May 2009 Volume 25 Issue 5

WOOD



WORDS

The newsletter of the Kansas City Woodworkers Guild www.kcwoodworkersguild.org Celebrating 25 years of Kansas City Sawdust

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Next Meeting: Wednesday May 20th, 7:00pm Program: Learn how to make your own bamboo flyfishing rod— Kenneth Grainger

Sawdust: The Presidents Corner

John Johnson



Hello to all and hoping this Newsletter finds everyone free of the pig

flu and making plenty of sawdust!!!!

And speaking of sawdust, there was plenty of wood shavings the 1st weekend in May at the Windsor Chair Program. This was another example of the quality programs that our new shop enables us to offer! Ralph and Caron Quick operate the Windsor Chair Shop in historic downtown Clarksville, MO and demonstrated chair building using Old World techniques and tools. Both trained at the Windsor Institute under the renowned Michael Dunbar This program involved lots of hands-on activity including steam bending, drawknives, spokeshaves, specialty planes, drilling holes using spoon bits, and applying milk paint. Approximately 30 people attended the program consisting mostly of Guild members. One nonmember traveled from Tulsa, OK and we also gained two new members. The completed chair accompanied the Quick's back to Clarksville, where Caron will finish it using traditional milk paint. It will be on display later this summer at our

shop. For those not able to attend, but interested in making Windsor chairs, DVD's will soon be available for \$10 or for check-out from our library. A special thanks to Cliff Bell and his team for making this program a suc-

This is the third program we have conducted, since moving to the new shop and all have been well received. Clearly, we need to offer more, so the Leadership Committee over the next couple months will be discussing plans for future programs. We expect these to involve programs by members, like the hand plane clinic, and outside presenters. Some ideas so far include handcut dovetails, making a dovetail saw, and making shaker boxes. If you have any ideas, please share them with our Director of Training, Kara Paris.

Some of you may remember the beautiful fly rods that Ken Grainger brought to a past meeting. Well, Ken will be demonstrating the art of making fly rods at our May meeting, so bring a guest and join the fun!!!

One final note of gratitude. At last months' meeting, I put forth a call for help and as always, the membership

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Kansas City Windsor Tool Works www.kcwtw.com

OPEN HOUSE

The 25th Anniversary Kansas City Woodworker's Guild

Saturday, June 13th From 10:00am to 4:00 pm.

See inside for more details.

continues to step forward. Bill Bysel will coordinate refreshments at our monthly meeting and several members met with Bill Evans on the following Saturday to continue work on our workbenches. We are making great progress with the benches, but there is still much to do. Also, Ron Lomax and his team are moving forward with the Andre's Project. There continues to be multiple opportunities for woodshop camaraderie. Thanks for your contributions!!!

Best Regards,

John

March's Program:

Chuck Slagle Presents the Kansas City Woodworkers' Guild Workshop Safety Program By Shelley Taylor

Our Guild workshop is about ready to open its doors to our members, thanks to the amazing efforts of Scott Engelmann, Chuck Slagle, Jim Stuart, Pat Brown, Rob Young, Ron Lomax, Cliff Bell, and Kevin McAndrew, all of whom have worked diligently to implement a safety program for woodworkers to follow when using the shop. Chuck Slagle, whose profession is safety, gave a presentation explaining the program at the April meeting. Chuck noted that the first thing you should think about when beginning work in any shop is safety, otherwise the last thing you'll be talking about is your accident.

Safety will be a priority in the Guild workshop and the program's goals are as follows:

- To educate woodworkers to the safe operation of the Guild's tools as well as specific safety techniques.
- To encourage each woodworker to promote safe working attitudes and behaviors.

To promote the use of personal protective equipment.

You must complete the following three items to be able to work in the Guild shop:

- Shop safety orientation: These will begin in May and will be approximately three hours in length. The dates for orientations will be posted in the monthly newsletter and will also be distributed via e-mail.
- Successful written safety test results: This is a takehome test and is available on our website.

 Signed "Transfer of Risk" document: This is a contractual agreement that if you are injured in the Guild workshop, it is not the Guild's fault. You must take responsibility for yourself and your safety. The document will be available for your signature at the safety orientation.

The evidence of completion of the orientation, the test, and the contract will be indicated by a green background on your Guild nametag.

