



Wood Words

The newsletter of the *Kansas City Woodworkers Guild*



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Next Meeting: Wednesday, January 20, 2010
Program: Mac Dressler, Chisels

Sawdust:
The Presidents Corner



We certainly had our white Christmas this year haven't we? The last winter I remember like this was 1978-79. Kath and I held a New Year's Eve party and about 8" of snow fell that evening. It seemed every weekend for the next 4-6 weeks dropped another 2-4". I don't remember extended low temperatures as this year though. And what a dedicated group of leaders the Guild is blessed to have. Last Wednesday we held our regular Leadership Meeting and despite the 4" of snow and bitter cold, we had 100% participation. Three members participated from home via conference call, but the rest of us met at Birdies for dinner and discussions. Thanks gang!!!!

This year's Christmas Party was a big success with over 180 people in attendance. The brisket catered by Brancato's was outstanding along with the wonderful desserts brought in by the members. Thanks to all those who made it happen!! As usual, I ate way too much! The only problem with the Holidays is the extra weight. Oh well, there could be worse problems to have.

Congratulations also to Ken

Grainger, Cal Hobbs, and David Roth, the 1st, 2nd, and 3rd place winners in the Show & Tell contest and to George Dixon, recipient of the Lifetime Achievement Award; Bud Schenke, Member of Year; and Cliff Bell, Mike Jones, Ron Lomax, Terry Stair, and Jim Stuart, Contributors of the Year.

How many of you made Christmas presents for friends and family? I am confident that like years' past, many of you did. If you can, bring them or a photograph to the January Show & Tell. What a great way for ideas next year. I made seven butcher block cutting boards. It was kind of funny how the idea began. Back in November I was building a table top workbench inspired by Bill Johnston and Aaron Menning. You may

Wanted
Newsletter Assistant
Word processing helpful, cut and paste experience needed. The newsletter is assembled from emailed sources. Help with collating and mailing about 25 copies per month would be very much appreciated. Please reply to the Newsletter editor or the webmaster. It's an opportunity to add skills to your resume if you want to learn or practice desktop publishing.

Van-Ton Machine John Van Goethem
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	Re-View 1235 Saline St N. Kansas City, MO 64116
	Eagle Jigs, L.L.C. 14221 Peterson Road Kansas City, MO 64149 816-331-6093

completed bench to Kath, who unfortunately can not fully appreciate its use in the shop, but immediately saw a great use in the kitchen as a cutting board. She asked if I could make some for her sisters (minus the vice of course). Seeing an opportunity to clean my basement even more, I quickly agreed. The irony of these gifts is that when I first set the paneling aside, Kath chuckled that it would never be used. Everyone enjoyed their cutting boards of recycled hickory. I refrained from saying "I told you so", instead choosing to play that card at the next recycling opportunity.

2010 promises to be another exciting year at the Guild. We are still making plans, but some things to expect are new and exciting monthly programs, e.g. KC Strings (rescheduled for February)

- New shop equipment – this is still a work in progress, but we would like to add oscillating, edge, and disc sanders.
- Continued growth in membership and sponsors
- Expanded training programs - Ben Hobbs Pencil Bed Workshop in March plus other new training opportunities and special programs.
- Bus trip to Des Moines for visiting August Home Publishing's Shop (Woodsmith/Shop Notes Magazines) and Kreg Jigs' shop.
- A joint show with Lie Nielsen at our shop
- New Special Interest Groups
- Improved web site

Best Regards,

John

NEWS FLASH—JUST IN!

Kansas City Woodworkers' Guild Member, **Russ Amos**, wins First Prize in the Fine Woodworking Holiday Gift Contest for his Jewelry "Books" that you saw first at the Guild's Show & Tell in November.

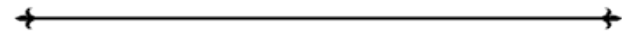


Writes, *Fine Woodworking*, "Russ Amos' project was a

perfect example of creative problem solving. In a bid to prevent his jewelry box from screaming "I contain jewels" to any would-be thieves, Amos fashioned his box in the form of a row of books. The faux books, which were made from a variety of wood species including oak, walnut and hickory, lift up to reveal nine drawers and even a couple of hidden compartments squirreled away in the book ends."



Congratulations, Russ!



DECEMBER MEETING

The holiday meeting was enjoyed by all. Good fellowship and good food. Fabulous desserts and all calorie free.

