

Wood Words

August Program:

by CLIFF SCHUETTE

The program for the membership meeting of the Guild on August 21 will be an overview on Building a Mountain Dulcimer. This program will be presented by Dave Kraatz and will cover the process for building a basic musical woodworking project. Dave will discuss a brief origin of the instrument, material selection and preparation, building and using a set of jigs, dulcimer design and finishing. You will see how to saw thin wood and bend it into curved shapes. If you always wanted to try your hand at building a musical instrument, this program will show you an easy starting point.



Sponsors who offer discounts up to %10 with KCWWG membership card



President's Corner

by ROB YOUNG

Mayhem! Crime! Sex! Drugs! Intrigue! And that's just the jury pool selection interviews! I get a lot of rejection and for once, I'm glad. No Federal jury duty for me. So now I can get back to catching up on the project list. And speaking of project lists, I will be bringing to the shop a couple hundred pounds of Benchcrafted Moxon Vice kits. I'm not sure if Jameel and Fr. John from Benchcrafted realized the response they would get on the second round of Moxon Vice orders. First round, 4 orders. Second round, 14 orders. So now it is time for a bunch of you to go find 6-1/2 board feet of maple or special hardwood to make your own vice.

We have seen lots of projects move through the shop this past

month. Small stuff, big stuff, fixes for around the house, gifts and fancy stuff for sale. Please keep it coming and keep the shop foremen busy. And a bunch of new "green tags" have been issued in the past month so I know there will be more projects, questions and dumpsters full of planer shavings. This is exactly the goal we had in mind when the shop was first established in Merriam; a busy shop. And with a busy shop comes a few other things that were predicted. There will be the occasional wait on a machine so be patient. And there is the inevitable mess that woodworking makes. Most people using the shop are pretty good about cleaning up after themselves around the machine but it doesn't stop there. If you use a tool from the cabinets, please return it to where it was found and if it should be cleaned or sharpened, please do so. And if

something should be disposed of, do it. A good example is the sandpaper on a sanding block, if it is used-up, ripped, torn or otherwise no good, toss it (putting it back in the cabinet is like putting the empty milk carton back in the fridge). If you aren't sure, ask the foreman. The foreman may grouse about the messes they find in the shop but really, that just means it is being used which is what we all want. And some of the foremen just enjoy grouching.

Now, go get to work on that Moxon Vice. Working hard-maple with hand tools isn't that difficult, I promise.



Woodworking Vistas

by CHUCK SAUNDERS

What's the best way to learn this craft we've chosen? Contrary to the current mantra that 10,000 hours of effort will make you a master of your chosen endeavor, effort without refinement will yield only mulch. Time spent developing your skills and critically reviewing your progress will yield the results you seek, but how best to develop your skills? Self improvement generally comes from two paths, You can teach yourself or you can learn from others.

Teaching yourself, be it by reading and observing existing work (which actually is learning from others) or just piling up the lumber and start working wood, requires a level of motivation, determination, patience and inspiration that many are unable or unwilling to summon up. Not to mention that while you do get to make all of the discoveries, you get to make all of the mistakes too.



Learning from others allows you to learn from their experiences and focus on achieving the skills rather

than discovering the skills. Learning from others is what has allowed mankind to rise up and achieve the great advancements that we enjoy today. There are many opportunities to learn from others, take a class, find someone to mentor you, indentured servant/apprentice/intern.

Mentoring is a great way to gain in-depth knowledge from someone with the skills that you desire. Mentor-ship is usually a longer term agreement where the mentor will be available on a continuing basis to meet with the student as the student progresses along the path. The mentor provides guidance and feedback on the student's work, while the student works on their own to progress from one stage to the next. The downside of Mentor-ship (if there is one) is the commitment of time required for one-on-one instruction.