You can access complete information about the safety program on a newly updated safety section on our Guild website. Additionally, safety rules, power tool information, and shop tips will be on posters and notebooks in the Guild workshop.

The personal protective equipment noted as a program safety goal includes safety glasses, face shields, and hearing protection. Safety glasses and side shields are absolutely required to work in the shop. If you have prescription glasses, you must wear goggles over them for protection. If you have prescription safety glasses, you must wear side shields for protection. Non-prescription safety glasses can be found at US Safety, Walmart, and Sam's Club. The use of a face shield is required, meanwhile, when using the lathe, bench, grinder, or other similar tools. The use of hearing protection, such as ear muffs, is strongly encouraged. The Guild shop will have a small supply of this equipment available for your use, however, we will also have it available for purchase. Safety glasses are \$5.00, face shields are \$20.00, and ear muffs are \$15.00.

Two additional elements of our safety program include a shop foreman and a proactive process of safety observation. The shop foreman will provide ongoing administration and operational responsibility during open shop hours. Safety procedures, meanwhile, will be observed not only by the foreman, but by everyone working in the shop. Each woodworker's feedback as to operational safety of the shop is greatly encouraged. If a woodworker has a bad attitude toward safety and repeatedly ignores safety behaviors and our reminders of it, there will be consequences. You will lose your shop privileges and have to undergo a review by the safety committee to regain your access to the Guild shop.

We still need more volunteers for the foreman position and training will take place in late April and May. As already mentioned, safety orientations for Guild members will begin in May. Our plan is to open our Guild workshop in June with every first and third weekend of the month available for its use. The shop will generally be an "open" shop, meaning you can work on whatever you please, unless we have a guild project like Andre's, or a workshop such as Kelly Mehler's, scheduled.

A final note is that we are working on a floor plan for

our site to, among other considerations, have a place for you to store your lumber one of these days.

Thank you, Chuck, for your thorough presentation, and to the Kansas City Woodworkers' Guild Safety Committee for all your hard work in getting our shop up and running!

STORIES OF A WOODWORKER

As told by John Tegeler John Tegeler [johnteg@hotmail.com] aka Mr. Radial Arm Saw

CHAPTER 3

CHRISTMAS IN FEBRUARY

It all started a little over a year ago in the month of February 2008 when I volunteered to help the Kansas City Wood Worker's Guild in manning the convention booth at the 2008 Wood Workers Show. I was pretty new to the woodworking life, having only attended a couple of Guild meetings, and having visited a wood working shop or two. I barely had had a chance to make any saw dust, or glue and assemble anything that had to do with wood. But, I was eager to learn more, meet some wood workers, get involved in the Guild, and just get started down this road of wood working. With a little angst and overwhelming curiosity, I headed on over to the Overland Park Convention Center to do my stint at my designated time. I was told to check in at the registration booth and tell them that I was a helper at the Wood Workers Guild booth. I was given a pass and free admission to the show. What a deal, free admission. I promptly searched for the Guild booth. As I hurriedly passed down the first aisle, my pace began to slow way down. There I was, surrounded by booths packed full of wood working gear and hawkers shouting out the amazing things that their tools could do. I stood there like a rotating router bit, going nowhere, just looking and trying to drink it all in.

"What in the world was all this about?", I said to myself. I had no idea of the magnitude and plethora of tools, equipment, gadgets, books, gear and so much more. What was I standing in the middle of?

Well, my designated time at the booth had already came and went as it was already an hour past my check in time. After pulling myself together and coming back down to earth, I finally found the Wood Worker's Guild booth and

I commented to Kevin on the overwhelming amount of items and displays that existed. "What should I do?", I asked. I needed an overview and help. What do you do when you don't know what to do?

I needed some guidance and graciously Kevin took me by the hand. He asked me some questions. I stated that I needed a router table. Away we went to sort through this myriad of toys (I mean tools and equipment). With Kevin's help and guidance, I purchased a router table from Peachtree. Of course a router table and a router requires a book about routers. It seems that everything one does in woodworking requires a book. So Kevin directed me to the bible of router table books, "Woodworking with the Router" by Bill Hylton. Well, I purchased my first wood working book. In a mere blink of an eye, I realized I had just spent over two hundred dollars.

