



Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



LEADERSHIP:

OFFICERS

President: Kevin Thomas
(816) 941-8865

President
[@kcwoodworkersguild.org](mailto:kevin@kcwoodworkersguild.org)

Vice President: Cliff Bell
(816) 582-9442

Vicepresident
[@kcwoodworkersguild.org](mailto:cliff@kcwoodworkersguild.org)

Secretary: Larry Morse
(913) 764-4879

Secretary
[@kcwoodworkersguild.org](mailto:larry@kcwoodworkersguild.org)

Treasurer: Jack Gregg
(913) 287-0808

Treasurer
[@kcwoodworkersguild.org](mailto:jack@kcwoodworkersguild.org)

DIRECTORS

Assets: Bill Evans
(816) 228-9048

Assets
[@kcwoodworkersguild.org](mailto:bill@kcwoodworkersguild.org)

Communication:

Bill Johnston
(913) 492-6942

Communication
[@kcwoodworkersguild.org](mailto:bill@kcwoodworkersguild.org)

Membership:

Diana Rickel
(913) 449-1668

Membership
[@kcwoodworkersguild.org](mailto:diana@kcwoodworkersguild.org)

Events:

Chuck Saunders
(816) 729-3793

Events@
kcwoodworkersguild.org

Sponsorship:

Kevin McAndrew
(913) 381-5714

Sponsor
[@kcwoodworkersguild.org](mailto:kevin@kcwoodworkersguild.org)

Training: Kara Paris
(816) 682-5622

Training
[@kcwoodworkersguild.org](mailto:kara@kcwoodworkersguild.org)

Programs: Bob LaDue
(816) 761-7972

Program
[@kcwoodworkersguild.org](mailto:bob@kcwoodworkersguild.org)

Additional
Contacts on Website

Next Meeting: Wednesday, December 15, 2010
Program: Banquet and Awards ,
Program Starts at 6:30 PM

Sawdust:

The Presidents Corner

By the time this column is published, we will have already concluded our first joint auction with the Kansas City Wood Turners. I am absolutely positive that it will be a success. Proceeds from the auction go toward paying the rent for both clubs for the year. We are hoping to raise at least \$10,000, which will pay a large chunk of the rent for the year. With most of the rent paid, it will leave us more funds to put towards our education programs for the coming year. Or new tools for our shop are a possibility.

Without the tireless efforts of the many volunteers, from both clubs, this would not be possible. Many hours of work have been donated by some very tired people. People like Cliff Bell, Chuck Saunders, Bud Schenke, and many others. There time was spent making calls to solicit donations, picking up donated items, cleaning up those donated used items, and cataloging them. These volunteers have our undying gratitude for the time they've spent to make this auction a success.

As we move into the "Holiday

Season" there is much to contemplate. The first holiday to grab our attention was Halloween. I was blessed with a visit from a tiger named Zoe and a small Pooh Bear named Kenley. Of course, there were numerous other monsters of all types that visited us with a hardy "Trick or Treat!" I always look forward to any left over candy, provided I don't eat it before the goblins show up.

The next holiday is very special to me, Veterans Day. As the son of a World War II veteran and grandson of a World War I veteran it was always an important day. It was especially important to my grandfather, who fought in the trenches in France and was there when the Armistice was signed. As a veteran of WWI and father of three sons that fought in WWII, he taught me the importance of honoring those that protect our freedoms.

That brings us to one of my favorite holidays. A time of parades filled with huge balloons, football games, newspapers stuffed with sale ads, and of course food and lots of it.

Continued on pg. 2

PLEASE PATRONIZE OUR SPONSORS WHO OFFER DISCOUNTS UP TO 10% WHEN YOU SHOW YOUR MEMBERSHIP CARD.