Classes attempt to provide the guidance, feedback and knowledge transfer of a mentor-ship to multiple students over a more defined period of time. Classes limit the direction that the student pursues as all students are led toward the same goal. This limiting of scope allows the instructor to insure that the class will meet its objectives within the time and cost constraints. Classes also provide a clearer description to the student of what will be covered and what goals will be met.

Of course, classes come in many

flavors. Some are a short hour or two that cover one specific skill or exercise, others meet every week with the student using the time between meetings to practice the lessons learned and be ready for the next lesson (kind of like a mentor-ship isn't it?). Other classes are full immersion, you arrive at the class and for the next 1,2,5,7,10 days all you do is work with the instructor on your project. This type of class allows constant contact with the instructor during the project and because of the immersion, there are few distractions from the topic at hand. Again the classes are structured such that at the end you have taken every step along the way and usually have something to show for it.

The Guild offers classes in all of these flavors, from the Saturday morning "Fun in the Shop" classes, Ron Lomax's Box class and NC101, or our weekend classes that we have held that can run 2-4 days solid. And may I say, all at very reasonable prices. Take a look at what is offered and if you want something else, speak up and let Mark Waugh know and he can probably get something lined up. More importantly, share your talents. Let Mark know what class you want to teach. From what I've seen at Show and Tell there are a lot of talented artisans in our membership, share with us.

Counting Beans

by GARY MIELKE

This year's auction is just around the corner and the Guild needs your participation to make it a success. Please look for items to donate. The items can be new or they can be items that you no longer need or use. The items can be just about anything that will sell at an auction.



Bring your donation to the Guild and remember if you would like a donation letter for tax deduction purposes just let me know. When you bring in your donation include a note requesting a donation letter along with your name and address or send me an email and I will send you a letter. The letter will acknowledge the donation but the Guild does not put a value on the donation. The Guild is a registered nonprofit organization and donations are tax deductible.

The auction is the last major fund raising event of the year please help make it a success.

SHHHHHHHHHH!

by BARRY PENNINGTON

Your library is going to make checking out books easy for everyone. The computer will remain booted up at all times. There will be the word Library on the left hand side of front screen. Just click on the word and a program will come up, this will allow the user to scan the bar codes on their ID (members only) and the book(s) to be checked out, and you are done. If you have not received your ID bar code yet see a library committee member to receive yours. The same process will work to check the books back in. We will also provide pen and paper for a plan B to back up this new process. Stay tuned as the library resources are sharpened!

Book review: *The Joiner and the Cabinet Maker*

by BARRY PENNINGTON

This will be a monthly review in Wood Words of a book in our Library. This month the Joiner and Cabinet Maker is being reviewed. This is a fictional story of a young teenage English lad who is apprenticed to a rural shop to learn the trade in the late 1830's in rural England. Although the author is unknown, no doubt a tradesman, he tells the story of young Thomas. Basic woodworking skills are covered in this story from an old English perspective. Christopher Swartz and Joel Moskowitz cover the introduction to this story. Come see your new Library and check out a book.

ZINIO provides free access to hundreds of magazines.

by CHUCK LYNN

The Johnson County and Olathe Public Library systems are offering over 250 free downloadable magazines online including Wood,

Woodcraft and Woodworker's Journal. Some others that might also be of interest to Guild members are American Craft, Family Handyman, Family Handyman Get Organized and Wild-fowl Carving. The service is called Zinio and is costing the library systems \$30,000 a year to provide it to their patrons.



I am a patron of the Johnson County Library and this is the procedure I go through to access Zinio. (For Olathe Public Library patrons I assume the procedure is similar.) I go to <http://www.jocolibrary.org> and log in using my Username and PIN number. Then, in the upper left of the screen, I rest my cursor on Explore and then click on eMagazines. From there on it is easy.

Full Power

by CHUCK SAUNDERS

We deviated in July and thanks to the efforts of Tim Locke, we had a great time talking about Welding. There were welders representing three different welding processes (TIG, MIG, Stick) set up for atten-

dees to try their hand. Tim even invited Mike, one of his boilermakers (real live actually skilled welder) to share his knowledge and experience with the group. While not directly connected with woodworking, welding is an auxiliary skill.

