#### July 2014, No 7



### Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



### **KCWG Sponsors** Check 'em out!

Schutte Lumber (816) 753-6262



Woodcraft Supply (913) 599-2800

TRO

Metro Hardwoods, Inc. (816) 373-1710

American Grinding & Sales (816) 561-1776



nta Fe Alass

Overland Tool, Inc. 7905 Nieman Road, 66214 913-599-4044

Merit Industries 913-371-4441 or

800-856-4441

All six locations 800-371-4527



Apollo Sprayers Www.hvlp.com

Strasser Hard-(913) 236-5858 Woodline

(800) 472-6950 Cedar Creek (913) 638-1173



**Custom Woods LLC** 1-800-BUNKBED Www.1800bunkbedkc.webs.

> Andre's Tearoom 5018 Main St Kansas City, MO 64112 816-561-6484



Eagle Jigs, LL.C. 14221 Peterson Road Kansas City, MO 64149

Van-Ton





White Crane Images Neal Shoger (816) 781-4000

The Saw Portable

Superior Grinding 619 W 3 (816) 98

Find more sponsors inside!



### **President's Corner**

t's July and the raccoons are eating your sweet corn. I hope you made it out to the Maker Faire last month down at Union Station. Tim Locke and company made sure the Guild was properly presented. In a joint effort of the Kraatz Trucks and the KCWG Assembly plant we were able to provide trucks to interested kids at the Faire. Thank you to everyone that helped make this a positive and successful event. These events go well because our membership gets involved. Upcoming we have our Open

House August 23rd, and the Auction is November 1st. They both succeed only with your help. Let Tim Locke know that you are willing and interested in helping out.

What's the most common question in woodworking?

a.) How'd you do that?

b.) What are you going to keep in that box John?

c.) Jim Bany, did you get that at Harbor Freight?

### Next General Meeting : July 16<sup>st</sup>, 7pm KCWG Shop **Program : Identifying Native Trees with Matt Nowak**

att Nowak, the Ft. Leavenworth forester and KCWG member, will provide a visual tour of timber found on Ft. Leavenworth which represent the many species that woodworkers use in our locale. Matt has many stories and anecdotes to spice up this wood tour. You will learn some methods for identifying common wood species as well as the advantages and disadvantages of particular species for woodworkina.

Cliff Schuette



- Chuck Saunders

program, see you there.

No, the most common question

is "What kind of wood is that?"

Well this month Matt Nowak is

presenting the answer to that

question at our general meet-

ing. Matt is going to show us

how to identify native hard-

woods and what to look at as

far as bark, leaves, orain etc.

This will be a very educational

▶ Page 2

The most effective way to do it, is to do it. —Amelia Earhart



### Eves on the Blackboard

Wood Words

ave the date! Coming in September, we will be hosting a clinic by George Walker, co-author of the book By Hand & Eye. We will be offering a two -day clinic on design and planning for projects using the tools that George swears by...Divider, Sector and Pencil. If you have never given thought to how to initiate a design, or found yourself staring at a blank piece of paper for hours or days, wondering where to start, George has the answer and he will help you get past the roadblocks we encounter in our minds. It is written in the foreword of his book, ".....likens awakening the innate "designer's eye" to learning music: To build a sono, one must first know and practice the simple notes of a scale....The same applies to furniture: Internalize the shapes, forms, proportions and ratios that underlie a design and soon harmonious combinations will be easily recognizable." We will have George available to speak to the Guild on Thursday night, September 18th as a free lecture, and then his clinic will run Friday and Saturday, September 19-20. This is a clinic that will aid even the beginner because it will teach you all the techniques that were utilized by designers going clear back to ancient times. Before Stanley made the measured rule, designers used

dividers and sectors and the basic rules of proportion. Trust me when I say, "everybody needs to learn what George is teaching." Be prepared to unleash and embrace your inner artisan! The fee for this class is \$250.00 for members, \$375.00 for non-members. If you are a Woodworker Plus member, your cost for the class will be \$200.00.

Keep your calendars open in October as well since we will once again be hosts to the Central Regional meeting of SAPFM (Society of American Period Furniture Manufacturers). They are planning to bring in Freddy Roman for their meeting. Freddy is a master of Stringing, Banding, Inlay and Furniture adornments typical of period furniture. Again, this is a fabulous opportunity to learn from a master right here in KC. We are working out the details with SAPFM and Cal Hobbs, so keep your eyes peeled for updates on the schedule.