By now my designated time at the booth was long past and as I yet again returned, I struck up a conversation with Russ. In the course of our conversation, Russ explained to me how important clamps are and that I really needed to get some clamps. Well, back to the show. Russ and I started looking for clamps. I was overwhelmed at the types and kinds of clamps that are available. There were c-clamps, k-clamps, pipe clamps, box clamps, spring clamps, and x, y, and z clamps. I just stood there looking at all those clamps. Which clamp? How many? Finally, I bought a couple of ten inch Irwin Quick Grip clamps. Suddenly the phrase, "He was like a kid in a toy shop", took on a whole new meaning.

A few hours later, in awe and wonder and with my new toys in hand. I wandered back to my car. I went home exhausted, excited, and now I think I have a little idea of why women like to go shopping. It was Christmas in February 2008.

Addendum:

Christmas in February 2009 was even better. I was prepared, I had done my homework, and I had a shopping list. I still came home in awe and wonder. It was just as good if not better the second time around. It was Christmas in February 2009.

Red Ticket Raffle

General Int'l. Push/Pull Toggle Clamp – Mike

Bocote board (Metro Hardwoods) – **John Morrison** Walnut tray (made and donated by Dan Lesan) – David Roth

170 Brad Point Drill Bit Set – **Dick Shaffer** Woodline Bench Chisel Set - Ken Grainger Pit Bull 10-piece Mini-Diamond File Set – **Jerry**

Sports Afield Multi-Purpose Tool – **Robert Young** Birdie's \$10 Gift Certificates – John Tegeler and **David Roth**

ProCarpenter 16 ft. Flatback Tape Measure – **Don** Bowman

Twist-Lok Drill & Driver System – Harry Shelton Varathane Foam Stain for Wood – Jay Hensen Box clamp – Dave Roth

News/Business

John Johnson opened the April meeting of the Kansas City Woodworkers' Guild by noting that we have a new sign at the top of the steps, thanks to **Kevin McAndrew**. John went on to request that the four parking spaces closest to the top of the steps be left available to those Guild members with special needs.

John officially announced that the space above us has been rented to a skateboarding group. The good news is that we will get better lighting and painted lines in our parking lot because of the new tenant; the bad news is that we may have some parking competition and possible sound issues. We'll keep you posted on continuing developments.

John also reminded Guild members of meeting etiquette and time frame. Though we want to encourage dialogue among members, conversations can be distracting to others paying attention to the speaker. If you want to talk with someone, please go to the other side of the room, away from the meeting area, go outside, or wait until the break. The doors on meeting nights open at 6:00 P.M. and the meeting will start promptly at 7:00 P.M. The doors will close no later than 9:30 P.M., so we can get over to Birdie's in time for burgers and beers.

John let us know that there is a bit of a change in how we run the raffle, due to needing to speed it up a bit. Ticket numbers will be called out two times and that's it. Be listening for your ticket number when the raffle begins or you may miss out on your prize!

John briefly talked about **Chuck Slagle's** presentation this evening that will be about the Guild's safety program. As soon as we have the program in place and more foremen for our shop, we will have our shop open on the first and third Saturdays of each month.

John reminded us of several upcoming events – the Andre's Project that **Ron Lomax** will be supervising; the Windsor Chair Workshop that takes place the first weekend in May; the Guild Open House on June 13th that Larry Morse is coordinating; and the Marc Adams workshop that will take place December 4th, 5th, and 6th, of this year.

John expressed appreciation to those members who have stepped up to assist board officers and program directors. Jack Greg has volunteered to be the Assistant Treasurer; Diana Rickel will be our new newsletter editor; Jim Bany will help plan future monthly programs; and Jason Newland will contribute his professional architectural skills to developing a floor plan for our site.

John went on to talk about the progress and continued needs of our Guild workshop. Thank you, **Jim Bany**, for mounting the televisions and for donating a router bit set;

thank you, **Don** Grimes, for making a shop mallet; and thank you, **Steve Erickson**, **Ron Lomax**, **Jim Steuart**, **and Terry Stair**, for building workshop storage cabinets. We still need the following: Storage shelves or cabinets for the table saw, drill press, and band saw (if you can help, contact **Scott Engelmann**); bases for work benches (if you can help, contact **Bill Evans**); upgrades to the router table especially needed for the Andre's Project (if you can help, contact **Ron Lomax**); fingerboards for the table saw; basic jigs such as a table saw fence; ideas for saving/storing jigs and templates; push blocks and push sticks; small tools (see **Scott Engelmann**); and a coat rack.

