



Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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February 15, 2012—Fun in the Workshop ... with Mortise and Tenons—Dave Kraatz

Sawdust:

The Presidents Corner



Do you ever get those mid-winter blahs about this time of the year? Boy, I sure have this year. I don't know if it has anything to do with not really having much of a winter yet, or what. Usually this time of year, we've already had a couple of good snowfalls and the temperatures are usually in the teens or low twenties for daytime highs. Not this year. As I write it is 10pm on a Sunday and the temperature is 36 degrees. I shouldn't be complaining, but I'm one of those people that likes all four seasons. I may like some better than others, but I like them all. It just seems like we've had Spring, Summer, Fall, and something that can't even be described as Winter.

Now that I've got that out of the way, let's get back to the subject at hand, Woodworking. Are you doing any? What are you making? Is your shop a hub of activity? Well, let me speak for myself, uh no. I've yet to act on that New Year's resolution to cut down on my procrastination. But I digress. February is a great time to be in the shop, especially when the weather cooperates and it doesn't cost and arm or leg to heat your shop. Or there is always open shops at the Guild, where you

can squeeze in a little camaraderie at the same time.

I like to think of February as a time to get the shop in order. Service all the machines, sweep the floor, and just generally put stuff in it's place. In other words, get ready for Spring and the warmer weather to come. That is, of course, when I'm not procrastinating. It's a good idea to plan a time to give your shop a thorough cleaning. As we learned from Ron Lomax, at last month's meeting, a clean shop is a safe shop.

But you don't have to do your housecleaning now. You may have a present to finish, for a certain, significant person, by February 14th. You know, Valentine's Day. You could be making a jewelry box or maybe a nice bandsaw box for that special person. Something made with your own hands will usually get a better response that just roses and candy. Especially, if you put a little jewelry in the jewelry box.

Maybe you can use February as a time to learn a new skill. Maybe take Cal Hobbs class and build a Queen Anne footstool with ball and claw feet. Unfortunately, I'm told that class is full, but maybe we can get Cal to teach it again in the future. I'm thinking of taking some time and see if I can teach myself to cut dovetails.

PLEASE PATRONIZE OUR SPONSORS WHO OFFER DISCOUNTS UP TO 10% WHEN YOU SHOW YOUR MEMBERSHIP CARD.

	Schutte Lumber (816) 753-6262
	Woodcraft Supply (913) 599-2800
	Metro Hardwoods, Inc. (816) 373-1710
	American Grinding & Sales (816) 561-1776
	Overland Tool, Inc. 7905 Nieman Road, 66214 913-599-4044
	Merit Industries 913-371-4441 or 800-856-4441
	All six locations 800-371-4527
	Strasser Hardware (816) 236-5858
	Woodline (800) 472-6950
	Cedar Creek Sawmill (913) 638-1173
	White Crane Images Neal Shoger (816) 781-4000
	Wood By Design (913) 962-0159
	Andre's Tearoom 5018 Main St Kansas City, MO 64112 (816-561-6484
	Eagle Jigs, L.L.C. 14221 Peterson Road Kansas City, MO 64149 816-331-6093
	Re-View 1235 Saline St N. Kansas City, MO 64116

Van-Ton Machine John Van Goethem
913-631-1094

Custom Woods LLC
1-800-BUNKBED
Www.1800bunkbedkc.webs.com

I have a Lie-Nielson dovetail saw that is just waiting to cut some dovetails. I figure I'll lock myself in the shop with my dovetail saw, chisels, a marking knife and a box of scraps. That's how I read was the ideal way to learn to cut dovetails. Don't forget, there is also a three day weekend in February. President's Day gives you an extra day in the shop. So however you use your February, make the most of it. You just got to get out there and beat those Winter blahs. How ever you do it, I hope you're making sawdust.

Kevin

HAND TOOL SPECIAL INTEREST GROUP
(01-22-12)
ALL ABOUT RABBETING TOOLS
REPORTED BY JOHN TEGELER

The Hand Tool SIG met Sunday 01-22-12, at 2:00 PM, at the KCWG shop. The facilitator was Rob Young and there were twenty people in attendance.

The first part of the meeting concerned itself with rabbeting tools, the types, uses, makers and manufacturers. A wide variety of rabbeting planes were shown, talked about and analyzed. Among the types shown were fillister planes, a type of rabbeting plane that uses knickers, on the side of the plane to score the wood for guidance. The primary use of fillister planes is to rabbit the wood on its edge and with the grain.

Another type of rabbeting plane was the shoulder plane. The primary use of this plane is to rabbit the wood on its edge across the grain.

Following the discussion, a hands-on demonstration was provided with the members taking opportunities to put into practice what they just learned.

If any member has an interest in hand tools, this Special Interest Group has plenty of room for you. Please feel free to come to any meeting and participate. The group meets at 2:00 PM on the third Sunday of every month at the Guild.