We will be starting our Intro to Machine Woodworking again in September. This class, taught by Kara Paris, will be geared toward the beginning woodworker wanting to learn the basics of machine woodworking. The class usually meets on Thursday nights and runs for 13 weeks. For all you newbies to the Guild who are looking to get some instruction on the basics, this class will cover pretty much everything you need to know to build your confidence in the shop. There is a fee for instruction and materials and we will have that fee published next month. Kara has taught this class for a number of years having come from a background in teaching high school wood shop in the Independence School District.

As we get further into the year and into 2015, we will be offering classes and clinics on steam bending. knife making, building a mountain dulcimer, building wooden toys, jig making and constructing accessories for your home-shop equipment. Our intent is to "up the game" on classes we are offering our members with 3-8 hour classes on the weekends so that we can begin to share the collective knowledge of our more experienced members. My feeling is "knowledge not shared is knowledge lost." As Director of Training, I intend to bring you as many opportunities as possible to expand your knowledge and your skill-sets. If you have a particular interest in learning the "how-to" of something, let me know. If you want to learn it, we have someone in the Guild who can teach you how.

# Special Interest Groups — All KCWG Members Are Invited

#### Coming up!

Hand Tool SIG : Sunday July 27th 2pm

Mysteries of the Spoke Shave

Join us at the Hand Tool SIG while we learn to sharpen and tune a spoke shave. Then put your hands on the shave and use it to form a spatula! Bring your own spoke shave or borrow one, just plan on doing a little shaving and learning how this simple hand tool can shape your work.

#### Coming up!

Scroll Saw SIG : Wednesday July 9th 7pm

#### Coming up!

Power Tool SIG : Sunday July 20th 3pm

— Rob Young

#### Page 3

### From The Shop

Uring the July 7, 2014 meeting Safety Committee discussed the topic of wearing ear buds, music headphones, or Bluetooth headsets for cell phones while working in the shop. It was unanimously agreed by the committee that that these items represent a significant distraction in the

shop. These items also significantly impede the ability to hear equipment sounds, or voice conversations. Based on recent observations in the shop, the safety committee crafted the following new shop policy that would be effective immediately.



Anything that is worn in the ear or over the ear that produces sound during the use of portable or stationary <u>power</u> equipment is prohibited in the KCWG shop (excludes hearing aids or similar devices).

This policy will be treated as part the current shop rules by the Shop Foreman

— Chuck Slagle

More Sponsors!

### Metro Hardwoods

July 2014, No 7

#### www.metrohardwoodsinc.com

JULY SPECIALS <u>Assorted acrylic pen blanks</u> \$3.29 each <u>4/4 Teak</u> S2SSLR TO 25/32" \$30/bf <u>4/4 White Dak</u> S2SSLR TO 25/32" \$3.40/bf <u>4/4 Poplar</u> S2SSLR TO 25/32" \$1.99/bf <u>5' X 5' x 1/4" Baltic Birch plywood</u> \$21.29/sheet <u>Assorted Wood Turning Blocks</u> \$16.99/bf



David Roth Woodwork 913-481-9016 Intarsia By Day

<sup>m</sup>



chefro	theever	estko	.ne

Re-View 1235 Saline St N. Kansas City, MO 64116



### OPEN SHOP July 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 9a-1p Erwin Kurtz	4 6p-9p Scott Eng- leman	5 9a-4p Mike Jones
6 10a-4p Chuck Saunders	7 9:30a-12:30p Pat Brown 5p-9p Gary Strohm	8 9a-12p Gary Creek 12p-5p Craig Arnold	9 No Open Shop	10 9a-1p Erwin Kurtz	ll 6p-9p Brad Swa- ters	12 9a-4p Mike Jones
13 10a-4p Rob Young	14	15 10a-5p Craig Arnold	16 Monthly Guild Meeting 7pm	17 9a-1p Erwin Kurtz 6p-9p Kevin Thom- as	18 Gp-9p Dave Kraatz	19 9a-12p Dave Kraatz
20 10a-3p Chuck Saunders	21 5p-9p Gary Strohm	22 9a-12p Jim Stuard 12p-3p Mike Jones 3p-6p Gary Forister 6p-9p T. Dockweller	23	24 9a-1p Erwin Kurtz	25 Бр-9р Dave Kraatz	26 9a-12p Dave Kraatz
27 10a-2p Rob Young	28	29 9a-12p Gary Creek 12p-4p Craig Arnold	30	31 9a-1p Erwin Kurtz		