This month we are going to look into the exciting world of Bearings!

Installation, removal care and feeding. If your woodworking tools involve moving machinery, there are bearings that need to be cared for.

The Power Tool SIG meets the 3rd Sunday of each month, August 18th at 3:00 is our next meeting. SIG meetings are free and open to all guild members. questions

Cross-Overs ... Plane Socks

Text and photos by William Johnston
(Lie-Nielsen photos from Lie-Nielsen website)

“Cross-Overs” are tools and supplies from other crafts, trades, and hobbies that can be adapted for your woodworking. Look to sewing, jewelry-making, plumbing, leather working, gunsmithing, metalworking, and many other crafts and hobbies to find useful cross-over tools and supplies for your woodworking.



No! This article is not about unadorned (plain) hosiery but socks for your planes. When I bring my planes into the Kansas City Woodworker’s Guild shop or take them to demonstrations they are subject to getting banged around a bit in transit even in a tool tote. While I have not had the problem in my Kansas basement workshop, some of you may also have problems with rust.

Lie-Nielsen sells plane socks at a most reasonable price (<http://www.lie-nielsen.com/catalog.php?sku=PS#>)... sold individually but about \$35 for four. These are about the least you can pay for a genuine Lie-Nielsen product with exception of their balsawood glider plane (http://www.lie-nielsen.com/viewimage.php?product_id=10536&layout=blank). Since I would be putting planes that I made in my shop along with restored pre-WWI Stanley's in my socks I was reluctant to purchase socks with the Lie-Nielsen logo. Thomas Lie-Nielsen

would probably object as well!

Want to make a four-piece sock set yourself for about \$5? Start at Walmart! In Walmart’s gun department (yes, they still have one) you can buy a rifle sock that is 54 inches long for under \$5 plus tax. (Hay! That Second Amendment is going down the “tubes” (pun intended) fast ... so hurry!). If they don’t have any at your store, order online for free shipping store pickup. The gun sock is treated for rust prevention & water absorption and feels very slightly oily to the touch. It is a heavy knit sock that stretches well to accommodate whatever you put in it. The sock has a drawstring at the top and the toe is sewn closed at the bottom. I cut mine into 4 pieces. Two pieces are generously cut to hold a “jack” size plane. One is cut for a smooth plane, and one for a block plane. Of course, if you need a sock for a long jointer the number of pieces from a 54 inch rifle sock will be less.

While I do own a sewing machine, my daughter has appropriated it. Sewing machines just frustrate me anyway. Darn! (pun intended).

My mother was an expert seamstress but she certainly did not teach sewing on a machine to me. That’s a lesson about your wood-working legacy in that statement by-the-way. So I find that I am in a position to ask my daughter to sew up the ends of the cut “socks”. I wanted the open end of each sock to accommodate a leather drawstring. Three stitches are needed. The toes need to be sewn closed. Three more stitches are needed. I now have four plane socks for about \$5.



store.harryepstein.com

I added a drawstring for each sock using leather thongs. I purchased about 50 nominally 2-foot leather thongs at a remarkably low price (\$3) some time back included in a grab bag of leather scrap at Epstein Hardware (<http://store.harryepstein.com/c/LeatherFarmerBundle.html>) in downtown Kansas City. If you have not been to Epstein’s you are truly missing something most unique.

The leather thongs are threaded through two tight holes drilled in disks cut from deer antler which facilitate closing the socks openings and keeping them closed. Wood might also do for this type of fastener.



Know someone with a sewing machine that is isn’t shy about asking you to do woodworking? Or Grandchild sitting?

As usual, comments & questions are welcome, addressed to William Johnston, johnston@everestkc.net, 913-492-6942.

