



Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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Next Meeting: Wednesday, January 18

Sawdust:

The Presidents Corner



Ah, January. The month that brings the most lists of the year. You know, the Best This or the Worst That of 2011. Or maybe what the Hot Trends will be in 2012. Even my friend Megan Fitzpatrick, Managing Editor of *Popular Woodworking Magazine*, posted a Favorite New Tools of 2011 list, on her blog. So I started to think to myself, what kind of list can I put together as President of the Kansas City Woodworkers' Guild?

I thought about it for awhile. I could just list everything that has happened at or to the Guild in 2011. But you've all heard those stories. I could do something like a list of my favorite woods. No, you've heard enough about me. So I decided I should write something about a few of you, the members, who have impressed me the most this year.

Now this maybe difficult, we are at over 440 members, to remember all of the names.

But I'll give it my best shot.

We have many new members and many of the "old timers" to choose from and this list will be in random order. By the way, I use the term "old-timers" as a term of endearment, so go easy on me. I mean it in a loving manner.

The first person on my impressive Guild member list is **Ken Grainger**. Ken is just an amazing craftsman whether he's making a bamboo fly rod or a beautiful acoustic guitar. It seems that every month Ken brings something in for Show and Tell that is just a wonderful piece. Jim Bany will always ask how many hours he put in to the project of the moment. Ken's answer is always the same, "I don't know". You see, Ken's favorite part is the journey, how ever long it takes.

Next on my list is Mr. Radial-Arm Saw, **John Tegeler**. If you weren't around at John's first meeting back in 2008, you missed quite an entrance. John boldly stood up, introduced himself, said he had a radial-arm saw,

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boxes. The next month John brought in a couple of simple boxes made out of Baltic-Birch plywood and the rest is history. After picking the brains of half the Guild, John has become quite an accomplished box maker. He now teaches classes on making band saw boxes. So the student has become the teacher. He still catches a lot of grief for the radial-arm saw, but he's learned to deal with it.

The next member on my list is one of our newer members, **Andrew Seago**. Andy has been a member about a year now. I think for most of that year, he has been working on the same project, a Cherry Jelly Cupboard. He doesn't get much time in the shop, but you'll usually find him at the Guild, every weekend, for open shop. I last saw him right before Christmas and he was nearing completion of his Jelly Cupboard. The impressive part, to me, has been that he has built it all with mostly hand tools. I'm not that brave, yet. But he has turned out a truly beautiful piece of furniture. Something to really be proud of.

Next on the list is not a person, but a group of people. I'm talking about the recent influx of **lady woodworkers**. We have been a predominately all guy group for a while. With the help of **Kara Paris** and her Woodworking 101 class, we are learning that not all good woodworkers are men. Make room for the gals, they are a large part of our future as a Guild. And I welcome them.

Finally, last on my list is all the rest of you in the Guild. Whether you're the enthusiastic beginner, trying to learn all you can or the veteran woodworker that freely shares a lifetime of knowledge. You have impressed me and earned my everlasting respect.

I've come to the end of this column and I realized that I left out a New Year's staple, Resolutions. I've made two simple ones this year that I hope I can keep. I resolve to spend more time in my shop and not procrastinate. That by the way is one resolution. If you saw all my half finished projects, you'd understand. My other resolution is the best one. I resolve to be the best husband, father, grandfather, and friend that I can be. That's the most important one.

So on that note, I hope you're making sawdust.

Kevin



Library News

Below is a chart showing what kinds of materials were checked out of our Guild's library and in which month they were checked out. Due to our move the library was not up and running in our new shop until June, so that is why the chart starts then.

	Bks	Mags	CD/DVD	Plans	Video tapes
Jun	4	1			
Jul	8	1	1		3
Aug	8	2	2		8
Sep	6	1			1
Oct	3		4	4	2
Nov	6	6	3	2	1
Dec	2	4			

As you can tell from the chart, a number of our members have made good use of the library. The chart also shows the variety of materials available to you. In addition to the above we have a growing collection of catalogs. The next time you are in the shop spend some time in our library. Bring a cup of coffee and browse.



