



# Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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**Next Meeting: Wednesday, February 17, 2010**  
**Program: KC Strings, Working with thin wood, and making musical instruments.**

**Sawdust:**

**The Presidents Corner**



I owe much gratitude to member Bob Tucker for the recognition given to my father at last month's meeting. Nearly 20 years ago Bob commissioned dad to make a pair of whirligigs. Dad had made numerous pieces of furniture, toys, and other gifts for family and friends. One of his favorites was the whirligigs. These were prominent yard and porch ornaments when he was growing up. Dad had made several of these for his children, one of which was displayed over my fireplace mantel. Twenty years ago Bob and I were next door neighbors, our daughters spent a lot of time together, and he and I shared a passion for wood working. Bob made a living at it and I spent as much time in my shop after whatever hours were left following work, coaching, Scouting, and you know, being a dad. Bob was enamored with the detail and mechanical workings of the whirligig and I eventually introduced him to my dad. Bob commissioned dad for two. One was Uncle Sam riding a bicycle; the other was a man chopping a log. I don't know how many dad made in all, but I believe these two were his last

and his favorites. Bob brought Uncle Sam for Show & Tell, told the story of my dad, and then finished with an unexpected surprise, by giving Uncle Sam to my grandson. What a wonderful gift. And what a wonderful friend. Thank you Bob and Terry!!! Sawyer was over the house this past weekend and while he is too young to fully appreciate it, I will be certain he appreciates the craftsmanship as you and Terry did.

I expect all of us can attribute our passion for working with wood to a friend, teacher, or family. For me that person was my dad. For as long as I can remember, dad had this passion. His interest varied from scale model sail boats, whaling ships, and a fully functional Civil War cannon. (4<sup>th</sup> of July's

**Wanted – Newsletter Editor**

Word processing helpful, cut and paste experience needed. The newsletter is assembled from emailed sources. Please reply to the Newsletter editor or the webmaster. It's an opportunity to add skills to your resume if you want to learn or practice desktop publishing.



**Eagle Jigs, L.L.C.**  
14221 Peterson Road  
Kansas City, MO 64149  
816-331-6093



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	<b>Wood By Design</b> (913) 962-0159
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	<b>Kansas City Windsor Tool Works</b> www.kcwtw.com
	<b>Andre's Tearoom</b> 5018 Main St Kansas City, MO 64112
	<b>Re-View</b> 1235 Saline St N. Kansas City, MO 64116

**Van-Ton Machine** John Van Goethem  
913-631-1094

Were loads of fun shooting it) scale model sail boats, whaling ships, and a fully functional Civil War cannon (4<sup>th</sup> of July's were loads of fun shooting it) to furniture to children's toy. As a child, I remember numerous Saturday trips to the lumber yard. He took painstaking efforts selecting each board. I remember on several occasions complaining he was cutting into my play time and he would just smile. Being down the basement when he was milling the lumber was always a joy. The aroma of freshly cut wood to this day still brings memories of his shop. He was once making a pair of corner cabinets to display mom's china and one was nearly complete, but without the shelves installed. It was supported on a pair of sawhorses and when I went down the basement, I thought it would make a great canoe and climbed aboard. Unfortunately, he did not share my enthusiasm. There are many other stories I could tell where dad and I shared a love for wood, but there is neither the space nor the time, so I will close with my favorite.

As is the natural order of life girls, cars, sports, and beer (not necessarily in that order of course) required my attention and parents and working with wood became a thing of the past. Eventually common sense prevailed, I married, had children, and the passion for wood returned (in that order!!). I started on some basic stuff and with each project sought new challenges. Together, dad and I made a bedroom set for each of my two boys. These were rather simple affairs and it was time to push the envelope. Dad was pretty good at the lathe and I had never touched it, so asked if he would assist me making a bed for Kath and I. We started by making a simple toy bed for my daughter's dolls and then the serious stuff began. Dad was a perfectionist and the design itself took over a year before everyone (i.e. Kath and dad) was satisfied. Finally the turning began in earnest and with each bed post, I completed a greater percentage culminating with me turning the fourth post in its entirety. He and I were both overjoyed with the outcome. That last night unfortunately, was the last time I spoke with dad. He passed away unexpectedly a few days later. But his reputation for quality wood working will live on for several generations in his work.