Annual awards were presented to the following
The Show and Tell participants had much to share about their projects and some found a significant amount of humor. See the winning entries on the Show and Tell page!



Bud Schenke was selected as Member of the Year.

Contributors of the Year were Cliff Bell, Mike Jones, Ron Lomax, Terry Stair and Jim Stuart.



George Dixon received Lifetime Achievement Award.

Congratulations to all!



2010 Clinics and Demonstrations:

Table Saw Clinics

If you are a new wood worker, if you are a new table saw owner, if you are a little apprehensive about using the table saw, this clinic is for you. On Saturday, January 30, 9:00 AM to 12:00 Noon, Scott Engelmann will give a table saw clinic at the shop. You must have your green badge to take this clinic and to use the table saw. You must bring your own wood to cut up to be able to practice. There are a limited number of slots for this clinic.

Box Making Demonstration

Saturday, February 6, 9:00 AM to 12:00 Noon Jim McCord will Demonstrate His Procedures on Box Making with an Inlay. This is open to all. If you would like to then make a box at the shop you need your green badge and come during open shop.

Bandsaw Tune-Up Clinic

If you have a bandsaw that makes funny noise from time to time? Do you just flip the switch and expect to cut with your bandsaw? Then this is the clinic for you. On Saturday, February 27, 9:00 AM to 11:00 AM, Dave Kraatz will give a bandsaw tune-up clinic at the shop. For the most part this is a power off clinic because he will be getting into the inside of the saw and explain how to adjust it to perform correctly. He covers motor and drive pulley alignment, band wheel alignment, blade tracking and blade guide adjustment. I will also discuss blades, blade tensioning, curve cutting, re-sawing. Several jigs will be demonstrated. Dave will answer other questions from the group. There will be a sign up sheet at the January meeting or you can e-mail the Director of Training, Kara Paris, at Training@kcwoodworkersguild.org

CNC Special Interest Group

CNC SIG minutes for meeting on Jan 5th 2010

Seven braved the cold and the unplowed parking lot for the meeting.

The CNC router has made it's move to the shop and we are working on getting the computer set up so we can be up and running. We are looking into using the CNC router to build a second router. We also are considering how best to provide a tutorial and demo projects to help share what the router can be used for. It was suggested that the router be set up at the wood working show and produce customized name plates as either a guild trinket or possibly as a fundraiser.

Respectfully submitted
Chuck Saunders

ANTIQUE TOOL OF THE MONTH

JANUARY 2010 By DON KRUSE



The antique tool for the month of January is a molding plane that is designed to shape the inside edge of the two hinged doors on a display case where they meet. The one plane is used to cut both doors. One cut from the inside the other cut from the outside. The two shapes are designed to fit together making an air-tight dust proof joint. The door cut from the outside is closed first and latched; the door cut from the back is then closed and locked.

Since the depth stop is not adjustable, this plane is made for a fixed thickness of stock, a little over an inch.

This plane is called a hook-joint. There are other planes to a set of air-tight casemaker's planes, a pair for the hinge edges of the doors and another one or two for the top and bottom of the doors.

Air-tight cases were used in museums for various displays, one of which was displays of animal specimens. Preservation techniques were not as good in the early 1800's as they are now and these cases were essential in keeping dampness and dust away from the displays.

Come to Open Shop at the Guild!

Every Thursday,

Jan 7, 9-12 Noon & 6 - 9 PM

Jan 14, 9-12 Noon & 6 - 9 PM

Jan 21, 9-12 Noon & 6 - 9 PM

Jan 28, 9-12 Noon & 6 - 9 PM

2nd & 4th Tuesdays,

Jan 12 and 26, foremen all day,

9 - 12:00 Noon &

12:00 Noon - 4 PM &

4 - 6 &

6 to 9PM

Sat, Jan16, 9AM to 12 noon and and 12 -5 PM

Lie-Nielsen Toolworks Hand Tool Event
Special presentation for Guild members and guests
 Thursday evening, 7:00 pm, March 25

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 WOODWORKERS' GUILD**
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FRIDAY MARCH 26TH NOON-6PM
SATURDAY MARCH 27TH 10AM-5PM



USE IT

HONE YOUR
SKILLS AT
INTERACTIVE
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We are pleased to be working with the members of the Kansas City Woodworkers' Guild, at their Guild shop site, for our first event in the Midwest in 2010!