The following references were available for perusing:
The Essential Woodworker by Robert Wearing
Modern Planes in the 19th Century America by Kenneth D Roberts

The Joiner and Cabinet Maker by Christopher Schwartz and Joel Muskowitz

The Complete Woodworker edited by Bernard F Jones

KANSAS CITY WOOD WORKERS GUILD
TEAMS UP WITH LOCAL MERCHANTS

JANUARY 27, 28, AND 29, 2012.



With the help and coordination efforts of Sponsorship Director Craig Arnold, participation by the Scroll Saw Special Interest Group, the Hand Tool Special Interest Group, and other Guild member volunteers, the Kansas City Wood Workers Guild teamed up with local merchants Metro Hardwoods, Woodcraft, and Overland Tools over the weekend of January 27, 28, and 29, 2012. By all estimates the joint venture was a great success.

The Guild wants to thank Jeff Adelman of Metro Hardwoods, Charlie Wilson of Woodcraft, and Dan Bashaw of Overland Tools for providing equipment, space, and help to allow the Guild to do demonstrations, promote and recruit new members, and share the weekend.

We give a big thank you to the Scroll Saw and Hand Tool Special Interest Groups for participating and providing and doing demonstrations and answering questions of visitors.

If participating in activities like this appeal to you, please contact Craig Arnold at the Guild or this reporter.

KANSAS CITY WOODWORKERS GUILD ELECTION OF OFFICERS AND DIRECTORS- 2012

The annual election of officers and directors comes up in April. The Kansas City Woodworkers Guild Officers and Directors serve a two year term, half terms expiring every other year. Guild members have an opportunity to participate and be more involved in the guild and its activities.

The following Officers and Directors positions are open and we need members to fill them.

OFFICERS

Vice President-This officer supports the efforts of the president.

Treasurer-This officer handles the fiscal responsibilities of the Guild.

Directors

Communications-The director oversees the Library, and the monthly newsletter. He is also responsible for the website, its maintenance and updating of information.

Membership-This director is responsible for gaining and maintaining new and old members.

Program-The director develops and coordinates programs for the monthly meetings, and helps manage the 'Show and Tell' at the monthly meetings.

Training-This director includes activities to provide the Guild membership with opportunities to expand and/or share their woodworking skills.

If you are interested in any of these positions or want to help in any way or learn more about any of the positions, please contact any of the following individuals or any current officer or director. John Tegeler, Chairman of the Nominating committee, 913-461-9396. (johnteg@hotmail.com). Gary Creek-913-449-1162. (g.creek@att.net). Chuck Lynn-913-888-6043. (chasblynn@sbcglobal.net).

Fun in the Workshop ... with Mortise and Tenons

The February meeting will be presented by Dave Kraatz and is focused on building skills with simple projects. The primary topic will be mortise and tenon joinery. Dave will discuss the basic ideas of M&T joints and show examples of the various joints that can be incorporated into your woodworking. Both machine and hand tool techniques will be presented. Dave will conclude the program with a simple skill building project that can be made in one day with commonly available materials.

This program will be followed by a clinic during the regular open shop session on February 25, when Dave will demonstrate the process of making this project using the various tools on our shop.

A materials list will be available at the meeting for anyone interested in attending this clinic.



LIBRARY NEWS

FEBRUARY 2012

A member has shown me a catalog from the Astragal Press. Many of you may already be familiar with this outfit but it was new to me. They publish "Books On Early Tools, Trades And Technologies." Their catalog listed about two hundred books and about half were on early tools. You can see their catalog on their web site at <http://www.astragalpress.com>. When you access their web site you will also have access to the catalog of Chester Book Company which publishes twenty-some books on wood furniture and wood art.

Spring is coming and with it, bees. We are all familiar with communal bees like honeybees. There is another kind of bee, solitary bees. Solitary bees are the more important pollinators according to K-State Research and Extension. Their article is at:

<http://www.google.com/url?sa=t&rct=j&q=kansas%20solitary%20bees&source=web&cd=6&ved=0CEYQFjAF&url=http%3A%2F%2Fwww.johnson.ksu.edu%2FDesktopModules%2FViewDocument.aspx%3FDocumentID%3D30699&ei=smEkT6KFNqpsALT7KWMAG&usg=AFQjCNH-ZSik7IWN64ZEsvSXhtTz1qM5Yw&cad=rja>

What does this have to do with woodworking? Nesting boxes for solitary bees are about the simplest, cheapest woodworking project you can find. A fireplace log and some long drill bits are all you really need. It is a great project to do with kids. Build a nesting box now and then let the kids watch the bees use it over the summer. In the winter you store it in a dry, cold (not indoors) place and next spring the kids can put it back outside and watch the new bees emerge. Additional info and plans are at the following web sites:

<http://www.ars.usda.gov/Services/docs.htm?docid=10743>

Note: you can omit the straws recommended in these USDA plans.

