomas	

2015 SAFETY ORIENTATION CLASS SCHEDULE

July 2015, No. 7

JULY OPEN SHOP

	5 12:50 PN				ormation.		postings fo	e and shop	he web site	Check t			
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Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



July 2015, No. 7

Find Us : KC Woodworkers' Guild 3189 Mercier Kansas City, MD 64111-3631

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Next General Meeting : July 18th, 7:00pm KCWG Shop

Find us on the Web at <u>www.kcwoodworkersguild.org</u>

Have a suggestion for the Guild? Idea for a program,

clinic, workshop? Contact us using the emails to the

Next Safety Orientation Saturday, July 11th, 2015, 2:30pm at the KCWG shop. Members, bring your waiver and completed test to get qualified to use the KCWG Shop!



Sept 25-27 2015 Crown Center, KCMO

Learn more about past conferences and watch for updates about the 2015 conference:

www.woodworkinginamerica.com

"There is only one thing that makes a dream impossible to achieve: the fear of failure." — Paulo Coelho

Position	Name	
President : president@kcwoodworkersguild.org	Chuck Saunders	
Vice-President : <u>vicepresident@kcwoodworkersquild.org</u>	Roland Mohler	
Secretary : <u>secretary@kcwoodworkersguild.org</u>	Sharon Pugh	
Treasurer : treasurer@kcwoodworkersguild.org	Gary Mielke	
Member-at-Large : memberatlarge@kcwoodworkersguild.org	Kevin Thomas	
Director of Events : <u>events@kcwoodworkersquild.org</u>	Tim Locke	
Director of Membership : membership@kcwoodworkersguild.org	George Rexroad	
Director of Communication : <u>communication@kcwoodworkersguild.org</u>	Dick Kammer	
Director of Sponsorship : <u>sponsorship@kcwoodworkersguild.org</u>	Craig Arnold	
Director of Training : training@kcwoodworkersguild.org	David Kraatz	
Director of Programs : programs@kcwoodworkersquild.org	Cliff Schuette	
Director of Assets : <u>assets@kcwoodworkersquild.org</u>	Erwin Kurtz	
Director of Safety : <u>safety@kcwoodworkersguild.org</u>	Chuck Slagle	
Newsletter Editor : <u>newsletter@kcwoodworkersguild.org</u>	Brandon Mason	
Web Master : webmaster@kcwoodworkersguild.org		
Librarian : library@kcwoodworkersguild.org	John McKee	
Historian : <u>g.creek@att.net</u>	Ann Creek	