

# Wood Words

## July Program: Handtools and the Moxon Vise

by CLIFF SCHUETTE

Join Stuart Brown, a local woodworker who specializes in restoring antique furniture, to hear his take on the benefits and uses of hand tools. He is also a recent convert to the Moxon Vise which he purchased at the Amana Colony Woodworking Show in May.



A little more background on Stuart will tell you why we are very excited to have him join us; Tudor Woodworks is owned and operated by Stuart Brown, who has been repairing and building fine furniture professionally for many years in the Kansas City area, using a full understanding of furniture building and restoration with traditional joinery and time-honored finishes.

After apprenticing under Michael Townsend, Master Furniture Maker, for seven years in Leicester England, Stuart moved to the United States in 2001, opening up his first independent workshop in New Orleans in 2004. Working primarily for the antique industry within the city, he filled a large gap in the industry very quickly. Within five months he had enough orders to move into a five thousand square foot building from his first shop in the garage of his house.

After Hurricane Katrina, Stuart moved to Kansas City and started up Tudor Woodworks in the Arts Incubator. Due to order volume and space needed, he moved to his own independent building in the West Bottoms in 2009. Recently, Tudor Woodworks moved just north of the Country Club Plaza into its current location and now includes a retail store for period English and Early American antiques. The talents of local craftsmen from the Kansas City area are also showcased and offered for sale.

Tudor Woodworks cares for unique pieces of furniture so that they will remain both beautiful and traditional.

Sponsors who offer discounts up to %10 with KCWWG membership card

	Apollo Sprayers www.hvlp.com (816) 759-6262
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	Merit Industries All six locations 800-371-4527
	

## President's Corner

by ROB YOUNG

June was a pretty good month with Open House and projects and open-shop. The benches being built for the Overland Park Arboretum are moving right along and it was great to see two of them at the Open House

(those rubber pads on the feet really do their job well). Lots of traffic throughout the day, lots of questions and lots of discussions about projects & techniques. Thanks to everybody who helped with the Open House.



July also promises to be busy

with the start of “Ron’s Box Class”, both the beginner and intermediate, a new NC101, bandsaw box workshops, various clinics, turf box build (already done, that was quick!), more plaques, the SIGs and a third Arboretum bench. So if you aren’t planning

to do one of these things, maybe take a moment and think about the one new skill you would like to learn this summer. Master a new technique for joinery, finally figure out how that one crazy jig works, test a new finish, experiment with an exotic (to

you) wood, add non-wood materials to your project or finally set aside the detailed plans from the magazine and create your own from scratch. Then bring it, show it and show us how we can do the same.

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## Woodworking Vistas

by CHUCK SAUNDERS

I ran across a reference to a community shop in California and was stunned by what I saw. The Shop is a Community Wood Shop in Los Angeles. Two brothers came into town looking for shop time to rent and finding none, started their own. The shop is well equipped and for profit. Shop usage is subscription and by the hour. A year subscription at the lowest rate (Hobbyist) is \$170 (a month) for up to 40 hours a month. Wow! I can’t afford this hobby; glad I don’t live in LA. I know that is an extreme but this got me to wondering how the Guild compares to the rest of the nation. So, with Google as my friend I set out to survey the field. I found that with the basic membership (\$35-\$50), providing monthly meetings and a newsletter, we are in

the middle of the pack of the \$15-\$120 range of dues. I did notice that we have more choices of level of membership than any other guild I found. I also noticed that the vast majority of clubs fall into this category, most meeting in churches or schools. Very few groups have their own property.

Comparison among other clubs that have shops is more difficult. Since our memberships above our \$75 Sawdust Maker are voluntary I will use that as our dues rate. Not many guilds have a shop at all. The dues tend to follow the building expense. Those that use a community center or were gifted their building are lower ( \$50). Greenville SC on the other hand has a flat rate dues of \$120 for all members (500+).

The Kansas City Woodworkers’ Guild is a member of a small club

and provides access and opportunities for woodworking that can best be described as a bargain. When you consider that you can have access to a shop of our quality all year for less than you can rent a drill from Home Depot for a day, a bargain is indeed descriptive.

Our shop and space are not free however and the bill is paid by our membership. Whether by dues payments, volunteering for the turf box builds or other calls for help, The Guild relies upon its’ members. Thank you for being a member and supporting your Guild.