Schutte Lumber
(816) 753-6262



Woodcraft Supply
(913) 599-2800



Metro Hardwoods, Inc.
(816) 373-1710



America Grinding & Sales
(816) 561-1776



Overland Tool, Inc.
7905 Nieman Road, 66214
913-599-4044



Merit Industries
913-371-4441 or
800-856-4441



All six locations
800-371-4527



fun to make wood toy plans & patterns
TOYMAKER PRESS
To Order, Call 913-962-4714 or Visit www.toymakerpress.com



Strassen Hardware
(816) 236-5858



Woodline
(800) 472-6950



Cedar Creek Sawmill
(913) 638-1173



White Crane Images
Neal Shoger
(816) 781-4000



Wood By Design
(913) 962-0159



www.MontereyWoods.com
(816) 582-9442



Gemini Lumber And Millwork
8600 Prospect Avenue
Kansas City, Mo 64132
816-822-8244



Andre's Tearoom
5018 Main St
Kansas City, MO 64112
(816)-561-6484



Re-View
1235 Saline St
N. Kansas City, MO 64116



Birdie's Pub & Grill
8889 W 75th St
Overland Park, KS



Eagle Jigs, L.L.C.
14221 Peterson Road
Kansas City, MO 64149



John Van Goethem
913-631-1094



Custom Woods LLC
1-800-BUNKBED
www.1800bunkbedkc.webs.co



Of course I'm talking about Thanksgiving Day. At no time of the year is it more important to open up and give thanks for all the blessings in your life. I have a few thanks to give out in this column, so here we go. I thank Cliff Bell for being the Energizer Bunny of the Kansas City Woodworkers' Guild. With out Cliff, the Guild wouldn't be the same. I thank Jack Gregg for keeping the books and reminding us to stay within our budget. I thank Bill Evans for keeping the shop in tip top condition and fighting for those items he feels our shop needs. I thank Kara Paris and Rob Young for their commitment to education platform that I trumpeted. I thank the rest of the Leadership Committee, Larry Morse, Bill Johnston, Bob LaDue, Chuck Saunders, Kevin McAndrew, and Diana Rickel for their hard work and input that has helped this be a great Guild. Thanks to Mark Waugh for taking over the newsletter and kicking it up a notch. Lastly, I want to thank John Johnson for being a mentor to me as President and a good friend that offers sounds advice when needed.

That brings us up to date. Next month is December, with all joys that it brings. So we'll save those for next month's column. But just a small reminder, it's time to renew your membership for 2011. It's looking like an exciting 2011, **renew now** so you don't miss a bit of it.

**So till next month,
I hope you're making sawdust.**

Kevin

Hand Tool — Special Interest Group

Cal Hobbs presented a clinic on the carving of a Cabriole leg with ball and claw feet to the October meeting of the Hand Tool SIG. In just

under two hours Cal showed us the procedure from start to finish. Starting with a 2-3/4" x 2-3/4" x 16" billet of wood, marking out the basic leg shape, band-sawing to rough shape then more marking, handsawing, carving and scraping. It's all quite simple when you break it down into small steps.



Cal Hobbs discusses some of the variations commonly found in Cabriole legs with ball and claw feet.

For reference, Cal recommends Making Classic Carved Furniture : The Queen Anne Stool



Rouging in the pearl held by the dragon's tallons.

by Ron Clarkson and Tom Heller along with Making Classic Chairs, A Craftsman's Chippendale Reference also by Ron Clarkson.

Armed with these books, five basic chisels patience and enough guts to go try it, Cal says anyone can learn to make these furniture embellishments.

Once the shape is roughed out on the band-saw it is all done with a basic set of handtools.



For additional information please contact: **Rob Young** rwyoung@ieee.org 785-218-5636



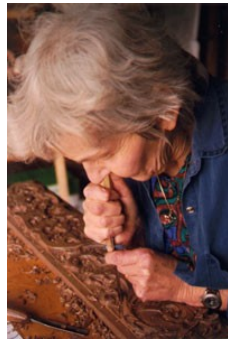
Miniatures and Other Things

By Shelly Taylor

William R. Robertson took us into his amazing world of miniatures at the October meeting. He has been creating miniatures for some 33 years and has traveled extensively researching objects to make as well as the tools it takes to make them. Every book that was ever written on ornamental turning is in Bill's library, including a 1701 first edition from France, and studying them is how he learned to do what he does. Bill says himself that he doesn't make useful objects, but all of us would certainly agree that they are extraordinary.