Cross-Overs ... Member Challenge #1

Test by William Johnston

“Cross-Overs” are tools and supplies from other crafts, trades, and hobbies that can be adapted for your woodworking. Look to sewing, jewelry-making, plumbing, leather working, gunsmithing, metalworking, and many other crafts and hobbies to find useful cross-over tools and supplies for your woodworking.

To the right is a picture of a rubber “Power-Pal” magic jar opener that I picked up free at my Bank, Capitol Federal. This rubber disk is 1/16 in thick and 4 3/4 inches in diameter. You probably have one in your kitchen. The rubber grips very well. Labeled uses include removing lids, caps, non-slip coaster, screw driver gripper, and as a safety feature for removing light bulbs.

The challenge! What can you think of to “transform” this free “Power-Pal” or similar product by using it in a woodworking jig, fixture, device, or tool. We’re not looking for non-transformed uses like the examples above but incorporation into a jig, fixture, device, tool, or project.

Please send your response (details would be great, pictures, too) to William Johnston, johnston@everestkc.net, 913-492-6942. I will create a newsletter article and provide you with the credit for your contribution



From the Shop

by ERWIN KURTZ

July was another busy month in the shop! The tables and benches for Overland Park Arboretum are finished and delivered. Thanks to Ken and his crew for a great project. Participation in the open shops have been increasing. We are seeing new faces each of the open shop periods. In July alone there were 13 members that took the Safety Training for the Sawdust certification. With that in the past 3 months 27 members have obtained shop privileges. It is always great to see new faces in the shop. For

those members that are new to using the shop, the shop foreman is there to assist you in using shop power equipment and hand tools.

The Arboretum project brought our attention on the limited amount of clamps in the shop. Even if the rack looks full at times, the Shop has experienced not having enough clamps for all of members to use on their projects. Realizing that the Guild needs to have more clamps the Leadership will be offering an Adopt A Clamp Program. We are in the process of building another mobile clamp rack with the intension of having the member help stock it with

an assortment of clamps. At the next General Meeting in August, there will be a display of the clamps that can be purchased for the clamp rack. We have to thank Woodcraft, one of the Guilds sponsors, for special pricing of clamps. I hope everyone will consider Adopting a Clamp.



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816-561-6484



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Kansas City, MO 64149

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John Van Goethem
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David Roth
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1235 Saline St
N. Kansas City, MO 64116

The Details

by JOHN TEGELER

The Scroll Saw SIG met Wednesday July 10th, 2013, at 7:00 PM, at the KCWG shop. The facilitator was Dave Roth and there were eighteen people in attendance including one guest.

A discussion was had on an article about two sided tape that appeared in the Fall 2013 Issue (p14) of Scroll-saw Woodworking & Crafts magazine. Advanced Converting Technologies, Inc in London, Ontario, Canada was touting the two sided tape that they manufacture for scrollers. It

comes in rolls of 8 1/2" wide by 5' and 20' in lengths. After discussion, the conclusion was that our favorite tape, Green Tape (1 1/2" wide by 80' long), was much better because of price and flexibility of use. The wider tape is cumbersome and difficult to cut and place on wood pieces and there was a lot of waste.

We discussed and reviewed a new book about Intarsia. *Intarsia Birds* by Kathy Wise takes the reader from simple to complex projects on making birds using intarsia techniques. It focuses entirely on birds and provides comprehensive techniques and tips on how to do intarsia birds.

Dave Roth had available walnut veneer sheets for purchase and he had several batches with him.

A discussion followed on the merits of Excalibur's new anniversary model scroll saw machine. Ron Neidlinger recently purchased one and although he has had not much time to use it, he said he was pleased with it and would be happy to talk about it with anyone interested.