So as you contemplate a short cut on that next project, remember that your reputation will forever be associated with that piece. This drive for excellence also drove our recent Andre's projects. While there were umpteen opinions on how to complete the project, there was one common purpose.

Happy sawdust and as always,

Best Regards,

*John*

## JANUARY MEETING

Lee Valley will provide 2 hand planes for a raffle in February. Kevin McAndrew announced that hats and shirts with the Guild logo are now on sale. The Guild website is undergoing a major updating and expansion. Next workshop will be the Pencil Post Bed with Ben Hobbs. Special event hosted by the Guild will be the Lie Nielson company providing a special program for Guild members Thursday, March 25, and an open event for the public Friday and Saturday March 26 and 27th. Kevin Thomas announced progress with the Arboretum project g-scale garden train project with Ron Lomax to chair it. Larry Morse provided an update on the Woodworking Show March 19 – 21. Since we have been provided with 10 booth spaces, we need show and tell items, persons to demonstrate skills, help to set up and tear down our exhibits in our allocated space.

Several clinics are scheduled, specifically Table-saw, Boxes with Jim McCord and a Bandsaw Tuneup. Cliff Bell announced we have even more members. He is planning a daylong bus trip to Iowa to tour the magazine publishing company August Home, a manufacturer (Kreg), lunch and perhaps some other surprises along the way. At an early bird special of \$55, you won't want to miss this one.

## Program

Mac Dressler presented information about chisels, their history and uses. Instructional information was printed in England as far back as the 1670s in *Mechanik Exercises*. He explained the similarities and differences between former/firmer, paring and mortise chisels, and where each type would be best used. Skew chisels make a shearing cut, and are good to clean out corners and dovetails. Bruzz chisels are a type of corner chisel, likely invented by wheelwrights. He prefers to sharpen his chisels by hand and puts a 25 to 30 degree bevel on his chisels for most work. There followed a fairly technical discussion about the difference between toughness and hardness of steel, cryogenically treated steel and other types used in chisels. This led to a discussion centered around "when is sharp enough"? It becomes a balance of how sharp the steel in your chisel can become, what task you're doing and personal preference. Mac prefers to use sandpaper on glass, progressing through grits 320-400, 600, 1000, 1500, and 2000. He likes to use glass that is at least 3/8 inch thick, and a spray adhesive to fix it to the glass such as 3M type 77. As a last step, he strops his chisels on a leather

covered wood block. Generally, he does not put a microbevel on the chisels. There are other methods; it's just what you get used to using.

Removing light rust can be done with steel wool and oil. Storing a piece of cedar with your chisels can help prevent rust. Other methods are using a light coating of camilla oil. Some persons prefer to use light machine oil when sharpening. Some prefer to use MAAS cream as part of their sharpening method. Do not inadvertently leave a piece of oak in the container where you store your chisels.

Mac reviewed several brands of chisels and the pros and cons of buying used chisels. He considers Sorby to be middle of the road, Lie Nielson good, and a good old brand to be Keen Kutter. When buying used chisels, look them over carefully for damage that is not repairable such as extensive pitting.

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### 2010 Clinics and Demonstrations:

#### Box Making Demonstration— Re scheduled date

Saturday, March 6, 9:00 AM to 12:00 Noon Jim McCord will Demonstrate His Procedures on Box Making with an Inlay. This is open to all. If you would like to then make a box at the shop you need your green badge and come during open shop.

#### Bandsaw Tune-Up Clinic

If you have a bandsaw that makes funny noise from time to time? Do you just flip the switch and expect to cut with your bandsaw? Then this is the clinic for you. On Saturday, February 27, 9:00 AM to 11:00 AM, Dave Kraatz will give a bandsaw tune-up clinic at the shop. For the most part this is a power off clinic because he will be getting into the inside of the saw and explain how to adjust it to perform correctly. He covers motor and drive pulley alignment, band wheel alignment, blade tracking and blade guide adjustment. I will also discuss blades, blade tensioning, curve cutting, re-sawing. Several jigs will be demonstrated. Dave will answer other questions from the group. There will be a sign up sheet at the January meeting or you can e-mail the Director of Training.

