

Wood Words

The newsletter of the Kansas City Woodworkers Guild

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Next Meeting: Wednesday, Nov 18th Program: Spike Carlsen, author, Splintered History of Wood

Sawdust:



The Shop Crawl this past Saturday was fantas-

tic! It began with Gary Duggan's new stand-alone shop in Edgerton and ended with Walter Murphy's shop located across from Strasser Hardware on Southwest Boulevard. In between, we visited Larry Morse's one-car garage workshop, Jim Bany's two-car garage workshop, Russ Amos's basement shop, Ron Lomax's basement shop, and John Tegler's one-car garage shop. Many of us also gathered at Birdie's for lunch.

Saturday was an absolutely picture perfect autumn day; plenty of sunshine, a crisp coolness in the air, and a variety of colors in the trees. Kevin Thomas, Dave Clark, and I car pooled, so we also had plenty of car time to discuss our latest projects, shop plans, and features to incorporate into our own shops. Of course, indulging in the abundance of donuts, cookies, cake, and coffee contributed to a wonderful day.

While I was envious of the large space in Gary's shop (and the organization of the other shops, especially Russ's), the biggest surprise and an absolute must visit was Walter Murphy's. My expectations were high to begin when it was billed as a commercial shop specializing in restoration and

custom tools and machinery. But talk about a man cave. Walter's shop is not simply a woodworker's shop. It also a metal/blacksmith shop, machine shop, and sheet metal shop. Stepping in the side door (don't step on the cat) was entering a past era with the many old tools, some that were originally belt driven, but converted to electric. The first tool to catch my eye was a behemoth bandsaw of 30-40's vintage. Walter let me start it and there was so much mass in those solid steel wheels that it took a moment before it was up to full speed. Adjacent to it was a similar vintage jointer that I did not get the exact specifications, but the cutter was every bit of 12" and a bed of no less than 8'. Near a far wall was an oscillating sander he made himself by inverting the head assembly of a bench top drill press, such that the spindle was below the table. The motor was then fitted with a gear box and cam assembly that through linkage connected to the handle, moved the spindle up and down as the spindle rotated. It was difficult to pick a favorite tool, but the duplicating lathe he made himself seemed to attract the most attention. Unfortunately, he could not demonstrate it because of a damaged motor. The conflict with Mac

Dressler's and Jim Childress's Hand Plane Workshop was a disappointment for many and I





Page 2

Wood Words

Kansas City Woodworkers Guild

sincerely apologize for that mix-up. This was an important event in our on-going plans to develop skills with hand planes. There were several people at the Shop Crawl, myself included, wanting to attend this Workshop.

While I do not have an exact head count this past weekend, I understand about 40 people participated in the Shop Crawl and 20 at the Workshop. Including the Hand Tool SIG on Sunday, this past weekend was a busy time for the Guild.

Please join me in extending a special thanks to the members opening their shops, Larry Morse for coordinating the event, and Mac and Jim for the Hand Plane Workshop.

Don't forget we have Spike Carlsen at our November Meeting and the Christmas Party in December. Hoping to see you at these events.

Best Regards,

John



News/Business

John Johnson started our October meeting by announcing that **Mac Dressler** is our featured presenter this evening. See the article about Mac's planes in this newsletter.

John reminded us that the Shop Crawl is this coming Saturday. Gary Duggan, Larry Morse, Jim Bany, Russ Amos, Ron Lomax, John Tegeler, and Walter Murphy's shops are featured in the crawl. Flyers detailing the crawl are available this evening and information is also available on our website. Thanks to Larry Morse for organizing this event.

John also reminded us that we are doing the White Ticket Raffle this evening. A set of three planes made by Woodriver is the prize.

John announced that Kevin McAndrew has hats and shirts with the KCWG logo available for you to order. Hats are \$10 and Kevin will have them at the next meeting. Shirts can be ordered in two styles - short or long sleeved. Large and extra large sizes sell for \$25 and 2x and 3x sizes are \$30.