John reminded us that the second quarter contest theme is "Foyer/Family Area" of the home.

John let us know that the Shawnee Mission School District is looking for people involved in the construction trade to be members of the school board. Please consider helping out the community in this way and contact the school district if you are interested.

Don Kruse announced that the Toy and Miniature Museum located near UMKC will have a special display of antique tools such as machinist tools, architectural drafting tools, and old electric drills. The exhibit begins May 20th and runs through August.

Shelley Taylor conducted the 2000 elections and the results are as follows: **Mary Ripka** – Treasurer; **Shelley Taylor** – Secretary; **Bill Evans** – Director of Programs; **Kevin McAndrew** – Director of Sponsorships; **Larry Morse** – Director of Events.

Kevin Thomas announced the April Member of the Month – **Sid Steinhaufel** – and presented a Woodcraft gift certificate to him. See Sid's interview in this newsletter.

Ron Lomax reported on the status of our newest Andre's Project. We've come to agreement with Marcel in regard to the following: Seven benches will be built, walnut arm rests will be made for twenty existing chairs, and five café tables will be refinished. As already mentioned, we need upgrades to the router table to be completed for this project, as well as a tall fence to be made for the router table and table saw and also a taper jig to be made for the table saw. Ron anticipates scheduling some 12 work sessions to complete the project that will begin after the first of June. He encourages any and all of us to help out, regardless of woodworking skill. Some of the work will be difficult, some will be easy, and all of it will be a learning experience for everyone who participates. The delivery date is scheduled for the end of September.

Windsor Chair Workshop

Was most interesting. It was exciting for attendees to literally get their hands into the processes, whether steam bending, using a fork shave (did the shaving pony really need a shave?), using other hand tools with the shaving pony, or double pinning joints. The shaving pony generated much interest and look for an article on how to build one, and learn from someone else's experience. It appears to be easy to build and have multiple uses. The explanations accompanying the chair construction included many tips that would apply to other woodworking projects. Caron's presentation on milk paint, a finish over 2500 years old, contained several helpful tips when working with this traditional finish including how to custom color it. Also included tips about how to make your article look aged, even though it is new.

Cliff Bell would like to thank the volunteers that helped make the event a success.

Jay Nichols Diana Rickel
Sid Steinhaufel Bill Johnston
Joe Lesko Roger Claxto
and Neal Shoger



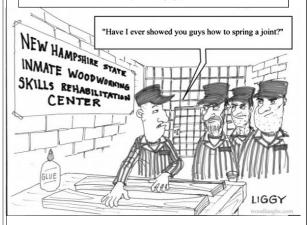
The presenters, Ralph and Caron Quick quickly engaged the attendees in the learning process. Their tips on working wood would be useful for many projects. The beginnings of Windsor chairs and the design evolution provided a historical context.

Attendees literally had their hands in the middle of the construction process, at several phases. Steambending using a jig is pictured below.



Woodlaughs

By Liggy



Printed with permission of Liggy at www.woodlaughs.com

Annual Elections Results

We are now accepting nominations for the annual elections in April. This year the following officers and Directors are up for elections:

Treasurer - Mary Ripka

Secretary - Shelly Taylor

Director of Sponsorship - Kevin McAndrew

OPEN HOUSE

Come join us as we celebrate the 25th Anniversary of the Woodworker's Guild. It will be **Saturday, June 13th** where the Guild normally meets, from **10 am to 4 pm**. Members are invited to bring their projects to display, and to be on hand to talk about them. Members wishing to demonstrate woodworking techniques are also encouraged to do so. Fred Jones will be bringing a mobile sawmill to demonstrate in the parking lot. The KC Woodturners will also participate and give wood-turning demos. Food will be available. There may be some bargains, too! If you wish to bring a project to display, or to give a demo, please email Larry Morse at LNMORSE@SWBELL.NET. There will be a

Member of the Month Danny Sanders

Danny has enjoyed woodworking for about 20 years. His employment keeps him busy, generally in excess of 50 hours per week, and that cuts into (pun intended) his sawdust making time.