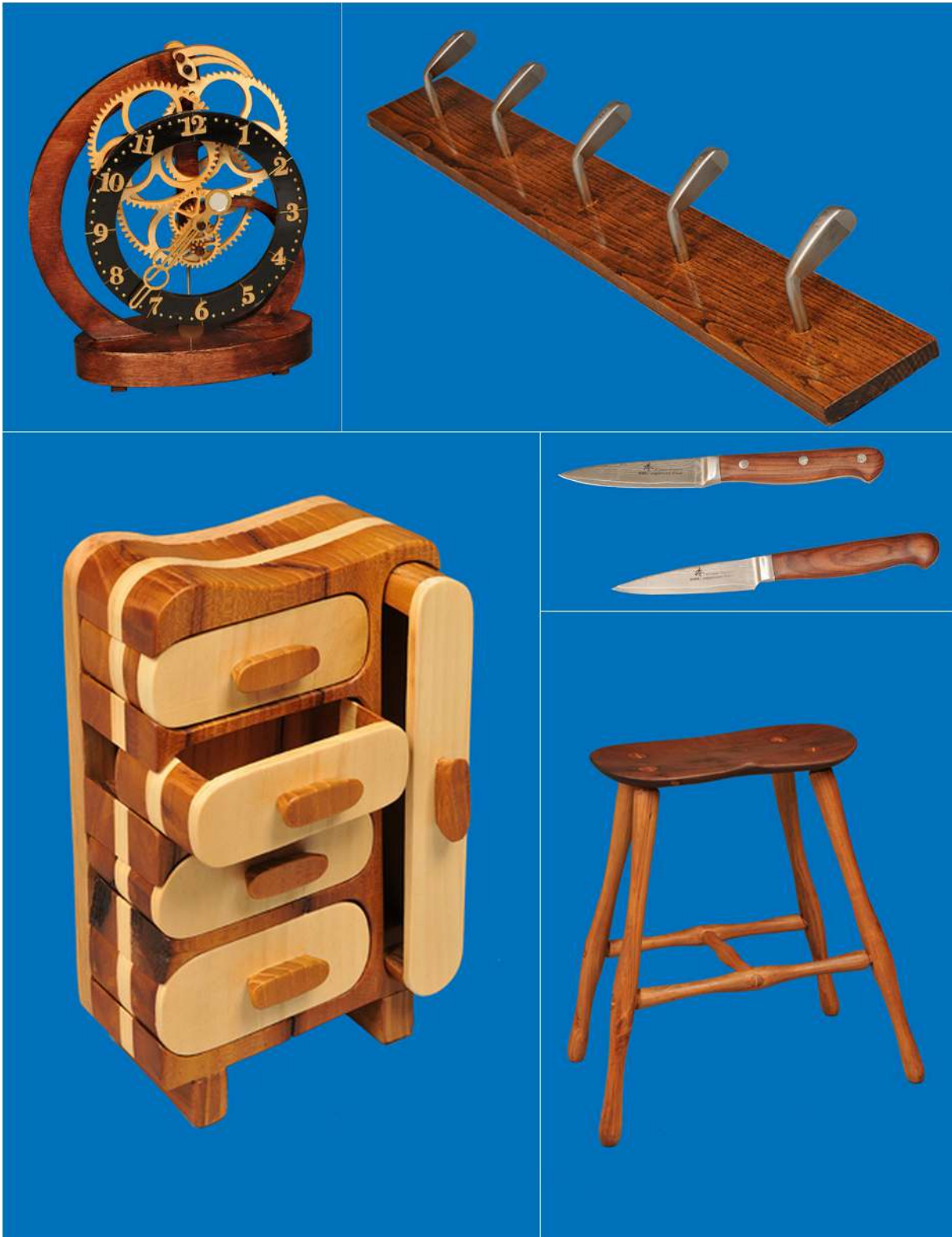


Figure 1: Clockwise starting with upper left Toucan Clock by Bill Kuhlman; Made with Baltic Birch, Birch, Brass Shafts and Bushings; Finished with wipe on poly, brass, 18k gold leaf, glass mirror; Points of interest: runs on magnetic field; Challenges: getting electronics to work and timing Golf Club Coat Rack by John Komen; Made with recycled oak floor; Finished with poly; Challenges: staining Paring Knives by Mike Jones; Made from knives kits from Japanese woodworker; Finished with water; Challenges: setting the rivets Stool by Bill Rivett; Made with walnut and cherry; Finished with oil and wax; Points of interest: no lathe, cut stock myself/hand tools; Challenges: shaping and joinery Band Saw Box by Matt Nowak; Made with honey locust, cotton wood and sycamore; finished with polyurethane; Points of interest: heavily checked lumber; Challenges: keeping it together and cutting the drawers

