



# Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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**Next Meeting: Wednesday, May 19, 2010**  
**Program:** The David Roth Scroll Saw Program, Christmas in May". This leads into David's [Clinic in June.](#)

**Sawdust:**  
**The Presidents Corner**



It seems like only yesterday, I was strolling thru my first Woodworking Show. I was taking in all that was woodworking. I was very new to the hobby and was trying to learn wherever and whatever I could. Then I turned a corner and was greeted by a tall gentleman with a big smile. He said, "Hi, I'm Wayne Wainwright. Let me tell you about the Kansas City Woodworkers' Guild."

I could tell right away that Wayne had a gift for gab. He made sure I looked over the Show and Tell items, all made by members, that were in the booth. He made sure I entered my name in the drawing for a beautiful jewelry box made by some guy named Jim McCord. Of course, I didn't win it, but that didn't dampen my enthusiasm. Wayne went on to tell me about the Guild. He told me about the meetings, the toy projects, the mentor programs, and on and on.

So the next month, I made my way down to Jacob's Well Church and took in my first meeting of the Kansas City Woodworkers' Guild. I joined that very night. For me it's hard to believe, but that was five years ago. So much has changed since that first meeting I attended, but much has stayed the same. I still count Wayne as one of my best friends in the Guild. Wayne has been a mentor to me in everything from woodworking to editing a newsletter, to moving up the leadership chain. I never thought that in five short years I'd be writing this column as the President of the Guild. Wow.

Wayne is not the only great friend I've made while I've been a member. Former presidents Jim Bany, Mike Jones, and my predecessor John Johnson, all have made my woodworking journey a fun and learning experience. From classes I took from Ken Sokol, to the Andre's project, to being newsletter editor I have had a ball getting to know people in the Guild and making new friends. There are so many more yet to meet. I'm told our membership is up over the 300 mark. That's a lot

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The camaraderie has been the biggest benefit for me since I joined. I hope the same is said for you.

Speaking of camaraderie, I hope you will be coming along with us on the bus trip, May 22<sup>nd</sup> to Des Moines, Iowa. Tours of the Kreg Jigs' factory and August Home Publishing's shop are on the agenda. August Home Publishing publishes Shop Notes and Woodsmith magazines. If there is time, we'll make a stop at the Woodsmith Store. And I can't forget lunch at the Machine Shed. A great time should be had by all.

This is the point where my predecessors would insert a witty tag line. "What's going on in your shop?" "See you in the shop." Or John's "Happy Sawdust as always". I've thought it over and over. All I've been able to come up with is:

**"I hope you're making sawdust."**

Till next month,  
Kevin



### **Ben Hobbs Pencil Post Bed Workshop**

In March I attended the Ben Hobbs workshop. It was an excellent program presented by one of the most personable people I have met. Ben has the philosophy that if the project is for a customer, everything must be absolutely correct. I couldn't agree more! The project was a pencil post bed but the methods of work were the real lessons here. The project was a blend of machine and hand tool work that is the basis of most of our shops. Cal Hobbs and others performed quite a bit of prep work in advance, which allowed the program to flow along smoothly.

Ben began with material selection and orientation and progressed to marking the stock. This was really key as it's one of the areas that a lot of us don't spend enough time on. Mortises were cut in the posts. Math and layout were covered before proceeding to the band saw. Tapers were cut and then smoothed on the jointer. Chamfers and "lamb's tongues" were marked next. A shop built jig holds the pieces while a drawknife, plane, and chisel removed material. The importance of 'leaving the line'

was stressed so that you always know where you are. Ben proceeded with the program while several of us took the opportunity to assist Calvin and try new skills. Although I use a drawknife on occasion, this is the first time I had worked cherry and it opened up a new vista for me. Although the bench setup was too tall for me, Rob Young cheerfully provided a step up for me. Gracias Rob. I think this is the first time some members had used a drawknife so this will undoubtedly open new possibilities for them. Next, tenons were cut and trimmed to fit the post mortises. Rails were drilled and nuts inset to tighten everything up. The bed was set up the second day and the headboard cut and fitted. A finial was turned in a flash and fitted atop the post. The bed was only up for a few minutes but I could see a very attractive bed of beautiful wood. The lamb's tongues added an immeasurable amount of beauty to the design. I am amazed that so much progress was made in such a small amount of time while lecturing and explaining everything! Of course the all important design and finish were covered on Sunday as well as sharpening.

Some of the tools demonstrated were the band saw, mortiser, jointer, table saw, drill press, rabbit plane, gauges, squares, drawknife, chisels and rasps, hand plane, and #80 scraper.

