



Ben Hobbs Furniture

Ben Hobbs will be discussing techniques and features he uses in the

development of Southern Atlantic furniture.

Presidents' Corner submitted by Rob Young

I believe I have rediscovered the two key's to woodworking. Rediscovered because these ideas have been around for a LONG, LONG time and I haven't. Key number one, understand what the wood wants to do. Key number two, understand what the tool wants to do. Put them together and you can stop fighting the material and the tool and produce what you see in your mind. Wood wants to be wood, no matter what amount of precision cutting, jointing, gluing and shaping we try to force on it. The tool wants to cut, scrape, clamp and bore the only way it can.

Try jamming them together in incompatible ways and all you can make is kindling. I'm good at making kindling.

We all know wood comes from trees and it starts out as wet and growing and builds up in layers, the rings. Look a little bit deeper and you see those rings are made from individual cells with connections to the cells above, below and to the sides. The cells are different in each species of tree, open and porous in oak, close and wavy in mahogany, long and brittle in pine, etc. Keep these things in mind and the

wood can be shaped more easily and to a finer degree than if you try and force the same technique against twisty tight hickory that otherwise works well with long straight oak. Understand that the cutting edge of the iron and steel needs different shapes and angles depending on if you are asking it to work across, with or through the grain.

I get a lot of good natured ribbing about my use of hand tools for much of what I like to do. But these ideas don't just apply to sharpening plane blades and chisels. They apply to tiny little 1/8" bandsaw blades, planer knives and big circular saw blades too. Even the teeth on a rasp or file and the grits of sandpaper. Once you understand how each tool cuts, cleaves or abrades it becomes less of a fight to force the work to comply with the tool. Heck, it even applies to the use of glue, adhesives and fasteners too. Knowing how the different types of glue respond to heat, pressure, surface area and exposed grain will get you past worrying about which to use and onto having the confidence to get the job at hand done.

This month, we are hosting

the annual gathering for SAPFM, Society for American Period Furniture Makers on October 20th.

I invite our members to drop in and see what these folks are up to. Even if you aren't a fan of Chippendale chests, triffid feet or Federal inlay decoration, SAPFM is populated by a group of like minded craftsmen (sorry, I just can't get craftspersons to roll off the tongue without sounding goofy) who understand how their tools work and how the wood wants to be worked. Contact Cal Hobbs (bhobbs@tcco.com) and let him know you are interested in attending the meeting. We need a rough head count because I understand there is BBQ involved.

And we have Ben Hobbs back for our October general meeting and his side table workshop.

Ben loves his hand tools but he also understands how and when to apply the electrons to spin a blade or twist a bit to get the work done in an efficient manner. In the end, it is the result that answers our questions about style and quality, not the method of cutting the mortise and tenon.

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(913) 599-2800

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(816) 373-1710

American Grinding & Sales
(816) 561-1776

Overland Tool, Inc.
7905 Nieman Road, 66214
913-599-4044

Merit Industries
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800-856-4441

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Custom Woods LLC
1-800-BUNKBED
www.1800bunkbedkc.webs

Wood Words

Finishing SIG Submitted by Chuck Saunders



The finishing SIG met October 26 at 7 o'clock for our first meeting.

There were 12 attending this meeting and everyone contributed to the common knowledge. John Hashimoto brought a box of finishing books and materials. How should you use grain fillers? What are your 3 go to

finishes? When do you stain? Water based vs solvent based, which is

the better choice? What are your answers? What are your questions? The evening was spent discussing different finishing materials, their benefits and pitfalls. The group agreed that we should continue meeting so our next meeting will be the fourth Wednesday of October at 7 PM at the Guild shop. The SIG is open to all guild members and all are welcome. The format of the meeting is a roundtable discussion

where everyone can ask questions and share their knowledge with other members of the meeting.

We'll see you there

Scroll Saw SIG Submitted by John Tegeler

The Scroll Saw SIG met Wednesday, 08-08 -12 at 7:00 PM, at the KCWG shop. The facilitator was Dave Roth and there were eighteen people in attendance.

The meeting began with 'show and tell'. Bill Kuhlman showed his snake puzzle and discussed making vertical stack boxes. Jay Hansen showed his inlay box, and carousel horse. Wayne Albright showed his stacked basket and lantern. John Tegeler showed his Unicorn puzzle. Varney showed his rocking 'Out House', and brought samples and demonstrated techniques of the banding process. Stuart Pallen commented on his vacuum technique for his scroll saw, and also commented on crown tooth blades. Bill Nagle showed his fretwork basket. Paul Thomas showed his holding jig for 3D projects.

Dave presented the program

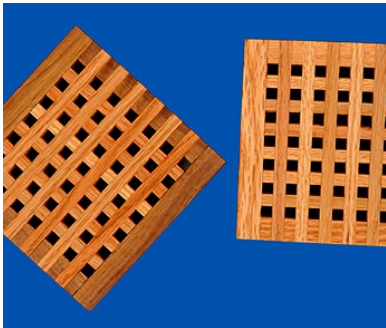
for the evening. The program, Part 2, was centered on the topic of "Cutting out the individual pieces of your intarsia project".

After cutting out the individual patterns from the big pattern (last month's topic), they are glued to the wood. Once glued to the wood, the next step is to cut out the individual pieces. The final step is to sculpt each piece.

Remember, the three basic rules in sculpting:

1. Sculpt to the line.
2. Sculpt the outer perimeter.
3. Clean off the top.

MEMBER PROJECTS



MEMBER PROJECTS



Opportunity to Sell Projects

KCWG members interested in selling small gift items should contact Stuart W. Brown at Tudor Woodworks to arrange for space in his new showroom.