John let us know that the schedule for Open Shop dates at our workshop can be found online and in the newsletter. We also have the schedule posted at our site. John reminded us that the golden rule is to leave the shop clean.

John announced that our Christmas party is scheduled for the third Wednesday evening in December - that's 12/16 at 7PM - and will take place at our site. **Larry Morse** is planning this event and needs some help. Contact Larry if you can assist. A brief show of hands indicated the approximate number and it looks like some 200 may be attending.

John reminded us that the Marc Adams workshop is coming up soon - the first weekend of December. **Kara Paris** announced that 76 people are signed up to attend so far.

John gave us an update on the donations we've recently received. He pointed out the newly installed air filter that Sprint donated. It is quieter and of much higher quality than our previous air filter. We also have some small tools and a yellow cabinet that we're using specifically for flammable materials also donated by Sprint. **Don Kruse**, meanwhile, has donated a pair of screws for the workbench that **Kevin Thomas** is working on and **Norm Peters** donated a vacuum table.

John announced that the CNC Router Special Interest Group is meeting the first Tuesday of the month at 7PM. **Chuck Saunders** reported that eleven people attended the first CNC Router SIG. If you're interested in forming a special interest group, contact John. He mentioned that he'd be interested in a finishing SIG.

Cliff Bell announced that three new members joined the guild this evening and we also have nine visitors attending the meeting tonight.

Cliff also reported that **Jim McCord** has made a box to hold the KCWG brochures. **Bob King** put a finish on it and **Eagle Jig** will put our logo on the

| Page 3 | |
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Wood Words

box. Thanks to all of you!

Cliff let us know, too, that we are currently collecting dues for the 2010 membership. You can pay Cliff in person or you can go online to join or renew.

Bill Johnston announced that the Member of the Month is **Alec Shelton.** See the write-up on Alec in the October newsletter.

Kara Paris reminded us that if any one of us is interested in teaching a class of some kind to contact her. She is Director of Training and can help you with the necessary arrangements.

Let's Talk Shop

John Johnson opened "Let's Talk Shop" with the topic of finishing, as that seems to be his nemesis right now. He is making a table as a wedding present out of American Chestnut and noted that it is a difficult wood with which to work, plus he has had problems with the finish of the piece. Don't use a water base on this wood, he says, and he asked for advice on gel stains. Bob King feels that General's gel stain is one of the best and John noted that his technique in using the gel stain was to be put on thick and wipe it off FAST, but he still had trouble with "feathering in" one finished area to next finished area of a large piece. John Hashimoto noted that for larger projects it's a good idea to use an oil-based stain because it dries more slowly than the waterbased finish that John was using . Another suggestion for applying gel stain is to smear it on with latex gloves and wipe it off with paper towels. Someone else spoke highly of using a wipe-on poly for butcher blocks - the finish lasts for years. Another discussion evolved as to high gloss and satin finishes. John did some six coats in high gloss on the table top and used satin for the final seventh coat. John Hashimoto explained that satin has ground silica sand in it and if you put all your coats on with satin finish, you will obscure the clarity of the wood. The trick is to put the high gloss on first, then finish with one coat of satin to knock down the gloss a bit. He noted that you can just as easily do the whole piece in gloss and then buff it to satin.

I Need to Borrow a Saw By Bill Johnston

One November, I believe Thanksgiving weekend, a number of years ago, I was working in my tiny basement shop in Michigan, when I heard the doorbell ring. Though I didn't know it at the

time, it was my new next door neighbor.

My wife answered the door and shortly walked over to the top of the stairs and yelled down, "THE NEW NEIGHBOR NEXT DOOR WANTS TO KNOW IF HE CAN BORROW A SAW". I was ecstatic. He heard that I was a woodworker. Maybe from another neighbor. I must have had 50 saws hanging on my walls on shaker pegs. I was eager to prove that I had just the right saw for the job ... bow saws, panel saws, cross-cut and rip, dovetail saws, back saws, compass saws, fine tooth and course, even a two man cross-cut. Fifty, count them!