#### Safety training

Thursday, February 11, 18, or 25 at 9:00 AM.  
Monday, February 15, 7:00 PM

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Kara Paris, at [Training@kcwoodworkersguild.org](mailto:Training@kcwoodworkersguild.org)

#### CNC Special Interest Group

Tonight was spent preparing the PC to run the CNC Router. We now have all of the components thanks to the generosity of Cliff Bell, Brad Swaters and Jack. After a short tango with Microsoft Authentication, we were able to resume loading the software

needed. We will be at the Woodworking Show, Feb 19th 12-6, Feb 20th 10-6 and Feb 21st 10-4, demonstrating the CNC router at the show by producing plaques featuring the Guild logo on MDF. We need people to work the show. Contact Chuck Saunders at [TheUnionRoadNursery@gmail.com](mailto:TheUnionRoadNursery@gmail.com) if you are interested.

Respectfully submitted  
Chuck Saunders

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John Beal has kindly provided notes from the Hand Tool Special Interest Group Meeting held Sunday, January 24, 2010 on the subject of Marking & Layout Tools. In addition, on this same web page please note a number of pictures taken by Robert Young. For example right, Dave Clark examines tool for laying out fine dovetails.

#### Hand Tool Special Interest Group

The topic of the February 28th Meeting will be "Workbenches, Work Holding Devices, & Clamps". There will be no meeting in March due to Hand Tool SIG Hosting of the Lie-Neilsen Hand Tool Event on behalf of the Guild.

The Hand Tool Special Interest Group met Sunday, January 24, with William Johnston acting as moderator/facilitator. Sixteen members attended.

Rob Young reported that Junior Strasil, a retired blacksmith, will demonstrate 19<sup>th</sup> century tool-crafting techniques. Other demonstrations will include: Czeck Edge Hand Tools; the Kansas City Woodturners; David Roth on parquetry, and Eagle Jigs.

Mr. Johnston asked for suggestions for other demonstrations or other hand-tool makers to invite to the event. In addition to the demonstrations, members will be needed to help with setting up and taking down the displays. Commitments will be sought at the next SIG meeting. Mr. Johnston began the discussion of the day's topic with a brief presentation on squares and marking knives. Before the availability of inexpensive, factory-made squares, woodworkers made their own, usually of wood. Even if they weren't perfectly square they were still useful, as the woodworker could scribe a line, then turn the square over and scribe another line from the other side, then find the actual square line by sighting down the middle of the two original lines. As the purpose of the square was usually to mark a line for a hand saw, absolute precision was unnecessary.

Machinists or engineers squares are more accurate than those made for woodworking. They are not necessarily more valuable for woodworking but are especially useful for tasks like setting up machinery (table saws) or checking the squareness or curve of plane blades, for example.



Combination squares are not as accurate as machinists squares, but nevertheless have many uses, for example as depth gauges or center-finders.

Although they often are inaccurate, framing squares can be tuned – by using a hammer and something that will dimple the surface of the square. This is done by striking the outside corner to “draw” the sides together or the inside corner to “spread” the sides..

### Marking knives

Marking knives are easy to make; several members displayed knives they had made. One inexpensive alternative shown was a utility knife. When purchasing, note the difference between left- and right-handed knives. These blades are ground on one side only; the flat side is typically rested against a straightedge. (Blades that are cut like an inverted “V” can be used with either hand.) One advantage of using a knife rather than a pencil or other medium (chalk, marker, etc.) is that the “knife wall” (the side of the incision made by the flat edge) can be used to position other tools – saws, chisels, etc. Also the pencil mark has a dimension (the width of the lead), whereas the knife edge does not.

Knives are easy tools to make in the typical shop. One consideration is to take care not to make the bevel too steep – generally, closer to 20 degrees than to 45. But it’s a compromise: as the angle becomes more shallow it becomes more difficult to see the line. When marking up stock, a knife works better across the grain than with the grain. When marking with the grain it’s better to use a scribe or an awl. Still, pencils have their advantages. One is that a pencil mark can be erased. Mr. Johnston and others pointed out that drill rod is a good source of carbon steel for use in making tools. Drill rod is sold not in home centers or hardware stores, as a rule, but by sources such as Fastenal.