Continued on pg. 4

**KCWG Proudly Presents ...
Renowned Master Woodcarver
NORA HALL
demonstrating:
European Relief
Carving**



Nora is a third generation Dutch Master Woodcarver. Her father, Master Woodcarver Johannes Leereveld, encouraged Nora to attend the art academy in Amsterdam, which she did for one year. Nora left her native country in the 1950s and raised her family in the United States. In the 1970s Nora began teaching classical-style carving methods to U.S. students of all ages. She teaches at the Kelly Mehler's School of Woodworking, in Berea, Kentucky. Her three day class is \$475.

Check out her website:www.norahall.com

- Design
- Layout
- Basic Tools
- Sharpening
- Chip
- Stops
- Quality
- Efficiency
- Tool Handling
- Letter Carving
- Relief Carving
- Old-style Ornaments
(leaves, scrolls, shells,
flowers, grapes...)
- Proper Techniques

**“HANDS-ON” Sunday, December 5,
9 AM — 4 PM**

Limited Space

Learn with one-on-one guidance, skills, and techniques from the “Old Master”. Practice with direction, the items demonstrated on Saturday. This is open to both-novice and experienced woodcarvers.

achieve both quality and high levels of productivity and efficiency through proper techniques. Class size for Sunday is LIMITED. Each student must have the [following tools or something similar or purchase](#) the seven basic tools: Dastra #3 (12mm) - Dastra #5 (6mm) - Dastra #5 (12mm) - Dastra #7 (14mm) - Dastra #9 (12mm) - Dastra #11 (3mm) - and Dastra #39 (10mm). \$275



**Friday Night, December 3, 7 PM Free to all -
Slide Show Presentation**

Nora Hall KCWG Member Prices:

Saturday Only \$ 89.00 Both Days \$195.00

Non-Member :

Saturday Only \$139.00 Both Days \$259.00

Register and Pay on-line:

[www.kcwoodworkersguild.org/Education/
Nora%20Hall/Hallform.htm](http://www.kcwoodworkersguild.org/Education/Nora%20Hall/Hallform.htm)

OR Complete the form below and mail workshop fee to:

Kansas City Woodworkers' Guild

Attn: Director of Training

9701 West 67th Street, Suite 100

Merriam, Kansas 66203

Name : _____

Address: _____

City: _____

State: _____ **Zip:** _____

Home Phone: _____

Cell Phone: _____

E-Mail: _____

Amount Enclosed : _____

Open Shop Times will be the same each month!

You must have a "Green Name Tag" to work in the shop, to get this you must take the Orientation Safety Training class, sign a waiver, and pass all tests corrected to 100%.

- Sunday's, 10 AM - 4 PM
(1st & 4th only until 2pm for the SIG's)
- 2nd & 4th Tuesday's, 9 AM - 3 PM & 6 PM- 9 PM
- 2nd Saturday, 12 Noon – 4PM
- Thursday, After the monthly meeting 6 PM-9 PM

Open Shop Cancellations for the Holidays:

No open shop:

Sunday, November 28, Thanksgiving weekend.

Sunday, December 26, Christmas weekend.

*Remember to check the
Calendar for Changes*

Orientation Safety Training

Last training for the year, Tuesday, November 30, 7:00 PM

Please sign up with Kara Paris at training@kcwoodworkersguild.org

December Workshop

Nora Hall, Renowned Master European Relief Woodcarver, December 3 thru 5.

Big Workshops March

Chris Schwarz, Popular Woodworking Editor & Author. March 19 & 20, 2011.

June

Doug Stowe, Box maker and Author. June 16-19, 2011.

Coming in 2011

Watch for 2 Free Clinics and a total of 2 classes or workshops each month.

We are looking for a few good bandsaw barnstormers, tablesaw tricksters, router renegades, power miter magnifico, and mortise masters. If you are an above average or expert user of on of these machines please contact Kara Paris.

Are you interested in teaching a clinic, class, or workshop?

Are you interested in taking a beginners class starting in January?

What clinics, classes, or workshops are you interested in?