Kansas City Woodworkers Guild

"WHAT KIND OF SAW IS HE LOOKING FOR?" I yelled back up the stairs. After a pause she yelled down, "JUST A PLAIN OLD SAW". I was disappointed. This new neighbor could not possibly be a woodworker. He would have at least specified cross cut or rip.

"WHAT'S HE GONNA USE IT FOR?". I knew we would get this right, yet. I could carefully select just the right saw for the job and explain how just any saw would not do!

A pause, then, "HE WANTS TO CUT OFF THE BOTTOM OF A CHRISTMAS TREE!

Ah! A pruning saw! I need to pick up one of those for my collection.

ANTIQUE TOOL OF THE MONTH By Don Kruse

The antique tool for the month of November is a dado plane made by Stanley from 1874 until 1942. This dado plane is the Stanley #46. It consists of two rods and two skates and sometimes a fence and a few depth stops. The rightmost skate with the handle has the two rods screwed into its left side. The other skate slides on these two rods to adjust to the width of the cut.





Membership - It's that time of year

It's that time of year to start considering renewal of your Guild membership. So here is a reminder of our 5 different levels of membership and their annual fees



New Regular Membership - \$40

Renew Regular Membership - \$35

Must renewal before January 31, 2010 to received Discount.

Benefits

- Demonstrations
- Exchange of Knowledge
- Fellowship
- Free access to the Guild's Video & Print Library
- Lectures and/or Demonstrations from Master Woodworkers
- Mentoring Program
- Monthly Newsletter
- Tool Reviews
- Safety Programs
- Community Service Programs
- Purchase Discounts
- Auctions
- Open Shop

New Senior (Over 65) - \$30

Renew Senior - \$25

Benefits

• All Regular Member Benefits

Student - \$15

- Any Full-Time High School or College Student
- All Regular Member Benefits

Sponsor - \$100

- All Regular Member Benefits (for 1 person)- Plus:
- Advertisements in the Guild's Monthly Newsletter, the Guild's Website, and the Membership Directory
- Tax write off for yearly dues

Best Value - Associate Member - \$50

An Associate Member is an individual that is led through their fellowship with the Guild to step up their membership as a means of "thanks!" The following additional benefits will be awarded to associate members as a "thank you for your additional support" from the Guild back to them.

All Regular Member Benefits - Plus:

20% discount on Guild Activities (trips, seminars, training & workshops) 20% discount on Guild Merchandise (hats , shirts etc...)

Wow, What a savings !!

Combined Kansas City Woodworkers' Guild & Kansas City Wood Turners Club Membership Saves you \$10

New Membership - \$90 New Senior - \$80 Renew Membership - \$85 Renew Senior - \$75

In order to received the renewal membership rate you must have been a dues paying member of the Kansas City Woodworkers' Guild In 2009.

Benefits:

- All Regular Member Benefits Of KCWG
- All Member Benefits Of KCWT

Kansas City Woodworkers' Guild 9701 West 67th Street Suite # 100 Merriam, Kansas 66203 www.kcwoodworkersguild.org



Must be a 2009 dues paying member to receive renewal discount .

| Must renew by Ja Renew Regular Membership - \$35 Renew Senior Membership - \$25 | inuary 31, 2010 to receive discount. Student Membership - \$15 Sponsor Membership - \$100 |
|---|---|
| ☐ New Regular Membership - \$40 ☐ New Senior Membership - \$30 | Best Value - Associate Member - \$50 |
| Amount : Cash : Check :# | Combined membership of KCWG & KCWT New Membership - \$90 New Senior - \$80 Renew Membership - \$85 Renew Senior - \$75 |

Please fill out the form below

| Name : | | | |
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| Address: | | | |
| | | | |
| City: | State: | Zip: | |
| E-mail : | | | |
| Home Phone : | Ce | ll Phone: | |
| What events would you like to see? | | | |
| What committees can you help on? | | | |
| What could you share or teach? What new tools should the guild buy .n | ext ? | | |

Wood Words

Kansas City Woodworkers



Special Interest Group - Hand Tools

Held on the 4th Sunday of the month. Next meeting will be November 22 from 2:00 pm to 4:00 pm.