Rob Young also emphasized the importance of relative rather than accurate measures. For instance, it’s less important that the dimensions of a project be absolute than it is that surfaces be square and that joints and other elements fit properly. Members displayed and discussed markup and layout tools they brought, some were: home-made knives and depth gauges, awls and scribes, combination square/protractor/center-finder, the story stick – a board cut to a dimension that is repeated often in a project, center finders, marking gauges, box scrapers, folding rules, other rules, winding sticks – two boards of contrasting color planed to a uniform width so that,

when laid on opposite ends of a surface, a person can sight along the boards and see whether the surface is flat and others. Members also discussed possibly having a session on hardening and tempering metals.

Recorded by: John W. Beal, [jbeal@kc.rr.com](mailto:jbeal@kc.rr.com)

The Kansas City Woodworkers' Guild will be at the **Woodworking Show**, bigger than ever, and hope you'll stop by our booths ...

February 19-21, 2010, Overland Park International Trade Center, 6800 W. 115th St., Overland Park, KS. 66211

Friday 12-6 Saturday 10-6 Sunday 10-4

Did we say booths ... The Kansas City Woodworkers' Guild will occupy 10 booths, an entire wall, 100 feet long and 1,000 square feet in total area dedicated to:

### Special Guest Demonstration

Junior Strasil with his entire 1800s Demo Workshop. Demos throughout the entire weekend. Other demonstrations:

- Russ Amos - Jigs (Friday 12-2 & Sunday 2-4)
- David Roth - Intarsia (Friday 12-2)
- Robert Young - Handtools (Friday 2-4, Saturday 10-noon)
- Ron Lomax - Inlays (Sunday 12- 2)
- Bill Johnston - Woodworking with Small Children (all weekend)

### Special Demonstration

The KCWG CNC Woodworking Special Interest Group will be demonstrating the Guild's CNC Router at the show producing plaques featuring the Guild logo. Demonstrations throughout the weekend.

**Jewelry "Books" by Russ Amos, First Prize Winner in *Fine Woodworking's* 2009 Holiday Gift Contest**

Writes, *Fine Woodworking*, "Russ Amos' project was a perfect example of creative problem solving. In a bid to prevent his jewelry box from screaming "I contain jewels" to any would-be thieves, Amos fashioned his box in the form of a row of books. The faux books, which were made from a variety of wood species including oak, walnut and hickory, lift up to reveal nine drawers and even a couple of hidden compartments squirreled away in the book ends."

**Items made by Guild members** on display include:

Kayak - Tables - Toy Box - Clocks - Jewelry Boxes - Pennsylvania Spice Box - Intarsia - Chairs - Much, much more



February 19-21, 2010

Friday 12-6, Overland Park International Trade Center

Saturday 10-6, 6800 W. 115th St.

Sunday 10-4, Overland Park, KS. 66211

*Limited Free Admission* is available to **members working** our booth. We will need people to man (woman) the booth, and provide demonstrations, and provide woodworking items for display. Please contact [events@kcwoodworkersguild.org](mailto:events@kcwoodworkersguild.org) if you will be providing Show & Tell items, available to work our booth, provide demonstrations, or can assist with setup or take-down.



### Special if you stop by the Guild booth !

Stop by our booth and receive a \$80 - Woodworking Show Special Price Coupon for the Kansas City Woodworkers' Guild Presentation of:

Ben Hobbs March 19-21

Direct from his school of woodworking in Hertford, North Carolina where Ben teaches and makes Early American Furniture reproductions.

Ben will demonstrate the use of many hand tools, handsaws, bench planes, shoulder planes, chisels, Scrapers Rasps and a host of other traditional tools and techniques and designs direct from the 18th century while making an entire Pencil Post Bed.

If you want to come to the class and don't have a coupon, the price will be \$110. Come see us !

**Come by the Woodworking Show ...  
Let's Talk Woodworking**



### Road trip to Iowa

Saturday May 22, 2010

We plan to tour:

- August Home Publishing Company , home of Woodsmith & ShopNotes Magazine.
- Including the editorial facilities, shop, photo studio, and perhaps even the video studio of ShopNotes Magazine.
- And a plant tour of, Kreg Tool, makers of Kreg Jig.

Lunch at Machine Shed.

If time permits, a tour of the Woodsmith Store

Buses Leave the Guild shop at 6:45am. There may be another pickup point. Stay tuned for more developments. We plan to return some time between 9 and 10 pm. Note the trip is 210 Miles each way .

Cost of lunch is Included .