Page 4

### Financial Update

The guild had a successful second quarter. The big event was the negotiation of a new lease. The new lease runs through June of 2021. By negotiating a seven year lease we were able to reduce the yearly rent increase and give the Guild a more stable location. As part of the lease we also added about 1,200 square feet of space in the back. That space will be used for Guild storage and it will also allow members to store materials and tools. There will be a charge for using the storage. Details are being refined and will be an-

nounced when available.

The second quarter of 2014 saw no significant or unusual transactions . The yearly insurance premium was paid and insurance cost increased about 12% due largely to the in-

crease in property insurance. Our agent said we a fortunate that it was only 12% and that he is seeing larger increases and we should budget for similar increases in the coming year. (Not good news for your homeowners' policy.)

For the year, revenue is ahead of budget and expenses are close to budget. With the new lease rent will be over budget for the remainder of the year.

More detailed monthly cash flow data is available on the web site adjacent to the Board and LC meeting minutes.

I want the thank all of you for your support of the Guild and remember the auction is coming up. The auction is the last fund raiser of the year. Please donate items and help out.

If you have questions please contact me and I will do my best to get you the answer.

— Gary Mielke

#### July 2014, No 7

Just because the monkey is off your back doesn't mean the circus has left town. — George Carlin

### July Show and Tell

Apologies are in order as photos of the June KCWG general meeting Show and Tell items were not ready at the time of publication. They will be added to the archived copy of the newsletter on the web site when available.

In the mean time, please congratulate the following members and guests on their fine work:

- Sergio Rodriquez and his jewelry box of walnut and zebrawood.
- John Tegler's charging station (unfinished and without a secret compartment).
- Matt Nowak's file box of hackberry (locally harvested).

### Events

G oming soon to a KCWG shop near you : Open House! If all goes to plan on August 23rd from IDam to 2pm it will rain cats and dogs in the Kansas City area. We have a near flawless record in selecting the date of Open House to coincide with the wettest day in August. Help us make this another successful Open House by contacting Tim Locke about demonstrations, showand-tell items and shop tours. Invite your friends (but don't mention the rain). And remember that you can clean out your now soggy shop and basement by donating items to the KCWG auction on November 1st.

The auction will open its doors at 9am for previews with bidding starting at 10am. This has been a fun co-event with the KC Wood Turners and there will be plenty of radial arm saws to go around this year. Promise.

— Tim Locke

- Bill Johnston's Karate belt rack. He reminds you to visit such points of interest as Niagara Falls, Mt. Everest and Pikes' Peak time permitting.
- Rob Young's carcass saw as featured in the recent saw building workshops.

Please remember to fill out the information slip and give them to the Guild Secretary (Sharon Pugh) so that they may be included in the newsletter. There were other items of show-and-tell but the slips are nowhere to be found. Perhaps they are with the missing pictures at the Pike's Peak visitor center?



#### ► Page 5

#### Wood Words

## July 2014, No 7

### Why Build it when you can buy it for the Price of a Starbucks

#### Photo and text by William Johnston

### A wise member of the Guild (name forgotten, quote not forgotten) once said regarding the much maligned Radial Arm Saw (often advertised as a "radio arm saw"), "Why <u>not</u>buy one when you can get it for the price of a Starbucks".

I bring to the annual Open House tools for "Woodworking with Small Children". Included are two small workbenches and a toolbox with antique tool for the kids to "tool play". Accompanying on of the workbenches is a short stool for me to sit on if I am attending a kid behind the bench. Children too tall for the bench often choose the stool as in the photo at the right taken at the 2013 Open House.





I have been asked, more than once, if I made the stool. I did not! Many of the tools, tool boxes, & workbenches I proudly made. But not the stool!

My reply, remembering the Radial Arm Saw quote is, "Why make it when I can by it for 5 bucks at a garage sale?"

Cheap prices at garage sales has been both a blessing and a curse. Just when I am ready to make something neat, along comes the item at a garage sale for a tenth the cost of the wood alone.