I think we all learned quite a bit here. Cal good naturedly took some razing from his dad but he is lucky to have such a great parent and mentor.

A lot of material was covered here. I took quite a few notes to add to the nearly legible handout provided. If you did not attend, you really missed an excellent presentation.

Submitted by: John Hashimoto



# Don't Miss The Bus

Bus Tour to [August Home Publishing](#) Company  
Home of the Publishers of [Woodsmith](#) & [ShopNotes](#) Magazines  
& Plant tour of [Kreg Tool](#),

## Saturday, May 22, 2010



### *The Tour :*

- *Editorial facilities,*
- *[The Woodsmith Shop](#),*
- *Photo Studio,*
- *Video Studio of [ShopNotes Magazine](#).*
- *Bonus: Plant tour of [Kreg Tool](#), makers of the Kreg Jig.*
- *Lunch at [Machine Shed Restaurant](#) included*
- *Shopping at [Woodsmith Store](#) (time permitting)*

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### Other important Opportunities

- Fellowship with new and older members.
- Exchange of knowledge with fellow members
- Networking with fellow members

Remember lunch is included at the [Machine Shed Restaurant](#)

Just **\$55.00**

**Find the time come and enjoy.**

Check to see if there are any seats available at the May Meeting or Check the Website



## Oval Shaker Box Workshop:

By John the Boxmaker Wilson

On Friday, June 4<sup>th</sup>, everyone will get a chance to share an evening with John Wilson, the premier Oval Shaker Box expert. The lecture and demonstration begins at 6:30 pm and will last about 2 ½ hours. During that time, John will give us some of the history of the Shakers, a remarkable religious organization responsible for many innovations in woodworking, including the “ubiquitous” Oval Shaker Box. As he relates the history of the Community of Believers he will be making one of the boxes. The Friday lecture and demonstration is **open to the public and is free**. That's right, no charge. So, plan to attend. You will not get a better deal.

Fifty people will have the chance to participate in an all-day workshop on Saturday or Sunday; twenty-five people each day. Try this traditional bent-wood craft for a project that is attractive, useful, and easier than you might think. All of the tools and materials are included. There are fourteen steps to making a Shaker Box. What you will learn in the day-long class will be useful in many other projects.

Giving something to someone really important in your life is very rewarding. Giving something you made is even more cherished than something you bought. A nice **Shaker Box will make a wonderful birthday or Christmas present**, and guess what, you have five gifts to give. These boxes are very attractive and, if you go out to purchase them, very expensive. Come join us for a day of fun, fellowship, and learning, all while you make 5 Shaker Boxes.

Submitted by:  
Bob Ladue, Workshop Chairman

First weekend in June  
Either day: June 5 or June 6, 2010  
Workshops



\$145.00 for a full day of Shaker Boxmaking, a hands on experience. Lunch is included!  
Go home with 5 boxes!

Associates at a reduced rate!

The classes are filling up quickly, so please bring your money to register for the workshop to the May Meeting or visit the website to register and pay on-line.

[http://www.kcwoodworkersguild.org/Events/Events.htm#John\\_Wilson,\\_the\\_Boxmaker](http://www.kcwoodworkersguild.org/Events/Events.htm#John_Wilson,_the_Boxmaker)



## April 2010 Hand Tool SIG – Handsaws

Well, April has come and gone. All that is left are the memories, a few pictures and a pile of sawdust. For the April 2010 Hand Tool SIG we sat down and took a look at some of our favorite collector, user and shop-made saws. Well, April and come and gone. Seems that most of those in attendance prefer western style hand saws that cut on the push stroke, but the ever popular Japanese Dozuki, Ryoba and Kugihiki made a good showing. It is also comforting to note that should the KCWG ever be presented with either a side of beef or a Civil War re-enactment gone horribly wrong we have members with the skills and the proper bone cutting saws to get the job done!



The most common saw exhibited was the “I would like to sharpen this up and use it again” saw so a portion of our time was spent looking at the additional equipment needed for bringing that garage-sale gem or family heirloom back to fighting trim. Examples of saw wrests, saw sets, saw files and saw vices could be seen. Each illustrating how we so often need more tools just to keep our tools in fine fettle.

Yes, I do need to keep all this “stuff”! Sharpening the average rip or cross-cut hand saw isn't difficult but it does take a few more tools and a modicum of patience.