Scheduled for December 27. Check for further details. It's a busy time of year for most members.



Special Interest Group - CNC Router

Minutes CNC SIG Monthly Meeting Nov 3, 2009 12 attended the tonight's meeting.

First and foremost a grateful thanks to Cliff Bell at Custom Software and Computers for the generous donation of a computer to run the Probotix router when it is set up at the shop. Thanks Cliff!

Brad Swaters filled us in about the KCWWG CNC SIG online forum he has created to provide a reference and communication resource for the SIG. The forum is found on the internet at <u>www.sigcnc.com</u>. We will see about getting a link on the KCWWG website to point the way. We will be able to post project files and ask one another for help on our projects.

Tonight was planned to be a bring a file run on the router but the router had other plans. Apparently overheating was the culprit that put a hold on making sawdust.

Arnold presented a demonstration how he made the parts to build his wooden paper shredder. A good project to show the need for producing multiple quantities of precision parts, and how templates and fixtures aid in the process. There was also a step by step demo of creating the control code to produce parts from SketchUp and scanned images.

We have a contest (no prize though) to come up with a trinket that could be produced at the woodworking show in February to hand out to visitors to the Guild booth. The trinket needs to be small, quick to make, interesting to young and old, and identify with the Guild.

Next Meeting will be December 1st 7:00pm. The topic is going to be Computer Aided Drafting/Design or CAD. Bob Wilson will be there to show how he uses TurboCad in his woodworking endeavors. This program will be of interest to the deavors. This program will be of interest to the CNC crowd and the general woodworking crowd as well. I have seen some of his stuff and it is definitely going to be worth attending.

Respectfully submitted Chuck Saunders

More details can be obtained by contacting: Chuck Saunders, CNC SIG Facilitator TheUnionRoadNursery@gmail.com

Holiday conversations

Woodworkers seem to mystify others with our conversations. Understand that other family members may not feel the same way about making sawdust that we do. It's been known that some significant others find dust wandering outside the shop objectionable. Even teenagers are known to become annoyed by loud noises NOT generated by bass speakers even when the noises are at the same decibel level.

During dinner, help our guest understand the following well known woodworking bits of truths:

Every woodworker needs a fireplace. Lumber turns to furniture in my hands. I'm a professional toothpick maker. There are no mistakes in woodworking until you run out of wood.

"It's all clear wood between the knots". It's just that some days the knots are a little closer together (and a little looser!) than others. "It's not a mistake, it's a design feature." Anyone who doesn't think money grows on trees hasn't bought any lumber lately. If it was easy then anyone could do it. "Practice Thirty More Years".

It sounds like woodworking but I haven't a clue what you're saying.

Page 7

Wood Words

Kansas City Woodworkers Guild

Member of the Month

Rob Young

I enjoy the process of woodworking, doing something from the beginning of a project to the end of it. At the end, I can say "I made that".

A recent project is a Shaker stepback cupboard. It's the biggest piece I've done so far. It started with rough sawn

popular, and is now finished with milk paint.

My favorite tool is a pencil and paper. To work out a design is an adventure. Whether I'm designing something from a concept, or adapting a set of plans, I'll always change the design slightly. I've never yet built anything exactly from someone else's plans, and likely never will. It's nice to be able to change the plans to suit a particular situation.

I enjoy working in American cherry. It has character and changes as it ages, just like we do.