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## Counting Beans

by GARY MIELKE

The Guild has had a successful first half of the year. Receipts are ahead of budget and assets have been purchased to upgrade the shop. The assets purchased include two table saws, a miter saw, a wide belt sander along with new drills and impact wrenches.

It took a lot of volunteer hours to raise the revenue and it also took

a lot of volunteer time and knowledge to get the new equipment integrated into the shop. That includes wiring changes, new dust collection duct work and safety training to mention just a few. Beyond the shop it also takes volunteer time and effort to keep membership records, plan monthly programs, schedule and teach classes, maintain the web site and all the other tasks required to have a great Guild.

To all those that have vol-

unteered, Thank You! The Guild couldn’t afford to pay for all your work.

For the second half of the year the major revenue sources are projected to come from the arboretum tables and benches and the auction. The arboretum project is nearing completion and will start us in the right direction. The auction needs a lot of volunteer help to be successful. Please donate items and get involved to make it even better than last year.

## From the Shop

by ERWIN KURTZ

June has been a busy month at the shop. We had a brief case order early in the month, the tables and benches for Overland Park, and a turf box order that was finished on June 29th. Then we had the Guild Open House. I would like to thank all of the Guild members that have helped with the fund raisers and participated in the shop clean up and the open house. Members that give of their time make the Guild stronger through the friendships that are made working together.

The Guild has acquired a new DeWalt compound miter saw replacing the Milwaukee miter saw. The Dewalt has some features that were lacking with the Milwaukee saw. One of the features is a LED light that indicates the sides of the blade for easy alignment to pencil lines for a true cut. Unlike saws that have laser lights

this needs no adjustments. The Milwaukee saw and dust hood are for sale (\$275.00) see Erwin if you are interested. Also, the Makati impact drivers and drill drivers have been replaced with DeWalt 20 volt brushless tools. If you have noticed the Guild is becoming a DeWalt shop, thickness planer, drill driver impact drivers, scroll saws, compound miters saws, jig saw, corded drill motor, and circular saw. We have a great relationship with DeWalt and they make great tools. If you are in the market for new a tool give DeWalt consideration before you purchase.



Check the Open Shop Schedule on

the website for revised dates and times. It is separate from the Guild calendar. The Guild calendar is sometimes incorrect because of last minute changes to schedules.

Remember to clean up around the machines that you have use during open shop. Each member is responsible for cleaning up after using equipment. If a machine or tool that you are using is defective or not working correctly please inform the shop foreman so that it can be fixed or adjusted. If you are not sure of the operation of a machine ask the shop foreman or someone who does have knowledge of that piece of equipment for operating instructions. If you have further questions on operation of a piece of equipment most all of the instruction manuals can be found on the Guild website. Think safety when using power equipment.

Till next month, let's make some saw dust!!

## HELP STILL WANTED!!!

by JIM STUART

After last month's plea for more volunteers, we have had mixed results. There was a night session for plaque building, and one person showed up. The Arboretum project has had several work sessions with

only one or two workers showing up. We did have a good turnout for the last Turf Box project, with 18 members showing up to work.

It is not just for the revenue generating projects that we need help, however. Your assistance is needed on any of the various committees that keeps the Guild functioning. Where do your interests lie? Cliff could

use assistance with programs, Mark with all things educational, Ian with the newsletter, Erwin in the shop, Chuck Slagle on the safety committee, George in Membership, Tim with Events, and on and on and on.

Basically, WE NEED YOU TO GET INVOLVED!

Hope to see you at the next project or in the Guild Shop,

Sponsors who offer discounts up to %10 with KCWWG membership card



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Andre's Tearoom  
5018 Main St  
Kansas City, MO 64112  
816-561-6484



Eagle Jigs, L.L.C.  
14221 Peterson Road  
Kansas City, MO 64149

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John Van Goethem  
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Marquetry By Night  
chefroth@everestkc.net



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Neal Shoger  
(816) 781-4000



Wood By Design  
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Re-View  
1235 Saline St  
N. Kansas City, MO 64116

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## Eyes on the Blackboard

by MARK WAUGH

Please remember you need your Green Card to use the shop for any of our training opportunities. You can do this by signing up early and completing your written test before attending the *SAFETY TRAINING ORIENTATION* scheduled on Sunday, July 21st at 3 PM.

### Advanced Box Class with Ron Lomax

There are a few spaces left!