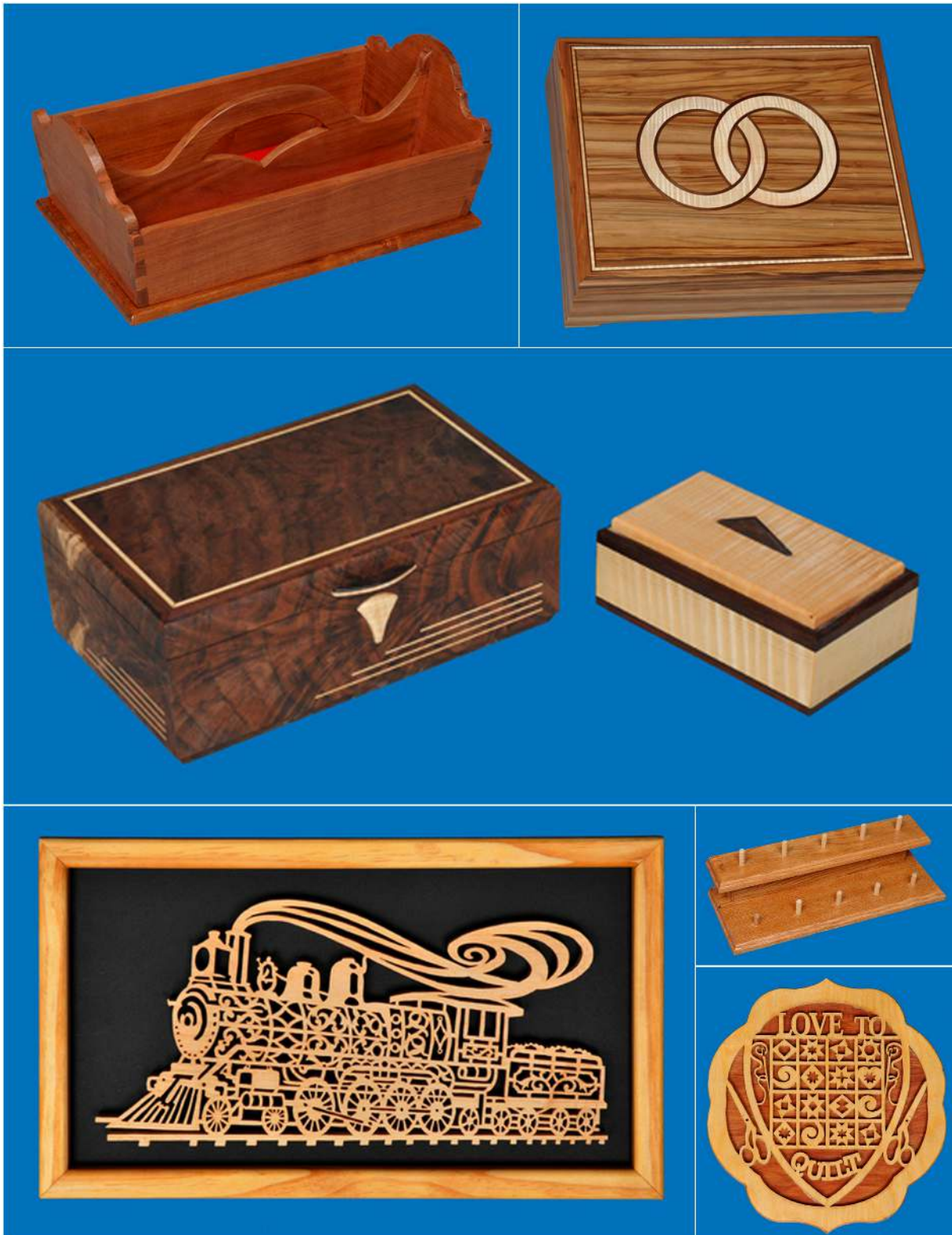


Figure 2: Clockwise starting with upper left; Tray by Ken Grainger; Made with walnut; Finished with orange shellac
 Wedding Box by David Clark; Made with red gum; Finished with lacquer; Point of interest: inlay; Challenges: inlay
 Boxes by Jim McCord; Made with walnut and maple
 Duck Call Display Rack by Bill Nagle; Made with white oak
 Quilt Box by Bill Nagle; Made with plywood; Finished with Danish oil and shellac
 Train Engine by Wayne Albright; Made with hard maple; finished with Danish oil



Figure 3: Clockwise starting at top; Puzzle Box by John Tegeler; Made with cedar post; Finished with Danish Oil
 Advanced Box Demo by Ron Lomax; Made with walnut; Finished with shellac
 Box by Ken Grainger; Made with walnut and sycamore; finished with orange shellac



Show and Tell was next. Stuart Pallen presented his efforts at taking vinyl records and scrolling ballroom dancers on the upper half of the records. Bill Kuhlman showed his

pendulum driven mantel clock and commented on the process and difficulties he had in making the clock. Wayne Albright displayed a beautiful scrolled "Railroad Steam Engine" plaque. Bill Naegle showed his finished "I Love Quilting" plaque and he also showed his "Goose Call Holder" that he made for a goose hunter friend of his. And finally, John Tegeler assembled his wooden jigsaw puzzle box as he explained how he made it.

The evening's program was presented by Dave Roth and consisted

of a short demonstration of cutting intarsia pieces. Questions, comments and discussions followed. The meeting adjourned at 8:45 PM.

Our next meeting will be held August 14, 2013 at 7:00 PM. Mark your calendars now and we will see you then.