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 visit our website: www.lie-nielsen.com
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**FREE
ADMISSION**



Kansas City Woodworkers' Guild

Increase your Woodworking skill and knowledge



The Kansas City Woodworkers' Guild Presents

.... Making a Pencil Post Bed with

Ben Hobbs

March 19 - 21, 2009

Direct from his school of woodworking in Hertford, North Carolina where Ben teaches and makes Early American Furniture reproductions.



- Learn how to use the hand tools ... hand planes, scrapers, rasps, handsaws and a host of other tools, traditional techniques, and designs from the 18th century.

Early Bird Special \$80.00

Members must enroll by January 31 in order to receive this special rate.

Regular Price \$110.00

Non-Member \$160.00

Early Bird Special Non-Member \$120.00

Also Includes 2010 KCWG Membership

Mail Payment To:

Kansas City Woodworkers Guild
9701 West 67th Street Suite 100
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Pay On Line At :

[http://www.kcwoodworkersguild.org/
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Ben Hobbs Pencil Post Bed

Weekend Presentation in March 19-21

Direct from his school of woodworking in Hertford, North Carolina. Ben Hobbs will be here March 19 thru 21 making a pencil post bed. Many of the processes he will explain and demonstrate are ones you can use in your own projects. Over the past twenty-seven years, Ben has dedicated his career to the advancement of period furniture making and the preservation of historic architecture. Read his biography at http://www.kcwoodworkersguild.org/Education/Articles/ben_hobbs.htm

Some of the things Ben will be showing will be choosing your wood, reading the grain of the wood, dealing with the defects in the wood, layout, choosing hardware, layout and cutting mortise and tenons, cutting tapers and chamfers. Ben will demonstrate the use of many hand tools; hand planes, shoulder planes, chisels, scrapers, rasps, handsaws, and a host of other tools. He will use some traditional techniques and discuss a bit about designs from the 18th century. You will also see demonstrations of the use of some machine tools such as a bandsaw, jointer, table saw, drill press, and the hand held jigsaw.

"Ben stresses the use of a variety of hand tools and his explanations include not only the use of the particular tool, but often the history, adjustments, and care of the tools...." *David Beach, The Woodworker's Gazette.*

Members

Early Bird Special \$80.00 if paid before January 31.

Regular price \$110.00.

Pay on line at :

<http://www.kcwoodworkersguild.org/Events/Hobbs%20via%20Paypal.htm> or mail your check to the shop.

On prior page is a registration flier if you do not want to pay on line!

Kara Paris, Director of Training

Marc Adams Workshop a Success

At our workshop the first weekend in December, we had about 100 attendees. There were four sessions on Saturday and Sunday; Veneering, Joinery, Getting the Most from your Router, and Methods of Woodworking. Only very few people just came for one or two of the sessions.

We had several people from the planning committee procuring items to raffle. Jerry Jennings collected the most to raffle. There were 61 items raffled on the 3 day weekend. We raffled a sander at the Christmas dinner. We also have several large ticket items to raffle off this winter and spring. Thank you to all that asked for items and to all that purchased raffle tickets! We have collected about \$1500 in raffle items.

We have the workshop available on DVD to be checked out of the Library along Marc Adams series of DVD's that the Woodworkers' guild purchased.

I asked the attendees to send testimonials from the workshop please enjoy:

"I am an intermediate woodworker, and haven't tackled any complicated furniture pieces. I have always put them off because I was intimidated by the perceived complexity. While simple in retrospect, it took me seeing Marc break down the components of a beautiful and ornate armoire into the individual, relatively simple components for me to realize that "I can do that" too. While I still have lots of practice ahead of me, I am no longer intimidated by seemingly complex designs.

Another point, I am not artistically gifted, and felt I would always be restricted to building furniture from others' prepared plans. Marc's short section on furniture design however, inspired me to check out a few furniture design books from the Public Library. I have now started sketching, freed by the "no erase" rule. I hope to eventually build an original design!

Lastly, I liked the idea of creating a "makers mark" on every piece I build. To date, I have just burned in my name and date, but will try to develop a signature, like Marc's Disney characters, that identifies the piece as mine.

Sorry to go on and on, but this is the first Guild program I have participated in, and it was WELL WORTH the expense in dollars and time. Thanks to you and the other dedicated Guild



February 19-21, 2010

Friday 12-6, Overland Park International Trade Center

Saturday 10-6, 6800 W. 115th St.