Ron Lomax will be starting an *Advanced Box Class* starting Tuesday July 23 from 6-9 PM for 5 weeks. This is a follow up to the Beginning Box class and will consist of building a box that uses many of the skills from the first class (but more complex) and then the student will design and build a box of their own. Since this is an advanced class you will select your stock and mill it for your project. If you wish to use something other than the domestic Hard Woods in stock you are free to source your own stock based on what your finances can handle.

- Cost: For Sawdust Makers and General Members (That Have Their Green Card Course Fee Is \$100 and a \$30 Material Fee - Total Cost \$130
- Woodworker Plus and above Course Fee is \$80 and a \$30 Material Fee - Total cost \$110
- Dates: Tuesdays July 23 through August 20 6-9 PM
- Class size is limited to 8 students. Tuition Payment holds your place in the class.

### Beginning Machine Woodworking

The KCWG will be offering a Beginning Machine Woodworking night class. You will

receive your green name tag during class (safety orientation and test). You must be a KCWG Member, so be sure you purchase the "Saw Dust Maker" or "Woodworker Plus" membership to be allowed to work in the shop. The class emphasis will always be on SAFETY! This is a "hands on project based" class where you will gain knowledge and skills in the safe use of machines and tools. You will learn some wood identification, and characteristics, how to read and follow plans, steps in project planning, problem-solving, beginning joinery, fastening, clamping, gluing, sanding, and finishing

- Cost: For Sawdust Makers and General Members Course Fee is \$215 and a \$50 Material Fee Total cost \$265
- Woodworker Plus and above Course Fee is \$172 and a \$50 Material Fee Total cost \$222
- Dates: Thursday September 19 through December 19 7-10 PM

### Dovetails I (Part Un) Clinic On

Waiting List but you are welcome to come watch

Come spend a little time with our own Rob Young as he starts you on a Journey into Joinery with Dovetails I (Part Un) on Saturday, July 13th from 10-4. He will cover information on pins, tails, and the all-important Ratio Angles. This is a Free Clinic from the guild but your instructor could use a beverage after class.



Date: Saturday July 13 10:00 AM - 4 PM

### BASIC BAND SAW BOX CLINIC

with John Tegeler

Class is full Pending Payments by July 10 or next in line gets the spot

John Tegeler will be holding a Basic Band Saw Box Clinic on Saturday, July the 27 at 9 AM and again at 1 PM. This basic band saw box clinic will focus on the techniques needed to cut and assemble a basic band saw box. It will not be fancy (i.e. no 'Goo-Ga's per Mr. Anthony) but will allow you to build the skills needed to plan, cut and assemble a band saw box so you can design your own.

- For Sawdust Makers and General Members (that have their Green Card) \$25 Material Fee -Total cost \$25
- Date: Saturday July 27 9 AM and 1 PM
- Tuition Payment holds your place in the class.

### Beginning Box Class with Ron Lomax

This Class will focus on building 3 boxes that will advance all your woodworking skills, leading to greater accuracy and creativity in every woodworking project.

*Class is full, Must have your Green Card for this class*

Dates: Thursdays July 25 through September 19, 6-9 PM

### Coming Soon Shaker Candle Box with Rob Young





Figure 1: Sharpening Station by Jerry Stanley Made with hickory, granite; Finished with Danish oil, polycrylic; Challenges with dovetails, mortises  
 Shadow Box and Chest by Arnold Baker & Tommy Thompson; Made with walnut, cottonwood, cedar bottom; Finished with Spar varnish oil; Challenges: 150 dowels over 200 hrs; Baker519@att.net



Figure 2: Clockwise starting with upper left Belt Disk Sander Extension Table by Russ Amos; Made with Plywood;  
 Challenges: Raises the table height  
 Step Stool by Jason Langston; Made with hard maple; Finished with shellac & paste wax; Point of interest: completed  
 in the power tools 101 class this spring  
 Carved Mahogany Box by Mac Dressler; Finished with shellac & wax 1st furniture project, 1st time with shellac





Figure 3: Clockwise starting with upper left Restored chair with new seat by Tom Smoller; made with white oak; finished with poly. Challenges: match finish/color  
 Boxes & Jewelry by Kevin Williamson; Made with misc wood; Finished with lacquer  
 Sanding Blocks by Dave Kraatz; Proceeds going to the guild; \$3 each or 2 for \$5  
 Plaque by Jim Stuart and others; Made with walnut; Finished with Java Gel Stain & polycrylic; Fundraiser for Guild, over 400 made, keeping up with orders  
 Travel Jewelry Box by Christopher Lowdon; Made with bubinga and blue velvet Finished with tung oil & lacquer; Challenges Many but mostly the integrated hinge



Figure 4: Tables and Benches Guild Project for Overland Park Arboretum



Rob Young will be holding this workshop and will focus on the skills required to build a reproduction Shaker Candle Box as illustrated in Ejer Handberg's "..... of Shaker Furniture and Woodenware".

