



Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



LEADERSHIP:

OFFICERS

President: Kevin Thomas
(816) 941-8865

President
@kcwoodworkersguild.org

Vice President: Cliff Bell
(816) 582-9442

Vicepresident
@kcwoodworkersguild.org

Secretary: Larry Morse
(913) 764-4879

Secretary
@kcwoodworkersguild.org

Treasurer: Jack Gregg
(913) 287-0808

Treasurer
@kcwoodworkersguild.org

DIRECTORS

Assets: Bill Evans
(816) 228-9048

Assets
@kcwoodworkersguild.org

Communication:

Bill Johnston
(913) 492-6942
Communication
@kcwoodworkersguild.org

Membership:

Diana Rickel
(913) 449-1668
Membership
@kcwoodworkersguild.org

Events:

Chuck Saunders
(816) 729-3793
Events@
kcwoodworkersguild.org

Sponsorship:

Kevin McAndrew
(913) 381-5714
Sponsor
@kcwoodworkersguild.org

Training:

Kara Paris
(816) 682-5622
Training
@kcwoodworkersguild.org

Programs:

Bob LaDue
(816) 761-7972
Program
@kcwoodworkersguild.org

Additional
Contacts on Website

Next Meeting: Wednesday, September, 15, 2010
Program: Sam Maloof Inspired Rocking Chair
with Ron Lomax

Sawdust: The Presidents Corner

As many of you may know, I am in the middle of building a Baby Cradle. My lovely daughter, Amy, broke the news to the wife and me, on Valentine's Day, that there would be another little one coming into our lives. The first words out of my mouth were "I'll have to build a cradle." This was almost 7 months ago and little Kenley Grace is scheduled to arrive around the 20th of this month. Of course, me being my father's son, I just started ripping lumber the last weekend in August. You see, procrastination is a Thomas family trait. Why do today what you can put off till tomorrow?

You might gather, from the previous paragraph, that this is a story of procrastination. But it is not. While standing over my table saw, ripping some of the most beautiful curly cherry you've ever seen, a thought hit me. Just who was I building this cradle for? My first thought was, of course, my soon to be granddaughter, Kenley Grace. By the way, I haven't got used to the idea of knowing ahead of time whether the nursery will be blue or pink. It just takes all the mys-

tery out of the miracle of childbirth. Anyway, back to the story, I had to give it some serious thought.

I first decided to think about some of the woodworkers I know and who do they build for. The first ones I thought about were Mac Dressler and Russ Amos. Being pros, they obviously build for their client. But is that all? Is there not a bit of pride that one takes in a job well done? Each commission that they undertake offers challenges that test their skills. I'm sure that solving a problem is satisfying to one's ego.

Next, I thought about guys like Jim Stuart and Ron Lomax. Jim and Ron have brought in numerous projects for "Show and Tell" thru the years. The one theme I noticed is they were usually built for family. Be it a toy box for Jim's grandchild or an entertainment center for Ron's son, family was definitely an underlying theme. But was that all?

Then I thought of John Tegeler. I've watched John over the past couple of years become quite a box maker.

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PLEASE PATRONIZE OUR SPONSORS WHO OFFER DISCOUNTS UP TO 10% WHEN YOU SHOW YOUR MEMBERSHIP CARD.



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(816) 753-6262



Woodcraft Supply
(913) 599-2800



Metro Hardwoods, Inc.
(816) 373-1710



America Grinding & Sales
(816) 561-1776



Overland Tool, Inc.
7905 Nieman Road, 66214
913-599-4044



Merit Industries
913-371-4441 or
800-856-4441



All six locations
800-371-4527



Strassen Hardware
(816) 236-5858



Woodline
(800) 472-6950



Cedar Creek Sawmill
(913) 638-1173



White Crane Images
Neal Shoger
(816) 781-4000



Wood By Design
(913) 962-0159



www.MontereyWoods.com
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Gemini Lumber And Millwork
8600 Prospect Avenue
Kansas City, Mo 64132
816-822-8244



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5018 Main St
Kansas City, MO 64112
(816)-561-6484



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1235 Saline St
N. Kansas City, MO 64116



Birdie's Pub & Grill
8889 W 75th St
Overland Park, KS



Eagle Jigs, L.L.C.
14221 Peterson Road
Kansas City, MO 64149



John Van Goethem
913-631-1094



Custom Woods LLC
1-800-BUNKBED
www.1800bunkbedkc.webs.co



I've seen his skills grow. But most of all I've seen the joy in him when he brings in his box of the month. He tells us of each problem with that box and how he figured out how to solve it. And all the time there is a joy in his voice.

