



# Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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**Next Meeting: Wednesday, May 18, 2011**  
**Gilding and Gold Leaf Techniques** to enhance your projects, Walter Murphy

**Sawdust:**

**The Presidents Corner**



With the coming of May, begins the second year of my two year term as President of the Guild. I'm looking for a return to normalcy after all the events of the last two months. I'm looking for a return of **SAWDUST!** I'm sure I'm not the only one either. While there is still some work to do at the shop, we will soon see the return of Open Shops and SIG meetings.

As I said, there is still work to do at the shop. There are walls to paint and ceiling tiles to install. Bill Evans has been busy installing the duct work for our dust collection system. And there is still some organizing to do in the Library (AKA Chuck Lynn's Man Cave). I believe Chuck is still looking for a couple of overstuffed leather chairs. At any rate, if you have some time you can donate, give Chuck Saunders a ring and see what he has for you to do.

The various SIGs should be back up and going this month. The CNC SIG has already announced that they will be meeting on Tuesday May 3<sup>rd</sup>. They plan to discuss dust control for the CNC machine as well as making a couple of signs for the

shop. The Scroll Saw SIG will be meeting on Wednesday May 11<sup>th</sup>. They will be working on some Broulle style marquetry. That should be an interesting meeting. Our Hand Tool SIG and the Shopsmith SIG should be back up and going this month as well. Watch for announcements on their dates and times.

Education is back on the front burner at the Kansas City Woodworkers' Guild. Training Director Kara Paris announced at our April meeting the coming of Machine Woodworking 101 for the adults and a summer course for our home-schooled students. The summer course will also be open to kids that may not have a shop class available to them in the public schools. If you have an interest stop by the Training office, at the next meeting, and Kara will be glad to fill you in on the details.

June sees the arrival of box-making expert, Doug Stowe. Doug will be doing the program at our June monthly meeting. You'll want to get there early for that one to get a good seat. He'll be following that up with a hands-on workshop on Thursday and Friday on boxmaking and a workshop on Saturday on making a small hanging cabinet. Watch your emails for details on costs, etc.

**PLEASE PATRONIZE OUR SPONSORS WHO OFFER DISCOUNTS UP TO 10% WHEN YOU SHOW YOUR MEMBERSHIP CARD.**

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	Woodcraft Supply (913) 599-2800
	Metro Hardwoods, Inc. (816) 373-1710
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	Overland Tool, Inc. 7905 Nieman Road, 66214 913-599-4044
	Merit Industries 913-371-4441 or 800-856-4441
	All six locations 800-371-4527
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	Woodline (800) 472-6950
	Cedar Creek Sawmill (913) 638-1173
	White Crane Images Neal Shoger (816) 781-4000
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	Eagle Jigs, L.L.C. 14221 Peterson Road Kansas City, MO 64149 816-331-6093
	Re-View 1235 Saline St N. Kansas City, MO 64116
	John Van Goethem 913-631-1094



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I'm told our resident box man, John Tegeler, has been chomping at the bit for this class. So whatever you do, don't get between him and Doug Stowe. It could get ugly.

As for me, I have a half made cradle in my shop and a granddaughter that got too big, too quick for this procrastinating Grandpa. So I'll have to find a new project for her. But don't worry about the cradle. It seems God believes in second chances, as my oldest son recently informed my wife and I that we will be Grandparents again in October. This time I'm not making any promises up front. I just hope to have it done in time. Keep your fingers crossed and say a little prayer for me. I need to end my procrastinating ways and I need all the help I can get. So until next month, I hope you're making Sawdust. I know I will be.

Kevin

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### ANTIQUE TOOL OF THE MONTH

May 2011, By Don Kruse

For May 2011, the tool of the month is a pair of planes used to cut the round and matching hollow edges of a drop-leaf table top. One cuts the rounded edge of the table, the other cuts the hollow edge of the hinged leaf.

This pair was made by William Martin of Philadelphia between 1773 and 1801. This pair does not have a depth stop or built in fence which is common during this period.

For more information see "A Guide to American Wooden Planes" 4<sup>th</sup> edition by Emil and Martyl Pollak, Revised by Thomas L. Elliott.




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The Kansas City Woodworkers Guild is offering at our new location an **Introduction to Machine Woodworking Class (NC101)**, a 13 week night class, 7:00 PM to 10:00 PM. Classes will be held Thursday's, May 19, skipping June 16 (Doug Stowe workshop), through August 11. Tuition is \$185.00 + \$40.00 Materials fees.

You must be a member of the Woodworkers Guild to participate in the class. You will earn your green name badge to be able to work in the shop during class and open shop hours. Be sure you purchase the "Saw Dust Maker" or "Woodworker Plus" membership to be allowed to work in the shop. The class emphasis will always be on SAFETY! You may upgrade your membership if you are not at these levels.