Marc Adams Woodworking video on overhead screens  
Papal buttons will be made. Will be limited to 171 people but would prefer 114 people.

Cost \$55.00 Per person

We need your commitment by April 20, 2010 to guarantee pricing for the tour bus (and that you get a seat).

### Shop times

FEBRUARY

Thursday, Feb 18, 9:00 AM – 12:00 Noon

6:00 PM – 9:00 PM

Tuesday, Feb 23, 9:00 AM – 12:00 Noon



12:00 Noon – 4:00 PM

6:00 PM – 9:00 PM

Thursday, Feb 26, 9:00 AM – 12:00 Noon

MARCH

Saturday March 6, 1:00 PM – 5:00 PM

Tuesday, March 9, 9:00 AM – 12:00 Noon

12:00 Noon – 4:00 PM

6:00 PM – 9:00 PM

Thursday, March 11, 6:00 PM – 9:00 PM

Tuesday, March 23, 9:00 AM – 12:00 Noon

12:00 Noon – 4:00 PM

6:00 PM – 9:00 PM

### More from Show and Tell ( See also page 9)



Nice, but unidentified.



Mark R Johnson Sofa table from quartersawn white oak with locking miter legs, finish is tung oil

Anthony Harris—urn tagua & blackwood, finish wax, 20 tpi thread; pipes of briar, ivory oozic, antler, bocote, pink ivory finished with wax



## The Kansas City Woodworkers' Guild Hosts ...

Lie-Nielsen Toolworks

# HAND TOOL EVENT™

Lie-Nielsen  
TOOLWORKS  
INC.



Ask questions of guest demonstrators and learn from some of the most skilled in the industry. Lie-Nielsen hand tools are available for purchase at this event!

**March 26 & 27, 2010 at the shop,** 9701 W 67th Street - Merriam, Kansas. Hours: Friday, noon - 6pm, Saturday, 10am - 5pm **FREE ADMISSION**

**Special Demonstration for Kansas City Woodworkers' Guild Members and Guests only, Thursday, March 25 - 7:00 P.M. This company doesn't demonstrate in the Kansas City area often. You don't want to miss this event.**

**Also at the Lie-Neilson Hand Tool Event ...**

**Czeck Edge Hand Tool**, a manufacturer of layout hand tools for woodworking craftsmen since July of 2005, produces awls and marking knives. Originally for fellow craftsmen in the Atlanta area woodworking community, they were encouraged by these users to create a company and offer tools commercially. Their vision, then as now, is to provide tools with bench made quality, high performance and affordable prices. They use the finest materials and a combination of traditional and state-of-the-art processes to achieve these goals. <http://www.czeckedge.com>

- Dave Roth Parquetry Demonstration
- Eagle Jigs Marking and Layout Tools
- Junior Strasil 1800s demo workshop

### **We Need Your Help!**

Last year was great, this year will be even better! Many more programs, activities and events are planned. It's a great way for new members to get involved and a great way for current members to find others with like interests. For every minute shared, you'll reap rewards!

Contact anyone listed on the front page Leadership



### Member of the Month

Walter Murphy

I have always had a workshop near me. When I grew up, my Dad had a metalworking shop in the basement. As life moved me around, I still managed to find a place for a workshop, some smaller, some larger. At age 14, I build my first hydroplane.

My favorite wood is dictated by whatever project the customer has for me to do. My personal favorites for my own projects are mahogany for a primary wood and poplar for a secondary wood. Poplar machines well, is inexpensive and tends not to split.

My favorite tools are scrapers. If there is a particular profile that needs to be reproduced for a repair, it's easy to make a scraper to match the profile. My favorite power tool is a duplicating lathe that I made.

The tool I find of most interest to me is a block knife, used originally to make wooden shoes. It is designed to hook into a tree stump. The long 12 to 16 inch blade provides a lot of leverage and can rough out material quickly. Mine is unusual because it has a chisel as part of it.

I find there is often a natural progression in woodworkers. First, power tools are preferred, then that progresses to hand tools, then on to making some of your own tools, then understanding how to occasionally adapt a purchase tool to the task at hand. Hand tools are good to work with because you can see what is happening to the wood while you are using the tool.

It is my hope to pass along my knowledge and skills, especially to my grandchildren.