Sunday 10-4, Overland Park, KS. 66211

Limited Free Admission is available to **members working** our booth. We will need people to man (woman) the booth, and provide demonstrations, and provide woodworking items for display. Please contact events@kcwoodworkersguild.org if you will be providing Show & Tell items, available to work our booth, provide demonstrations, or can assist with setup or take-down.



as I had no previous exposure to that aspect of woodworking, and that gave an appreciation of what it took to inlay the furniture. The session on veneering was also very interesting. In visiting with him, I found him to be an interesting individual, and appreciated his personal email.”

David Clark

“I always wanted to know the difference between kiln dried and air dried lumber. Marc gave an excellent explanation of what happens to the wood when it dries with high heat, and air dries.”

Ken Grainger

“I always knew not all glues were the same, but Marc has made a science of what glues work best for different projects.”

Walter Murphy

“I'm no longer afraid of Parquetry. Marc made it look easy and doable.”

Kevin Thomas

“I found his explanation of the different kinds of glues and their uses very helpful.”

Jeff Jaekley

“After watching Marc make quick work of that chair leg with a Japanese Rasp, I ordered one the next day. I cannot believe how much time I have wasted in the past with conventional rasps and files. It has become my favorite tool.”

Jerry Watson

“I'm still impressed by Marc's ability to keep the audience engaged for five 3 hour sessions in three days. And it really didn't make any difference whether the woodworker was a beginner or a pro. His demonstrations were well done, and didn't consume lots of time doing preparation work. He is an accomplished speaker and instructor.

I also thought the risers were an excellent addition to the seating arrangement. The lunches and breaks were well planned and did not detract from the program.”

Ron Lomax

“Both Gary and I enjoyed the workshop. We were particularly impressed by the hand tools and especially the demonstration of the hand cut dove tail.”

Carol Forister



“The Marc Adams seminar was excellent! Marc is not only an extremely knowledgeable master woodworker, he is also very adept at teaching which is actually a rare combination of talents. My favorite topic was the veneer marquetry. So much so that I've ordered a vacuum pump and parts to add veneer marquetry to my projects. I'd also like to say that the KC woodworkers were the most hospitable woodworking group I've

every visited. We felt very welcomed and greatly enjoyed our time with the KC group. Thanks!”

Dale Bailey

“I enjoyed the Seminar tremendously. A friend of mine has been to five classes of Marc's and is currently enrolled in three for this year. While I enjoyed the entire program, probably the one thing I did first was use the dovetail splines in the

corner of a jewelry box I made for a lady in Houston. I had used straight splines, but I enjoyed making the dovetail splines. It really accented the Mesquite jewelry box by using walnut dovetails.”

Luther Teel

“I enjoyed the entire school. But the one thing that stood out the most was the veneering part. He answered a lot of questions that I had concerning this subject. He made it look like even I could do it. I have the tools, I have the time, now all I have to do is find the project.”

Russ Amos

“I was very impressed with Mark's wide knowledge and the people that he had studied with. Marc made you have the confidence that you could build anything.

He also had a very clear way of getting his knowledge across.”

Cliff O'Bryan

“In every segment, I think I learned some good points. But I think the time that my personal thinking was most challenged and when I actually changed in my personal opinion, was the one on veneer. I don't know if my preference will ever change from solid wood, but I can see that we will be "forced" by the scarcity of wood, to begin making things with veneer. I also, saw the ease with which you can make things look like inlay with veneer. I clearly changed my mind as to the legitimacy of veneer items and will no longer consider veneered items, "junk".

Another instance of receiving specific direction from him would be during the segment on routers. During that time I made the decision that my next router will be a "trim router". I don't have one at the time and always thought it was a "specialty" router which I wouldn't need to buy unless I had lots of need for it. Now I think it will end up being my most-used "favorite" router.

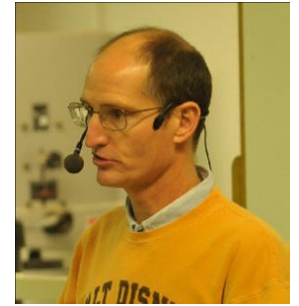
The section on design inspired me and confirmed my tendency to think outside of the box. Each person's unique personality, gifts, experience, and interests should define unique creations. I gleaned the process to work with squared blocks, then make solid joinery (generally at right angles), and finally shape the item. I think that will produce stronger items in less time.”