What do you like best about woodworking?

I enjoy the learning process, and working with my hands.

What are your most recent projects?

I've made some items for the home. They've included a baby cradle, kitchen cabinets and some smaller projects.

What is your favorite tool?

My Lee dovetail jig, although after the Kelly Mahler workshop, I've become more interested in hand tools. Some tools, like a dovetail jig, can be fussy to set up.

What is your favorite wood?

Red oak, because it's readily available.

What was your best deal on tools?

In the late 80s, someone was getting out of the business, and made me a package price on a tablesaw, shaper and drill press.

What is your favorite part of the Guild meetings?

Show and Tell. I like it because you can see a wood-worker's skill levels progress, and can see how their thought processes develop as they work through various projects.

Will you share a shop tip with us?

Keep expanding your working knowledge of tools. I'm going in the direction of learning more about hand tools and how to fully use them.

What is a safety tip you keep in mind?

Keep your work areas clean. All the time.

Show and Tell Furniture



John Johnson, chair made at Kelly Mahler's workshop



Frank Layne, cherry cupboard



February Show & Tell



Anthony Harris, silver maple bowls



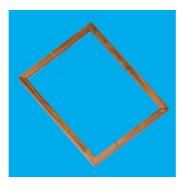
John Tegeler, Sets of Nested Bandsaw Boxes



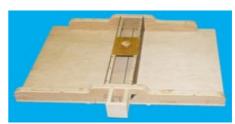
Arnold Baker, heart prototype for Andre's project, Harley Davidson sign made with CNC.



Unknown, found wood in the back Can have you finding surprises



Fred Chael, walnut picture frame



Unknown



Phil Akers, bench top bench of white oak



Jim McCord, box of mahogany and Walnut.



David Seveland, wine rack, made with no fasteners



Anthony Harris, Smoking pipes, interchangeable bowls.

P.O. Box 413922 Kansas City, MO. 64141

New Members

Bill Pogson, Dennis Reed, and Tom Smoller

Visitors:

Pete Stiglich from Kansas City, Kansas Linda Enlow from Kansas City, Missouri Jerry Meder from Kansas City, Missouri Robin Jepson from Overland Park, Kansas Mike Haynes from Lenexa, Kansas David Schleicher from Shawnee, Kansas Dick Shaffer from DeSoto, Kansas

Contest winners: "Foyer/Living Area"

First place – Calvin Hobbs; Second place tie –

Dave Clark and John Tegeler.
Congratulations!

Timing, it's all about timing.

Seventy year old Martha woke her husband, seventy-five year old George from his nap on the sofa.

"There is a truck backed up to your shop and thieves are loading up your tools." she told him in a frightened voice.

He immediately looked out the window, then phoned the police.

The police informed him that it was Saturday night and they were really busy but would have an officer over to his place as soon as one was available, probably in about half an hour. He was advised to stay inside the house with the doors locked until they got there.

He hung up the phone, waited about a minute and called back.

"This is the fellow that just called about the thieves stealing his tools, don't hurry, I just shot them."

Three minutes later an ambulance and two police cars arrived and the burglars were caught red-handed.

"What is going on here?" asked one of the officers, "We were informed that you had shot them."

"Yeh, and I was informed that nobody was available." Old George replied

Small business owner and the government. Employment Standards determined a small woodworking shop owner was not paying proper wages to his help and sent an agent out to interview him.

Calendar

Leadership Meetings, 7:00pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Next newsletter deadline: Jun 1, 2009

Executive Meetings	Guild Meetings
	2009
January 7th	January 21st
February 4th	February 18th
March 4th	March 18th
April 1st	April 15th
May 6th	May 20th
June 3rd	June 17th
July 1st	July 15th
August 5th	August 19th
September 2nd	September 16th
October 7th	October 21st
November 4th	November 18th
December 2nd	December 16th

"I need a list of your employees and how much you pay them," demanded the agent.

"Well, there's Jake my finisher who's been with me for 3 years, I pay him \$900 a week.

The apprentice Tom has been here for 6 months, and I pay him \$500 a week.

Then there's the half-wit that works here about 18 hours a day. He makes \$10 a week and I buy him a case of beer every Friday," replied the owner.

"That's the guy I want to talk to; the half-wit," says the agent."

The owner says, "That would be me."

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