My safety tip is to concentrate on what you are doing. Think ahead of time about what could happen as you're working on your project. Don't let yourself be distracted.

The variety and amount of activities currently happening within the Guild is what I like best.



### Hobbs Pencil Post Bed Workshop, an Insider's Perspective

As the date for the Ben Hobbs workshop nears, I thought the members would appreciate hearing my take on what the class is all about, what Dad brings to the table, and why you should take the time to attend.

Growing up the son of an incredible woodworker was a unique experience. Watching Dad push out the commissions day after day fostered an admiration for him that is still as strong today as when he quit his job as a high school teacher to begin wood-working full time. Even at 10 years old, I knew that took guts.

Being with him in the shop and later helping to build furniture was mostly an enjoyable experience, but it wasn't until later that I realized how much I had learned from him along the way. I realized that things like hand-cut dovetails and mortise and tenon joints were second hand to me, because Dad taught me things every time I walked to the bench.

While you will be shocked at how the Ben Hobbs techniques will build a beautiful 18<sup>th</sup> century bed in only two days, here are a few things that my dad offer that make him unique:

**Attention to detail.** Each aspect of a project is perfected. Whether the mitered "secret" dovetail of a desk top or the "lamb's tongue" carving on a bed post (you will learn this one), you will see how the finishing touches can turn a merely good project into a showpiece.

**Speed.** My dad is the fastest woodworker I know (and this is no joke). To this day, he will suggest to me a different bench setup for handplaning, or a way to efficiently use tools to their advantage that make huge differences in how quickly I work in my own shop, and he will teach his ways in this class.

**A nearly sick accuracy in joinery.** Ben's methods for marking, cutting, and assembling parts are second to none. You will NEVER find a gap in any of Dad's projects. And he will show you how to get that in your own projects.

**Experience.** Dad always has tips that help me (and now YOU) correct common mistakes before they happen. Because in his 30 years as a professional and hundreds of completed projects, he has learned the pitfalls. Things like "rasp from the front", "leave the line", "always mark from the outside" or "hold the chisel like this" are directly related to making you a better woodworker.

**Fun and passion.** Dad's sense of humor combined with his true love of working with wood come out in all aspects of his life. Besides faith and family, this is what we love to talk about. He loves what he does, and it shows.

So if you are wondering why you should come see Ben Hobbs, I hope my perspective as an insider can help you decide. Sign up and come on out so you can experience what I experienced as a boy: A fun time with a great furniture maker, historian, teacher, and friend.

Signed, Calvin Hobbs

Example of some skills Calvin learned and then shared with us at the last Show and Tell. This is his interpretation of a Queen Anne antique table. Significant other specified stone top. Please note carving detail under tabletop, at lower edge of apron, knees and legs. This is not the type of carving his father, Ben, is teaching at the upcoming class. We can always ask Ben to come back. Or Calvin to share. The tight fit and attention to detail will be taught.



**Burmese Women’s Project**

On Friday, September 11, 2009, several members of the Kansas City Woodworkers Guild met with Landen Denkler of the Jewish Vocational Service and two ladies Charries Paw and Bwe Poe from the country of Burma, and their interpreter, Paw Wah Tamla.

Recently, the Guild was asked to provide assistance in making some basic hand tools used by these ladies in plying their weaving skills. With the skilled craftsmanship of Bill Johnston, Jack Gregg and John Tegeler, packing blades, stretchers, and dowels for spindles were made, planed and sanded smooth. Advice, wisdom and counsel was provided by Cliff Bell and Diana Rickel.

The purpose of the gathering was an opportunity for the two ladies to look over the weaving equip-ment made by Guild members to make sure they met their basic requirements in order for them to prac-tice the art of weaving.

The two ladies were here from Burma under the aegis of the Jewish Vocational Service. It is their hope to settle here in the Kansas City area and ply their trade of weaving and making handbags and similar type items to sell. With a few minor adjustments on the Guild’s part, the ladies were happy with the tools offered.



In use

to make



Dear KC Woodworker’s Guild,

I just wanted to update you on the Women’s Weaving Group you so generously aided. I am attaching some photos. They have already sold close to fifteen items and are becoming

sustainable in their enterprise. We are now selling their items at Restyle Boutique on West 39<sup>th</sup> Street just East of KU Med Center and across from Starbucks. The women are very grateful for your help and I would like to thank you for your efforts and attention to detail and authenticity.