Stanley Derksen

“As an organizer on the committee...the workshop was very informative and just enough to wet the appetite for a Marc Adams school. His presentation was smooth and his energy was unstoppable with a sense the info he was not able to relay to the group just under the surface waiting to be sent to the eagerly anxious audience of woodworkers...”

Kevin McAndrew

“As I was doing the video, I was impressed with the presentation! Marc was very well prepared and his delivery was excellent! This made "editing" very difficult. The presentation was so good that there was nothing to cut. It was jam packed with good information. This has resulted in a 5-pack of disks



projects, and on and on. Learning the sheer number of possible joints was an eye opener."

Diana Rickel

"Marc's presentation of his marquetry and carving done for his children and EVENTUALLY the bedroom set for his wife and himself was quite inspiring. I've seen a few examples of his work on the web while browsing but nothing as complete as the presentation he made.

The thing that impressed me most about his method of work is how confident he is in his skills. He has taken the time to experiment with different tools (a good example of this was the Japanese rasp vs. a Nicholson rasp) and knows what each can do. Knowing you can put a good edge on a chisel or a burr on a scraper means you will use the tool and get the results you expect. No fuss, no muss, just predictable results."

Robert Young

"The funniest moment came when Marc Adams was talking about the nature of wood and asked the question, "where did cupping, warping, twist etc. come from?" and member John Hashimoto quickly replied, "Home Depot". Even Marc Adams laughed with agreement.

I was impressed with Marc Adams method of quickly sharpening a chisel using a belt sander and yellowstone compound on a buffing wheel.

Greg Hall

"The most surprising part of the program for me was the veneering portion. I had no idea that so many current custom furniture builders were utilizing veneers to such an extent. It has always looked complicated but Marc opened my eyes to the fact that you can really create a lot of patterns with simple shapes. I think this would be a great way to get started in veneer designs and then move on to the more complicated patterns as skill builds. The use of read-made pattern punches and cutters gave me a lot of food for thought as well."

John Hashimoto

"I had read the article Marc wrote about glues and adhesives, but his discussion added so much more to the question of "What is the glue right for the next project?" and just don't reach for that yellow stuff just because it says "woodworking" in the label. I also really enjoyed some of the "secrets" about veneering and showed us some of the "magic tricks" I want to try this coming year on a few projects. As always I learned some things I was expecting to, but it was that little extra that made it great."

Mark Waugh



"I was impressed with Marc's comments on how he figured we all would be using veneer and veneering techniques in the future due to basic financial reasons. I've never used veneer but I plan on educating myself on how I can better use this

product. I've always thought veneer was a cheap way of building but Marc convinced me it wasn't. I came home and checked one of my wife's favorite antiques (very old and very expensive) and darned if it isn't partially veneered. I never noticed it before."

Pat Campbell

"Marc's opening remarks about veneer on Saturday morning really makes a person realize how careful we need to be with our resources of 3/4 and 4/4 wood. We really need to explore the use of veneer rather than avoiding it. Sunday I liked his comments on joinery making the mortise and tenon and saddle joints. His comments on the router were good. I was glad to have the opportunity to take lots of notes and to purchase a DVD on router use."

Doug Buell

Submitted by: Kara Paris, Director of Training

We Need Your Help!

It's been a great year at the Guild, with the programs, activities and events. Next year will be even better with more

Classes

Making a Side Table
 Making Cabinets
 Hands On, Hand Cut
 Dovetails
 Scroll Saw Christmas
 Ornaments

Many more with

Training Clinics

Raise Panel Doors
 Basic Finishing
 Basic Router Techniques
 Hand Cut Dovetails
 Basic Wood Joints
 Machine Cut Dovetails
 Pocket Hole Joinery
 Mortise & Tenon Joinery
 Basic Scroll Sawing
 Hand Planes Tune-Ups
 Woodworking with Kids
 Basic Marquetry

New members— a great way to meet and get to know other members.

We need help with the following Committees.

Membership

Calling members and greeting members
 Assist in selling memberships

Programs

Organizing and creating future programs
 Help schedule weekend programs
 Raffle

Communications

Audio Visual Newsletters Library Web

Events

Creating and organizing future events and more

Sponsorship

Marketing activities, sign up new sponsors

Training—develop training clinics and more!