WANTED

Newsletter Editor

Word processing helpful, cut and paste experience needed. The newsletter is assembled from emailed sources. Includes collating and mailing about 25 copies per month. Please reply to the Newsletter editor, or the nominating committee. It's an opportunity to add skills to your resume if you want to learn or practice desktop publishing.



Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge

Proudly Presents...

Chippendale Footstool Class



Chippendale Claw & Ball Footstool Presented by Calvin Hobbs

This is a 5 week advanced class, Tuesday nights from 6 PM to 10 PM, starting February 7 running through March 6, 2012.

Tuition \$275.00 Materials \$ 75.00

Space is limited so please sign up with Kara Paris ASAP! training@kcwoodworkersguild.org

If you were taking this class at the Marc Adams School of Woodworking the Tuition for the class alone would be \$725.00, plus room and travel.

Here is an overview of the class:

- 2/7 – Review of overall piece, tackle joinery (mortise and tenon), start cabriole legs.
- 2/14 – Shaping of legs, begin carving ball and claw feet.
- 2/21 - Carving ball and claw feet.
- 2/28 – Carving, glue up piece at the end of this class.
- 3/6 – Final details, slip seat, upholstery, discussion on finishing.

Processes that you will learn:

- Period furniture basic techniques
- Traditional mortise and tenon joinery
- Shaping cabriole legs
- Beginning carving techniques, carving ball and claw feet, shell carving
- Beginner upholstery

Materials should be mahogany or walnut. Secondary can be poplar.

Minor amount of upholstery materials will be needed (jute webbing, burlap, muslin)

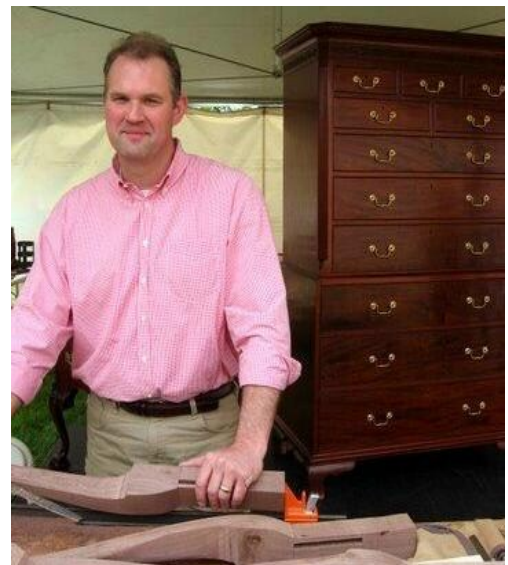
Calvin will be in charge of material procurement.

Here's some Information on Calvin Hobbs:

Calvin Hobbs began woodworking as a teenager, working with his father Ben Hobbs in his North Carolina furniture making business. After a few years off, he began to re-introduce himself to the craft when his daughter needed a chest of drawers. Since 2004 he has been pursuing his passion of period furniture, mostly in Queen Anne and Chippendale styles. His pieces are characterized by traditional joinery, such as mortise and tenon or hand-cut dovetails. Additionally, he has become proficient at shaping and carving, which are required in many period pieces.

As an active member of the Society of American Period Furniture Makers (SAPFM), he has organized regional SAPFM meetings in Kansas City for the last two years. His work has been presented at the Nelson-Atkins Museum of Art, and he has been a member of the Kansas City Woodworker's Guild since 2007.

Calvin lives in Overland Park, KS, where he is married and has two "pre-teen" children.





Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



Winter 2012 NC101 — Beginning Machine Woodworking night class. 3 hours per night, 13 weeks, Thursday nights, January 19 thru April 12, 7:00 PM — 10:00 PM. You will receive your green name tag during class (safety orientation and test). Class size is limited. Be sure you purchase the "Saw Dust Maker" or "Woodworker Plus" membership to be allowed to work in the shop. The class emphasis will always be on SAFETY! This is a "hands on project based" class where you will gain knowledge and skills in the safe use of machines and tools. You will learn some wood identification, and characteristics, how to read and follow plans, steps in project planning, problem-solving, beginning joinery, fastening, clamping, gluing, sanding, and finishing.

There will be a limited choice of projects. You will be learning processes to build on by learning some basics in machine woodworking. There are three other items you will need for class; safety glasses, a tape measure and a 3 ring binder or a folder that has pockets.

Tuition \$215 Plus \$45 materials fee, total \$260. Woodworker Plus Members \$172 Plus \$45 materials fee, total \$217.

[Register Now! Click here!](#)

For insurance requirements you must be a dues paying member of the Kansas City Woodworkers' Guild to attend this class. Please visit <http://www.kcwoodworkersguild.org/Membership/Membership.htm> to join.

Questions or additional information, e-mail Kara Paris at train-ing@kcwoodworkersguild.org.

KANSAS CITY WOODWORKERS GUILD ELECTION OF OFFICERS AND DIRECTORS- 2012

The annual election of officers and directors comes up in April. The Kansas City Woodworkers Guild Officers and Directors serve a two year term, half terms expiring every other year. Guild members have an opportunity to participate and be more involved in the guild and its activities.

The following Officers and Directors positions are open and we need members to fill them.

OFFICERS

Vice President-This officer supports the efforts of the president.

Treasurer-This officer handles the fiscal responsibilities of the Guild.

Directors

Communications-The director oversees the Library, and the monthly newsletter. He is also responsible for the website, its maintenance and updating of information.

Membership-This director is responsible for gaining and maintaining new and old members.

Program-The director develops and coordinates programs for the monthly meetings, and helps manage the 'Show and Tell' at the monthly meetings.

Training-This director includes activities to provide the Guild membership with opportunities to expand and/or share their woodworking skills.

If you are interested in any of these positions or want to help in any way or learn more about any of the positions, please contact any of the following individuals or any current officer or director.

John Tegeler, Chairman of the Nominating committee, 913-461-9396.

(johnteg@hotmail.com). Gary Creek-913-449-1162. (g.creek@att.net). Chuck Lynn-913-888-6043. (chasblynn@sbcglobal.net).

Little Library Project

An example of a box to hold the “Little Library”



Steve Erickson box, two views.



Holiday banquet— good food, good friends, and lots of stories, most of them true.



Ron Lomax table



Award winning jewelry box with hidden compartments



Boxes by Mike Schupp



Scroll saw work by Wayne Allbright



Photography by Neal Shoger—
White Crane Images



Ornaments by Bill Kuhlman



Pens by Bill Evans

Bill Nagel—scroll saw work



John Tegeler band saw box, sea theme



Ken Grainger—saw and guitar

Kevin McAndrew



Larry and Sandi Steinbach—wastebaskets



Coming Programs and events

Chippendale Ball and Claw footstool – Calvin Hobbs, 5 weeks, starting Feb 7. See inside for details.

Beginning Machine Woodworking, 13 weeks starting Thursday Jan 19. Includes a choice of projects. Safety is emphasized. See inside for details.

Calendar

Leadership Meetings, 7:00pm, 3189 Mercier, Kansas City, MO 64111-3631—map at www.kcwwg.org

Guild meetings, 7:00 pm 3189 Mercier, Kansas City, MO 64111-3631, come at 6:15 to share and visit.

Executive Meetings 2011 Guild Meetings

	Feb 1		Jan 18
	Mar 7		Feb 15
	Apr 4		Mar 21
	May 2		Apr 18
	Jun 6		May 16
	Jul—tba		Jun 20

**Kansas City Woodworkers Guild
3189 Mercier
Kansas City, MO 64111-3631**