Another style of saw present in great number was the bow saw. Some shop-made, some purchased but all enjoyed by their owners. These are fine examples of how saws are adapted to specific purposes. Here we see Ken Grainger demonstrating his patented and highly controversial two fisted sawing technique whereby he rips stock with his left hand while simultaneously cutting the fine details of a Chipendale secretary cornice with his right. Further applications in the construction of bamboo fly-rods are apparent.

Finally, we saw examples of saws that aren't saws: stock removal and shaping tools that have much in common with a saw. The VIXEN file and the Shinto Rasp as shown by Ken Grainger and Jerry Watson. Some of you may remember the Shinto Rasp as demonstrated by Marc Adams. It is a series of blades, very much like bandsaw blades that have been gathered and formed to resemble a rasp. Shinto rasps cut very quickly but do not clog and some models are available as doubled sided for a rough & fast cut on one side and a smooth cut on the opposite. The VIXEN file will look familiar to old-car buffs who enjoy or at least appreciate the





fine art of using lead to fill body panels or spent their youth shaping metal in aircraft and auto plants. With its aggressive, large, parallel cut teeth it resembles a saw in profile but cuts rapidly and amazingly cleaning across its surface.



T-Rabbit or Bat Wing

Participants walked away with their heads spinning with terms like fleam, rake, rip, cross-cut, Dozuki, wrest, taper and Disston. Good advice on the restoration and use of vintage western style hand saws and backsaws can be found at [www.vintagesaws.com](http://www.vintagesaws.com) and [www.disstonianinstitute.com](http://www.disstonianinstitute.com) The Japanese hand saw use has a brief introduction at [www.city.sanjo.niigata.jp/chiikikeiei/howtosaw.html](http://www.city.sanjo.niigata.jp/chiikikeiei/howtosaw.html). We would like to collect your favorite hand saw resource links for the web site, please forward them to Rob Young ([rwyoung@ieee.org](mailto:rwyoung@ieee.org)).



ANTIQUe TOOL OF THE MONTH  
By DON KRUSE

The antique tool for the month of May is an all iron plane made by The Birmingham Plane Co, of Birmingham. Ct. From the shape of the cross-section of the plane it is obvious why it is known as a T-Rabbit It is also called bat-wing planes because of the decoration cast behind the blade. Birmingham made this line of planes in lengths from four inches to 14 inches. The one pictured is a nine inch version. The four and five inch versions are rare with only a couple of each known. The planes were manufactured starting in 1884 and probably ending when the Derby Plane Co. purchased the company. Derby itself was purchased by the Union Tool Co. in 1900.

**We Need Your Help!**

It's been a great year at the Guild, with the programs, activities and events. Next year will be even better with more events, workshops and other activities.

**Classes**

- Making a Side Table
- Making Cabinets
- Hands On, Hand Cut Dovetails
- Scroll Saw Christmas Ornaments

**Many more with your ideas!**

**Training Clinics**

- Raise Panel Doors
- Basic Finishing
- Basic Router Techniques
- Hand Cut Dovetails
- Basic Wood Joints
- Machine Cut Dovetails
- Pocket Hole Joinery
- Mortise & Tenon Joinery
- Basic Scroll Sawing
- Hand Planes Tune-Ups
- Woodworking with Kids
- Basic Marquetry
- Basic Intarsia

**New members– a great way to meet and get to know other members.**

We need help with the following Committees.

- Membership
  - Calling members
  - Greeting members
  - Assist in selling memberships
- Programs
  - Organizing and creating future programs
  - Help schedule weekend programs
  - Raffle
- Communications
 

Audio Visual	Newsletters
Library	Web

CNC SIG Minutes  
May 4, 2010

## We have a working computer Yeah!

Software is loaded and ready to go. We will make chips on our own now. I brought in the electrical components for the MechMate so everyone could see the components that make up the box connected to the Probotix CNC router. Yes, that is a big transformer and the Gecko is a cute toy. Arnold demonstrated how to make a 3 dimensional carving but there was an error in the file that stopped us in our tracks (several times in the same place) Arnold told me later that he re-compiled at home and the problem went away. I also shared a tutorial on 3D carving

<http://www.222artisans.com/3DModelClub/3D%20Model%20Club%20Tutorial%2099649%20-%20Native%20American%20on%20Horse.pdf>

Respectfully submitted  
Chuck Saunders  
[gooberdog@gmail.com](mailto:gooberdog@gmail.com)



Any Interest in Antique/Period Furniture  
and building methods?