Contact Kara Paris at

training@kcwoodworkersguild.org



Continued from pg. 2

Miniatures and Other Things

His most recent project involved the making of a wassail bowl commissioned by the Art Institute of Chicago. With this object about the size of his thumb, Bill demonstrated the process of making a miniature. His work began with a look at the Victoria and Albert Museum in London where he found the original he used as his model. Five main pieces went into the making of the wassail – the large bowl for the liquid along with its base and lid and the small spice bowl with its lid. The finials decorating the wassail, meanwhile, are of ivory and no more than 3/16th of an inch in length! His primary tool to make such a tiny, intricate piece is a lathe with a Rose engine – a virtual three dimensional spirograph – featuring a spindle that goes back and forth, side to side, up and down, and in an arc. It moves VERY slowly at 2rpm, the key to success in making such a decorative and tiny object, and makes a depth of cut a small as 1/1000th of an inch.

Continued on pg. 5

Continued from pg. 4

Miniatures and Other Things

Bill's Rose engine dates from the decade of 1840 and the tool itself has been around for about 400 years. His was actually in Cartier's studio for some time and came with Cartier's cams and patterns. The tool is nearly as extraordinary as the pieces it helps make.

Bill went on to show us some of his other work – a miniature tool chest complete with miniature tools, a richly detailed architect's studio and a Georgian mansion 5 feet across containing some 75,000 pieces in its interior at a scale of one inch to one foot. The mansion is full of chests, chairs, tables, and beds, complete with the hardware necessary to any given piece. And if a lock is involved you can be sure it's a working lock! Bill makes the tools necessary to his creations as well, for example, the router bits to make ceiling moldings, and thrives on knowing multiple ways of doing anything. Though he obviously doesn't use a lot of wood, he is extremely selective in the choices he makes and may just want one small part of a board foot.

In addition to objects made of wood, Bill works in various metals and once made a microscope patterned on a Louis XVI, containing 125 pieces of pure gold! When asked what was the hardest thing he ever made, Bill noted that he hasn't done it yet – that each piece presents its own challenge – then admitted that the microscope was possibly the hardest.

Another project Bill shared with us was the restoration he did of the Boston Beacon Hill House that was built on a scale of one quarter inch to one foot. That's a 1/48th scale! Bill did the research on the piece and found it had been commissioned by a wealthy woman in the early

1950's. Among its many wonders are a clock that actually keeps time, needlepointed rugs, oil paintings and raised panel doors. It had fallen into some disrepair but Bill diligently worked on the piece, honoring its original maker, Frank L. Matter, who once made the comment that he sometimes felt he was "trying to hold a gnat while clipping its wings" while building the miniature. It is now housed at Kansas City's own Toy and Miniature Museum.

In fact, much of Bill's work, as well as that of other skilled artisans, can be seen at the Toy and Miniature Museum, located at 5235 Oak, near UMKC. The museum is renowned, containing the largest collection of miniatures in the world, and if you haven't been yourself, shame on you! Bill, who, by the way, is passing on his craft through teaching, generously offered to be our personal tour guide the Sunday following his presentation.

Thank you, Bill, for a mind-blowing presentation!



CNC — Special Interest Group

Next Meeting Sunday Dec 7 at 7 PM

Tonight we made name signs for the 4 tool cabinets in the shop. The clue from last month's minutes "nyuck, nyuck, nyuck" meant of course that we are naming them after the Three Stooges Larry, Moe, Curly and Shemp. Turns out that 3 Stooges are a well licensed entity and so free clipart is limited (read non existent). The official logo is more of a gray scale rendering and so we experimented with the Photo VCarve program. The program takes each shade of gray and assigns that shade a particular depth of cut. This is similar to what the **Coyote Stencil Shop Software** does that was the topic of the November Guild meeting. We have the 4 signs and after the Auction we will try to get them mounted to the cabinets.

For additional information please contact: **Chuck Saunders**, gooberdog@gmail.com

Scroll Saw — Special Interest Group

For additional information please contact: **David A. Roth** chefroth@everstkc.net 913-338-2433

Shop Smith — Special Interest Group

Next Meeting Sunday Dec 5 at 2 PM

For additional information please contact: **William Johnston, Director of Communications**, johnston@everstkc.net, 913-492-6942.

It's Membership renewal time again !

Woodworker Plus \$75 Best Value

This replaces last year's Associate membership.