So, I turned back to the project at hand and thought about myself. Not being as talented of woodworker as those mentioned above, gave me pause to think. Yes, the cradle was ultimately for Kenley Grace. I would also be giving it to my daughter, as an heirloom to pass along to the next generation when she was through with it. But then I thought, Hey, I'm making it for me. The skills I learn, the beautiful wood I'm using, and the pride in my work when I present it to my daughter and granddaughter. So I guess you could say that I make this cradle as much for myself as anyone. I hope it to be my legacy for those yet to come.

Well, I'd better get back to work or Kenley will be here before I'm done.

**So till next month,
I hope you're making sawdust.**

Kevin

August General Program

The program portion of the meeting was given by Bob Ladue on the endangered Acacia Koa tree, which is the largest endemic tree in Hawaii. It grows only at 3000 to 6000 feet in the Hawaiian mountains. It can attain a trunk diameter of 5 feet or more, and can grow 100 feet tall. It is prized for musical instruments, furniture and cabinet making.

The Acacia Koa tree was almost wiped out by grazing cattle given to the Hawaiian King by Captain Vancouver in 1792. Also, sugar cane farmers cleared out some of the forests of Acacia Koa. Only ten percent was left by the 1870's. The Hawaiian government has started a reforestation process. Only trees that are dying are harvested. The government claims that the tree is NOT endangered.

The wood resembles rosewood in appearance, its weight and strength are similar to black walnut, and it is the only wood that is fluorescent under UV light.

The quote of the night was "Pineapple is not native to Hawaii! It was brought to Hawaii by the Portuguese from Brazil."

Hand Tool — Special Interest Group

There was no meeting in August due to the [Krenov plane classes](#), next meeting will be September 26 at 2 PM.

It will be about scrapers and scraper planes, how to sharpen, use and make julienne fries with that random orbit sander(*) you no longer use.

Bring along your card scrapers, profile bead-ers, scraper planes and sharpening gear to discuss, sharpen and demonstrate.

(*) potatoes not included

For additional information please contact: **Rob Young**
rwyoung@ieee.org 785-218-5636

CNC — Special Interest Group

Progress

We may finally be up and running on our own two feet. This month's meeting consisted of Brad Swaters and I trying to get the CNC router and the Guild computer to speak the same language. Thanks to Brad's somewhat huge brain, we have sorted through the details. Our next meeting Oct 5th will be "*Run What You Brung*", time to make a mess.

For additional information please contact: Chuck Saunders ,
gooberdog@gmail.com

Shop Smith — Special Interest Group

Next meeting of the Shopsmith Special Interest Group is Sunday, October 3, 2:00 P.M. (no meeting in September due to holiday). This meeting will feature tune-up, maintenance, lubrication, and safety. You will also get a look at over \$7,000 worth of additional Shopsmith equipment donated by member, Pete & Ginny Cuppage to the Shopsmith SIG. Machinery includes a Mark V Model 510 with a Jointer, Scrollsaw & Belt Sander. On separate power stands are a bandsaw and a 12 in Thickness Planer. This is a generous donation for which the Shopsmith SIG most appreciates.

At future meetings the SIG will, for a portion of the meeting, have a member present a chapter in the 10 Chapter Shopsmith Self Study Course in Woodworking in the Home Workshop. Combined this is a complete course in woodworking.

Those that signed up to demonstrate tune-up, maintenance, lubrication, & safety please be prepared at the October 3rd meeting.

For additional information please contact: **William Johnston, Director of Communication**, johnston@everestkc.net, 913-492-6942.

Scroll Saw — Special Interest Group

Our first meeting will be Thursday, September 9th, 2010. from 6:30 p.m. to 8:00 p.m.

We will have four topics:

- 1.) Business meeting, Where we are going to talk about the Scroll Saw Special Interest Group as Guild Members?
- 2.) Show and Tell: Scroll Saw Related Items. (type of wood, technique, gift, points of interest.
- 3.) Featured Program: (Sept. Program: 3 D Compound Scroll Saw cutting techniques with David A. Roth)
- 4.) With time allowed we will Go to the Scroll Saw and try out the techniques. (We have 5 scroll saws that we can use. Must have Green Name Tag to cut the Techniques in the shop)

For additional information please contact: **David A. Roth**
chefroth@everestkc.net 913-338-2433

**"Old World Finishing Techniques"
Randy Bohn The Wood
Conservator
Saturday, October 16, 9:00 AM
At the Guild \$55.00 for members**

Randy Bohn of Randy Bohn and Associates, based in Hastings, Minnesota, a Conservator in Private Practice, who specializes in "Old World Techniques" as well as new technology, to restore and preserve the integrity of wooden artifacts. Randy is well known nationwide by professionals in the antiques field. His experience and expertise in the field takes him across the country, where he maintains fine collections for museums, dealers, and private collectors.