<http://www.dry-ideas.com/2008/05/make-your-own-solitary-bee-house.html>

http://www.foxleas.com/n_america.htm
Solitary bees are non-aggressive.



The NFPA Diamond—What Does It Mean?

What is the NFPA 704 Diamond?

NFPA placards are signs that are diamond in shape, with four panels of different colors making up the body of the sign. Each color represents a different hazard (see above diagram). Hazards are denoted in each of the 4 areas with a number (4 through 0) or a letter/symbol.

Why does the NFPA Placard exist?

Fire fighters and other emergency personnel were entering buildings without any knowledge of the hazards present. The NFPA Placard was adopted to immediately alert emergency personnel to the hazards present. The Placard also assists the com-

pany to comply with the OSHA Hazard Communication standard.

Where will I find the NFPA Placard?

In Kansas City and other cities, you will see the placard on all exterior business entrances. When large quantities of chemicals are present, these placards are required by local ordinance. Watch for the Diamond at the entrance of local businesses.

What do the four color quadrants represent?

Blue Panel – Health Hazards: This section indicates the hazard to human health.

Red Panel – Fire Hazards: This section indicates the flammability of the material stored.

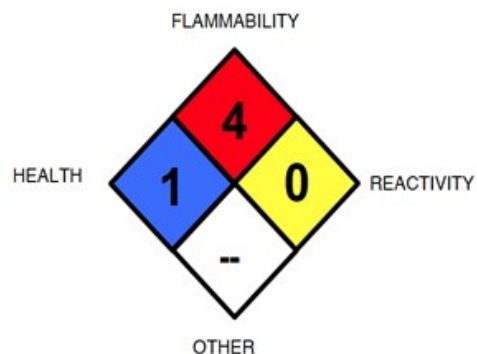
Yellow Panel – Reactivity: This section indicates the reactivity of the material stored.

White Panel – Special Precautions: This section contains special instructions that pertain to the chemicals present, i.e. **W** indicates that water is not to be used as it will react with the chemicals present.

What do the number and/or letters in the colored quadrants represent?

The numbers indicate the degree of hazard present for a category.

- A numbering system of zero to four is used denoting the severity of the hazard.
- A four indicates a severe hazard;
- A three denotes a serious hazard;
- A two denotes a moderate hazard;
- A one denotes a slight hazard;
- A zero denotes minimal hazard or no hazard.



Band Saw Boxes



Carl Luchies—Band saw box

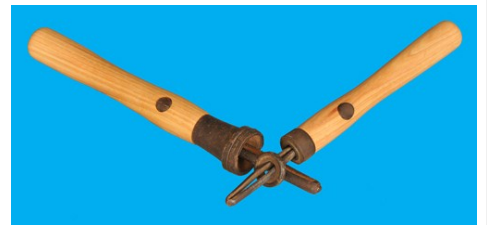


John Hasimoto—Band saw box, laminated blank



Jim Ramsey—3 band saw box sets from one piece of wood.

Dave Roth—
marquetry
panels,
Boule style



Dave Randalls—restored tools

Ken Grainger—
guitar stand with
mother
of pearl inlay.



John Hendrickson—
handled bowl from
one solid piece of
wood, turned and
carved.





Russ Amos— Walnut dart board, lasered design on outside, walnut note pad holder



Bud Schenke— segmented bowl

Bill Fitzgibbons, bench and corner shelf



Mac Dressler—carved box



John Tegeler—parquetry lidded box



Gary Creek, 3 boxes, leather hinge, sliding lid, fitted lid



Robert Young—puzzle

Bill Nagle—pocket cars for grandkids



New Members

Calendar

Leadership Meetings, 7:00pm, 3189 Mercier, Kansas City, MO 64111-3631—map at www.kcwwg.org

Guild meetings, 7:00 pm 3189 Mercier, Kansas City, MO 64111-3631, come at 6:15 to share and visit.

Executive Meetings 2011 Guild Meetings

Feb 1	Aug 1	Feb 15	Aug 15
Mar 7	Sep 5	Mar 21	Sep 19
Apr 4	Oct 3	Apr 18	Oct 17
May 2	Nov 7	May 16	Nov 21
Jun 6	Dec 5	Jun 20	Dec 19
July tba		Jul 18	

Coming Programs and events

February Program
Fun in the Workshop ... with Mortise and Tenons—
Dave Kraatz

Lie Nielson event—March 2 and 3 , not to be missed
member specials—check the Guild’s web page and
come to the meetings to learn more.

Open House—learn more about the KC Woodwork-
ers Guild and the KC Woodturners groups, date tba

Workshops

Check back for other exciting workshops coming soon!

Raised Panel Small Blanket Chest—Scott Eng-
lemann, dates tba
End Grain Cutting Board workshop—Scott Eng-
lemann, date tba
Five Minute Mortise and Tenon Joint Clinic—Bill
Johnston and Gary Creek, dates tba

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