My favorite part of the meeting is when they unlock the door and let us in.

A safety tip I consistently keep in mind is from Norm Abrams ; "And remember this: there is no more important safety rule than to wear these — safety glasses."



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Open Shop Times

Every Wednesday, November 4,11,18, December 2, 9,16,

9:00 AM -12:00 Noon & 1:00 PM - 5:00 PM

Thursday, November 5, 6:00 PM - 9:00 PM Saturday, November 7, 9:00 AM - 4:00 PM Tuesday, November 10, 1:00 PM - 4:00 PM Thursday, November 19, 6:00 PM - 9:00 PM Tuesday, November 24, 1:00 PM - 4:00 PM Monday, November 30, 6:00 PM - 9:00 PM Tuesday, December 8, 1:00 PM - 4:00 PM Thursday, December 17, 6:00 PM - 9:00 PM Tuesday, December 22, 1:00 PM - 4:00 PM Monday, December 28, 6:00 PM - 9:00 PM

Shop Improvement Day (work day) Saturday, November 21, 9:00 AM - 1:00 PM

All need to come & work to make improvements and clean up!

Orientation Safety Training Monday, November 30, 7:00 PM

Show and tell

Bill Pogson -Miniature Pennsylvania Blanket Chest Jewelry Box of Walnut and Poplar



Jerry Watson Clocks of Quilted Maple, Ivory, and Padauk*



Page 8

Wood Words

Kansas City Woodworkers Guild





Scott Engelmann -Trebutchet of White Oak

Kevin McAndrew - Verge and Beetle Church Ordination Centerpieces



David Roth - European Woodcarving of Basswood



Mike Erickson - Boxes, Dump Truck, and Rocking Horse







Jim Ramsey - Bandsaw Boxes

David Roth - Intarsia of Leonardo Military Helmet made of Cherry, Maple, Cardinal Wood, Walnut, and Burl Maple*



Russ Amos - Wooden "Books" of Cherry and Walnut



Cliff O'Bryan Junior Chair of Walnut



Cameron Keeling -Bandsaw Boxes and Plate of Cedar and Oak

John Tegeler - Jewelry Box of Purple Heart, Walnut, and Maple



Harry Shelton - Oak Blanket Chest



| Page 8 Wood Words | Kansas City Woodworkers Guild | |
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| New Members Gene Shepard Brad Barth Steve Eikos David Baumgabtner Mark Beiggs (248 strong and still growing !) | <u>Calendar</u> Leadership Meetings, 7:00pm 9701 W 67th St Merriam, Kansas 66203 Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203, downstairs; come at 6:15 to share and visit. Newsletter deadline: First of the month | |
| Coming Programs and events December: Join us for our Annual Holiday Banquet at 7:00 pm. Lots of food and friends will be there. Brancato's is catering and the menu looks scrumptious. Please come and join us. Watch the web for further details. | Executive Meetings 2009Guild Meetings 2009November 4th December 2nd 2010November 18th December 16th 2010Jan 6Feb 3 Mar 3Jan 20Jan 6Feb 3 Jun 2Jan 20Jul 7Aug 4 Sep 1Jul 21Aug 4 Sep 15Oct 6 | |
| Award winners for the year will be celebrated. Link for RSVP via PayPal is: <u>http://www.kcwoodworkersguild.org/Membership/RSVP.htm</u> You can also send a check to save your spot or spots. It's \$3.00 for one person, or \$#5.00 for two. Members are in- vited to bring desserts. January - KC Strings, a local shop that makes violins will be presenting information about constructing instruments and working with thin wood. | Workshops Marc Adams – Dec 4, 5 & 6, 2009 Stay for the day and have lunch on us! Reserve your place now for this wealth of information that you can actually use. Ben Hobbs – Pencil Post Bed, | |

Kansas City Woodworkers Guild 9701 W 67th Street, Suite 100 Merriam, KS 66203