Coordinate lectures and professional presenters

Assets — shop improvements, cleanup, Safety Committee

No judging of Show and Tell items in 2010.

Each month, persons bringing items will participate in a drawing which two persons will win.



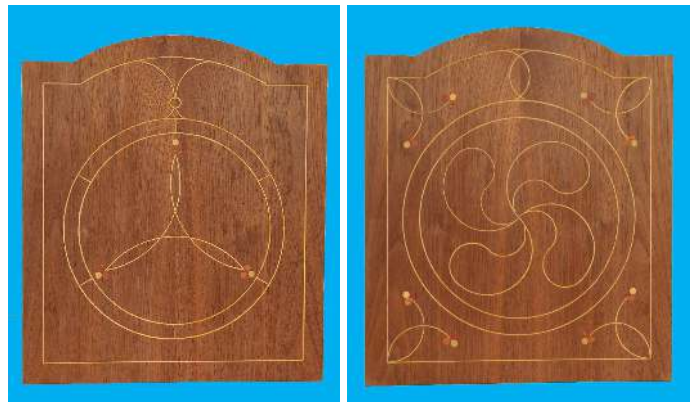
Winners of year long Show and Tell contest

1st Calvin Hobbs—Upholstered Charleston Easy Chair from mahogany, yellow pine and poplar with shellac finish, 2nd Calvin Hobbs guitar with back and sides of rosewood, top of cedar, mahogany neck with lacquer, 3rd David Roth for intarsia of military helmet sketched by Leonardo daVinci, parquetry tray of fiddleback maple, Swiss pear, and mahogany veneers, finished with blonde shellac, varnish and wax.



Efi Kamara Windmill made from one piece of sycamore.

Ron Lomax - Inlay door panel for spice box made of air-dried walnut and finished in garnet shellac



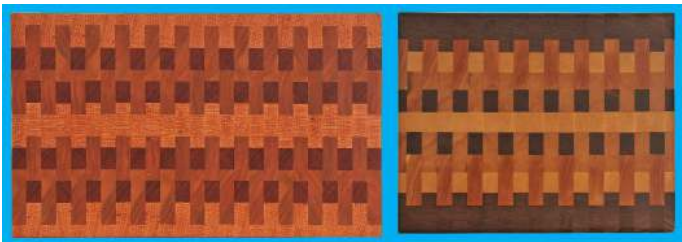
Cliff O'Bryan - Kitchen island of Stickley design made of walnut with a granite top and finished with oil and poly.



John Tegeler - Various "shuffle" puzzles made of walnut and maple and finished with Danish oil



Anonymous made beautiful cutting boards, I'll try to find the name for next month's edition.



New Members

David Albright	Karl Shikles
Dave Angelo	Robert E Thompson
Judson Coester	Bob Ventrillo
John DeJulio	Frank Wolf
Bob Edsall	John Matt
Jim Faherty	Hunter Matt
Josh Jordan	Larry Cory
Carl Luchies	Carol Forister
Bill Morse	Gary Forister
Jeff Page	John Keir

Coming Programs and events

January—Mac Dressler, telling us about chisels.
February—Rick Williams of KC Strings, will include how to work with thin wood.

Lie-Neilsen Hand Tool Event

Special Presentation for members and guests
7:00 pm, Thursday, March 25th

2010 Clinics and demonstrations

Table Saw Clinic
Box Making Demonstration
Bandsaw Tune-Up Clinic Saturday, February 27, 9:00 AM to 11:00 AM

See more on page 3 for details.

We have a many special events planned this year!
Too many to list here, so stay “tuned”.

Calendar

Leadership Meetings, 7:00pm, 9701 W 67th St, Merriam, Kansas 66203

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203, Enter from west , go downstairs, come at 6:15 to share and visit.

Executive Meetings 2010 Guild Meetings

Jan 6	Jul 7	Jan 20	Jul 21
Feb 3	Aug 4	Feb 17	Aug 18
Mar 3	Sep 1	Mar 17	Sep 15
Apr 7	Oct 6	Apr 21	Oct 20
May 5	Nov 3	May 19	Nov 17
Jun 2	Dec 1	Jun 16	Dec 15

Workshops

Ben Hobbs—Pencil Post Bed,
March 19, 20 and 21, 2010.

Kansas City Woodworkers Guild
9701 W 67th Street, Suite 100
Merriam, KS 66203