Be sure to visit our Facebook web site where you will find the meeting minutes and pictures posted. Also, read the monthly KCWG news letter where you will find a recap and pictures of our newsletter.

Mark Your Calendar

by CLIFF SCHUETTE

Mark your calendars for the following programs. Any changes will be noted at the earliest possible date. If you have a request for a topic and/or speaker be sure to contact Cliff Schuette, Program Chair.

August 21 Building the Dulcimer,
Dave Kraatz, KCWG member

September 18 - Japanese Inspired Furniture and Craft Using Traditional Tools, Brian Holland, owner b.Holland&co

October 16 *Water Based Finishes, Processes, and Products* Gary Kepko, Woodcraft Sales Associate and owner, Military Pens Plus

November 20 *So you want to use In-*

lay in your Woodwork Projects?
Ron Lomax, KCWG Member

December 18 Christmas Dinner

January 2014 *Intro to Joinery* with Scott Engleman

February 2014 *Annual Safety Review*

March 2014 *Wood Carving* with Nick Nichols

The Kansas City Woodworkers' Guild is a great source of information for every level of woodworker from amateur to professional. At monthly meetings, members can improve woodworking techniques and skills through hands on demonstrations, guest speakers and discussions.

The Guild supports its own Woodworking Shop, publishes a monthly newsletter with articles of interest, reports of events, notes, & comments, sends out for sale/wanted ads and sponsors' specials by E-mail. Many of our sponsors give members special prices and/or discounts on purchases of select tools and materials.

We invite you to attend one of our monthly meetings as our guest to learn first hand what our Guild is all about. All email addresses end with @kcwoodworkersguild.org

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