This is a "hands on project based" class where you will gain knowledge and skills in the safe use of machines and tools. You will learn some wood identification, and characteristics, how to read and follow plans, steps in project planning, problem solving, beginning joinery, fastening, clamping, gluing, sanding, and finishing.

There will be a limited choice in projects; you will be learning processes to build on by learning some basics in machine woodworking. There are three other items you will need for class; safety glasses, a tape measure and a 3 ring binder or a folder that has pockets.

If you are interested in this class please e-mail Kara Paris at [training@kcwoodworkersguild.org](mailto:training@kcwoodworkersguild.org) and make payment arrangements before the class is full.

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### A Gift From Chris Schwarz and Lost Art Press

When Chris Schwarz visited the shop in March this year for his workshop and lecture on hand-tool and workbench essentials he brought along a small stash of books. Copies of “The Essential Woodworker” by Robert Wearing and “The Joiner and Cabinetmaker”, Anonymous and edited and expanded by Chris Schwarz and Joel Moskowitz were made available at a discounted rate to guild members. More information on obtaining copies is available from Rob Young ([rwyoung@ieee.org](mailto:rwyoung@ieee.org)).

We asked Chris and John Hoffman at Lost Art Press for complementary copies of these books plus the revised edition of Joseph Moxon’s “The Art of Joinery” to add to the Kansas City Woodworkers’ Guild Library. John and Chris delivered.

Briefly, these three books represent over 300 years of hand-tool woodworking instruction. Beginning with “The Art of Joinery” in the early 1700’s where Joseph Moxon outlines the tools and techniques needed by respectable joiners and cabinetmakers of the day. Setting aside his less than respectable appropriation (and puzzling miss-printings) of the plates from André Félibien’s 1676 “Principes de L’architecture”, Moxon’s book provides a foundation for understanding the tools and techniques of hand work. The Lost Art Press edition of “The Art of Joinery” has been updated and revised with commentary, photography and clarification of ye olde English.

Moving ahead some 140 years, “The Joiner and Cabinetmaker” was written as one of a series of short works of fiction to introduce young men to the trades. Chris and Joel Moskowitz have turned what was once a quaint little story about Thomas and his journey from apprentice to accomplished joiner ready to start life as a journeyman, into three books between two covers. The first third of the book is a look back at the apprentice system in 18<sup>th</sup> and 19<sup>th</sup> century England and Europe. Working conditions, specialization (the “little meister” system) and pricing of materials and piecework fill out the picture of life as a 19<sup>th</sup> century apprentice. The middle third of the book is the story of Thomas, complete with three projects to build. The instruction in the fictional text is not limited to matters of joinery but also includes advice on daily living. The final third of the book is a diary of Chris’ experiences in building the same three projects using the steps and methods outlined in Thomas’ story. This portion of the book is augmented with photography and a running commentary by Chris on the methods taught to Thomas and how they contrast to what one might learn today.

And turning to what one can learn today, Robert Wearing’s “The Essential Woodworker” rounds out the trio of books.

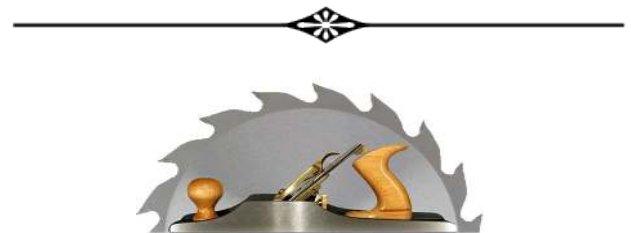
First published in 1988, this reprint with revised illustrations and new photography has been described, and rightly so, as “a hand tool shop class in a book”. Working with Mr. Wearing, Chris and John have made the necessary corrections, replaced lost photographs and republished a masterwork. This book gives the modern woodworker a strong foundation in hand work and the basics of western furniture design. All this without the rambling, run-on sentences of the 18<sup>th</sup> century and associated need to remember that the ß symbol sounds like a long

‘s’. “The Essential Woodworker” guides the reader through the basics of using planes, saws and chisels to create joinery with precision. The basics transition to the application of various joints and joinery in the creation and design of small tables, drawers and cabinets. Reading this book cover to cover takes only a few evenings with enormous payoff in skill building and improvement.



(images courtesy of Lost Art Press : [www.lostartpress.com](http://www.lostartpress.com))

Rob Young -- [rwyoung@ieee.org](mailto:rwyoung@ieee.org)



The Guild is on Facebook

Just search in Facebook for Kansas City Woodworkers Guild, bookmark it and keep up with the latest developments.

Take a look at our info, send the links to your friends!