Bohn's workshop is full of old furniture. He works on as many as 48 pieces at a time. He has an extensive collection of antique tools, and when he repairs or reconstructs furniture, he uses the implements of the period because they create the same imperfections that characterize the original furniture.

While Randy is here at our workshop, he will be discussing:

- **Finishes though the ages**
- **Past projects**
- **Some of his experiences over the last 30 years.**

Demonstrating techniques:

- **French Polishing,**
- **French Patching**
- **How to touch up and maintain furniture, both old and new.**



**Member Of the Month for Aug 2010
Jason Weaver**

What is your specialty in woodworking?

My focus is working with hand tools, but I have come to appreciate power tools for getting rough stock squared and sized. This saves a good deal of time, but still allows for plenty of hand tool work.



If by 'specialty' you mean the types of projects, then I would say that my ultimate goal is to build furniture in the Arts & Crafts and Shaker styles.

How many years have you been woodworking?

I have been learning about woodworking and collecting tools for almost two years, but have only begun applying my accumulated knowledge and tools to actual woodworking in the last six months.

What is your favorite hand tool and why?

So far, my favorite hand tool would have to be the smoothing plane, because I love taking those fine passes and seeing the perfect finish that it leaves. A close second would be the card scraper, because it does the same thing with difficult grain.

What is your favorite wood to use and why?

While I love the look of quarter-sawn white oak and figured woods, my favorite to work with would have to be walnut. There is something about it that makes it play nice with hand tools – easier than the others I have experimented with.

What is the most favorite project you have built and why?

My favorite project is any project that I will learn from. Whether it uses a new tool, type of wood, or technique, you will come out of the project a smarter (and hopefully better) woodworker.

To name one, it would be a lapped-joint box I 'built.' I enjoyed it because it was a project I did with Rob Young. Rob took the time to not only show me each step, but also explain the 'what & why' of the process. It also allowed me to get my hands on several tools for the first time. Of course, I use the term 'built' lightly, as the project was never officially finished.

What is the best deal you have gotten on a woodworking tool?

That would be the 20% discount I got at Woodcraft on a No. 4-1/2 Smooth Plane and No. 5-1/2 Jack Plane – both from Lee-Nielsen. My only regret is that I didn't have the coin for a No. 8 Jointer Plane too!

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Open Shop Times will be the same each month!

You must have a "Green Name Tag" to work in the shop, to get this you must take the Orientation Safety Training class, sign a waiver, and pass all tests corrected to 100%.

- Sunday's, 10 AM - 4 PM
(1st & 4th only until 2pm for the SIG's)
- 2nd & 4th Tuesday's, 9 AM - 3 PM & 6 PM- 9 PM
- 2nd Saturday, 12 Noon - 4PM
- Thursday, After the monthly meeting 6 PM-9 PM

Orientation Safety Training

Tuesday, September 21, 7:00 PM

Monday, October 25, 7:00 PM

Raised Panel Doors Clinic

with Don Kruse

Making mortise and tenon joints on the rails and styles with a floating panel insert.

Tuesday, October 19, 6-9 PM.

Workshops Coming in the Winter

Nora Hall with her European master wood-carving methods. December 4 & 5.

Workshops Coming in 2011

Chris Schwarz, Popular Woodworking Editor & Author. March 19 & 20, 2011.

Doug Stowe, Box maker and Author. June 16-19, 2011.

Starting September 1

You can join the KC Woodworkers Guild at 40% off the normal price of a membership (except for student memberships). We have new membership categories for 2011 and you can join now to take advantage of the discount for renewing members for 2011. More workshops, more classes and a host of other activities are planned. You won't want to miss out! Looking forward to seeing you soon!

Membership – Join early and save!

The Guild continues to expand the opportunities for you to increase your woodworking knowledge. **You will receive a discount for your 2011 membership if you renew early.** We are expanding and changing our membership levels for next year.

Our **Woodworker Plus** membership includes a 20% discount on Guild activities, seminars, Guild logoed merchandise, and kits for special projects and with your free green badge, full use of the shop. It offers the best value for active members with all of the benefits of a regular membership. This replaces last year's Associate membership.

Sawdust Maker provides full use of the shop with your green badge, and all of the benefits of a regular membership.

Regular membership includes lectures and demonstrations from accomplished and nationally known woodworkers, mentoring, exchange of knowledge, free access to video and print library, monthly newsletter, tool reviews, community service programs, sponsor discounts and much more.