Regards,  
Landon Denkler



**Coming in June**

**John Wilson, the Boxmaker...**

**Shaker Oval Box Demonstration**  
(Free to the public) **June 4 , 2010 7 pm**  
and

**Shaker Oval Box**  
**One Day Hands on Workshop**  
**With John Wilson**

**Either day June 5 or June 6, 2010**



Workshop participants will leave with a set of five boxes. To preview what you will be learning, read his article “Building Shaker Oval Boxes” in the August 2003 issue of Popular Woodworking. This is a rare opportunity to learn new skillshow to prepare stock to use when making your boxes, using hot water bending, forming wood around a mold, how to locate and select suitable wood, and other things to make your project a success.





No judging of Show and Tell items in 2010.

Each month, persons bringing items will participate in a drawing which two persons will win.



Ron Lomax inlay tools, Pennsylvania spice box with hidden drawers, challenge was accuracy, note inlaid string work. Some of the bench made and purchased tools used in the project.



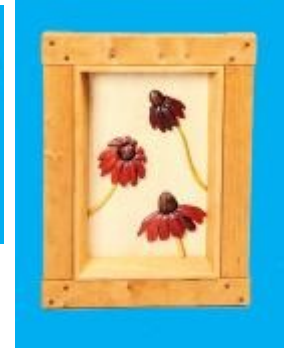
Russ Amos Pagoda box Walnut cherry basswood, tung oil, lots of jigs.



Bob Tucker—whirligig, pine, brass, leather, oil based enamel, made by John Johnson's father.



James Childress Christmas ornaments birch, maple, apple, cedar finished with oil. Also, frame and flowers including



Cliff Schuette wine gift box, ambrosia maple, walnut white oak, Danish oil & wax, challenge getting lid to fit in climate with significant humidity changes



Aaron Menning carved emu egg

Bill Fitzgibbons—Samples of woodcarving.



Mac Dressler cutter box poplar & mahogany, dye stain, shellac & wax, used table saw to make box

Dan Soliday Dovetailed school box in cherry finished with tung oil, first attempt at handcut dovetails



New Members

Mark Carr	Jim Drummond
Brian Hancock	Jack Wackly
Jack Morasch	Samuel Wehner
Roger Feeley	Sharon Conlon
Bill Coomer	Christian Camper
Reed Partridge	Michael Wyckoff
Dave Rukavina	Mike Jokerst
Steven Hill	Sandra Breedlove
Larry French	Bruce Palmer
Justin Gifford	Roger Pemberton
Michael Vaughan	John Gallagher
Douglas Attebery	Dave Winters
	Jerry James

Calendar

Leadership Meetings, 7:00pm, 9701 W 67th St, Merriam, Kansas 66203

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203, Enter from west , go downstairs, come at 6:15 to share and visit.

Executive Meetings 2010 Guild Meetings

Feb 3	Jul 7	Feb 17	Jul 21
Mar 3	Aug 4	Mar 17	Aug 18
Apr 7	Sep 1	Apr 21	Sep 15
May 5	Oct 6	May 19	Oct 20
Jun 2	Nov 3	Jun 16	Nov 17
	Dec 1		Dec 15

Coming Programs and events

February – Rick Williams of KC Strings, will include how to work with thin wood. Raffle of Lee Valley handplanes.

Lie-Neilsen Hand Tool Event

Special Presentation for members and guests 7:00 pm, Thursday, March 25th

2010 Clinics and demonstrations

Table Saw Clinic

Box Making Demonstration

Bandsaw Tune-Up Clinic Saturday, February 27, 9:00 AM to 11:00 AM

See more on page 3 for details.

We have a many special events planned this year!

Workshops

Ben Hobbs – Pencil Post Bed, March 19, 20 and 21, 2010.

Shaker Boxes – June 4, 5 and 6. How to make oval boxes using hot water to bend wood. Workshop participants will leave with a set of five boxes that can be nested. Make plans to attend now! The demonstration is free to everyone. The class is hands on and will be very limited so you can get the individual attention you deserve.

Check back for other exciting workshops coming soon!

Kansas City Woodworkers Guild
9701 W 67th Street, Suite 100
Merriam, KS 66203 Jerry James