Stuart can be reached at 913-481-

9368 or info@tudorwoodworks.com.

He is looking for items such as cutting boards, boxes, small decorative items and small furniture pieces to include in his new showroom just off the Plaza.

All sales arrangements will be between Stuart and yourself. Please give his web site a look at www.tudorwoodworks.com and give him a call if you are interested.

Glenohumeral Plane Can Be Changed Into a Half Truth Nasal Area Plane

A new Shoulder Plane is now showing up on a number of sites on the Web at a very good price (under \$60 with free shipping on Amazon, for example). Because it is made in India and sells at a low price I researched reviews and the company. As you can see below, something is getting lost in the translation. A "Glenohumeral" Plane just does not sound as good in English as "Shoulder Plane" does. And just what is a "a fluff sinuses plane" anyway. Glad to see that

it can be changed into a half truth nasal area plane, though. Damn you, "Google Translator!"

Below is the text as provided by the Manufacturer.

For the greatest option regarding **Woodstock D3752 3-In -1 Shoulder Plane**, it's important to looking at prices between many website suppliers. It's really a best strategies to be sure you locate internet merchants that will present you with the ideal cost.

Nevertheless price reduction isn't simply facet to look at when choosing local store. You must also really should look at repayment procedures, the actual shop's attractiveness, gain guidelines, in addition to customer satisfaction.

That's the reason seeking the great offer for virtually every products requires a little while as well as the great news is a person relates to the precise internet site, our company offers a person having distinctive value



Small Bedside Table submitted by Mark Waugh

While not the easiest project, you're encouraged to take this class because it covers many essential joints and tools. Please note this is a condensed class (we are doing this in 2 days, so be ready to jump right in and start working). The class will start by examining several 18th century tables (in pictures) and discussing construction, tool marks and terminology. The instructors will demonstrate hand tool use and guide you through the mortise-and-tenon and dovetail joinery required for the project. The finished table will be approximately 16" x 18" by 30" tall.

Hand tools employed in this

project include:

- mortise gauges
- cutting gauges
- dovetail saws
- coping saws
- paring chisels
- hand planes
- shoulder planes
- cabinet scrapers

Bring your favorite personal hand tools sharp and ready to work as the KC Woodworkers Guild has only a limited supply of hand tools available (so you will be working instead of waiting for your turn).

Material and class costs are as follows:
 Material Cost for the Table Class **\$150**
(This charge is the same for all

students)

Woodworker Plus Guild Member charge **\$ 248**

Guild member (Reg or Sawdust Maker) charge **\$ 310**

Non-Guild Member charge **\$ 355**

Note: Non-Guild Members will need to participate in a shop safety orientation then pass the Safety Test to participate in the class. Contact Mark at Training@ for additional information and requirements to take this class at the Kansas City Wood Workers Guild.

Come on down and give the Guild a hand cleaning up!!



Glenohumeral Plane Can Be Changed Into a Half Truth Nasal Area Plane

(Continued from page 5)

with regard to **Woodstock D3752 3-In -1 Shoulder Plane**. This lowest pricing is for any limited time exclusively, hence really don't dismiss this specific outstanding deal!

Product Details

- 1 -3 /32-Inch Vast by simply 6-Inch long.
- Easily changed into sculpt plane or half truths nasal area plane.
- For good adjusting mortise along with tenon joints.
- Relate Lookup with Woodstock D3752 3-In -1 Shoulder Plane
- 3 Around A single SHOULDER

PLANED 3752 Three Inside 1 SHOULDER Jet Description: That very low angle Accuracy 3-in -1 Shoulder Jet transposes in to a sculpt airplane or possibly a fluff sinuses planes with only your ...

Woodstock D3752 3-In -1 Shoulder joint Plane: Dwelling Improvement. This very low position Accuracy 3-in -1 Glenohumeral joint Jet changes in a chisel jet or possibly a half truths nasal area plane with only an effective modification. All of the wider system flat iron is straightforward so that you can ...

Customer Reviews:

Woodstock D3752 3-In -1 Glenohumeral joint Plane 4 megastars. "Shop Fox A few in1 Shoulder Airplane OK for the particular Money" I gotten my own Three or more through-out Just one neck airline promptly. This stance of the nasal item has been somewhat off & I'm able ...

SHOULDER Aircraft (space) Thank you for visiting Woodstock Global, Incorporated. Woodstock Worldwide, Inc. : Vendor of Shop He Woodworking and also ... D3752 Three Inside One Glenohumeral joint PLANE.

Shoulder Jet transposes in to a sculpt airplane or possibly a fluff sinuses planes with only your ...

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Increase Your Woodworking Skill and Knowledge

KANSAS CITY WOODWORKERS' GUILD

The Kansas City Woodworkers' Guild is a great source of information for every level of woodworker from amateur to professional. At monthly meetings, members can improve woodworking techniques and skills through hands on demonstrations, guest speakers and discussions.

The Guild supports its own Woodworking Shop, publishes a monthly newsletter with articles of interest, reports of events, notes, & comments, sends out for sale/wanted ads and sponsors' specials by E-mail. Many of our sponsors give members special prices and/or discounts on purchases of select tools and materials.

Upcoming Events and Important Dates

October Program - Ben Hobbs, Period Furniture

October 18th-19th—Ben Hobbs, Table Class

November 10—Auction

November Program – Jim Raney, Water Based finishes

December Program – Holiday Dinner

January Program – Nilus Orth (or designee) Using the Horizontal Router Bushton Manufacturing

February Program – Chuck Slagle, Shop Safety

March Program – Dave Kraatz



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