Senior memberships are available for those over 65, and include all the benefits of a regular membership.

Student memberships are available for anyone over 14 who is a full time high school or college student, and includes all the benefits of a regular membership.

Whether you're an experienced woodworker or a novice, there are many opportunities to learn, practice and stretch your woodworking skills. The breadth and depth of knowledge available within and to Guild members is astounding. No matter how specialized your woodworking interest, there are likely other Guild members who share it and would be glad to talk about it.

[KCWG Membership Link](#)

You can pay electronically or print the membership form and mail a check. **Come and make some sawdust with us! It will be fun!**
Diana Rickel, Membership Chair



Table Clinic

This was the first class that was promised to be taught after the first National Teacher workshop, by Kelly Mehler in the Fall of 2008. As the plans were being made for a class after the new year of 2009, there were concerns; if we were to be teaching classes in the shop, how were we going to keep members safe as they were working with tools and machines? We formed a Safety Committee to decide those things. Then after several months of hard work choosing and writing the rules for each machine we owned, not to mention coming up with the test questions, how would we facilitate this and keep track of the tests and the results? It was 6-8 months for the Safety process to be put in place with tweaking being done. As we put this in place the original class was just kept in the distance.

Ken Sokol,
Wayne Wainwright,
Jim Bany,
Jay



Nichols and another had taught this Side Table class some time back for the Guild members at Woodcraft. Ken Sokol stepped up to get his long overdue class taught here. With the help of Jay Nichols they have been at the shop every Tuesday night in August with 10 – 12 Guild members that wanted to make a table.

Thank you Ken & Jay for your commitment to woodworking and sharing what you know with others!

Submitted by: Kara Paris, Director of Training



12 week Beginners Night Class Introduction to Machine Woodworking

This is a hands on project based class where you will gain knowledge and skills in the safe use of machines and tools. You will learn measurement, some wood identification, and characteristics, how to read and follow plans, lay out plans, and steps in project planning, problem-solving, beginning joinery, fastening, clamping, gluing, sanding and finishing. Classes will be Thursday's, September 23 thru December 16. Cost is \$170.00. You must be a member of the KC Woodworkers Guild to participate in the class. You will earn your green badge to be able to work in the shop during open shop hours. The class emphasis will always be on SAFETY! 3 projects (you will have several choices to pick from) & the 4th project you will with the approval of the instructor, develop a sketch or working drawing of a project to build, show all dimensions, bill of materials, cut sheet, and a plan of procedure.

If you are interested please e-mail Kara Paris

training@kcwoodworkersguild.org

To Enroll in Machine Woodworking Class WN101 follow this link :

[WN101 Enrollment](#)

Submitted by: Kara Paris, Director of Training

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What has been your favorite guild activity?

While I enjoy the meetings and classes, my favorite activity has been spending time with guild members who have offered their time and talents to showing me the ropes.

It is rare enough in this day and age for someone to give their time to help out others. So when someone is willing to share their techniques, tricks, tools, and even open their home to you – that is an immense blessing.

What shop tip can you give us?

My tip is to actually get into the shop! It is important to read up on the various tools and how to use them, but don't wait as long as I did to actually grab a board and use the tool.

The second, related tip is to be patient with yourself. Learning a technique is only the first step. You then need to do it several times before the result is acceptable, and many more times after that before you begin to perfect the technique and find your individual style.

What safety tips can you share with us?

A Shop Blessing

*May your cuts be true,
And your finishes clear,
Keeping injury at bay,
And a First Aid kit near – just in case*

THE KANSAS CITY WOODWORKERS' GUILD

in conjunction with the
KANSAS CITY WOODTURNERS CLUB,
at our
Annual Fundraising Auction
on

Saturday, November 6, 2010 10AM.

We are accepting donations of all types of woodworking hand tools, power tools, lumber, educational and related material.

Guild Members that would like to help with this event please contact coordinators below:

See or Email Vice President Cliff Bell to help with Donations.

Vicepresident@kcwoodworkersguild.org

See or Email Event Director Chuck Sanders to help with the Auction Event.

Events@kcwoodworkersguild.org

Member Of the Month for Aug 2010 **Jim Drummond**

What is your specialty in woodworking?

I'm still looking for it.

How many years have you been woodworking?

My wife bought me a Noah's Ark template 25 years ago and I cut two of every animal with a Sears Jig saw. I used 1 x 4 pine from the store, painted all the little animals and Mr. and Mrs. Noah. And the



ark of course. It is rough enough so little kids can play with it, but nice enough to display.