Just this past weekend I went to Home Despot to pick up a piece of deck hardware. I had looked at some 8/4 pine thinking I would build a couple of sawbenches. On the way home ... Garage Sale. This one had a Mexican (there's a tin label) built 8/4 pine workbench.

Books were stacked on it so I was not sure it was for sale. (tip: if your table or bench is for sale at a garage sale don't stack anything on it ... no one will see the bench if you do.)

I asked if it was for sale. I suspect it might not have been but the teen running the sale for mom surely didn't want to tote the bench back to the basement. So I bought it for \$4. The wood alone would have cost me 10 times so that's a pretty good deal.

Now I'm not actually going to cut up the bench to make the saw benches but I considered it. Still tempting.



The bench probably had drawers but if I had asked for the drawers the teen would have had to make a trip to the basement to retrieve them and decided that it was just as easy to tote the bench back down ... no reason to take the risk.



Now this is a simple yet interesting bench. The front legs actually angle forward to allow the benchtop to overhang the underframe. The bench is made with mortise & tenon joinery. The tenons are draw penned with a nail. I was surprised at how solid the bench felt ... no racking from front to back or side to side ... a testimony to the strength of mortise & tenon joinery and specifically the effect of the shoulders on the tenons. There is also a solid wood back on the bench down to the first rail.

This bench would provide for a good lesson in "flattening a workbench with a handplane" at a Hand Tool SIG.

As usual question and comments are welcome and may be addressed to William Johnston, 913-492-6942, johnston @everestkc.net .

Page 6

### Seen at the Makers Fair ....

Photos by William Johnston, Tim Locke and others

A detailed wooden carved panel applied to a truck door and side. Detail shown at right.



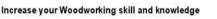
Josiah, Karen and Brian (all recent members) came in and assisted at the Maker Faire. The weather slowed the last few hours attendance but the rain and clouds also kept away the hot weather. All in all, a pleasant outdoor event.

The new and seasoned members met the public well and discussed their views of the value of the KCWG with interested attendees (otherwise known as Potential Members). And Bill Kullman's marble maze mesmerized kids both young and "experienced".

Truck production at times failed to match demand as is often the case with Just-In-Time fabrication scheduling. But some future KCWG members pitched in to help with the gluing and assembling of the rigs. Some trucks went out for "self-assembly" by additional future members.

— Tim Locke







Next General Meeting : July 16<sup>st</sup>, 7pm KCWG Shop Program : Identifying Native Trees with Matt Nowak

## Find us on the Web at

### www.kcwoodworkersguild.org

Find Us : KC Woodworkers' Guild 3189 Mercier Kansas City, MD 64111-3631



Have a suggestion for the Guild? Idea for a program, clinic, workshop? Contact us using the emails to the right.

### **Next Safety Orientation**

July 19th, 9am at the shop.

Members, bring your waiver and completed test to get qualified to use the KCWG Shop!

"Talent hits a target no one else can hit; Genius hits a target no one else can see."

— Arthur Schopenhaur

_	
Position	Name
President : president@kcwoodworkersguild.org	Chuck Saunders
Vice-President : <u>vicepresident@kcwoodworkersquild.org</u>	Roland Mohler
Secretary : <u>secretary@kcwoodworkersguild.org</u>	Sharon Pugh
Treasurer : <u>treasurer@kcwoodworkersguild.org</u>	Gary Mielke
Member-at-Large : <u>memberatlarge@kcwoodworkersguild.org</u>	Kevin Thomas
Director of Events : <u>events@kcwoodworkersquild.org</u>	Tim Locke
Director of Membership : <u>membership@kcwoodworkersguild.org</u>	George Rexroad
Director of Communication : <u>communication@kcwoodworkersquild.org</u>	lan Newlin
Director of Sponsorship : <u>sponsorship@kcwoodworkersguild.org</u>	Craig Arnold
Director of Training : <u>training@kcwoodworkersguild.org</u>	Mike Jones
Director of Programs : <u>programs@kcwoodworkers.guild.org</u>	Cliff Schuette
Director of Assets : <u>assets@kcwoodworkersquild.org</u>	Erwin Kurtz
Director of Safety : <u>safety@kcwoodworkersguild.org</u>	Chuck Slagle
Newsletter Editor : editor@kcwoodworkersguild.org	lan Newlin
Librarian : <u>library@kcwoodworkersguild.org</u>	John McKee