## Show and Tell



Ken Grainger  
1760 Philadelphia  
foot stool reproduction



Terry Steffee  
Wine bottle/glass caddy



Bill Johnston  
Wood handle chisels

## Up coming Clinics, Classes, and Workshops! Classes (with a charge)

Christmas in June Scroll saw classes  
by Dave Roth Class sizes are limited!  
June 17, 7:00 - 9:00 PM, June 18, 9:00 –  
11:00 AM, June 19, 9:00 –11:00 AM also  
1:00 - 3:00 PM. Cost \$10.00

Intarsia by Dave Roth **Both Classes Full!**  
June 24& 25, 6:30 –9:00 PM 2 night class  
June 26, 9:30 AM—3:00 PM Cost \$50.00

## Clinics (Free)

Bandsaw Tune Up by Dave Kraatz  
July 17, 9:00 AM Clinic size is limited.

Marquetry Demonstration and Round Robin  
by Dave Roth, Ron Lomax & Ken Grainger.  
July 31, 9:00 AM to 12:00 Noon

Table Clinic (4 legs, 4 aprons & a top)  
by Ken Sokol  
Table planning July 13, 7:00 PM  
You building your table each Tuesday  
night in August 3,10,17, 24, 31. Clinic size is  
limited.

Cabinetmaking Clinic by Paul Chafin  
July 10, 9:00 AM—12:00 Noon  
Hands on Clinic to follow (TBA), building  
the Kitchen cabinets for the Shop.

Working with small Children Clinic  
by Bill Johnston. August 7, 9:00 AM  
If you are interest in helping facilitate this  
let Kara or Bill know.

## Workshop (with a charge)

Old World Finishing Workshop by Wood  
Conservator Randy Bohn. October 16, 9:00  
AM—3:00 PM Lunch Provided! Cost \$55.00

Submitted by:  
Kara Paris, Director of Training

## Monthly Orientation Safety Training

Thursday, May 27, 7:00 PM

Please sign up with Kara Paris at  
[training@kcwoodworkersguild.org](mailto:training@kcwoodworkersguild.org) for  
any classes, clinics, workshops, and/  
or orientation.

## Open Shop Mid May – Mid June (you must have a green tag to work in the shop)

Sunday, May 9, 10:00 AM - 4:00 PM

Tuesday, May 11, 12:00 - 4:00 PM &  
6:00 - 9:00 PM

Sunday, May 16, 10:00 AM - 4:00 PM

Tuesday, May 18, 9:00 AM - 4:00 PM

Thursday, May 20, 6:00 PM - 9:00 PM

Tuesday, May 25, 12:00 - 4:00 PM &  
6:00 - 9:00 PM

Sunday, May 30, 10:00 AM - 4:00 PM

Tuesday, June 8, 6:00 - 9:00 PM

Sunday, June 13, 10:00 AM - 4:00 PM

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## Kansas City Woodworkers' Guild Statement of Financial Condition 31-Mar-10

### ASSETS

Checking Account	\$	3,953
Investments		21,637
Shop equipment & tools		24,236
TOTAL	\$	49,826

MEMBER EQUITIES	\$	49,826
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No judging of Show and Tell items in 2010.

Each month, persons bringing items will participate in a drawing which two persons will win.



Ursula Dyrbye-Skovsted  
Miniatures



Terry Steffee  
Indian peace pipe



John Tegeler  
"Story box"



Jerry Jennings  
Bookcase



David Kelman  
Baby rattle



**Coming Programs and events**

We have a many special events planned this year!

New Special Interest Group forming, so stay "tuned".

See the Guild Website for the May Member Of the Month

**Save the Date for the Open House**

**June 12, 2010**

*With*

Kansas City Woodworkers Guild

And

Kansas City Wood Tuners

It's a Chance for

**YOU**

to show off

**YOUR Guild**

**Calendar**

Leadership Meetings, 7:00pm, 9701 W 67th St, Merriam, Kansas 66203

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203, Enter from west , go downstairs, come at 6:15 to share and visit.

Executive Meetings    2010    Guild Meetings

May 5	Nov 3	May 19	Nov 17
Jun 2	Dec 1	Jun 16	Dec 15
Jul 7	Jan 5	Jul 21	Jan 19
Aug 4	Feb 2	Aug 18	Feb 16
Sep 1	Mar 2	Sep 15	Mar 16
Oct 6	Apr 6	Oct 20	Apr 20

**Workshops**

Scroll Saw Class, Christmas in June

Bandsaw Tune-up

Marquetry

Table Clinic

Cabinetmaking

Check The Website for Dates & Times

**Kansas City Woodworkers Guild  
9701 W 67th Street, Suite 100  
Merriam, KS 66203**