What is your favorite hand tool and why? I'm not a hand tool guy, so I'd have to say my favorite tool is my compound mitre saw. I downloaded a crown molding calculator from the Internet and set the angles accordingly, I'd lay the molding flat to cut and like magic the crown molding fit together perfectly on a mantle I was building. The angles were so weird I could never have figured them out logically.

What is your favorite wood to use and why? Old growth pine from a barn that was built 150 years ago. I am making a Ben Franklin chair/stapladder with it now. A friend gave me a truckload of the 6 x 8 x 6 feet timbers and I used the guild's big band saw and jointer to make boards. I'm now looking forward to my next project that is worthy of this wood.

What is the most favorite project you have built and why? Four doors for my mom's porch with interchangeable screen & glass. They don't make these doors anymore, so I had to jump in and make them. Thanks to Jim Ramsey for planing the cedar boards from Sutherlands. It has been over a 2 years and my brothers and sisters still talk about the wonderful porch doors.

What is the best deal you have gotten on a woodworking tool? I found a top of the line Sears planer at an estate sale for \$275 with stand. The same planer was over \$400 new without the stand.

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What has been your favorite guild activity? the annual show at the OP Merchandise Mart.

What shop tip can you give us? #1 Don't let your kids store all their stuff in your workshop. My son was buying a loft last May and the deal fell through. Now his stuff has been in my shop for 3 months. #2 Slap a furnace air filter on a box fan to capture some airborne sawdust.

What safety tips can you share with us? Hands and fingers make lousy jigs and push sticks. Also, I purposely only have one tool at a time plugged in. That forces me to slow down and think and re-think about safety as I plug and unplug the various tools



On Behalf of Vice President Cliff Bell and the rest of the Leadership Committee

First I like to thank Jim Steward and Terry Stair for the miter table they are building. Ron Lomax for stepping up and managing stool building project. Also Robert Young building our new ash work benches.

The Box Project is moving along nicely and we are nearing the completion of the first round of production. Thanks to all that have worked on this project and made it a big success for our guild.

THANK YOU !

Due to Technical and Scheduling issues there will be no pictures this month, However here are the notes on projects brought for show & tell

Don Krause-	Antique plane
Jerry Watson-	Pen holder
Rob Young-	Puzzle box
John Tegeler-	2 Bandsaw boxes
Parker Nichols-	Turned bowls
Tim Grainger-	Pen box made with scraps
John Hendrickson-	Old bucket, Wine bottle holder
Anthony Harris-	2 Pipes
Mike Reese-	Coat/hat rack
Bill Rivett-	Large wood clamp (restored)



Member Request

Member Bob LaDue

Would like the guild membership please save the pop tops on all there pop cans. There will be a box for them at the membership desk

Member Paul Thomas

Would like for those of you that have unused band instruments to consider contacting the follow website that was started after his nephew's illness with cancer. This would let anyone cleanout a stored instrument and contribute it to a worthwhile opportunity for a youth.

Music4jeremyscherubs.org

Please welcome new members to the guild:

Evan Capron, Sam Hanni, Marl Friedrich, Marc Medlin, Terry White, Barry Pennington, Wes Kautzi, Stuart Pallen, Nilus Orth, Tom Stackhouse, David Rink, John Schattenfield

KCWG Membership 362

Be sure to meet some our
New to You
members at each meeting

Coming Programs and events

We have a many special events planned this year!

September Meeting:
Sam Maloof Inspired Rocking Chair
with Ron Lomax

October Meeting:
Miniature Woodworking with Bill Robertson.

November Meeting:
Coyote Stencil Shop Software

Calendar

Leadership Meetings, 7:00 pm, 9701 W 67th St, Merriam, Kansas 66203

Guild meetings, 7:00 pm 9701 W 67th St, Merriam, Kansas 66203, enter from west, go downstairs, come at 6:15 to share and visit.

Executive Meetings 2010/2011 Guild Meetings

Sep 1	Jan 5	Sep 15	Jan 19
Oct 6	Feb 1	Oct 20	Feb 16
Nov 3	Mar 2	Nov 17	Mar 16
Dec 1	Apr 6	Dec 15	Apr 20

Workshops

Check back for other exciting workshops coming soon!

Raised Panel Doors Clinic with Don Kruse Tuesday, October 19, 6-9 PM.

European master woodcarving methods with Nora Hall December 4 & 5.

Popular Woodworking Editor & Author Chris Schwarz, March 19 & 20, 2011.

Box maker and Author, Doug Stowe June 16-19, 2011.

**Kansas City Woodworkers Guild
9701 W 67th Street, Suite 100
Merriam, KS 66203**