<http://www.facebook.com/pages/Kansas-City-Woodworkers-Guild/191631267530710>

And

<http://www.facebook.com/group.php?gid=110749429935>

Easier to keep up with the Guild from your smart phone!

# Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



## Proudly Presents ... Doug Stowe, author

published by Popular Woodworking Books and Taunton Press.

Doug is the author of 4 of the best selling box making books & his articles have been featured in the best American woodworking magazines. Books include Basic Box Making, Box Making, Simply Beautiful Boxes, Creating Beautiful Boxes With Inlay Techniques, and other books, Rustic Furniture Basics, and Making Elegant Custom Tables, which won the 2003 Golden Hammer Award for Best How-to Book! He has been a professional woodworker since 1976. Check out his website <http://dougstowe.com> & his blog, [Wisdom of the Hands Blog](http://wisdomofhands.blogspot.com) at <http://wisdomofhands.blogspot.com>

Making wooden boxes is one of the best ways to learn basic woodworking skills. In a few short hours, you can learn to make boxes that may be treasured for a lifetime, whether they are destined for gifts or to sell. No matter if you are a beginning woodworker or have years of experience, you will learn greater accuracy to incorporate in all your woodworking projects.

### 3 Day Workshop

2 days "Hands On" Simply Beautiful Boxes (limited space only), Thursday, June 16 &

Friday, June 17, 9:30AM - 5PM and

1 day Building Small Cabinets

Saturday, June 18, 9:00 AM - 4:00 PM

### OR Saturday Only Workshop

Watch for Doug Stowe's article next month in Fine Woodworking Magazine. It will be the preview for the Saturday Workshop, along with his new book due out in the fall with the same name as the Workshop.

#### 3 Days "Hands On" Workshop + Early Bird Special ends May 22

**Non-Member Price \$375.00 - Early bird special \$350.00**

**Member Price: \$300.00 - Early bird special \$280.00**

**Plus Materials Fees - Wood for Project!**

#### One Day, Saturday Only Workshop

**Non-Member Price \$125.00 - Early bird special \$115.00**

**Member Price \$100.00 - Early bird special \$80.00**

Name : \_\_\_\_\_ Member: \_\_\_\_\_ Non-Member: \_\_\_\_\_  
Address: \_\_\_\_\_ Would like to join as member: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ E-mail : \_\_\_\_\_

All 3 Days : \_\_\_\_\_ Home Phone: \_\_\_\_\_

Saturday Only: \_\_\_\_\_ Amount Paid : \_\_\_\_\_ Means: \_\_\_\_\_

[www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org) for more info/contact us at [guild@kcwoodworkersguild.org](mailto:guild@kcwoodworkersguild.org)

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## To Lighten Your Day

An old timer is looking at some tools at the local building supply store, and picks up a hammer. "Don't make these like they used to," he tells the salesman. "I've had the same one for over fifty years. Just had to replace the handle six times and the head twice."

"Did you hear about the woodworker who died when he fell into a vat of varnish? It was a terrible end, but a beautiful finish."

A carpenter ant walks into a bar and asks, "Hey, where's the bartender?"

Two intellectually challenged persons went into the house framing business. The first day on the job, one hear the other throwing down every second, third or fourth nail onto the ground. "Why are you throwing away those nails?" he asked. The other replied, "The head is on the wrong end of the nail!". "You idiot!P said the first, "Those are for the other side of the house!".

When is saw dust not saw dust?

Well, when you start cutting through wood, you make saw dust. When you start cutting through a knot, you make knot saw dust. (Funnier if said aloud).

Seen on a license plate frame: My other table saw is a Craftsman. Seen on Tegler's car: My other table saw is a radial arm saw.

Bob had a lot of work ahead of him so decided to hire a part time helper. "Your first job will be to sweep up the sawdust," he told the new hire, handing him a broom. "Look I'm practically a university graduate," the young man protested. "No problem, I'll show you how," Bob replied.

Alex and Benny had been woodworking buddies for almost eighty years, and one day Alex speculated on the possibility of there being woodworking in heaven. Both agreed that whoever died first would come back and tell the other if there is. As it turned out, Benny died the next day. Exactly one month later, Alex woke up to the sound of his name being called.

"Alex! Wake Up! I have good news and I have bad news!" cried the ghost of Benny to his friend. "The good news is that woodworking is everywhere in Heaven! No matter where you go, there's an open shop. They always

have the latest tools, everything always cuts perfectly, joints practically join themselves! It's paradise up there!"

"That IS good news," Alex said. "But what's the bad news?"

"You're scheduled to give a demonstration on dovetails tomorrow at 2:30."

Pat sends Mike to the lumberyard. "Need twenty 4 x 2's" he says to the yardman. "Guess you mean 2 x 4's" the yeardman grins, "How long do you want them?" Mike replies, "Dunno for sure, but it will be a while, he's building a garage."