This workshop is 16 hours in duration (two days, 8 hours each, lunch not provided). Workshop Skill Level This workshop is intended for beginner to intermediate woodwork-

ers intent on increasing their skills in hand sawing, joinery and creation of simple decorative elements. We will also cover the basics of applying shellac as a finish.

To sign up for any of these classes or clinics see Mark Waugh or email [training@kcwoodworkersguild.org](mailto:training@kcwoodworkersguild.org)

In closing, I need to hear from you folks about what YOU would like to see come to the guild as far as Clinics, Classes and Workshops. There are

no wrong ideas, just non-discussed ideas. In addition to the listings mentioned above I have a few others in the works but like fine wine, they take time to develop (and get produced). With that said, please become involved with your guild and help and/or learn to work out the details for putting on the training programs. If you are interested with assisting (a little or a lot based on your circumstances) call, email anytime or see me at the meetings.

Let's go play in the shop!

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## The Details

by JOHN TEGELER

The Scroll Saw SIG met Wednesday, 06-12-13 at 7:00 PM, at the KCWG shop. The facilitator was John Tegeler and there were twenty two people in attendance including three guests. It also was great to see some old timers back. Requests and reminder for volunteers for the KCWG open house this weekend to help out with the Scroll SIG demos was discussed.

Harold Sickles indicated that the Scroll Saw Association of The World was looking for a place to hold their 2014 annual convention. They have given consideration to having it in

Kansas City. They are looking for help from us. A discussion about this followed. There would be considerable work involved.



Show and Tell was next. Bill Nae-gle presented his partially completed "Love-To-Quilt" plaque. Harold Sickles presented a great example of "stack cutting" in progress. He had

various stages of a "cowboy" showing different ways to finish and portray the different stacked cut pieces. George Rexroad presented "insect" wood jigsaw puzzles. Jay Hansen showed his beautifully constructed "wedding cup" inside a walnut box. Wayne Albright showed a movie of his now completed "scroll saw clock" in action. He also commented on various issues he had in getting the clock to work properly. See the accompanying photograph of the artists and their work.

There was no formal program for this month's meeting. Questions, comments and discussions followed. The meeting adjourned at 8:15 PM.

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## Mark Your Calendar

by CLIFF SCHUETTE

Mark your calendars for the following programs through December 2013. Any changes will be noted at the earliest possible date. If you have a request for a topic and/or speaker be sure to contact Cliff Schuette, Program Chair.

**July 17** The Benefits and Uses of

Hand Tools and the Moxon Vise, Stuart Brown, owner of Tudor Woodworking, Kansas City

**August 21** Building the Dulcimer, Dave Kraatz, KCWG member

**September 18** - Japanese Inspired Furniture and Craft Using Traditional Tools, Brian Holland, owner b.Holland&co

**October 16** *Water Based Finishes, Processes, and Products* Gary Kepko, Woodcraft Sales Associate and owner, Military Pens Plus

**November 20** So you want to use Inlay in your Woodwork Projects? Ron Lomax, KCWG Member

**December 18** Christmas Dinner

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The Kansas City Woodworkers' Guild is a great source of information for every level of woodworker from amateur to professional. At monthly meetings, members can improve woodworking techniques and skills through hands on demonstrations, guest speakers and discussions.

The Guild supports its own Woodworking Shop, publishes a monthly newsletter with articles of interest, reports of events, notes, & comments, sends out for sale/wanted ads and sponsors' specials by E-mail. Many of our sponsors give members special prices and/or discounts on purchases of select tools and materials.

We invite you to attend one of our monthly meetings as our guest to learn first hand what our Guild is all about. All email addresses end with @kcwoodworkersguild.org

**OFFICERS** • President: Rob Young (785) 218-5636 President@

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