Benefits :

- 20% discount on Guild Activities (trips, seminars, training & workshops)
- 20% discount on Guild Merchandise (hats , shirts etc...)
- Open Shop privileges
- All Regular Member Benefits

Senior (Over 65) - \$25

Benefits :

- All Regular Member Benefits

Student - \$15

Any Full-Time High School or College Student

Benefits :

- All Regular Member Benefits

Sawdust Maker \$55

Benefits :

- Open Shop privileges
- All Regular Member Benefits

Regular Membership - \$35

Benefits :

- Demonstrations
- Exchange of Knowledge
- Fellowship
- Free access to the Guild's Video & Print Library
- Lectures and/or Demonstrations from Master Woodworkers
- Mentoring Program
- Monthly Newsletter
- Tool Reviews
- Safety Programs
- Community Service Programs
- Purchase Discounts
- Auctions

The Guild spent an average of \$300 per month on shop expenses last year. The Woodworker Plus and Sawdust Maker additional memberships fees will be used in maintaining the cost of running the shop.

Renew now!

<http://www.kcwoodworkersguild.org/Membership/memberform2011renewal.htm>

OCTOBER GENERAL MEETING SHOW AND TELL



Box of Monterillo & Tiger Maple
Finished with Poly & Beall Buff
By Jerry Watson



Boxes
By Dave Clark



Jewelry Box of Walnut
Finished with Danish Oil
By Dave Clark





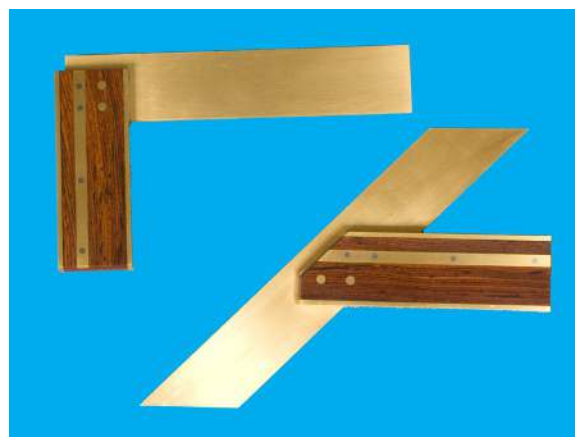
**Candle Sticks of Birch & Walnut,
Finished with Watco Oil
By John Tigeler**



**PA Side Chair of Walnut
Finished with Stain & Shellac
By Bill Bogson
from Lonnie Bird Class**



**Cougar of Walnut & Fiddle Back Maple
Finished with Shellac, Varnish, & Wax
By David Roth**



**Tri Square and Miter Square of
Cocobola & Brass
Finished with Oil & Wax
By Dave Roth**



Boxes of
Banksia Pods
Finished in
Laquer
By
Anthony Harris



Pipes
Finished with Aniline Dyes & Wax
By Anthony Harris



Refinished .22 Rifle
Finished Linseed Oil & Varnish
Reblued Metal
By Arnold Baker



Jewelry Box of Walnut
with Holly Inlay
Finished with Shellac
By Ron Lomax



KCWG Membership 368

Be sure to meet some our
New to You
members at each meeting

**Thank You for your Support At
The Auction!**

Coming Programs and events

November Meeting:
Coyote Stencil Shop Software
.This Program Starts at 7:00 PM

December Meeting:
Banquet and Awards
**.This Program Starts at 6:30 PM
Come Early to Enjoy**

Calendar

Leadership Meetings, 7:00 pm, 9701 W 67th St,
Merriam, Kansas 66203

Guild meetings, 7:00 pm 9701 W 67th St, Merriam,
Kansas 66203, enter from west, go downstairs,
come at 6:15 to share and visit.

Executive Meetings 2010/2011 Guild Meetings

Nov 3	Mar 2	Nov 17	Mar 16
Dec 1	Apr 6	Dec 15	Apr 20
Jan 5	May 4	Jan 19	May 18
Feb 1	Jun 1	Feb 16	Jun 15

Workshops

Check back for other exciting
workshops coming soon!

**European master woodcarving methods with
Nora Hall December 4 & 5.**

**Popular Woodworking Editor & Author
Chris Schwarz, March 19 & 20, 2011.**

**Box maker and Author, Doug Stowe
June 16-19, 2011.**

**Kansas City Woodworkers Guild
9701 W 67th Street, Suite 100
Merriam, KS 66203**