Seen in several places:

Woodworkers are knotty.

Measure twice, cut once, fill gaps.

What happens in the shop, STAYS in the shop.

There's no such thing as too much wood.

Anyone who thinks money doesn't grow on trees, hasn't bought any lumber lately.

It's not a mistake, it's a design feature.

Will work for tools.

Life is too short to work with dull tools.

On the back bumper—If you can read this, I've lost my trailer.

And if you don't want to see more of this next month, ' newsletter article.....



**Orientation Safety Training**

**Saturday, May 21, 9:00 am**

**More New Open Shops:**

**First Wednesday evenings 6 PM to 9 PM**

**First and Third Tuesday evenings, 6 PM to 9 PM**

**Second Friday evenings, 6 PM to 9 PM**

**Second Saturdays, 9 PM to noon**

**Show and Tell Projects, April 2011**



Mac Dressler, oak mirror frame with hand carving and storage, made to match existing suite.



Cypress chest, Kevin Thomas, recycled 100 year old wood.



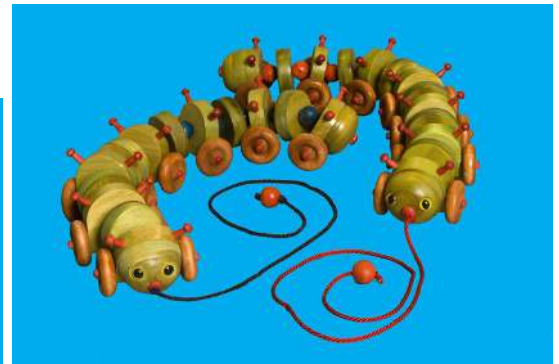
Lap desk, Shaker style, which would also hold a laptop and power supply.



Bob LaDue—Tallow boxes



Pipes by Anthony Harris, display stand for pipes.



Step stool and pull toy by John Hashimoto, ask him about Jello as a food safe coloring medium for wood.



Box with marquetry top, John Tegler



Scroll saw work and intarsia by David Roth



**Coming Programs and events**

We have a many special events planned this year!  
Too many to list here, so stay “tuned”.

**May 18 – Gilding and Gold Leaf Techniques** to enhance your projects, Walter Murphy

**June 15 – Wisdom of the Hands** – with master box-maker, Doug Stowe, woodworking and public schools

**July 20 – Antique Tools** with Don Kruse with emphasis on American iron bench planes

**August 17 – Making Claw Feet** with Calvin Hobbs

**Calendar**

Leadership Meetings, 7:00pm, 3189 Mercier, Kansas City, MO 64111-3631—map at [www.kcwwg.org](http://www.kcwwg.org)

Guild meetings, 7:00 pm 3189 Mercier, Kansas City, MO 64111-3631, come at 6:15 to share and visit.

**Executive Meetings 2011 Guild Meetings**

<b>May 4</b>	<b>Nov 2</b>	<b>May 18</b>	<b>Nov 16</b>
<b>Jun 1</b>	<b>Dec 7</b>	<b>Jun 15</b>	<b>Dec 14</b>
<b>Jul 6</b>	<b>Jan 4</b>	<b>Jul 20</b>	<b>Jan 18</b>
<b>Aug 3</b>	<b>Feb 1</b>	<b>Aug 17</b>	<b>Feb 15</b>
<b>Sep 7</b>	<b>Mar 7</b>	<b>Sep 21</b>	<b>Mar 21</b>
<b>Oct 5</b>	<b>Apr 4</b>	<b>Oct 19</b>	<b>Apr 18</b>

**Other Events not be missed**

Introduction to Machine Woodworking, 13 weeks, 7 PM to 10 PM, Thursday evenings, May 19 through Aug 11, skipping June 16. Must be a Guild member. See Kara Paris for more details.

Other events:

Roubo Workbench Clinic – Kevin Thomas / Rob Young

Router Handheld Workshop – Scott Engleman

Simple Router Table Workshop – Ken Sokol

Table Router Basic Joinery Clinic

Powermiter Techniques Clinic

Powermiter Set Up Clinic

Frame Workshop and Shaping Clinic

Panel Selection and Glue up – Ron Lomax

Chippendale footstool workshop / class—Cal

2 evenings, hands on, with Doug Stowe—June 16 & 17—filling up fast

Dealing with Small Stock Clinic—Rob Young

Four Corner Match—Rob Young

Box Mentor Clinic at Jim McCord’s shop, July 9, 10 AM, Jim McCord

Box Workshop—July—John Tegler

Box Workshop—July—Scott Englemann

Box Workshop—July—Kara Paris

**Kansas City Woodworkers Guild**

**3189 Mercier**

**Kansas City, MO 64111-3631**